

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Fagott I

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

Viol. II 8 Viol. I

21 *sf sf sf sf sf ff sf p p f sf sf sf sf dim.* **A**

36 *Viol. I* *cresc.* *ff* **B**

56 *sf sf sf sf sf sf sf ben marc.* **B**

66 *sf sf sf sf sf sf sf p dolce* **1**

78 *p*

91 *cresc. f* *p* *cresc.* **C**

100 *più cresc.* *ff* *p dolce* *ff* *pp* **2** $\sharp 2$ $\sharp 2$

112 *sempre pp* *sempre pp* *sempre pp* *cresc.* **1** **1** **1**

126 *1* *f sf sf sf* **D**

135 *sf sf sf ff p ff p ff p ff p espr.*

145 *f f f ff* *tr* *ff sf sf* **E**

153 *f f f f f f f* *decresc.* *p pp* **3**

Beethoven — Symphony No. 9

2

Fagotto I

Viol. I

164 *pp*

179 *cresc.* *f* *sf* *ritard.*

189 *sf* *sf* *sf* *sf* *p* **F**

196 *a tempo* *p* *p*

204 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p espr.* **G**

211 *ritard.* *a tempo* *cresc.*

218 *f* *f* *sf* *sf* *sf*

227 **H**

239

249 *Solo* *p* *più p* **I**

258 *pp* *p* *cresc.*

268 *pp* *pp*

275 *p*

Beethoven — Symphony No. 9

Fagotto I

286 *cresc.*

296 *f f f f f f* **K** *ff*

303 *ff ff ff ff*

317 *ff ff ff f f f f sf*

328 *sf sf sf*

339 **L** *p dolce*

349 *espr. p cresc.*

360 *f sf sf p cresc. f*

368 *ff p ff* **M**

377 *pp sempre pp*

388 *sempre pp cresc.*

397 *f sf sf*

403 *sf sf sf sf ff p p* **N**

Beethoven — Symphony No. 9

Fagotto I

4

411 *p* *sf* *sf* *sf* *ff*

417 *ff* *ff* *sf* *sf*

423 *f* *f* *f* *f* *f* *f* *f* *f* *p*

430

438 *cresc.* 1 1

446

453 *ff* *p cresc.*

460 *f*

466 *p* *p* Solo

475 *cresc.* 3 2

485 *cresc.* *cresc.* *pp* *cresc.* *f* *ritard.*

498 *p cresc.* *f* *p*

507 *a tempo* *ritard.* *a tempo* 2 *pp*

516 *cresc.* *tr*

Detailed description: This image shows a page of musical notation for the Bassoon I part of Beethoven's Symphony No. 9. The score is written on ten staves, each with a key signature of two flats and a common time signature. The measures are numbered on the left: 411, 417, 423, 430, 438, 446, 453, 460, 466, 475, 485, 498, 507, and 516. The notation includes various dynamics such as piano (p), fortissimo (ff), sforzando (sf), and piano crescendos (p cresc.). It also features articulation marks like accents, slurs, and trills (tr). Performance instructions include 'cresc.', 'ritard.', 'a tempo', and 'Solo'. There are several first endings marked with the number '1' and some measures containing boxed letters (O, P, Q, R). The bassoon part is characterized by rapid sixteenth-note passages, often with slurs and accents, and occasional trills.

Beethoven — Symphony No. 9

Fagotto I

5

525 *f* *più f* *ff* **S**

534 *sempre ff* *sempre ff*

542 *sf* *ff*

Detailed description: This section of the score for Bassoon I (Fagotto I) contains measures 525 through 542. Measure 525 begins with a dynamic of *f*, followed by *più f* and then *ff*. A square box labeled 'S' is positioned above the staff at the start of measure 525. Measures 534 and 542 are marked *sempre ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Molto vivace $\text{♩} = 116$

Archi. 1 1 Timp. 2 Viol. II 4 Viol. II

G.P. G.P. *ff* G.P. *pp*

20

34 *cresc. -*

48 *ff* *f* **A**

62 *f*

75 *f* *f* *fp* *p cresc.* **B**

93 *ff* **C**

105 1 1

117 *p* *p cresc. -* *f* *f* *f* **D** 1 2 3 4 5 6 1

131 *f* *f* *f* *f* *f* *f* *f* *f* *pp*

143 *pp* G.P. Viol. I *pp* G.P.

