

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Lustiges Zusammensein der Landleute.

Allegro. $\text{♩} = 108$.

Flauti. *dol.*

Oboi. *pp dol.*

Clarineti in B.

Fagotti. *pp*

Corni in F.

Trombe in C.

Allegro. $\text{♩} = 108$.

Violino I. *pp* *dol.*

Violino II. *pp* *dol.*

Viola. *pp* *dol.*

Violoncello. *pp*

Basso. *pp*

Fl. *dol.*

Ob. *dol.*

Fag. *pp*

pp *dol.* *dol.* *dol.* *pp*

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Fl. *sf*

Ob. *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr. *sf*

Bassi. *sf*

ff

a 2

This system contains the first system of the score. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Basses (Bassi.). The music is in F major and 3/4 time. The first two measures of each staff show a triplet of eighth notes. The dynamic markings are *sf* (sforzando) for most instruments, and *ff* (fortissimo) for the Basses. A first ending bracket labeled *a 2* spans the last two measures of the system.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

This system contains the second system of the score. It features the same seven staves as the first system. The music continues with a similar rhythmic pattern. The dynamic markings are *ff* (fortissimo) for all instruments. The instruction *sempre più f* (always more forte) is written above each staff, indicating a gradual increase in volume. The system concludes with a final *ff* marking.

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Tempo I.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

ff *p* *pp*

Tempo I.

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *cresc.*

ff *p* *pp* *Vol.* *pp* *Bassi.* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.

p dol.

cresc. *cresc.* *f* *dol.*

cresc. *f* *p* *p dol.* *dol.* *cresc.*

cresc. *f* *p* *p dol.* *dol.*

cresc. *f* *p* *dol.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

f *p* *pizz.* *arco.* *cresc.*

cresc. *f* *p* *cresc.*

