

VIOLO NCELLO

Adagio.

TERZETTO.
1.

First staff of music. Dynamics: *ff*, *f*, *p*.

Second staff of music. Dynamics: *pp*, *cres*.

Third staff of music. Dynamics: *sf*, *pp*, *sf*, *sf*, *p*. Tempo change: **Allegro con brio.**

Fourth staff of music. Dynamics: *ff*, *sf*, *sf*, *cres*, *ff*, *f*, *f*, *tr*.

Fifth staff of music. Dynamics: *sf*, *f*, *p*.

Sixth staff of music. Dynamics: *cres*.

Seventh staff of music. Dynamics: *p*, *f*, *ff*, *pp*.

Eighth staff of music. Dynamics: *pp*, *cres*, *p*.

Ninth staff of music. Dynamics: *pp*, *p*, *pp*, *cres*.

Tenth staff of music. Dynamics: *p*, *pp*, *dol*, *f*, *tr*.

Eleventh staff of music. Dynamics: *sf*, *f*, *sf*, *sf*, *pp*, *pp*, *cres*, *sf*.

Twelfth staff of music. Dynamics: *f*, *sf*, *pp*, *cres*, *sf*, *p*.

Thirteenth staff of music. Dynamics: *f*. Includes a second ending bracket.

VOLONCELLO

ADAGIO
 ma non tanto
 e Cantabile.

VOLONCELLO

First section of the musical score for Violoncello. It consists of 10 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *cres*, *p*, *ff*, *pp*, *sf*, and *fp*. There are several triplet markings (3) and a *ten* (tension) marking. The notation includes slurs, ties, and various articulations.

Scherzo
Allegro.

Scherzo section of the musical score for Violoncello. It consists of 5 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegro*. The music features dynamics such as *pp*, *cres*, *f*, *p*, *sf*, and *ca*. There are first and second endings marked with '1.' and '2.'. The notation includes slurs, ties, and various articulations.

VOLONCELLO

lan - do *f* *p* ca - lan - do *sf*

ca - lan - do *sf* *p*

pp *cres* *f* *pp* *cres*

sf *sf* *sf*

Presto. *p* *cres* Staccato

f *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*

pp

p

p *cres* *f*

p *cres* *ff*

p *cres*

ff *ff*

ff

VIOLONCELLO

First staff of music, bass clef, key signature of one sharp (F#). Dynamics include *p*. Fingerings 1 and 1 are indicated above the notes.

Second staff of music, bass clef, key signature of one sharp (F#). Features a continuous eighth-note pattern.

Third staff of music, bass clef, key signature of one sharp (F#). Features a melodic line with slurs and ties.

Fourth staff of music, bass clef, key signature of one sharp (F#). Dynamics include *p*. Features a melodic line with slurs and ties.

Fifth staff of music, bass clef, key signature of one sharp (F#). Dynamics include *cres* and *sf*. Features a melodic line with slurs and ties.

Sixth staff of music, bass clef, key signature of one sharp (F#). Dynamics include *sf*, *f*, *ff*, and *pp*. Features a melodic line with slurs and ties.

Seventh staff of music, bass clef, key signature of one sharp (F#). Includes the instruction *Sul Corda D.* and a dynamic marking of *4*.

Eighth staff of music, bass clef, key signature of one sharp (F#). Features a melodic line with slurs and ties.

Ninth staff of music, bass clef, key signature of one sharp (F#). Features a melodic line with slurs and ties.

Tenth staff of music, bass clef, key signature of one sharp (F#). Includes the instruction *Sul Corda D.* and a dynamic marking of *pp*.

Eleventh staff of music, bass clef, key signature of one sharp (F#). Dynamics include *pp* and *p*. Features a melodic line with slurs and ties.

Twelfth staff of music, bass clef, key signature of one sharp (F#). Dynamics include *f*. Features a melodic line with slurs and ties.

VIOLONCELLO

This musical score for Violoncello consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *sf*, *p*, *pp*, *mf*, *ff*, *f*, *p*, *cres*, and *ff*. It also features first, second, and third endings, indicated by '1.', '2.', and '3.' above the notes. The music is characterized by a mix of melodic lines and dense, rhythmic textures, including sixteenth-note passages and sustained chords.

VIOLONCELLO

TERZETTO.
II.

Allegretto.

1 3 3

pp pp mp

1 1

pp f sf p cres sf

p cres sf cres sf sf sf

sf sf sf sf sf sf

1 2 3 4 5

f decres p dol

6 7 8 9 10 11 12 13 14 15 16

pp pp cres sf

cres sf

p cres sf

3

p ten ten

ten cres p pp

3 1

pp ff sf

3 3 3

1 3 3 1

sf p

sf p

V S

VIOLONCELLO

The musical score for the Violoncello part consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *sf*, *sf*, *f*, *sf*, *f*
- Staff 2: *p*, *pp*
- Staff 3: *p*, *pp*, *cres*
- Staff 4: *sf*, *p*, *cres*, *deces*, *pp*
- Staff 5: *f*, *sf*
- Staff 6: *p*, *sf*, *f*, *sf*
- Staff 7: *cres*, *p*, *sf*, *p*, *cres*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *cres*
- Staff 9: *f*, *deces*, *p*, *dol*, *pp*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *pp*, *cres*
- Staff 11: *fp*, *cres*, *sf*
- Staff 12: *f*, *p*, *cres*, *sf*
- Staff 13: *p*, *cres*, *sf*, *3*, *p.*, *ten*

VIOLONCELLO

ten ten ten ten

f

Andante
quasi
Allegretto.

p *cres f.*

pizz *col arco*

cres *sf* *sf* *decres*

p *cres* *f* *p* *p cres*

p *cres*

f *sf* *p* *pizz*

p *cres*

col arco *cres*

sf *sf* *sf* *p*

cres *f* *p* *V. S.*

VOLONCELLO

p decres *p* *f* *p*

mp *f* *ff* *p* *mp*

cres *p* *pizz*

p *arco* *mp*

MENUETTO
Allegro.

p *cres* *sf*

1. 2. *fp* *sf* *sf* *fp*

3. 1. *p* *cres* *sf* *sf* *sf*

3. *sf* *Fine.* *pp*

3. *pp* *pp* *pp*

1. *pp*

pp

ca - lan - do

Menuetto D.C. ma senza replica.

