14-1

# Symphonien

von

# L. VAN BEETHOVEN

*für Pianoforte zu acht Händen arrangirt*

von

## TH. KIRCHNER.

Arrangement, Eigenthum des Verlegers.

6930 a/b.

LEIPZIG
C. F. PETERS.

Fr. Baumgarten del.

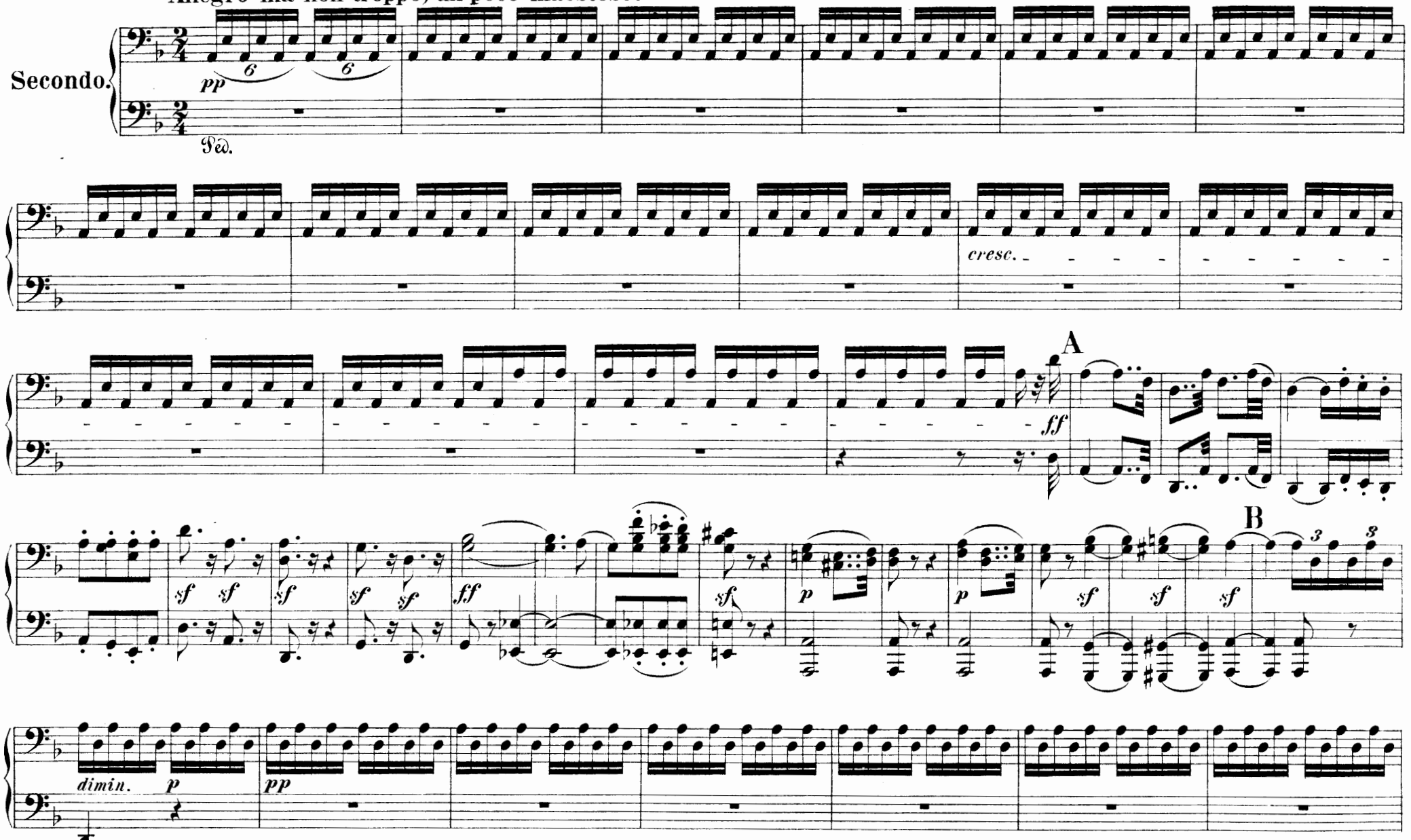
Lith. v. C. G. Peters, Leipzig.

PIANOFORTE II.

# SYMPHONIE IX.

Allegro ma non troppo, un poco maestoso.

L. van Beethoven, Op. 125.



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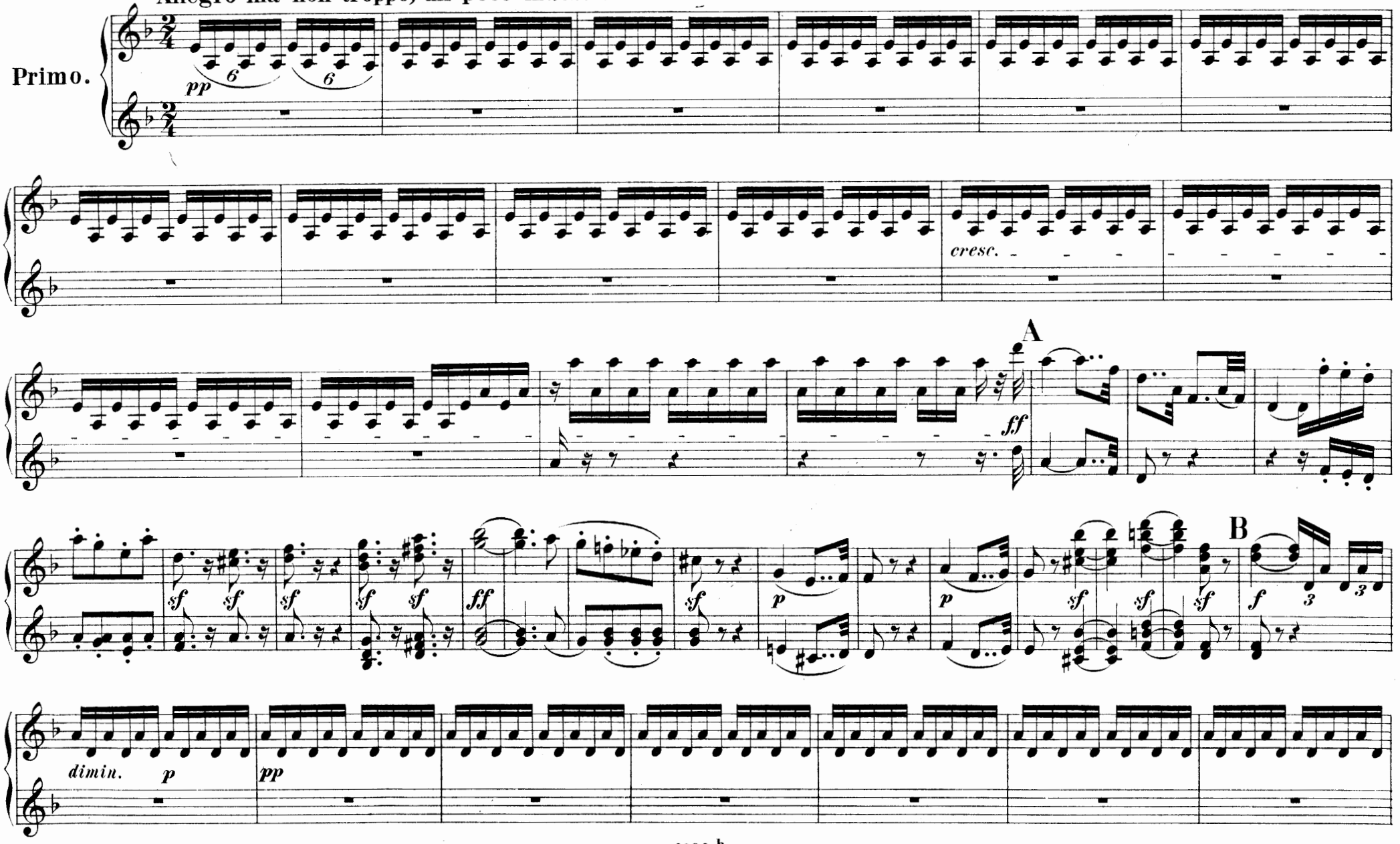
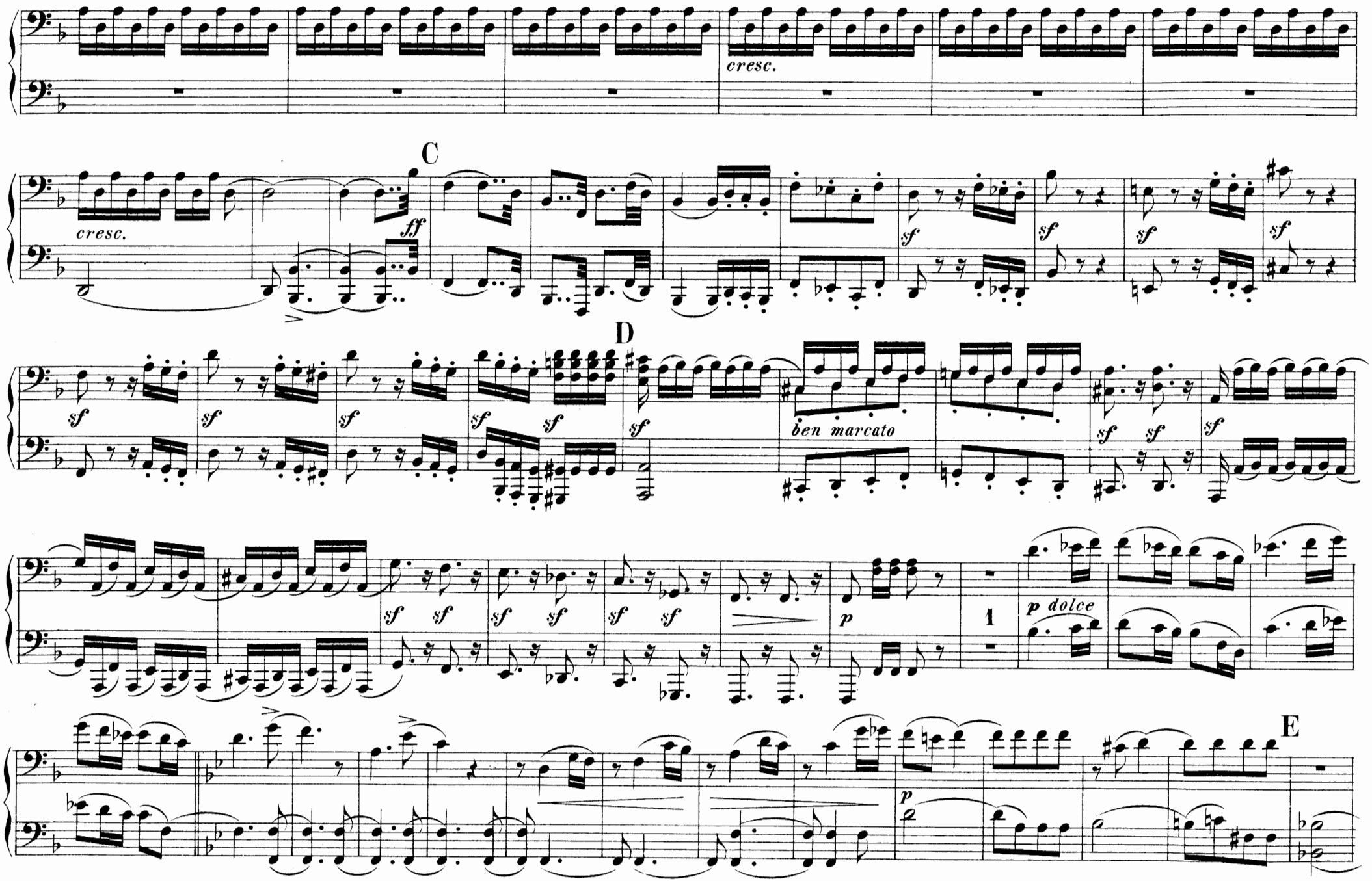
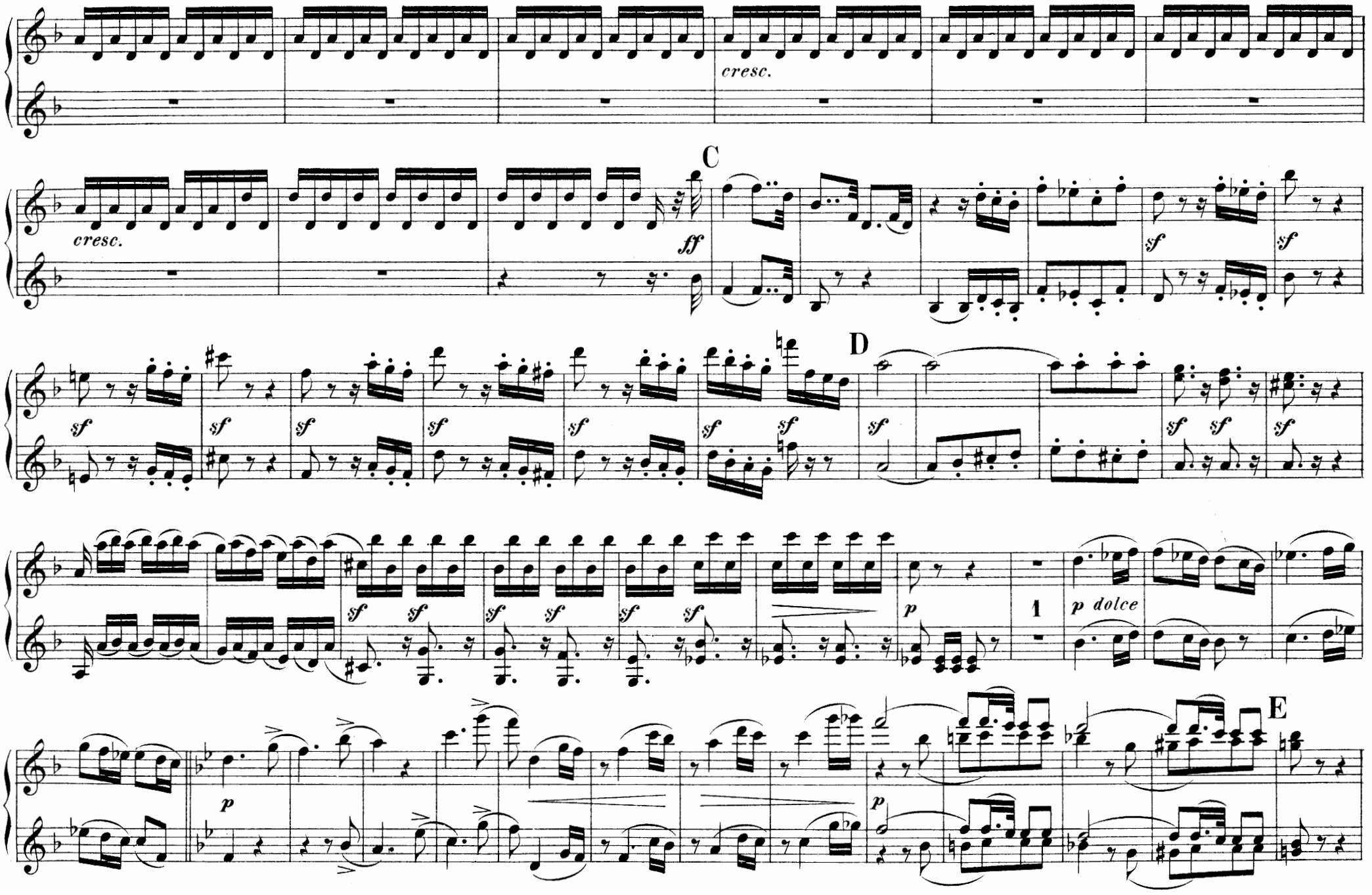
# SYMPHONIE IX.