Detailed description: This section of the score covers measures 20 through 143. It includes parts for various instruments: Archi (strings), Timp. (timpani), Viol. II (violin II), and G.P. (gongoli). The tempo is marked 'Molto vivace' with a quarter note equal to 116 beats. Measure 20 is the start of a new section. Measures 34 through 48 show a crescendo leading to *ff* and *f*. Measure 48 is marked with a square box 'A'. Measures 62 through 75 are marked *f*. Measure 75 is marked with a square box 'B' and *fp*. Measures 93 through 105 are marked *ff*. Measure 93 is marked with a square box 'C'. Measures 105 through 117 are marked *p*. Measure 117 is marked with a square box 'D' and *p cresc. -*. Measures 131 through 143 are marked *pp*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Beethoven — Symphony No. 9

Fagotto I

6

159 *Viol. I cresc.* *f*

172 *f ff p sempre p* Ritmo di tre battute Solo

184 *pp* Timp.

196 *p p p p dim.* [E]

209 *pp pp*

230 *pp sempre pp* Ritmo di quattro battute

243 *pp pp cresc.* [F]

260 *più cresc. f più f ff* [G]

273

285 *f f f f f f f fp* [H]

298 *p p cresc. dim.*

317 *cresc. cresc. ff* [I]

333

345 *p p* [K]

Beethoven — Symphony No. 9

Fagotto I

360 *cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* 1

373 *f* *f* *f* *pp* *sempre pp* 3 G.P.

Viol.I *pp* G.P. Viol.I *cresc.* (388)

391 *ff* *pp* *pp* Viol.I *pp* 2

stringendo il tempo *cresc.* *ff* *f* *f* *f* *p* Solo *ff* *f* *f* *f* *p* *Presto* $\text{♩} = 116$

404 *staccato* 1. 2.

416 *staccato* 1. 2.

422II Vello. 13 Viol.I 10 Viol.I

454 Solo *fp* *cresc.* 1. 2.

468 *p* *cresc.* *fp* *cresc.* M

479 *f*

489 1. 2. *p* *sempre staccato* *cresc.*

498 *f* *dim.* *p cresc.*

508 *ff* *dim.*

523 *sempre più p* *pp* *poco ritard.* *Molto vivace* $\text{♩} = 116$ Archi. 1 1 Timp. 2 G.P. G.P. *ff* G.P.

