

Nº 5.
SIMPHONIE
HEROIQUE
Op: 55.
Arrangé par
HUMMEL.

Allegro con brio.. VIOLON.

BEETHOVEN SIMPHONIE Op: 55. I

The score is written for a single violin part. It begins with a forte (f) dynamic and a first ending marked with a '2' above the staff. The music is characterized by rhythmic patterns and dynamic contrasts, including sf, p, and crescendos. The score includes first and second endings, with the first ending leading to a section marked '1' and the second ending leading to a section marked '4'. The piece concludes with a double bar line and a final measure.

VIOLON.

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The musical score consists of 14 staves of music. The notation includes various dynamics such as *sf*, *ff*, *f*, *p*, *pp*, *ppol*, *mf*, *rf*, and *sfz*. Articulation and performance instructions include *pizz.*, *arco.*, *dol.*, *cres.*, and *deces.*. Fingering numbers (1, 2, 3, 5) are placed above notes. The score features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final triplet figure.

Violin score for the first section, measures 1-36. The music is in 4/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *pp*, *sf*, and *f*, along with crescendos and decrescendos. Fingerings 3 and 7 are indicated. The texture includes a melodic line and a harmonic accompaniment.

MARCIA FUNEBRE

Adagio assai.

Violin score for the second section, measures 37-46. The music is in 2/4 time with a key signature of two flats. It features a variety of dynamics including *p*, *sf*, and *f*, along with crescendos. Fingerings 6, 3, 4, and 2 are indicated. The texture is primarily rhythmic with dense chordal patterns.

VIOLON.

A detailed violin musical score consisting of 15 staves. The notation includes various rhythmic values, slurs, and articulation marks such as trills (tr) and slurs. Dynamics range from piano (p) to fortissimo (sf). The score features several measures with fingerings (e.g., 1, 2, 3, 4, 5, 6) and includes a measure with a '12.' marking. The piece concludes with a double bar line.

FINALE.

This page contains the violin part for the finale of a piece, marked "Allegro molto". The score consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with a forte (*ff*) dynamic and a series of sixteenth-note runs. The first staff includes a first ending bracket with a repeat sign. The second staff features a *pizz:* (pizzicato) section with a first ending bracket, followed by an *arco* section. The third staff has a *p* (piano) dynamic and a first ending bracket. The fourth staff includes a *f* (forte) dynamic, a *pizz:* section, and a first ending bracket. The fifth staff has a *f* dynamic and a first ending bracket. The sixth staff features a *p* dynamic and a first ending bracket. The seventh staff has a *f* dynamic and a first ending bracket. The eighth staff includes a *p* dynamic, a *cres:* (crescendo) section, and a first ending bracket. The ninth staff has a *p* dynamic and a first ending bracket. The tenth staff features a *f* dynamic and a first ending bracket. The eleventh staff has a *sf* (sforzando) dynamic and a first ending bracket. The twelfth staff includes a *sf* dynamic and a first ending bracket. The thirteenth staff has a *p* dynamic and a first ending bracket. The fourteenth staff features a *f* dynamic and a first ending bracket. The fifteenth staff includes a *f* dynamic and a first ending bracket.

This page of a violin score contains 14 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are marked throughout, including *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *cres:* (crescendo). There are also articulation marks like accents and slurs. A measure number '4' is indicated above the eighth staff. The key signature has two flats, and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