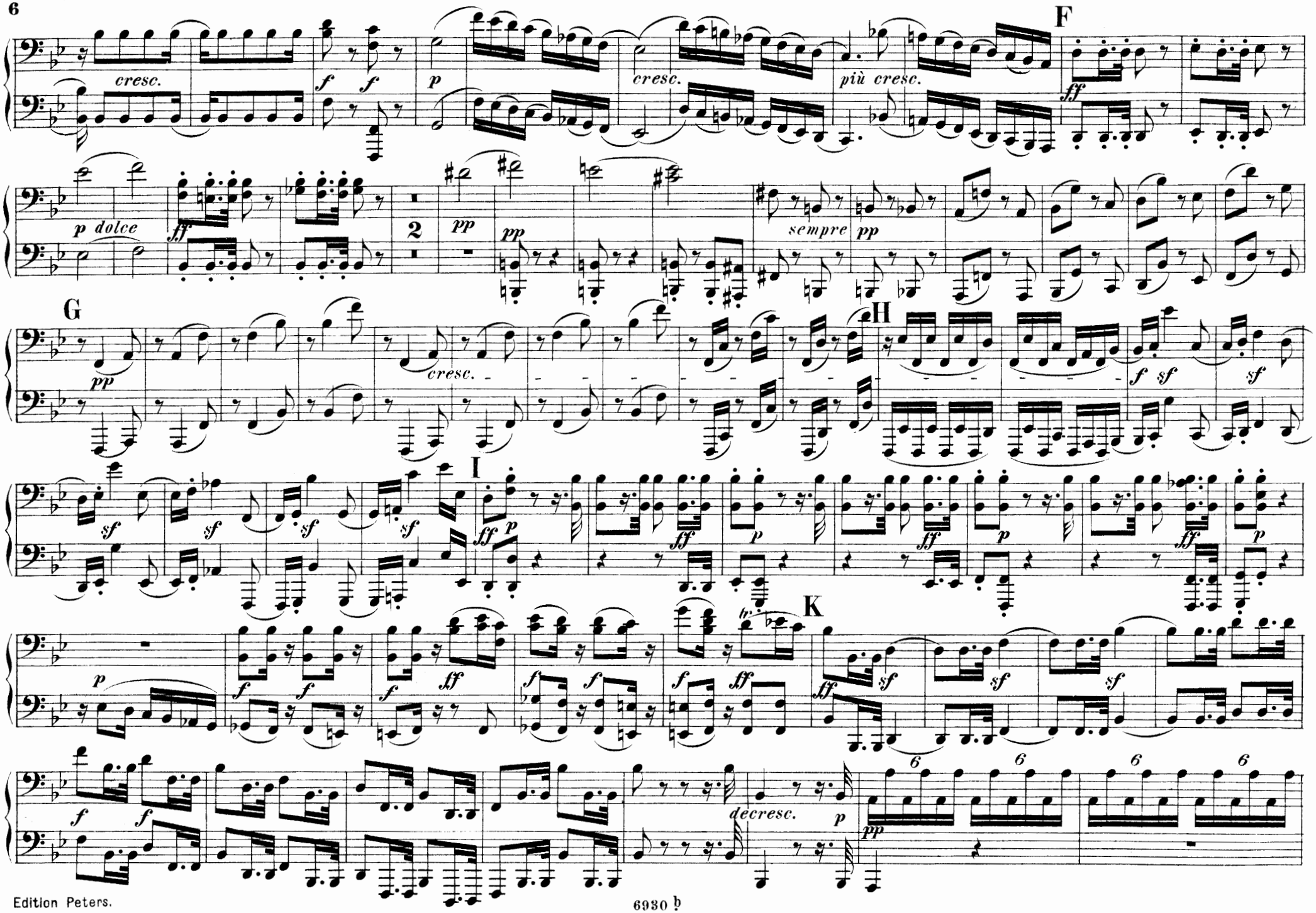
L. van Beethoven, Op. 125.

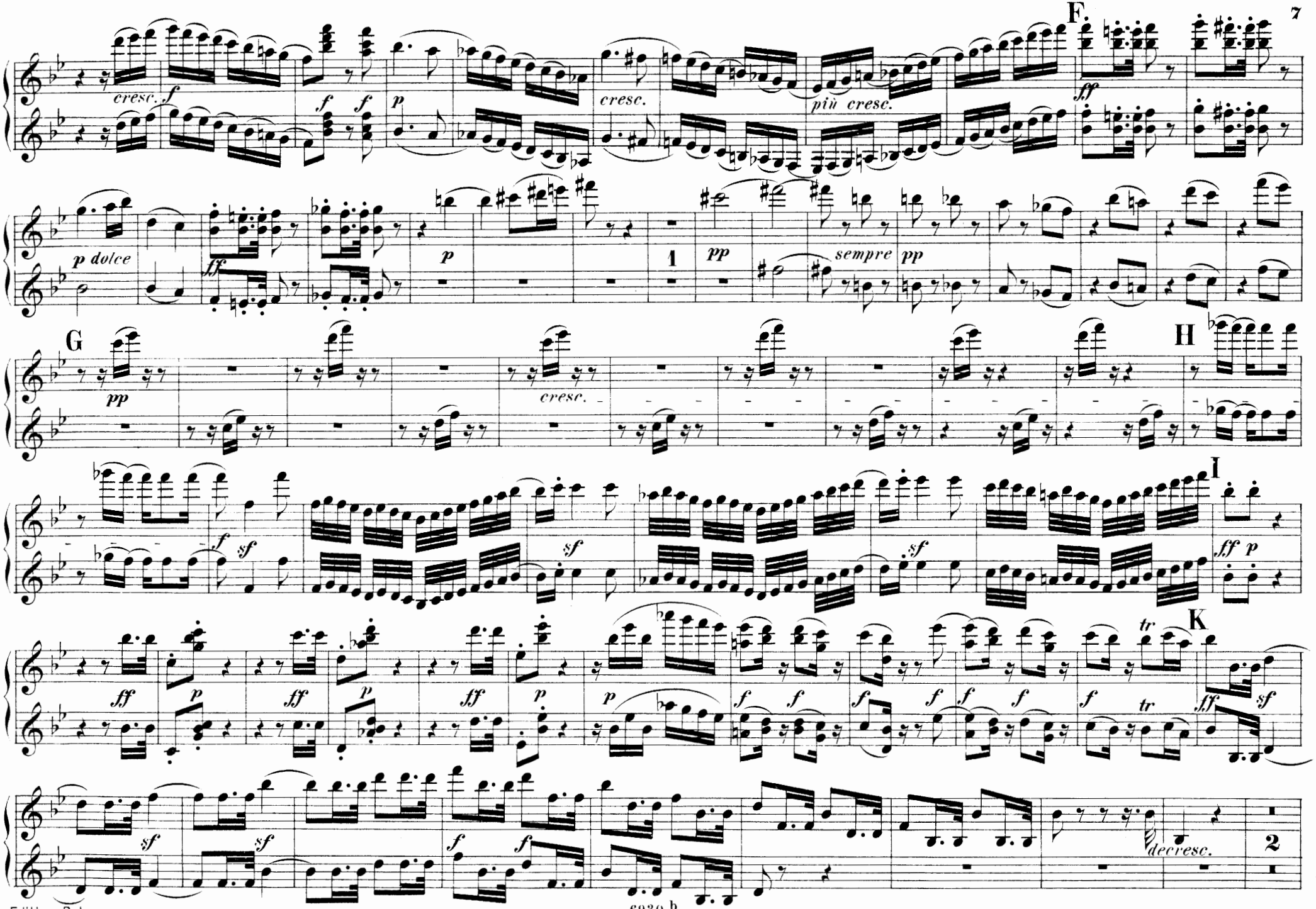
**Allegro ma non troppo, un poco maestoso.**