Beethoven — Symphony No. 9

Fagotto I

8

Viol. II

539 *pp*

556

569 *cresc.*

582 **N** *ff* *f* *f* *f* *f*

595 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

607 **O** *fp* *p cresc.*

623 *ff*

635

647 **P** *p* *p cresc.* *f* *f* *f*

661 *f* *f* *f* *f* *f* *f* *f* *f* *pp*

674 *pp* *G.P. Viol. I pp* *G.P. Viol. I*

690 *cresc.* *f*

702 *f* *ff* *ff* *p* *sempre p*

Ritmo di tre battute
Solo

714 *Timp.*

Beethoven — Symphony No. 9

Fagotto I

9

726 **Q** *p* *p* *p* *p* *dim.*

739 *pp*

758 Ritmo di quattro battute *pp*

770 *sempre pp* **R** *pp* *pp*

785 *cresc.* *più cresc.* *f* *più f* **S** *ff*

800 3 4 5 6 7 8 9 10 11 12 13 14

812 15 16 *f* *f* *f* *f* *f* *f*

824 **T** *f* *f* *fp* *p* *p cresc.*

841 *dim.* *cresc.* *cresc.*

860 **U** *ff*

872

884 *p* *p* **V** *cresc.* *f* *f* *f* *f*

899 *f* *f* *f* *f* *f* *f* *f* *pp*

911 *sempre pp* *G.P. Viol. I cresc.* *ff*

Beethoven — Symphony No. 9

Fagotto I

10

Coda

926 *Viol. I* *pp* *stringendo il tempo* *cresc.* *pp* *2*

938 *Presto* *ff* *f* *f* *f* *p*

946 *G.P.* *ff* *f* *f* *f* *1*

Adagio molto e cantabile ♩ = 60

Solo *Fag. II* *p* *2* *p* *2*

12 *1* *2* *dolce* *cresc.*

Andante moderato ♩ = 63

22 *p* *più p* *pp* *cresc.* *p*

30 *cresc.* *morendo* *p cresc.* *cresc.*

Tempo I

38 *Clar. I* *f* *morendo* *più p* *pp*

47 *2* *1* *2*

59 *cresc.* *p* *più p* *pp* *Solo*

Andante moderato

65 *cresc.* *cresc.*

70 *morendo* *cresc.*

76 *cresc.* *morendo* *più p* *pp*

Beethoven — Symphony No. 9

Fagotto I

Adagio

83 *dolce*

90 *cresc.*

Lo stesso tempo

99 *p dolce*

106 *cresc.*

112 *Solo* *p* *cresc.*

118 *p* *più p* *pp cresc.* *f* *sf* *sf*

123 *A* *Viol. I* *dolce* *cresc. poco a poco* *f*

131 *B* *Viol. I* *sf* *sf* *p* *pp cresc.*

137 *p* *cresc.* *p* *dolce*

141 *Solo* *cresc.*

145 *p* *cresc.* *ff* *dim.*

148 *C* *p* *pp* *cresc.* *f* *p* *dim.*

153 *sempre pp* *cresc.* *f* *f* *p* *f* *pp*

Beethoven — Symphony No. 9

Fagotto I

12

Presto $\text{♩} = 96$

ff

Vello., C.-B. **3** Vello., C.-B.

ff

Allegro ma non troppo $\text{♩} = 88$

f **pp**

Tempo I Vello., C.-B. **ritard.** **poco Adagio** **Vivace**

f **p**

Tempo I Vello., C.-B. **Adagio cantabile**

dolce

Tempo I Allegro Vello., C.-B. **Allegro assai** $\text{♩} = 80$

p **dolce**

Tempo I Allegro **Allegro assai** $\text{♩} = 80$

f **f** **f** **f** **f** **ff** **Vello., C.-B.** **Vello., C.-B.**

Viola

p

114

125

p **cresc.** **p**

135 **A**

cresc. **p**

146

cresc. **p**

162 **B**

cresc. **f** **sf**

173

sf

Beethoven — Symphony No. 9

Fagotto I

183 C

192

201 *poco riten.* *poco Adagio* **Tempo I**

f *p* *f*

Viol. I

208 **Presto** Recit. 9

ff

225 **Bariton** *ad lib.*

laßt uns an - - - ge - nehmere an - stimmen und - - - den vollere.

f *p* *f* *f*

237 **Allegro assai** 12 **Ob. I**

dolce

256 D

cresc. f

262

sempre f

267

p dolce

276

cresc. p cresc.

285 E

f *dim.*

291 F 4

p *p* *sempre p*

Beethoven — Symphony No. 9

Fagotto I

14

301 *p* *p* 1

311 *f* G

317 *ff*

324 *ff* *ff* *molto ten.*

Allegro assai vivace alla Marcia $\text{♩} = 84$

331 Solo 1 1 1 2 3 4 5 6 7 8 *pp* G.P. G.P.

343 *pp*

354 H *sempre pp*

365 *pp*

376 *poco cresc.*

387 I

398 *poco f*

409 *più f* *f* *più f*

420 *ff*

431 K *sempre ff* *sf* *sf*

Beethoven — Symphony No. 9

Fagotto I

440 6 2

456

465 *sf sf*

473 6

486

493 **L** *sf sf sf sf sf sf sf sf sf sf*

502 *sf sf sf sf sf sf sf sf*

511 *ff sf sf*

520 3 4 6 *sf sf sf sf p pp*

543 **M** *ff*

554

564 *ff*

575 *ff*

585 *sf sf*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the final movement of Beethoven's Symphony No. 9. The score is written in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music, numbered 440 to 585. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions for fingerings (6, 2, 3, 4, 6) and breath marks. Two specific sections are marked with boxes: 'L' at measure 493 and 'M' at measure 543. The score concludes with a double bar line and a key signature change to three sharps (F# major) at the end of measure 585.

