

Ludwig van Beethoven Symphony No. 2 in D Major, Op. 36

OBOE I.

Adagio molto. ♩ = 84.

Musical score for Oboe I, Adagio molto section (measures 1-29). The music is in D major, 3/4 time. It features dynamic markings such as *ff*, *p*, *cresc.*, *sf*, and *sfz*. Fingerings (1, 2, 3, 6) and articulation (accents) are indicated throughout the passage.

Allegro con brio. ♩ = 100.

Musical score for Oboe I, Allegro con brio section (measures 34-131). The music is in D major, 2/4 time. It features dynamic markings such as *f*, *p*, *cresc.*, *sf*, *sfz*, and *ff*. Fingerings (2, 3, 5) and articulation (accents) are indicated throughout the passage. Section markers A, B, and C are present. A first flute part (Fl. I) is also indicated at measure 101.

Beethoven — Symphony No. 2

OBOE I.

2

141 *p cresc.* *f sf sf sf sf sf* **D**

155 *ff* 1 1

163 *sf sf*

174 *sf sf p cresc.* **1 E 4** *p*

190 *ff sf sf sf* 1

204 *sf ff p sf decresc.* 2

216 **F** *p p cresc. p p cresc.* 2

231 *f sf sf sf sf* 1 1

243 *sf p ff sf sf sf p cresc. p* **G**

254 *ff sf sf sf sf sf sf* 1

264 *sf sf sf sf sf sf sf sf ff ff*

272 **H** *ff ff ff ff* 5 **Fl. I** 1

288 *ff p p sf p p sf sf sf sf sf ff* 1

299 *f f p p cresc.* **I**

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OBOE I.

310 *f sf sf sf sf ff ff*

322 *p ff p ff*

332 *ff sf sf sf sf sf*

346 *sf sf f sf*

353 *ff*

Larghetto. $\text{♩} = 92$.

31 A *Cl. I p < sf ff sf*

43 *p ff Solo p*

60 *Fl. I p cresc. f sf p ff ff f*

76 *f pp pp Cl. I*

93 *cresc. f sf sf p cresc.*

109 *p cresc. f pp*

121 *cresc. f ff D*

132 *ff Viol. II cresc. sf sf sf*

147 *ff sf decresc. p E 31 Cl. I sf*

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OBOE I.

193 Cl. I *p* *f* *p* *sf* *sf*

206 *sf* *sf* *ff* *f* *sf* *f*

230 *p* *p* *cresc.* *f* *ff* *ff* *f* *f*

241 *p* *pp* *pp* *cresc. f sf*

259 *sf* *f* *ff* *sf* *sf* *ff* *p*

Scherzo. Allegro. $\text{♩} = 100.$

f *p* *f* *f* *p* *p*

17 *p fp* *f* *f* *p* *ff* *f*

49 *f* *pp* *pp* *ff*

82 *Fine.* *Trio.* *p* *<sf>* *p*

93 *Viol. I* *decrease.* *pp* *ff* *p* *<sf>*

115 *p* *p* *cresc.* *p* *Scherzo da capo.*

Allegro molto. $\text{♩} = 152.$

f *sf* *f* *ff* *ff sf* *f* *f*

16 *sf* *cresc.* *sf* *f* *ff* *6 Cl. I*

35 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

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OBOE I.

50 *f* *p* *cresc.* *sf* *p*

66 *cresc. sf* *p* *sf* *p* *cresc.*

82 **B** *f sf sf sf sf sf sf ff*

97 *f fsf f ff ff sf* *tr* *tr*

120 *sf sf f f f f f f* **D**

133 *fp fp f f f p*

146 *f f p cresc.*

157 *f ff ff*

171 *ff ff ff*

184 *f sf f ff ff sf f* **E**

200 *sf sf f ff*

216 *Cl. I* *p cresc. p cresc.*

228 *f sf sf sf sf f p p*

244 *cresc. sf p p*

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OBOE I.

6

259 *sf* *p* *cresc.* *f sf f sf sf sf f* **F**

275 *sf sf sf ff* *pp* **6** *pp* **1**

293 *f sf f f f f f*

306 *fp sf sf sf* **1**

319 *sf f sf sf sf sf sf* **4**

334 *ff pp cresc. pp pp* **1 2 Cl. I 2 1**

353 *pp* *decresc.* **1**

366 *ff ff sf sf sf cresc.* **5 G**

384 *ff*

390 *sf sf sf ff*

398 *sf p* **1 1 1**

409 *cresc. f ff pp ff* **4**

424 *ff ff ff ff ff*

435 *ff*

Ludwig van Beethoven

Symphony No. 2 in D Major, Op. 36

Adagio molto. $\text{♩} = 88.$

OBOE II.