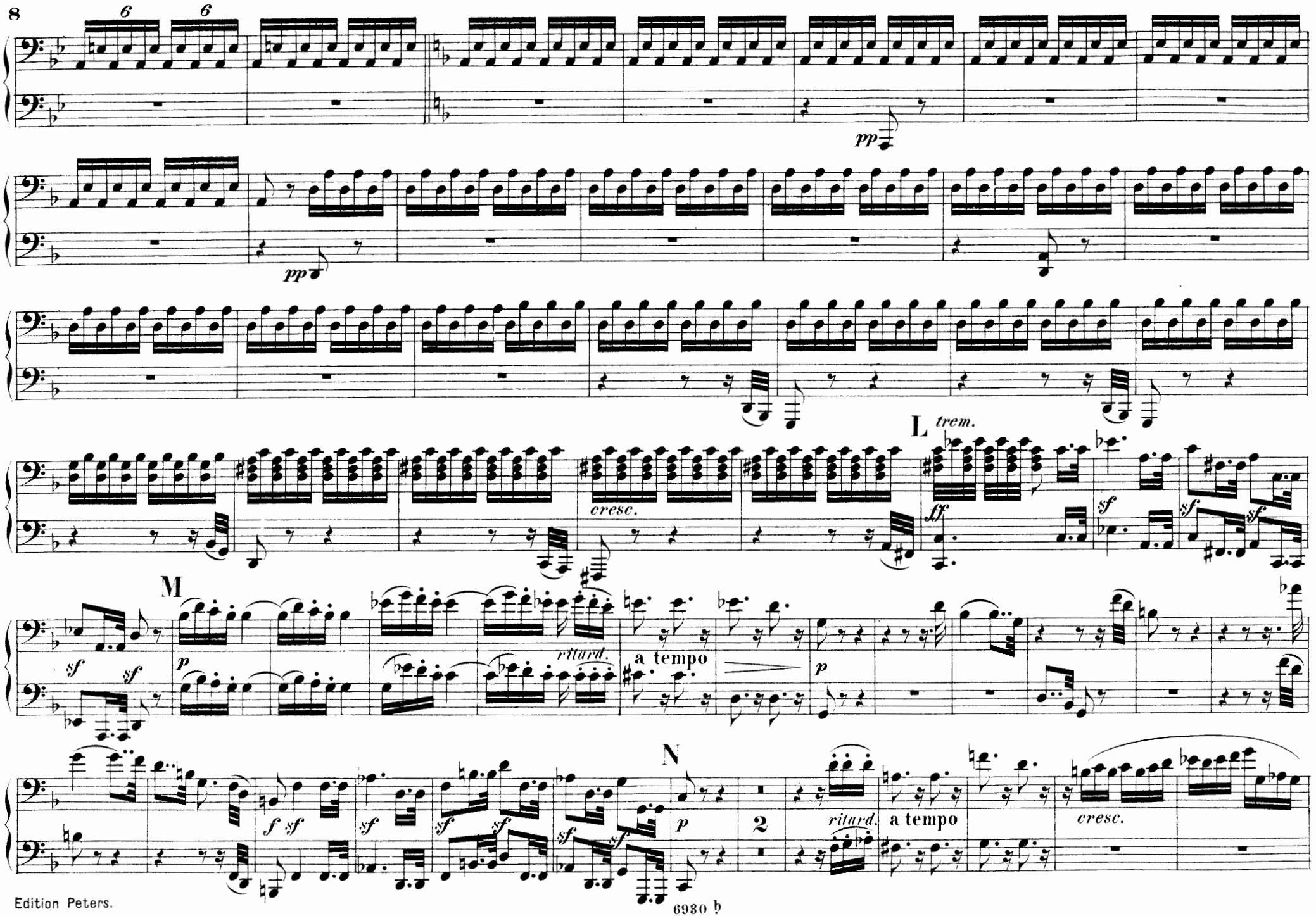


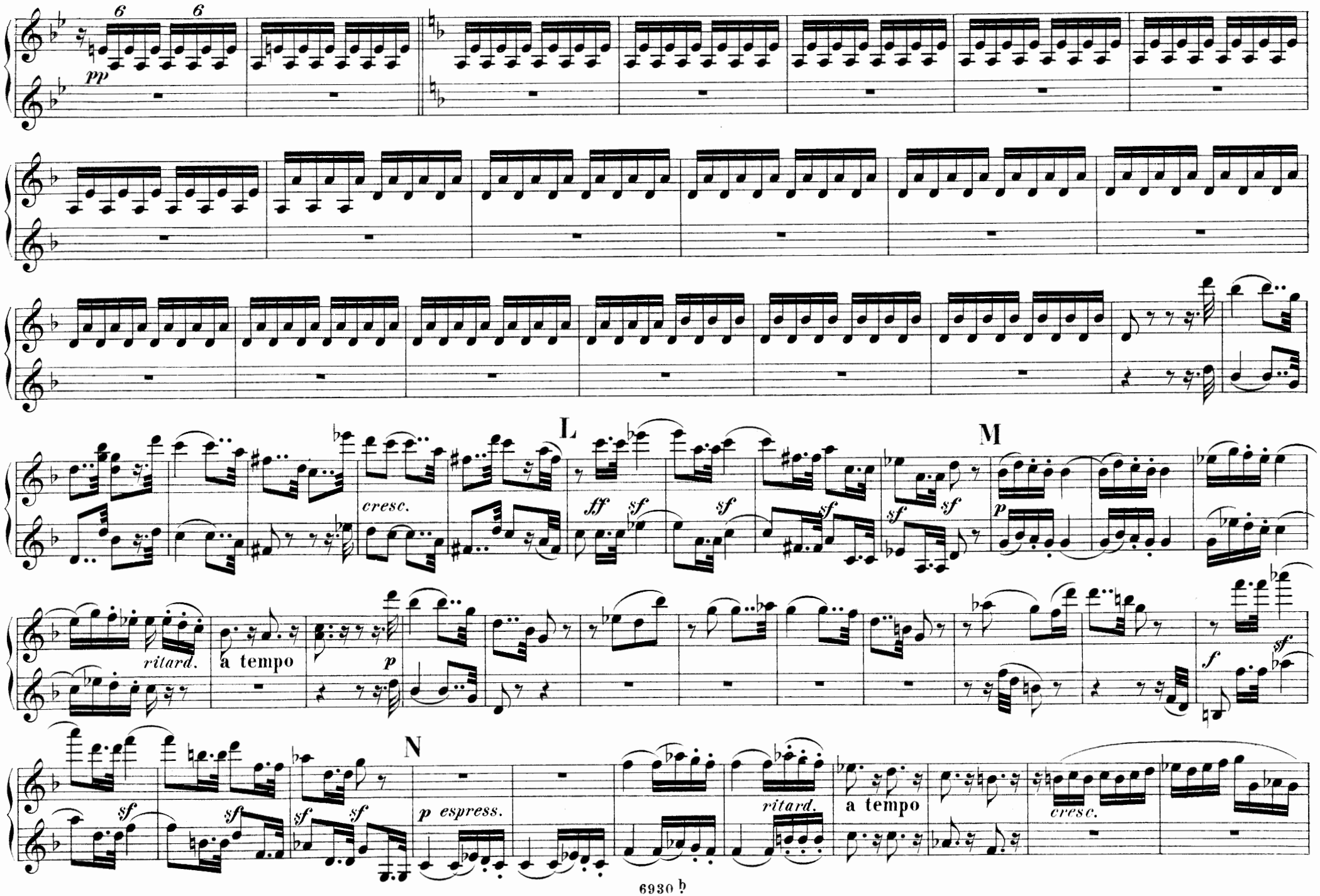

cresc.
C
cresc.
ff
sf
D
ben marcato
p dolce
1
E

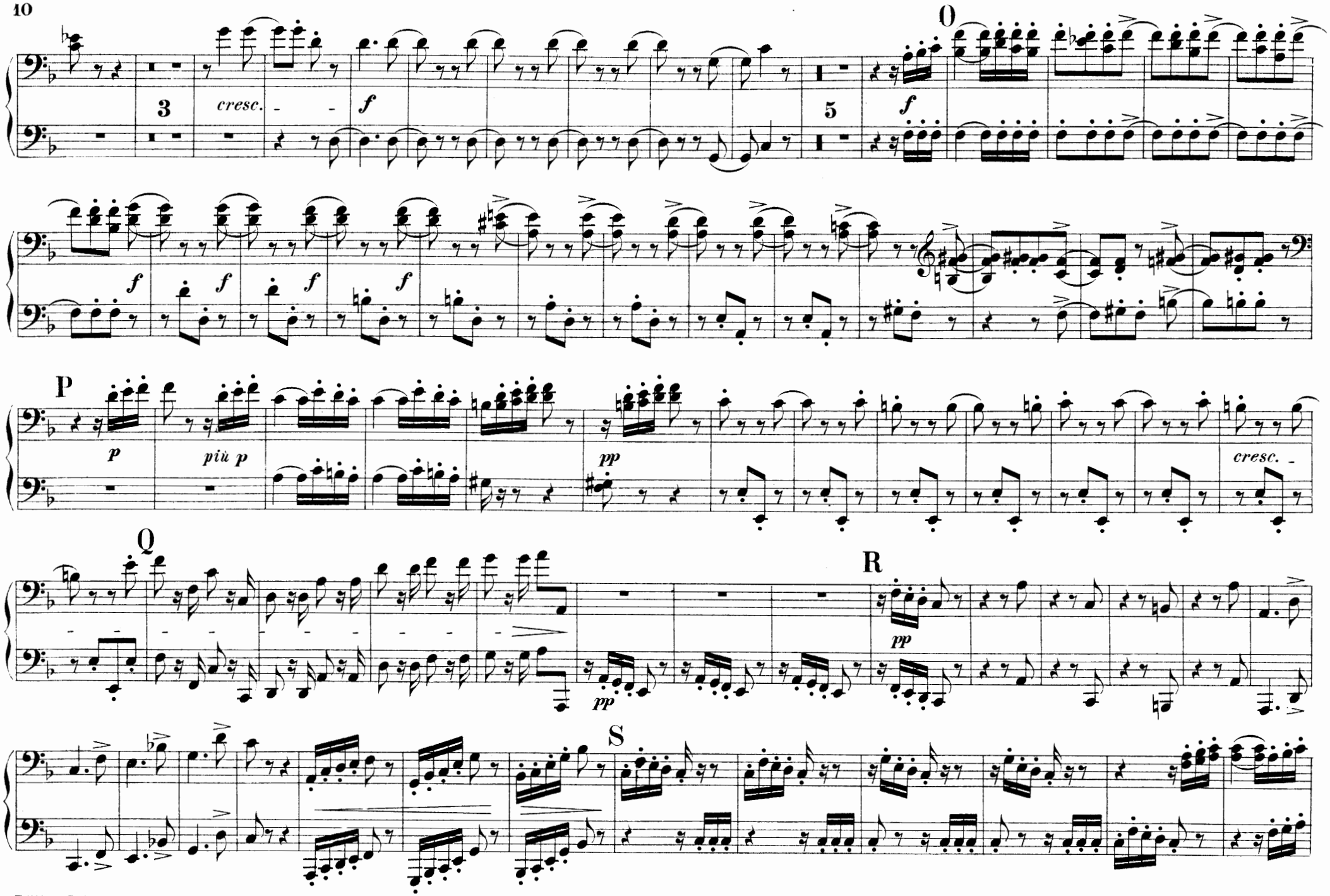

cresc.
C
cresc.
ff
sf
D
sf
p
1
p dolce
E
p
p

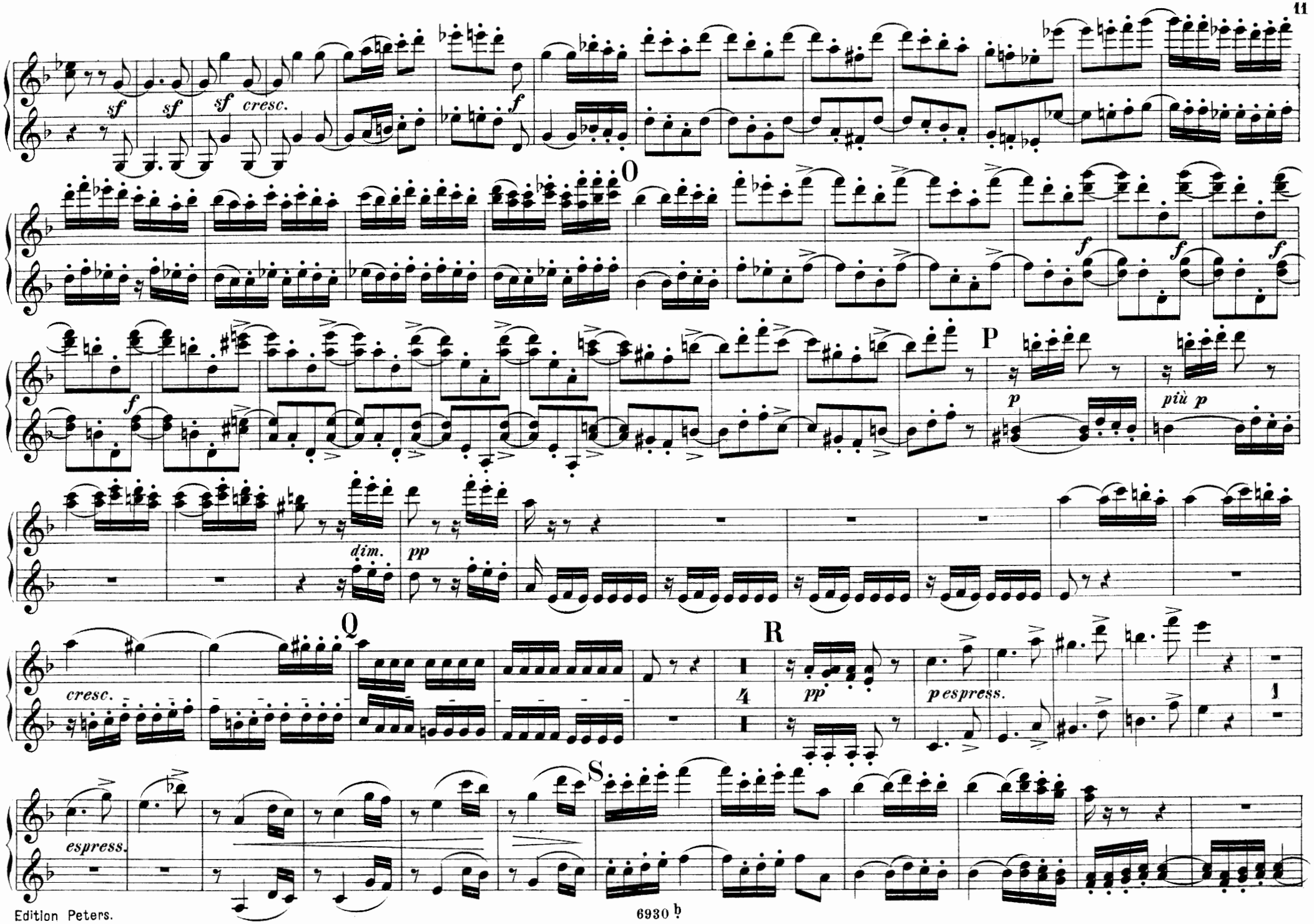

F
cresc.
f
f
p
cresc.
più cresc.
ff
p dolce
ff
2
pp
pp
sempre
pp
G
pp
cresc.
H
f
sf
sf
sf
sf
sf
sf
I
ff
p
ff
p
ff
p
K
p
f
f
f
ff
f
f
f
ff