Beethoven — Symphony No. 9

Fagotto I

16

Andante maestoso $\text{♩} = 72$

595 Vcllo., C.-B. **3**
Vcllo., C.-B. *f sf sf ff*

611 **N** Vcllo., C.-B. *f sf p*

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 *cresc. p cresc. pp cresc.*

637 *ff p pp cresc. f ff*

650 *pp pp sempre pp*

Allegro energico, sempre ben marcato $\text{♩} = 84$

655 Viol. II⁸ Ob. I *ff f*

671 **O** *ff*

679

688 **P**

696

705 **Q**

716 *f f f f f f f f f f*

727 **R** *pp*

Beethoven — Symphony No. 9

Fagotto I

734 *p cresc.*

740 *f sf*

748 *f p p*

758 *p più p pp*

765 *pp*

773 *pp*

781 *cresc. poco a poco*

789 **S**

797 *f sf f f f ff f f*

805 *f p cresc. ff f f f >p cresc. >p*

Tempo I

814 *p cresc.*

822 *f f f f f ff f f f p cresc. ff f f*

Poco Adagio

830 *f f f al. le Men. p*

Allegro ma non tanto $\text{♩} = 120$
Viol. I

Beethoven — Symphony No. 9

18

Fagotto I

Poco Allegro, stringendo il tempo, sempre più Allegro

Prestissimo $\text{♩} = 132$

843 *Vello, C: B.* *cresc.* *ff* *f* *f*

854 *f*

861 *sf* *f* *f* *f* *f* *f* *f* *f*

869

877 *ff*

887 *ff* *sf* *f* *f* *f* *f* *ff* *f* *f* *f* *ff*

897 *ff*

903 *ff*

909 *ff* *ff*

914 *ff* *p* *cresc.* *f* *sf* *sf*

Maestoso $\text{♩} = 60$

920 *Prestissimo* *ff*

928 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

934 *f* *f* *f* *f* *ff*

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Fagott II

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The musical score for Fagott II is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'Allegro ma non troppo, un poco maestoso' with a metronome marking of 88. The score consists of ten staves of music, with measure numbers 8, 20, 31, 51, 61, 71, 84, 96, 104, 119, 135, 145, and 153 marked at the beginning of their respective staves. The score includes various dynamics such as *p*, *sf*, *ff*, *dim.*, *cresc.*, *più cresc.*, *p dolce*, *sempre pp*, *f*, and *pp*. Performance instructions include *ben marc.* and *tr.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 31, B at 61, C at 84, D at 119, and E at 145. The score concludes with a *decresc.* marking and a final *p* dynamic at measure 153.

Beethoven — Symphony No. 9

2

Fagotto II

Viol. I

164 *pp*

178 *cresc.* *f* *sf* *sf* *sf*

191 **F** *sf* *sf* *p* *ritard.* *a tempo* *p* *p*

199 *cresc.* *f* *sf* *sf* *sf*

209 **G** *sf* *sf* *ritard.* *a tempo* *cresc.*

217 *f* *sf* *sf*

226 **H** *sf*

238

248 **I** *Fag. I* *p*

258 **5** *Fag. I* *cresc.*

270 *pp* *pp*

277 **12** *Fag. I* *cresc.*

297 **K** *f* *f* *f* *f* *f* *f* *ff*

305 *ff* *ff* *ff* *ff* *ff* *ff*

Beethoven — Symphony No. 9

Fagotto II

318 *ff* *f* *f* *f* *f* *f* *f* *sf*

329 *sf* *sf*

339 **L** 11 *p* *p* *cresc.*

361 *f* *sf* *sf* *p cresc.* *f*

369 **M** *ff* *p* *ff* *pp*

382 *Fag. I* 6 8 *cresc.* *f* *sf* *sf*

403 **N** *sf* *sf* *sf* *sf* *ff* *p* *p* *p*

414 *p* *sf* *sf* *sf* *ff* *ff* *ff* *sf*

421 *sf* *f* *f* *f* *f* *f* *f* *f* *f* *p* **O** 18

446 *Fag. I* *p* **P** *ff*

455 *p cresc.* *f*

464 **Q** 11 *p* *Fag. I*

482 11 **R** *cresc.* *f* 2

501 *p cresc.* *f* *p* *p* *ritard. a tempo* 1 1

Beethoven — Symphony No. 9

Fagotto II

4

510 *ritard. a tempo*
Fag. I Viol. I
Ob. I *pp*

520 *cresc.* - - - - *f più f*

530 *ff* *sempre ff* *sempre ff*

541 *f* *ff*

Molto vivace $\text{♩} = 116$

Archi. 1 1 Timp. 2 Viol. II 9 Viol. I

G.P. G.P. *ff* G.P.