This page contains the musical score for Oboe II, measures 1 through 166. The score is written on ten staves in treble clef with a key signature of two sharps (D major). The tempo is Adagio molto, with a metronome marking of 88 quarter notes per minute. The score is divided into two sections: Adagio molto (measures 1-34) and Allegro con brio (measures 34-166). The Adagio section features dynamic markings such as *ff*, *p*, *cresc.*, *sf*, and *sfz*. It includes first endings (1), second endings (2), and a section labeled 'A'. The Allegro section is characterized by rhythmic patterns like triplets and sixths, with dynamic markings including *f*, *p*, *cresc.*, *sf*, *sfz*, and *ff*. It contains first and second endings (1, 2), a section labeled 'B', and a section labeled 'C'. The score concludes with a section labeled 'D' and a final triplet. Performance instructions include 'Ob. I.' and 'Fl. I.' markings.

Beethoven — Symphony No. 2

OBOE II.

2

182 **E** 4 *p* Ob. I. *ff sf sf sf* 1

203 *sf ff p sf* 2

216 **F** 2 14 Ob. I. 1 *p cresc. p sf sf sf* 1

245 **G** *p ff sf sf p cresc. p*

256 *ff sf sf sf sf sf sf sf sf* 1

266 *sf sf sf sf ff ff sf sf* **H** 5 Fl. I. *sf sf*

282 *ff ff ff p p sf p sf sf sf* 1

297 *sf sf ff f f p cresc. f ff ff* 1 4 7 1

322 *ff sf sf* **K** 1

342 *sf sf sf sf sf f sf*

358 *ff*

Larghetto. $\text{♩} = 92$

31 **A** Cl. I. 1 Cl. I. 3 *ff sf*

46 12 Fl. II. *ff sf p cresc. f sf ff ff* 6 **B**

75 2 4 *f f pp pp Cl. II. p*

93 *cresc. f sf sf* **C** 5 Cl. II. *p*

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OBOE II.

104 *p cresc.* 5 *p cresc.* *f* 6 *pp cresc.* *f* **D**

130 *ff* **3** Viol. II. *cresc.* *sf sf*

146 *ff* *sf* *decresc.* *p* **3 E 36** Ob. I. *sf* **3** Ob. I. *sf*

201 *sf* *sf* *sf* *ff* **F 19** Ob. I. *p*

233 *cresc.* *f* *ff* *ff* *f* *f* *p* **3 G 9** Cl. II. *p*

257 *cresc.* *f* *sf* *sf* *f* **8** Fl. I. *p* *ff* *sf* *sf* *ff* *p*

Scherzo. Allegro. $\text{♩} = 100.$

257 *f* *f* *p* *f* *f* *p* *p* **1 3 1 1 1 1 1 8**

27 *f* *f* *p* *ff* *f* *f* **9 1 3 1 23** Viol. I. *f* *fp* **2**

77 *ff* **1.** **2.** *Fine.* **Trio.** *p* *sf*

91 *p* **1.** **2.** **8** Viol. I. *p* *decresc.* *pp* *ff* *p*

113 *sf* *p* *p* *cresc.* *p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 152.$

384 *f* *sf* *f* *ff* *sf* *f* *ff* **3** Ob. I. *sf* **7** **1** *sf*

413 *f* *ff* *sf* *f* *ff* **6** Cl. I. *p* *cresc.*

433 *cresc.* *f* *sf* *sf* *sf* *sf* *f* **1** **A 23** Ob. I. *p* *cresc.*

467 *f* *sf* *sf* *f* *sf* *f* *sf* *ff* **B** **8**

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OBOE II.

4

Ob. I. C

107 *f sf* *tr* 3 *f* *ff sf* *tr* 4 *sf* *sf* *f* *f* *f*

128 *f* *f* *f* *ff* 5

171 *ff* *sf* *ff* *sf* *sf*

185 E *f sf* *tr* 3 *f* *ff sf* *tr* 7 Ob. I. 1 *f* *f* *ff*

208 6 Cl. I. *p cresc.* *p* *cresc.*

228 1 24 Ob. I. *f* *sf* *sf* *sf* *sf* *f* *sf* *p* *cresc.* *f* *sf* *f* *sf* F

272 *sf* *sf* *f* *sf* *sf* *sf* *ff* 5 Viol. I. *pp*

291 1 *pp* *pp* *f sf* *tr* 3 *f* 10 Ob. I. 1 *fp* *sf* *sf*

318 6 *sf* *sf* *sf* *sf* *f* *sf* *sf* *sf* *ff* Viol. I.

338 4 Ob. I. *pp* *cresc.* 20 *pp* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf* *sf* G

380 *sf* *cresc.* *ff*

389 *sf* *sf* *sf* *ff* *sf*

401 1 *p* 1 *cresc.* 1

413 7 *f* *ff* *ff* *ff* *ff* *ff* *ff*

432 *ff* *ff*