ff
sf
sf
sf
f
f
decresc.
p
pp
6
6
6
6

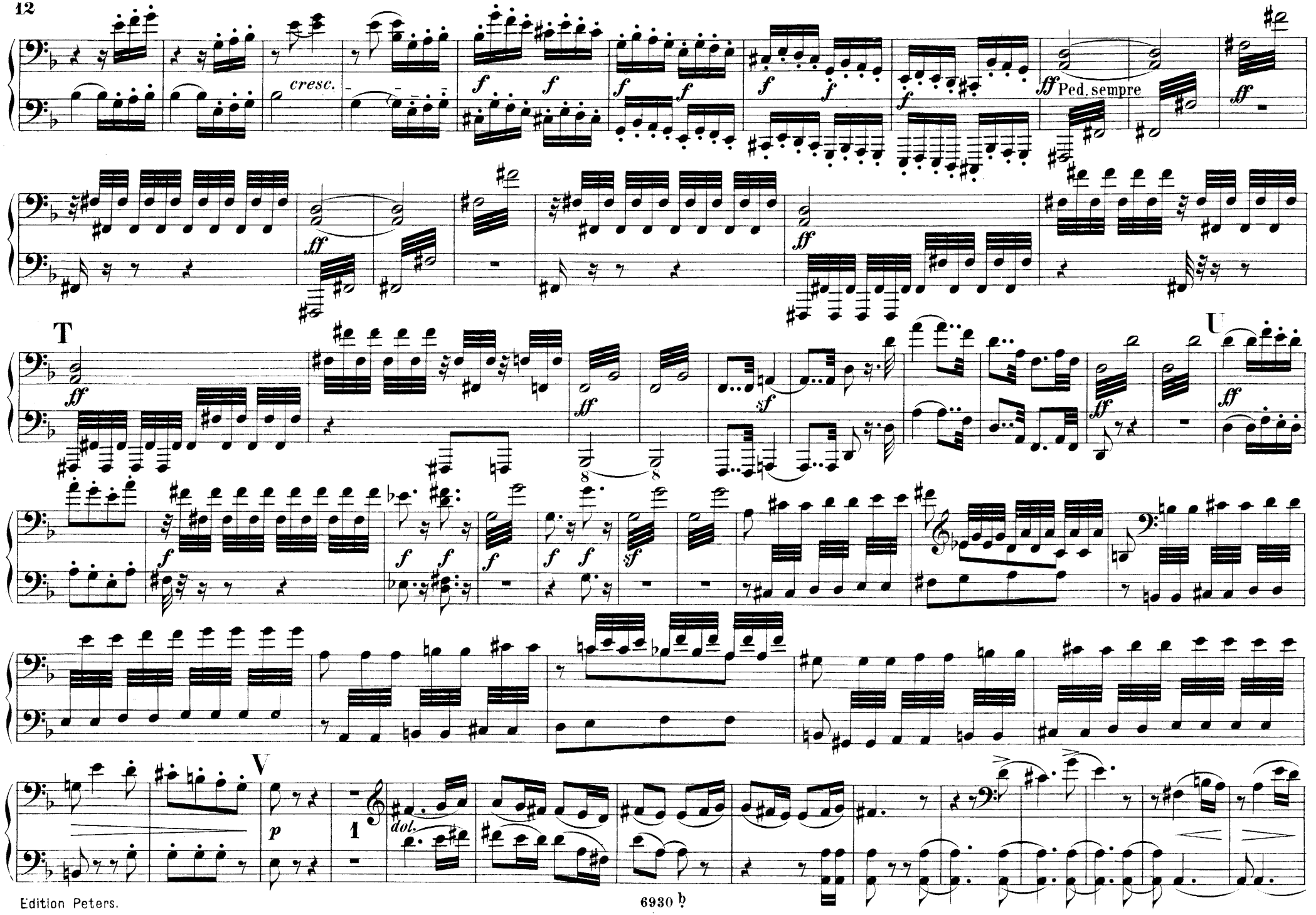

F.
cresc.
f
f
f
p
cresc.
più cresc.
ff
p dolce
ff
p
1
pp
sempre
pp
G
pp
cresc.
H
f
sf
sf
sf
I
ff
p
ff
p
ff
p
ff
p
p
f
f
f
f
f
f
tr
tr
K
ff
sf
sf
sf
f
f
decresc.
2

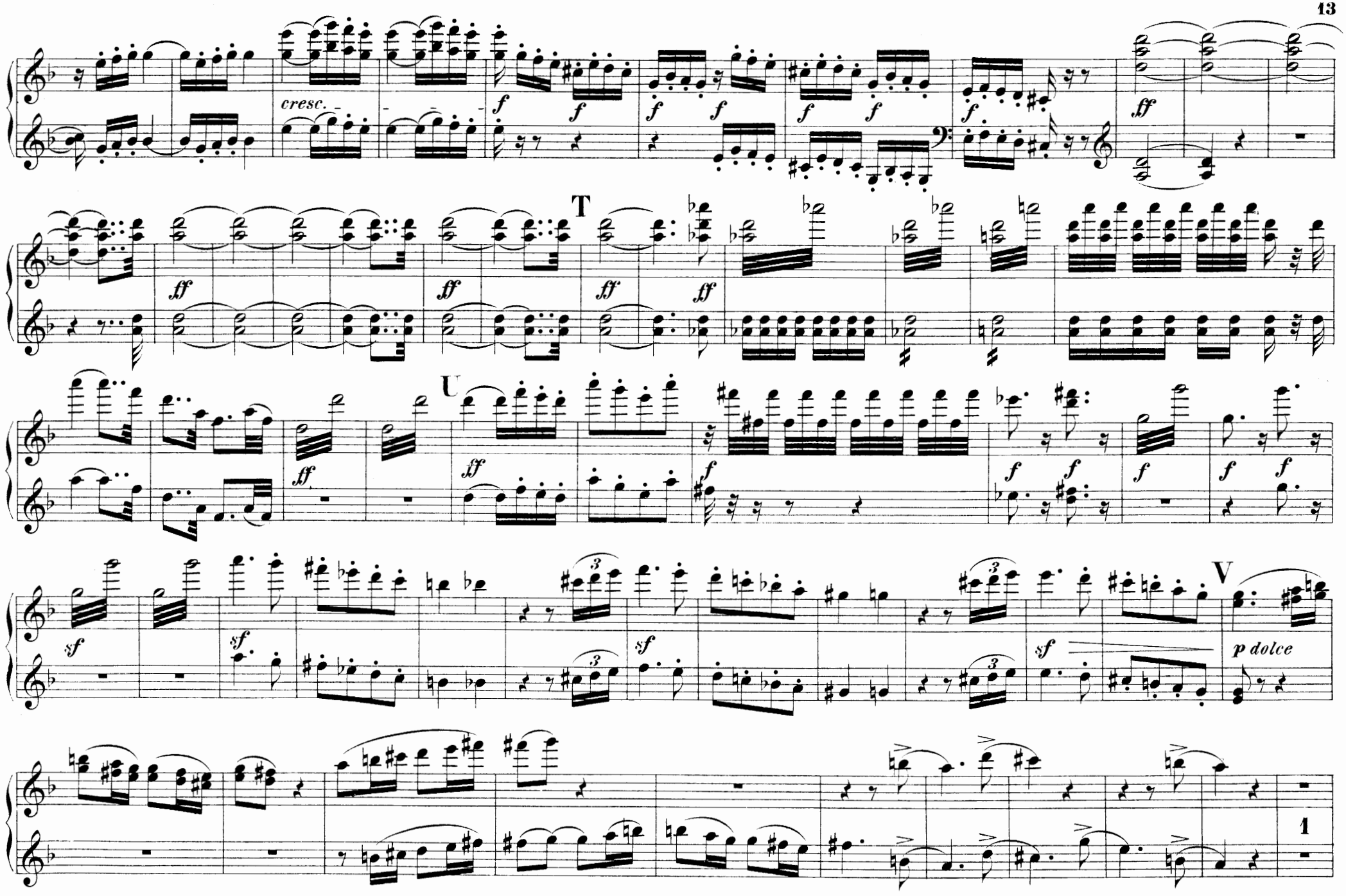

6
6
pp
pp
L
trem.
cresc.
ff
sf
sf
sf
M
sf
sf
p
ritard.
a tempo
p
N
f
sf
sf
sf
sf
sf
sf
p
2
ritard.
a tempo
cresc.

