

Nº 5.
SIMPHONIE
HEROIQUE
Op:55.
Arrange par
HUMMEL.

Allegro con brio. VIOLONCELLE.

BEETHOVEN, SIMPHONIE Op:55. I

This is a page of sheet music for the cello part of the first movement of Beethoven's Symphony No. 5, arranged by Hummel. The music is written in bass clef with a key signature of one flat (B-flat major). The tempo is 'Allegro con brio'. The score consists of 16 staves of music. It begins with a 3/4 time signature and a key signature change to B-flat major. The first staff has a measure rest for 8 measures. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, *Cres.*, and *Decres.*. Performance instructions include 'arco.' (arco), 'pizz.' (pizzicato), and fingering numbers (1, 2, 3). There are also repeat signs and first/second endings. The page concludes with the number '3646' and the dynamics 'Cres. *ff*' and '*ff*'.

VIOLONCELLE.

2

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sf*, *f*, *ff*, *pp*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1 through 6. The score is divided into several sections, some starting with *pizz.* and others with *arco.*. The key signature has two flats (B-flat and E-flat). The piece concludes with the number '2' in the bottom right corner.

VIGLONCELLE.

ff sf sf p
1 1 1 5 p Cres.
f sf
2 pizz: 1
3 arco. 2 p pp p
f sf sf ff sf sf
sf sf sf sf ff
sf sf sf sf sf p Cres.
f f f f ff > pp f b0. 0. b0. p
ff p
p pizz: arco sf p
pizz: p arco. 1
1 Cres.
p p Cres. p 1 1

VOLONCELLI F.

1 1 1 arco
 pizz: Cres.
 sf sf sf

Adagio assai.

MARCIA FUNEBRE:

7 p 3 3
 Cres. p F p
 sf p 4 3
 Cres.
 F p
 Cres.
 F p
 Cres.
 sf sf F p sf sf p
 FF 6 6 FF 6
 p p
 3 3 6 3 3 6
 FF sf FP

VIOLONCELLE.

5

Musical score for Violoncelle, measures 1-12. The score consists of ten staves of music. Dynamics include *Cres.*, *sf*, *Decres.*, *f*, *p*, *pp*, *pizz.*, and *arco*. Fingerings and bowings are indicated throughout. Measure numbers 1, 2, 3, 6, and 9 are marked above the staves.

SCHERZO.

Musical score for Scherzo, measures 13-15. The score consists of three staves of music. The tempo is marked *Allegro vivace*. The dynamic is marked *Sempre pp*. The time signature is 3/4. Measure numbers 13, 14, and 15 are marked above the staves.

VIOLONCELLE.

1 2 3 4 5 6 7 8 9 10 11 12 7

TRIO. 6 6 6 5

VIOLONCELLE .

11 12 7

1

1

4 pizz: 5

Allegro molto .

FINALE .

8 pizz: arco. 1 5

1 14 5 3

3 3 3 3 1

3 3 6 6 3

1

5 20

Musical score for Violoncello, page 8. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts and various articulations.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres:*) and a forte (*f*) dynamic.
- Staff 2:** Features a fortissimo (*sf*) dynamic.
- Staff 3:** Includes a *più f* marking.
- Staff 4:** Contains a fortissimo (*ff*) dynamic.
- Staff 5:** Marked with *8 pizz:* (pizzicato) and a piano (*p*) dynamic.
- Staff 6:** Features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 7:** Includes a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 8:** Marked with *arco.* (arco) and a fortissimo (*f*) dynamic.
- Staff 9:** Features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 10:** Includes a fortissimo (*sf*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 11:** Marked with *1 pizz:* (pizzicato) and a piano (*p*) dynamic.
- Staff 12:** Features a fortissimo (*f*) dynamic and a fortissimo (*sf*) dynamic.
- Staff 13:** Includes a fortissimo (*sf*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 14:** Marked with *1 2 3* and a fortissimo (*f*) dynamic.

VOLONCELLE

4 5 6 1 2 3 4 5 6

7 8

Poco Andante.

8

Cres.

pizz: Poco.

3 3 3 3

1

Cres.

p pp

Cres.

Sempre più ff

1 2 3 4 5 6 7 8 9 10 11

ff 6-6

Presto.

Fine.