

III

Andante con variazioni  
*Midi cue*

Flute

Bb Clarinet

Piano Treble

Piano Bass

Fl

Bb Cl.

P.T.

P.B.

Fl

Bb Cl.

P.T.

P.B.

Fl

Bb Cl.

P.T.

P.B.

Var. I

Fl

Bb Cl.

P.T.

P.B.

Fl. 27  
Bb Cl. 27  
P.T. 27  
P.B. 27

Fl. 33  
Bb Cl. 33  
P.T. 33  
P.B. 33

Fl. 39 Var. II  
Bb Cl. 39 Var. II  
P.T. 39 Var. II  
P.B. 39 Var. II

Fl. 45  
Bb Cl. 45  
P.T. 45  
P.B. 45

Fl. 51  
Bb Cl. 51  
P.T. 51  
P.B. 51

Var. III

57

Fl

Bb Cl.

P.T.

P.B.

63

Fl

Bb Cl.

P.T.

P.B.

69

Fl

Bb Cl.

P.T.

P.B.

75

Fl

Bb Cl.

P.T.

P.B.

81

Fl

Bb Cl.

P.T.

P.B.

87

Fl.

Bb Cl.

P.T.

P.B.

93

Fl. Var. V

Bb Cl. Var. V

P.T. Var. V

P.B. Var. V

99

Fl.

Bb Cl.

P.T.

P.B.

105

Fl.

Bb Cl.

P.T.

P.B.

111

Fl.

Bb Cl.

P.T.

P.B.

This musical score is arranged in four systems, each containing staves for Flute (Fl), Bb Clarinet (Bb Cl.), Trumpet (PT), and Bassoon (P.B.).

- System 1 (Measures 112-123):** Labeled "Var. VI". The Flute part features a complex, fast-moving melodic line with many accidentals. The Bb Clarinet, Trumpet, and Bassoon parts provide harmonic support with chords and rhythmic patterns.
- System 2 (Measures 118-123):** This system continues the music from measure 118. It includes first and second endings for the Bb Clarinet and Trumpet parts.
- System 3 (Measures 124-129):** This system continues from measure 124. It also includes first and second endings for the Bb Clarinet and Trumpet parts.
- System 4 (Measures 130-135):** Labeled "Var. VII". The Flute part has a more rhythmic, repetitive melodic pattern. The other instruments continue with their respective parts.
- System 5 (Measures 136-141):** This system continues from measure 136. It includes first and second endings for the Bb Clarinet and Trumpet parts.

142

Fl

Bb Cl.

P.T.

P.B.

148

Allegro

Fl

Bb Cl.

P.T.

P.B.

154

Fl

Bb Cl.

P.T.

P.B.

160

Fl

Bb Cl.

P.T.

P.B.

166

Coda

Fl

Bb Cl.

P.T.

P.B.