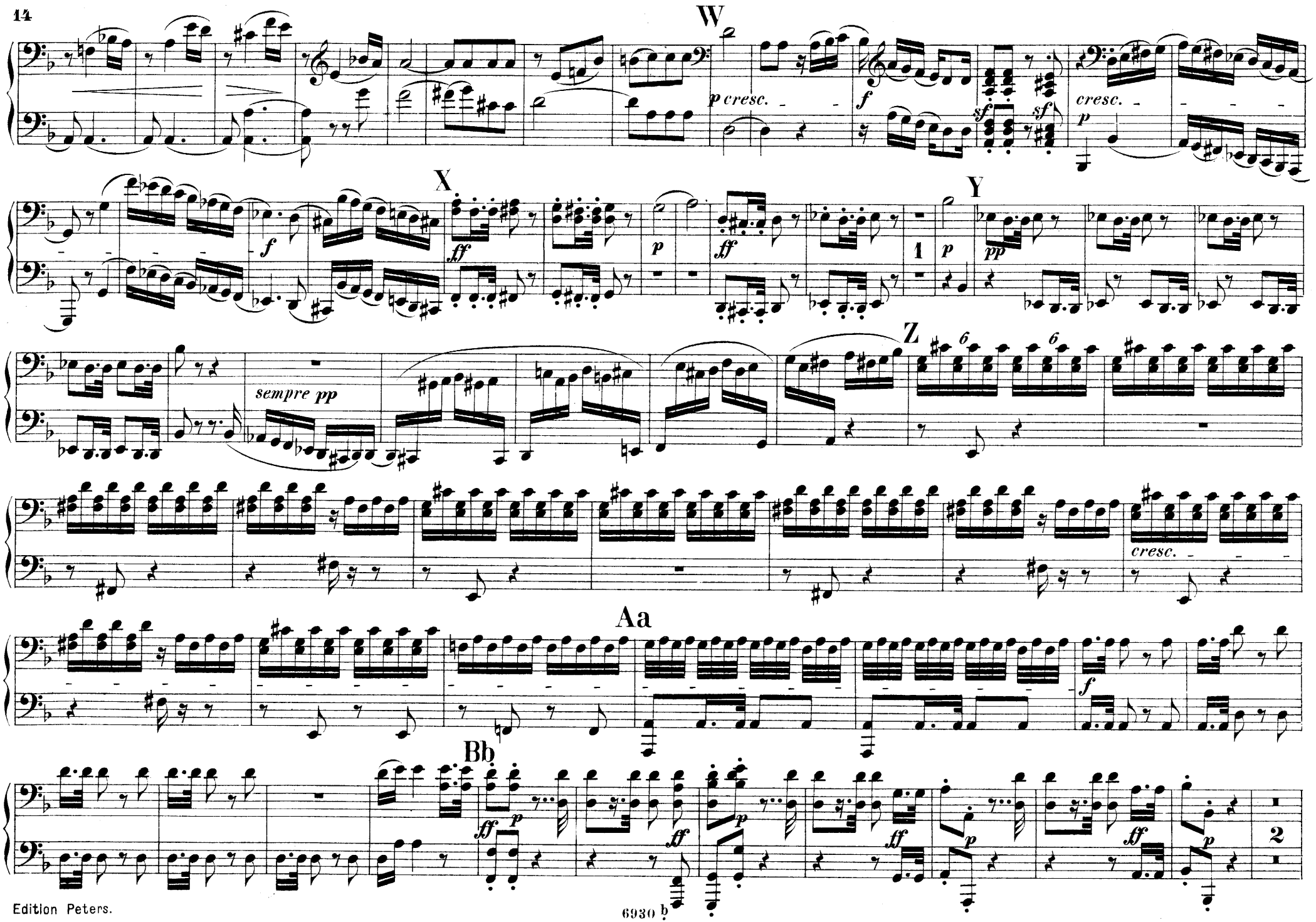

6
6
pp
L
cresc.
ff
sf
sf
sf
sf
sf
M
p
ritard.
a tempo
p
sf
f
sf
N
sf
sf
sf
sf
p espress.
ritard.
a tempo
cresc.