VOLONCELLO

RONDO
Allegro.

Solo

The musical score for Violoncello, Rondo Allegro, consists of 14 staves. The first staff is a treble clef with a solo melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes. The third and fourth staves are a grand staff (treble and bass clefs) with a complex melodic and harmonic texture. The fifth and sixth staves are bass clefs with a melodic line. The seventh and eighth staves are bass clefs with a melodic line. The ninth and tenth staves are bass clefs with a melodic line. The eleventh and twelfth staves are bass clefs with a melodic line. The thirteenth and fourteenth staves are a grand staff with a solo melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include p, sf, f, and crescendos. Fingerings and articulation marks are present throughout.

VOLONCELLO

This musical score for Violoncello consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *sf*, *cres.*, *ff*, *pp*, and *Solo*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-3, 4-8) and articulation marks like slurs and accents. The piece concludes with a *cres.* marking on the final staff.

VOLONCELLO

The musical score is written for a cello in G major. It consists of 13 staves of music. The first staff begins with a *cres* marking and a measure number of 6. The second staff includes *pp*, *mp*, *cres*, *sf*, and *f* markings. The third staff features *sf* markings. The fourth staff has *p* and *sf* markings. The fifth staff includes *sf*, *p*, and *pp* markings. The sixth staff starts with a *cres* marking. The seventh staff has a measure number of 3 and *p* and *f* markings. The eighth staff includes *ff*, *fp*, and *mp* markings. The ninth staff has *sf* markings. The tenth staff includes *sf* markings. The eleventh staff has *sf* markings and a *ritando* marking above a *p* dynamic. The twelfth staff has *f*, *sf*, and *sf* markings. The thirteenth staff includes *cres*, *sf*, *f*, and *ff* markings.

Allegro con spirito.

TERZETTO.

III.

The musical score consists of 15 staves of music in bass clef, 6/8 time signature, and a key signature of one flat. The dynamics and articulations are as follows:

- Staff 1: *p*, *cres*, *fp*, *sf*
- Staff 2: *f*, *f*, *fp*
- Staff 3: *f*, *sf*, *ff*, *p*
- Staff 4: *cres*, *p*
- Staff 5: *cres*, *p*
- Staff 6: *p*, *sf*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *ff*, *p*, *sf*, *sf*, *sf*, *sf*, *deces*
- Staff 8: *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *cres*
- Staff 9: *ff*, *ff*, *p*, *sf*, *p*, *pp*
- Staff 10: *f*, *f*, *f*, *f*, *p*, *sf*, *sf*
- Staff 11: *f*, *sf*, *sf*, *sf*, *sf*, *cres*
- Staff 12: *sf*, *ff*, *ff*, *ff*, *ff*
- Staff 13: *pp*, *cres*, *sf*

VIOLONCELLO

The musical score consists of 12 staves of music for the Violoncello. The notation includes various dynamic markings such as *sf*, *ff*, *p*, *pp*, *cres*, and *deces*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. The score concludes with a double bar line and the number 112.

VOLONCELLO

ADAGIO
con
Espressione.

A musical score for Violoncello, marked 'ADAGIO con Espressione'. The score is written in bass clef with a common time signature (C). It consists of 14 staves of music. The first staff begins with a dynamic marking of *p* and ends with *pp*. The second staff features a dynamic range from *pp* to *mf* and back to *pp*. The third staff includes *sf* markings and a *p* dynamic, with the instruction 'staccato'. The fourth staff shows a crescendo from *sf* to *f*. The fifth staff starts with *f* and ends with *pp* and 'staccato'. The sixth staff begins with *p* and ends with *f*. The seventh staff is marked *ff* and includes *sf* and *f* dynamics. The eighth staff starts with *sf* and ends with *p*. The ninth staff features triplets and a *p* dynamic. The tenth staff includes *sf* dynamics and a crescendo. The eleventh staff begins with *p* and ends with *pp*. The twelfth staff starts with *pp* and ends with *p*. The thirteenth staff begins with *p* and ends with *sf*. The final staff concludes with *sf* and *pp* dynamics.

VIOLONCELLO

Scherzo
Allegro
molto e vivace.

The musical score is written for a cello in bass clef, 6/8 time signature. It begins with a key signature of one flat (B-flat). The tempo and mood are 'Allegro molto e vivace'. The score is divided into several systems, each containing one or two staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. The piece concludes with the instruction 'de - cres - cen - do' (decrescendo) and a final *pp* dynamic.

VIOLONCELLO

Finale

Presto.

The musical score is written for a cello in bass clef, featuring a key signature of two flats and a common time signature. The piece is marked 'Finale' and 'Presto'. The notation includes various dynamic markings such as *p*, *sf*, *ff*, and *cres.*, as well as performance instructions like 'decreas' and 'cres.'. The score is divided into 14 staves, with some staves containing triplets and slurs. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

This musical score for Violoncello consists of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include *cres* (crescendo), *deces* (decrescendo), and *sf* (sforzando). The score concludes with the word "Fine" at the end of the final staff.