25 *pp*

39 *cresc.* - - - -

53 *ff* *f f f f f*

66 *f f f f f f f f f f* *fp*

79 *p cresc.* *ff*

96

108 *1* *1* *2* *Viol. I* *Viol. I*

123 *p cresc.* *f f f f f f*

137 *f f* *pp* *G.P.* *Fag. I* *1* *3* *G.P.*

Beethoven — Symphony No. 9

Fagotto II

159 *Archi* *cresc.* *f*

172 *f* *ff* *ff* *p* *sempre p* Ritmo di tre battute

185 Timp. *p* *1* [E]

199 *p* *p* *p* *dim.* *1* *1* *3*

214 *pp* *pp* *3* *6*

234 Ritmo di quattro battute *5* [F] *4* *3* *Fag. I* *Viol. I*

260 *più cresc.* *f* *più f* *ff* *1* *2* *3* *4* *5* *6* *Cor. I* [G]

274 *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*

287 *f* *f* *f* *f* *f* *f* *f* *f* *2* *Cor. III* [H]

304 *p* *p* *cresc.* *dim.* *cresc.* *2*

322 *cresc.* *ff* [I]

337

350 *p* *p* *cresc.* *f* *f* [K] *1* *3*

366 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *5* *sempre pp*

383 *G.P.* *Archi pp* *3* *1.* *3* *G.P.*

Beethoven — Symphony No. 9

Fagotto II

6

388 **Archi** **2.** *cresc.* *ff* **Viol. I** **Fag. I** **4** **Presto** $\text{♩} = 116$

404 *stringendo il tempo* *p cresc.* *ff* *f* *f* *f* *f* *p*

416 *stacc.* **1.** **2.**

422^{II} **Vcllo.** **13** **L** **Viol. I.** **10** **Viol. I.**

454 **1** **2** **3** **4** **5** **6** *fp* *cresc.*

470 *p* *cresc.* **M** *fp* *cresc.*

481 **1.** **f** **Fag. I**

491 **2.** **8** *f* *dim.* **1** *p*

509 *cresc.* *ff* *dim.*

523 *sempre più p* *poco rit.* **Archi** **1** **1** **Timp.** **2** *pp* **G.P.** **G.P.** **ff** **G.P.**

539 **10** **Viol. I** *pp*

561

574 *cresc.*

587 **N** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

599 *f* *f* *f* *f* *f* *f* *f* *f* *fp* **O**

Beethoven — Symphony No. 9

Fagotto II

7

612 *p cresc.* *ff*

626

638 1 4 Vello, C-B.

653 [P] *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* Fag. I Fag. I

665 *f* *f* *f* *f* *pp* 5 3 1 G.P.

684 3 Archib. *cresc.* G.P.

699 1 1 Fag. I Ritmo di tre battute *f* *f* *ff* *ff* *p*

711 *sempre pp*

723 Timp. [Q] 1 1 1 *p* *p* *p*

735 3 3 *p* *dim.* *pp*

751 6 9 Ritmo di quattro battute Fag. I *pp*

776 Fag. I [R] 3 3 1 1 *cresc.* *più cresc.*

794 1 1 [S] 1 2 3 4 5 6 7 8 *f* *più f* *ff*

806 9 10 11 12 13 14 15 16

818 Fag. I [T] 2 *f* *f* *f* *f* *f* *f* *f* *f*

Beethoven — Symphony No. 9

Fagotto II

8

834 *p p cresc. dim. cresc.*

852 *cresc. ff* [U]