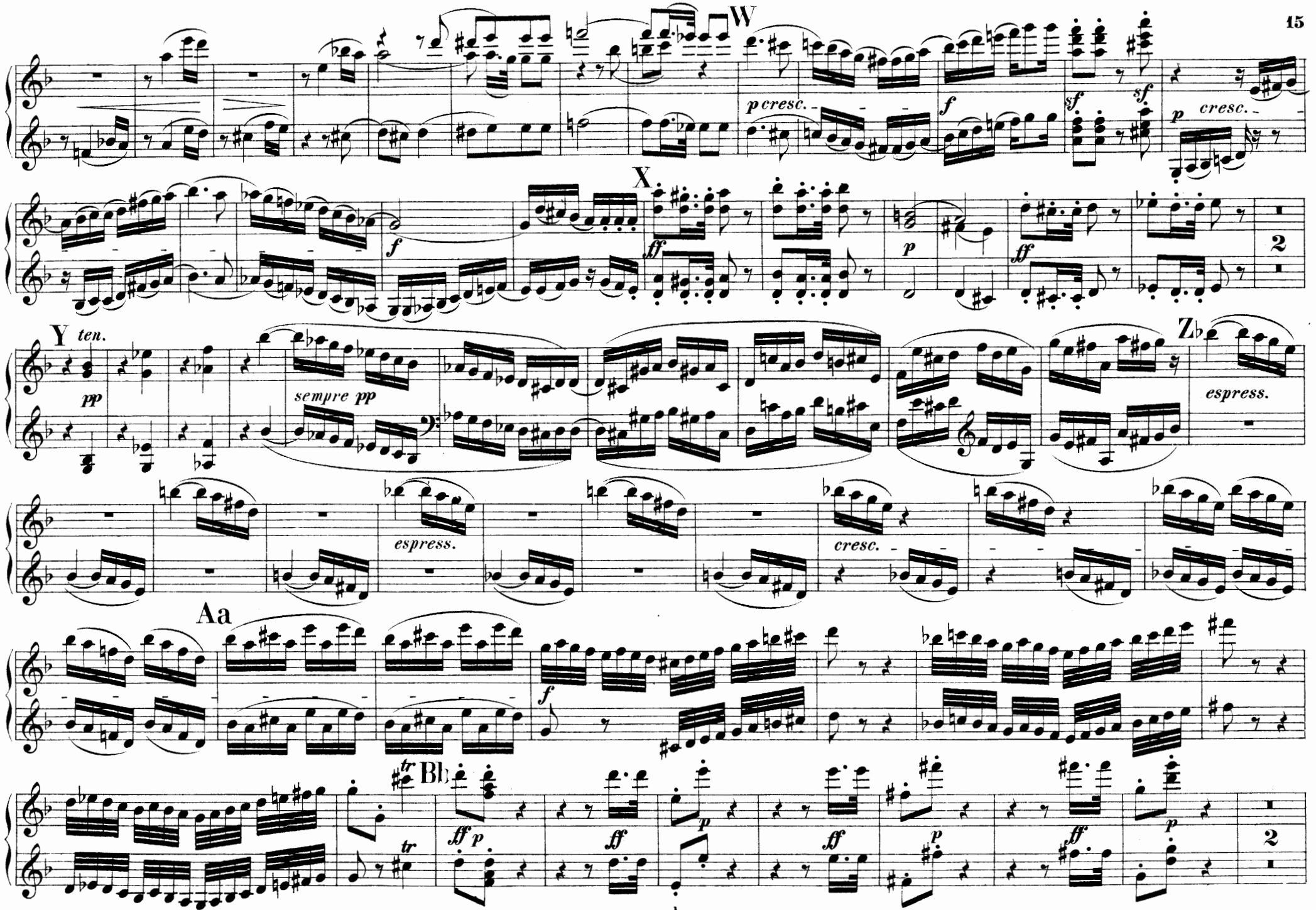

O
P
Q
R
S
cresc.
più p
pp

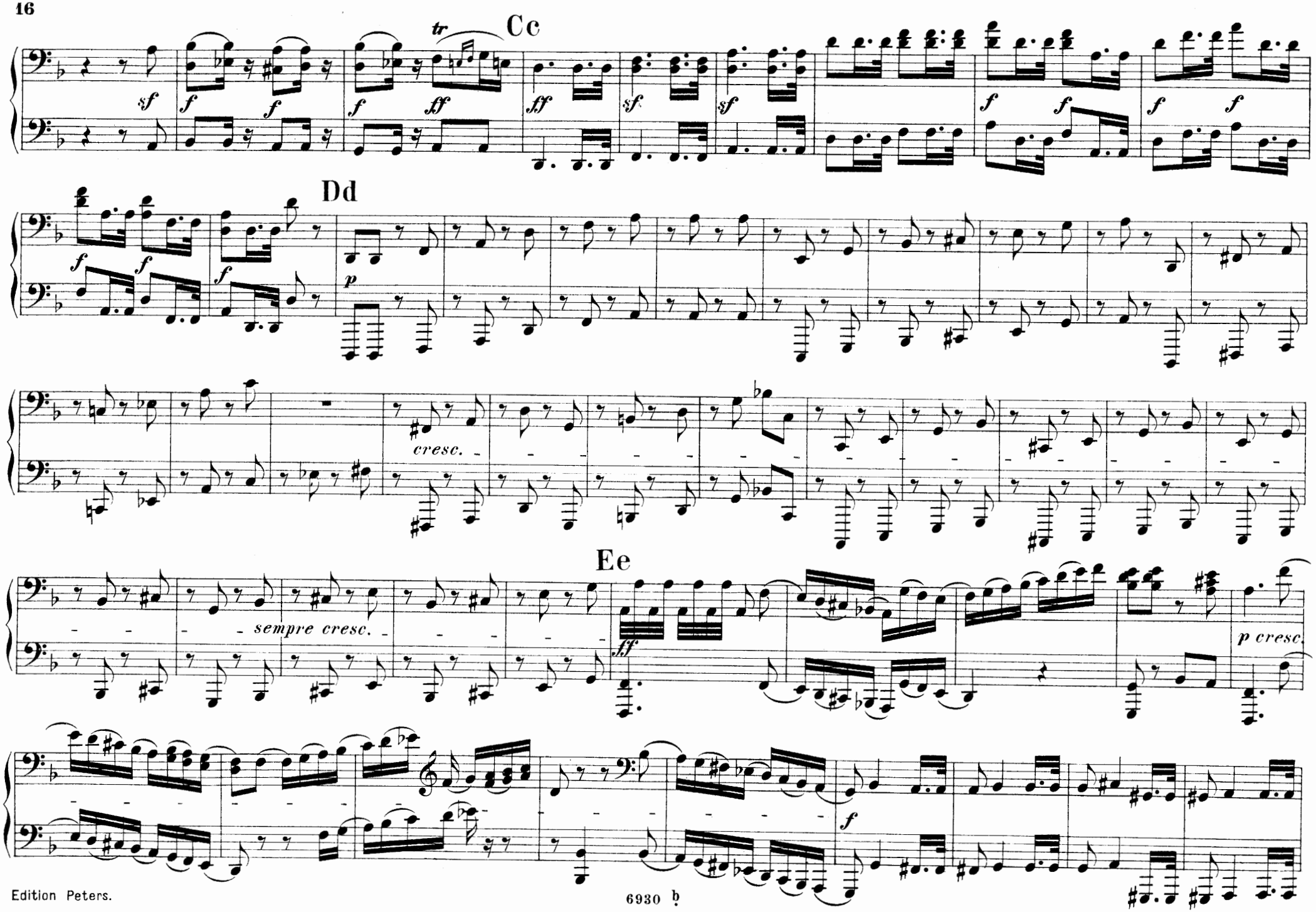

sf
sf
sf
cresc.
f
O
f
f
f
P
p
più p
dim.
pp
Q
cresc.
R
pp
p espress.
espress.
S

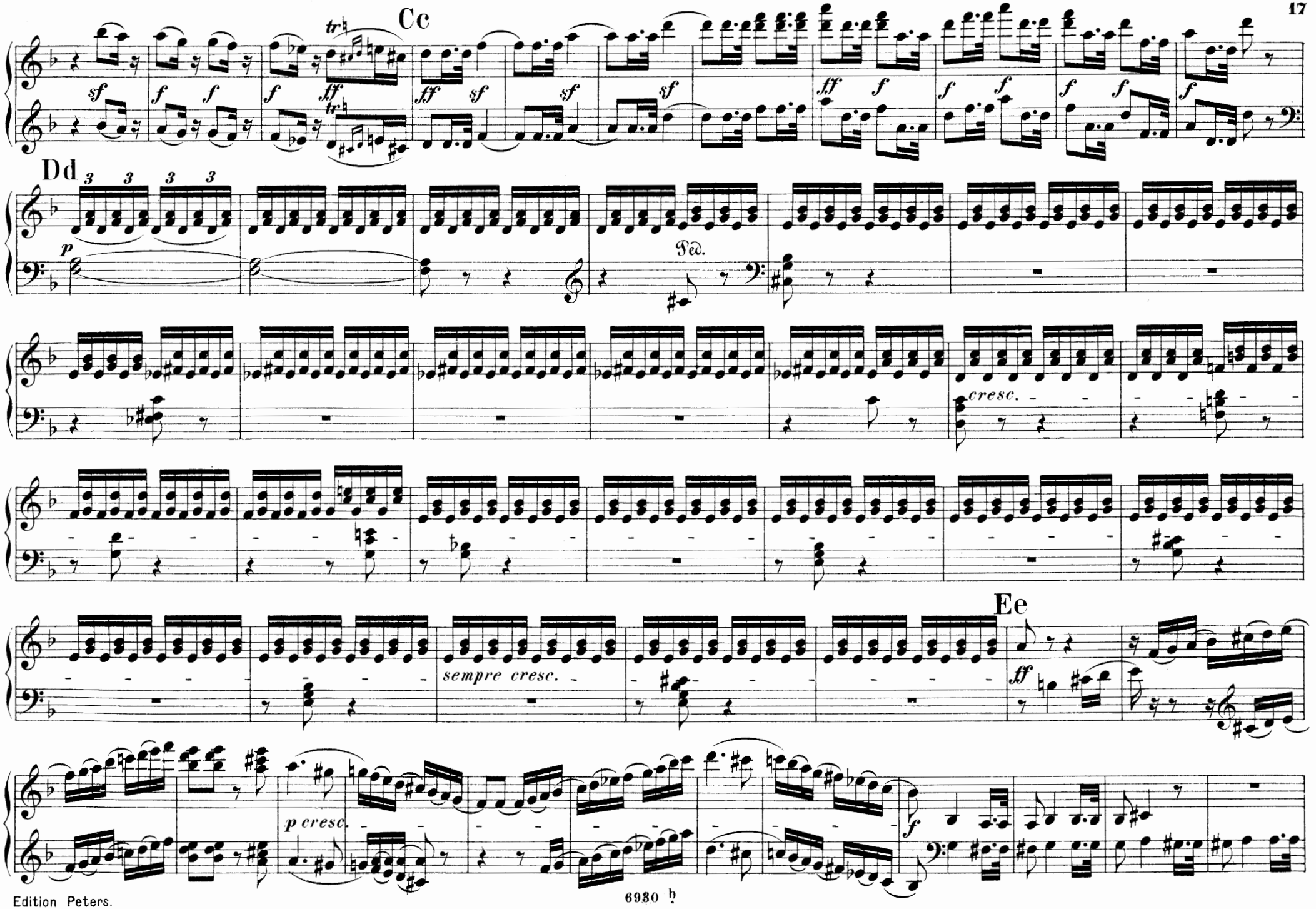

cresc.
Ped. sempre
T
U
V
dol.

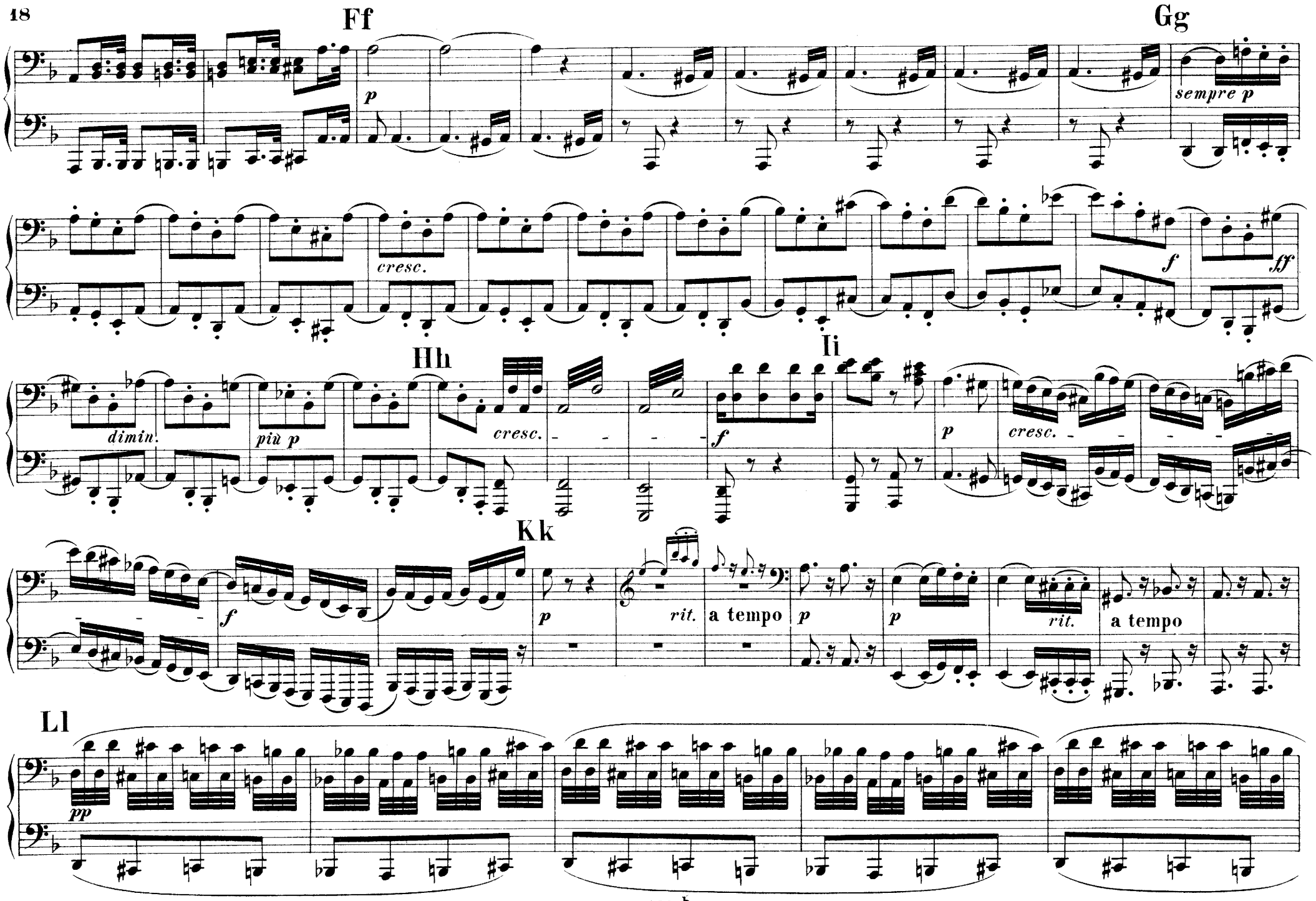

cresc.
T
U
V
p dolce

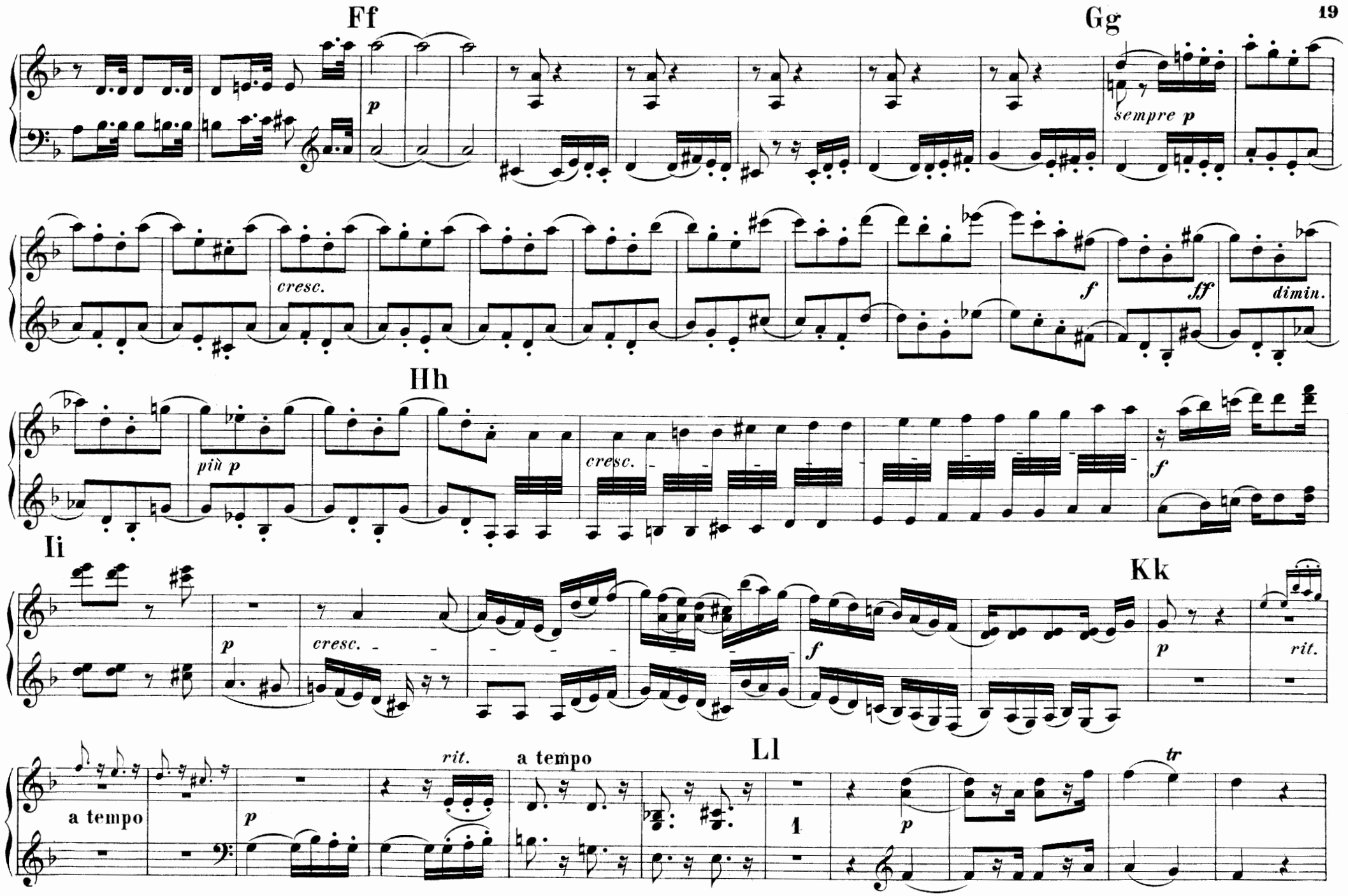

W
p cresc.
f
sf
sf
cresc.
p
X
f
ff
p
ff
1
p
Y
pp
Z
6
6
sempre pp
cresc.
Aa
f
Bb
ff
p
ff
p
ff
p
ff
p
2

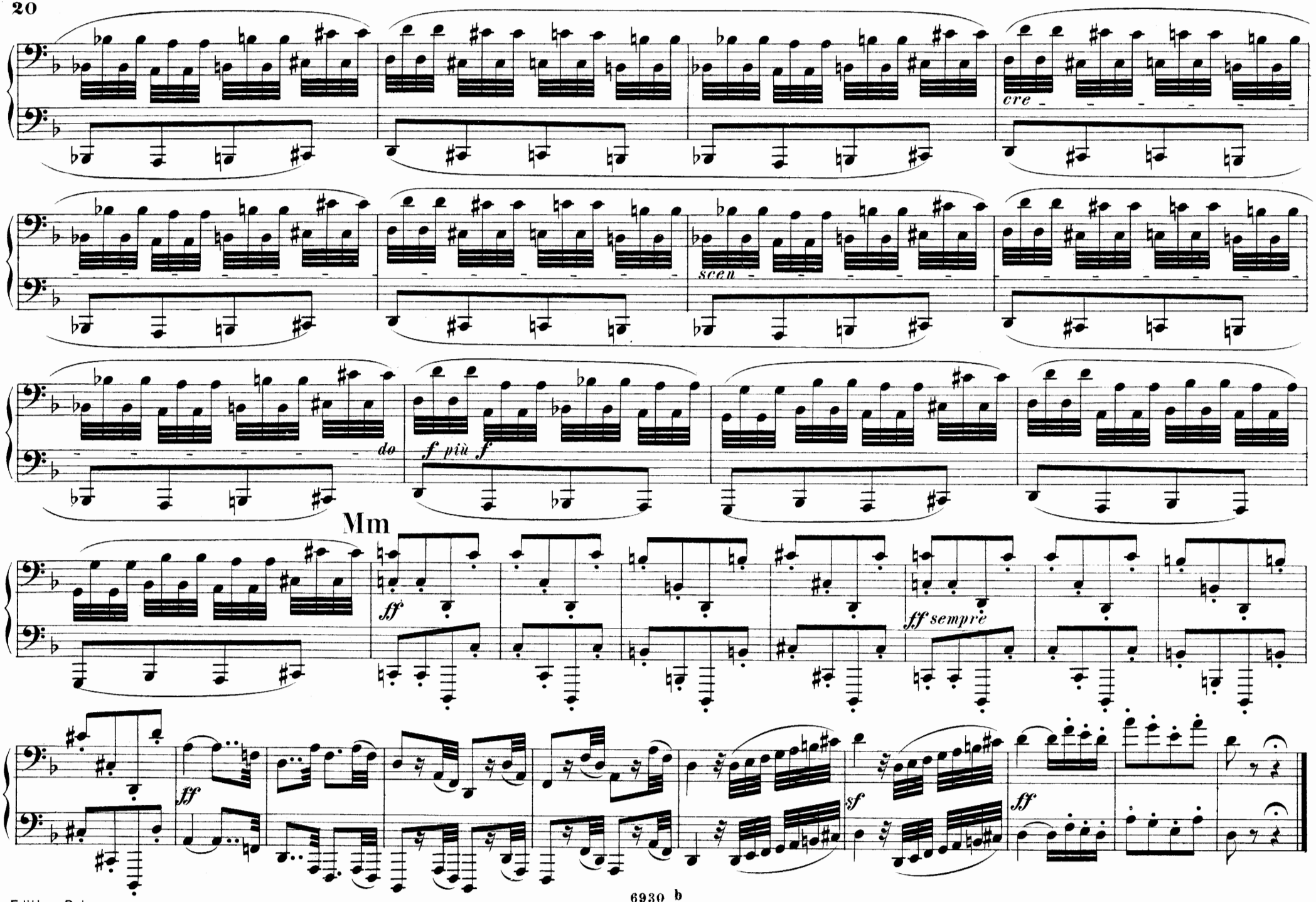

W
p cresc.
f
sf
sf
p
cresc.
X
f
ff
p
ff
2
Y
ten.
pp
sempre pp
Zb
espress.
espress.
cresc.
Aa
f
Bb
tr
tr
ff p
ff
p
ff
p
ff
p
2

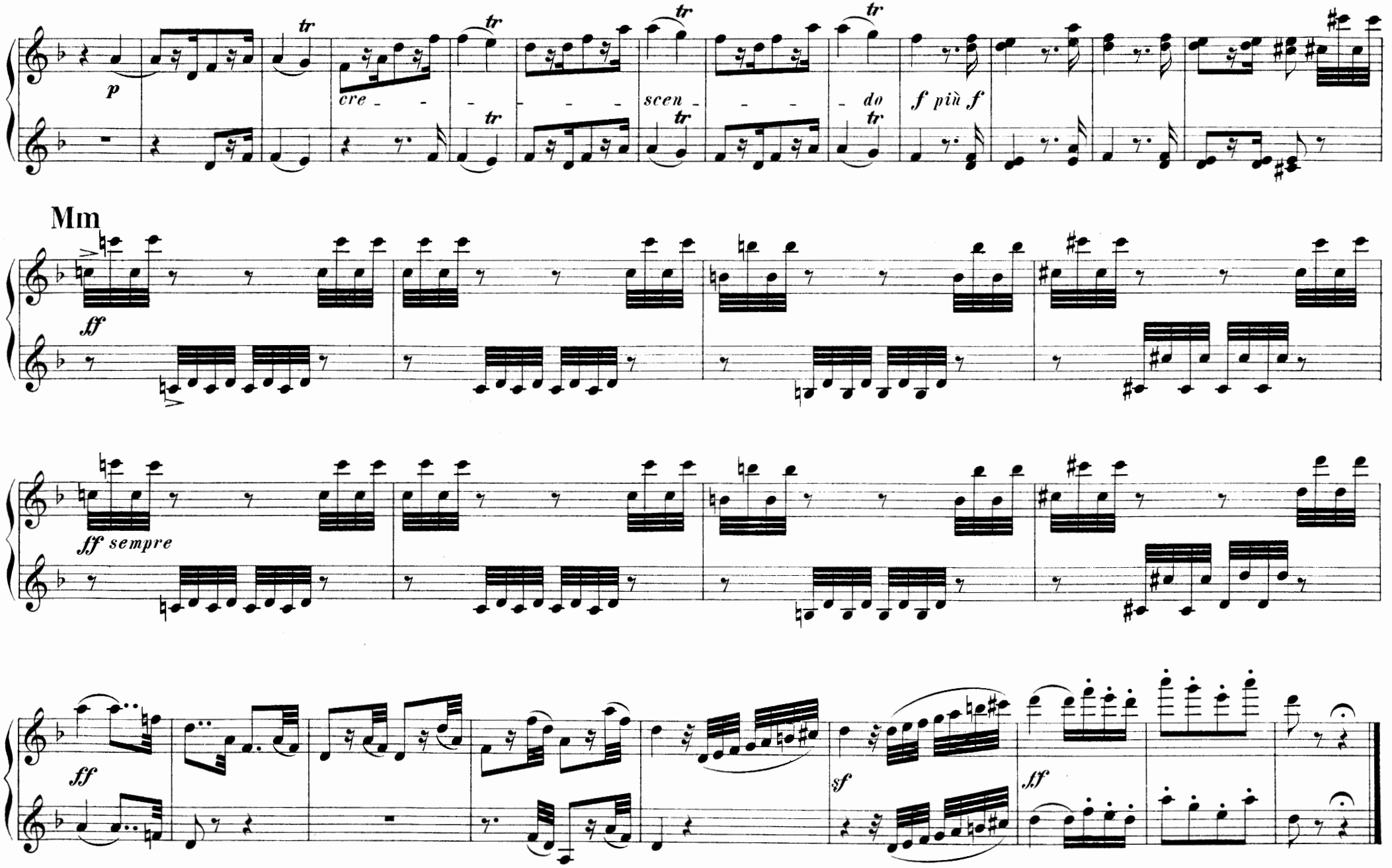

Cc
tr
Dd
cresc.
sempre cresc.
Ee
p cresc.

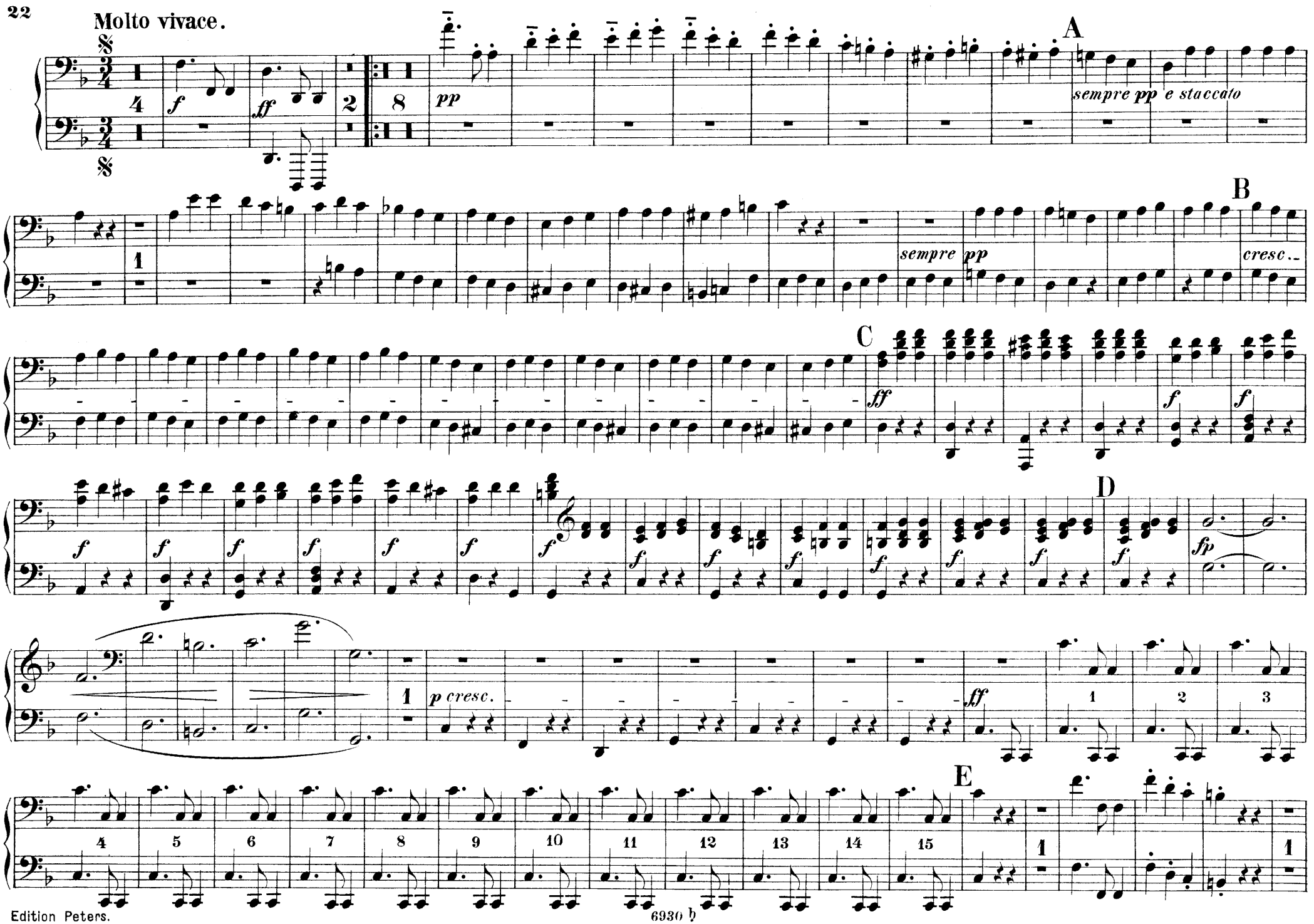

Cc
Dd
Ee
Ped.
cresc.
sempre cresc.
p cresc.