865

876 *p p*

890 [V] *cresc. f f f f f f*

902 *f f f f sempre pp G.P. Archi cresc.*

920 *ff p cresc.* Coda 6 Fag. I stringendo il tempo

936 *ff f f f* Presto

945 *p G.P. ff f f f*

Adagio molto e cantabile ♩ - 60

Solo *p p*

14 *dolce cresc. p*

Andante moderato ♩ - 63

23 *più p pp cresc. p cresc.*

Beethoven — Symphony No. 9

Fagotto II

32 *morendo p cresc. cresc. morendo più p pp*

43 *Clar. II* *3 1 2*

58 *cresc. p più p pp*

65 *Andante moderato* *Fag. I* *4* *cresc.*

76 *cresc. morendo più p pp*

83 *Adagio* *Cor. IV* *12* *Lo stesso tempo* *12* *8* *cresc. p dolce*

103

111 *cresc. p cresc.*

118 *p più p pp cresc. f sf sf*

123 *A* *3* *Fag. I* *p cresc. poco a poco f*

132 *B* *sf sf p pp cresc. p* *Fag. I* *8*

147 *C* *ff dim. p pp cresc. f p*

153 *sempre pp cresc. f f > p f pp*

Beethoven — Symphony No. 9

Fagotto II

10

Presto $\text{♩} = 96$

Vello., C.-B.

Vello., C.-B.

Allegro ma non troppo $\text{♩} = 88$

Tempo I

Vello., C.-B. ritard. poco Adagio

Vivace

Adagio cantabile

Tempo I Allegro

Vello., C.-B.

Allegro assai $\text{♩} = 80$

Allegro assai $\text{♩} = 80$

Vello., C.-B.

Tempo I Allegro

sempre p

cresc. p

cresc. p

A

cresc. p

B

f

sf

sf

*) Bleistiftbemerkung Beethovens: „2. Fag. col Basso“

Beethoven — Symphony No. 9

Fagotto II

181

188 **C**

197

204

poco Adagio *Tempo I* *Presto*

210

Recit. 9

225

Bariton

laßt uns an - - - ge - neh.me.re an - stimmen, und

235

ad lib. *Allegro assai* 12

den - vol.le.re. *f* *p dolce*

Ob. I

255

cresc. *f* **D**

261

sempre f

267

14 Fag. I **E**

f

257

dim. *p* *p* *sempre p*

294

F 4 6

p

Beethoven — Symphony No. 9

Fagotto II

12

312 G
f

318
ff

324
ff *ff* *ff* *molto ten.*

331 **Allegro assai vivace alla Marcia** $\text{♩} = 84$
pp G. P. G. P.

343
pp

353 H
sempre pp

363

373
pp

383 I
poco cresc.

393
poco f

403
più f

413
f più f

423 K
ff *sempre ff*

433 **6**

Beethoven — Symphony No. 9

Fagotto II

448

458

466

474

489

497

506

515

525

547

557

567

577

587

Beethoven — Symphony No. 9

Fagotto II

14

Andante maestoso $\text{♩} = 72$

595 Vello., C.-B. $\text{♩} = 72$ 3 Vello., C.-B. $\text{♩} = 72$

609 **N** 4 Vello., C.-B. $\text{♩} = 72$ ff sf

624 Adagio ma non troppo, ma divoto $\text{♩} = 60$

633 p cresc. p pp cresc. ff p pp cresc. f

643 ff pp pp sempre pp

652 ff pp pp sempre pp

Allegro energico, sempre ben

652 Viol. II $\text{♩} = 60$ 5 $\text{♩} = 60$

663 ff pp pp sempre pp

663 marcato $\text{♩} = 84$

666 ff

669 ff f f f f f f f f

669 **O** ff f f f f f f f

675 f f f f f f ff

685 f f f f f f f f f f

685 **P** 1 1

696 ff f

704 **Q** f f

Beethoven — Symphony No. 9

Fagotto II

713 

723 

733 

741 

749 

763 

772 

791 

800 

808 

816 

824 

832 

Beethoven — Symphony No. 9

16

Fagotto II

Poco Allegro, stringendo il tempo, sempre più Allegro

Viol. I, II  

843  **Prestissimo** $\text{♩} = 132$
Vcllo. *cresc.* *ff* *f*

853  *f*

860  *sf* *f* *f* *f* *f* *f* *f*

868  *f*

877  *ff*

887  *ff sf* *f f f f* *ff f f f* *ff*

897  *ff*

903  *ff*

909  *ff* *ff*

914  **Maestoso** $\text{♩} = 60$
ff *p* *cresc.* *f* *sf* *sf*

920  **Prestissimo**
ff

928  *sf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

934  *f* *f* *f* *f* *ff* *6* *6* *6*

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Kontrafagott

Allegro ma non troppo,
un poco maestoso $\text{♩} = 88$

tacet

Molto vivace $\text{♩} = 116$

tacet

Adagio molto e cantabile $\text{♩} = 60$

tacet

Presto $\text{♩} = 96$

Beethoven — Symphony No. 9

Contrafagotto

2

205 *poco Adagio* *Tempo I.* *p f* *Presto* *ff*

213 *Bariton Solo* *6* *1*
O Freun - - - - - laßt uns an - - - - - nehmere an - - - - - stimmen

230 *Allegro assai* *Fag. I* *3* *18* *26* *Viol. I ar*
p f *denvollere. f*

285 *E* *Ob. I* *10* *F* *Vcllo.* *11* *Fag. I* *f*

313 *G*

319 *ff* *ben marcato* *ff*

328 *Allegro assai vivace alla Marcia* *molto ten.* *ff* *pp* *G. P.* *G. P.* *1* *1* *1* *2*

337 *3* *4* *5* *6* *7* *8* *pp*

347

357 *H* *sempre pp*

367 *Archi* *15*

391 *I* *19* *Chor-Tenor* *9* *Viol. I* *ff*
Lau - fet Brü - der

427 *K* *61* *L* *48* *M* *Viol. I*

544 *48* *Archi* *Andante maestoso* *72* *Vcllo., C. B.* *3* *Vcllo., C. B.* *f*

Beethoven — Symphony No. 9

Contrafagotto

604

Musical staff for measures 604-608, featuring a continuous eighth-note pattern in the bass clef.

609

ff **N** 7 *f* Vello., C.-B.

Musical staff for measures 609-613, including dynamic markings *ff* and *f*, and a boxed letter **N**.

622

Musical staff for measures 622-626, ending with a dynamic marking *p*.

627

Adagio ma non troppo, ma divoto $\text{♩} = 60$ Allegro energico, sempre ben marcato $\text{♩} = 84$

Vello., C.-B. 24 Tromb. Viol. II 6 *ff*

Musical staff for measures 627-631, showing a tempo change and dynamic marking *ff*.

664

Musical staff for measures 664-668, featuring a continuous eighth-note pattern.

668

Musical staff for measures 668-672, including dynamic markings *ff* and *f*, and a boxed letter **O**.

673

Musical staff for measures 673-684, featuring a continuous eighth-note pattern with dynamic markings *f* and *ff*.

685

Musical staff for measures 685-696, including dynamic markings *f* and *ff*, and a boxed letter **P**.

697

Musical staff for measures 697-708, including dynamic markings *ff* and *f*, and a boxed letter **Q**.

709

Musical staff for measures 709-716, featuring a continuous eighth-note pattern.

713

Musical staff for measures 713-716, featuring a continuous eighth-note pattern.

717

Musical staff for measures 717-729, including dynamic markings *ff* and *f*.

730

R 29 Timp. *tr* 30

Allegro ma non tanto $\text{♩} = 120$

Viol. I

Musical staff for measures 730-733, including dynamic markings *tr* and *tr*, and a boxed letter **R**.

795

S 13 Poco Adagio Tempo I 16 Poco Adagio 9

Viol. I arco Ob. I, II Ob. I Clar. I

Musical staff for measures 795-804, including dynamic markings *tr* and *tr*, and a boxed letter **S**.

Beethoven — Symphony No. 9

Contrafagotto

4

Poco Allegro, stringendo il tempo, sempre più Allegro

Archi₁

Archi₂

Prestissimo $\text{♩} = 132$

843

p cresc. - - - - *ff* *f*

853

861

869

877

887

T *ff sf f f f f ff f f f ff*

898

905

910

915

Maestoso $\text{♩} = 60$ **1** *ff f sf sf sempre ff*

923

931

f f sempre ff **1**