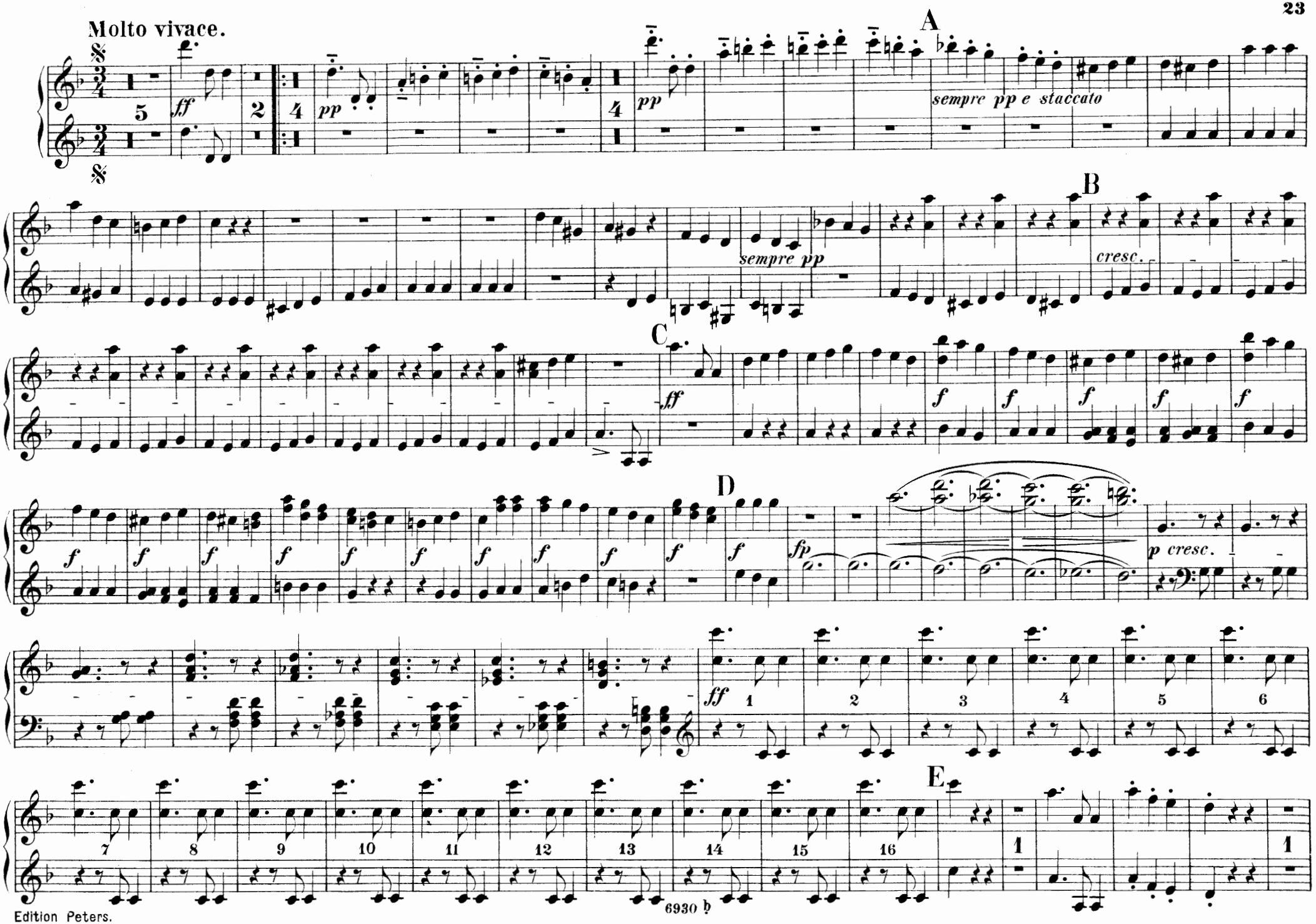

Ff
Gg
p
sempre p
cresc.
f
ff
Hh
Ii
dimin.
più p
cresc.
f
p
cresc.
Kk
f
p
rit.
a tempo
p
p
rit.
a tempo
Ll
pp


Ff
Gg
p
sempre p
cresc.
f
ff
dimin.
Hh
più p
cresc.
f
Ii
p
cresc.
f
Kk
p
rit.
a tempo
rit.
a tempo
Ll
1
p
tr


cre
scen
do
f più f
Mm
ff
ff sempre
ff
sf
ff

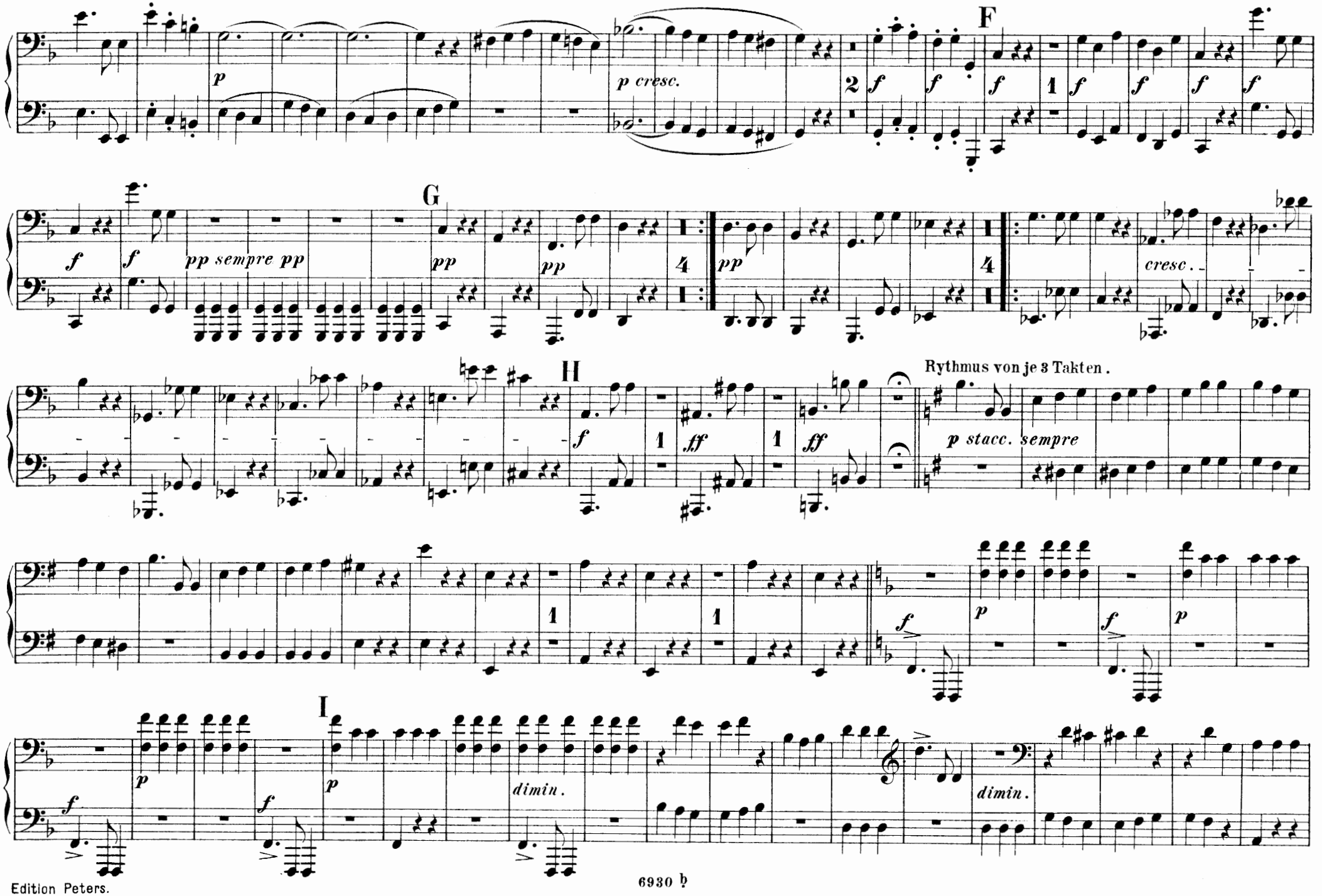

p
tr
cre - - - - - - scen - - - - do
f più f
Mm
ff
ff sempre
ff
sf
ff

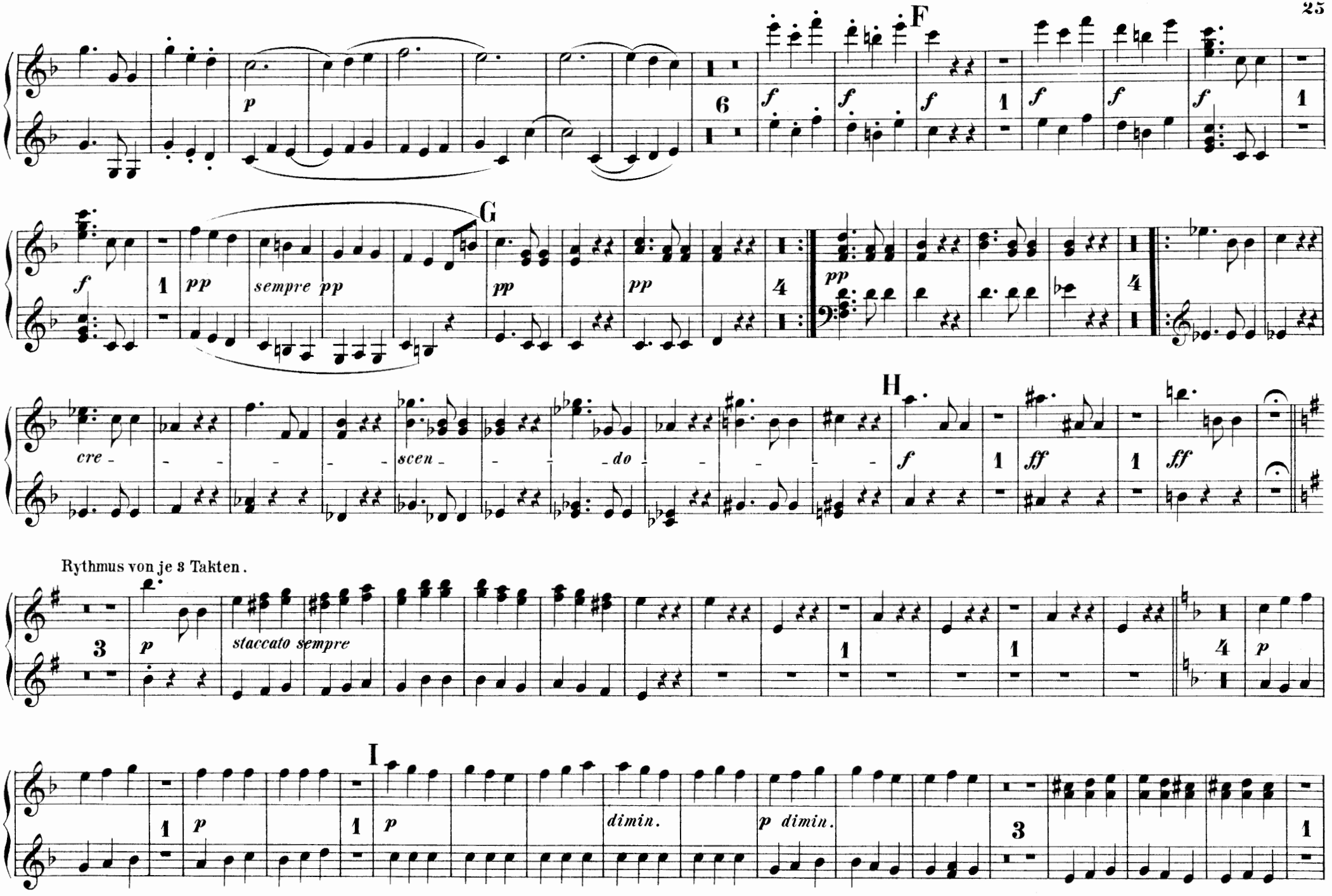

Molto vivace.
A
sempre pp e staccato
B
sempre pp
cresc.
C
D
E
p cresc.





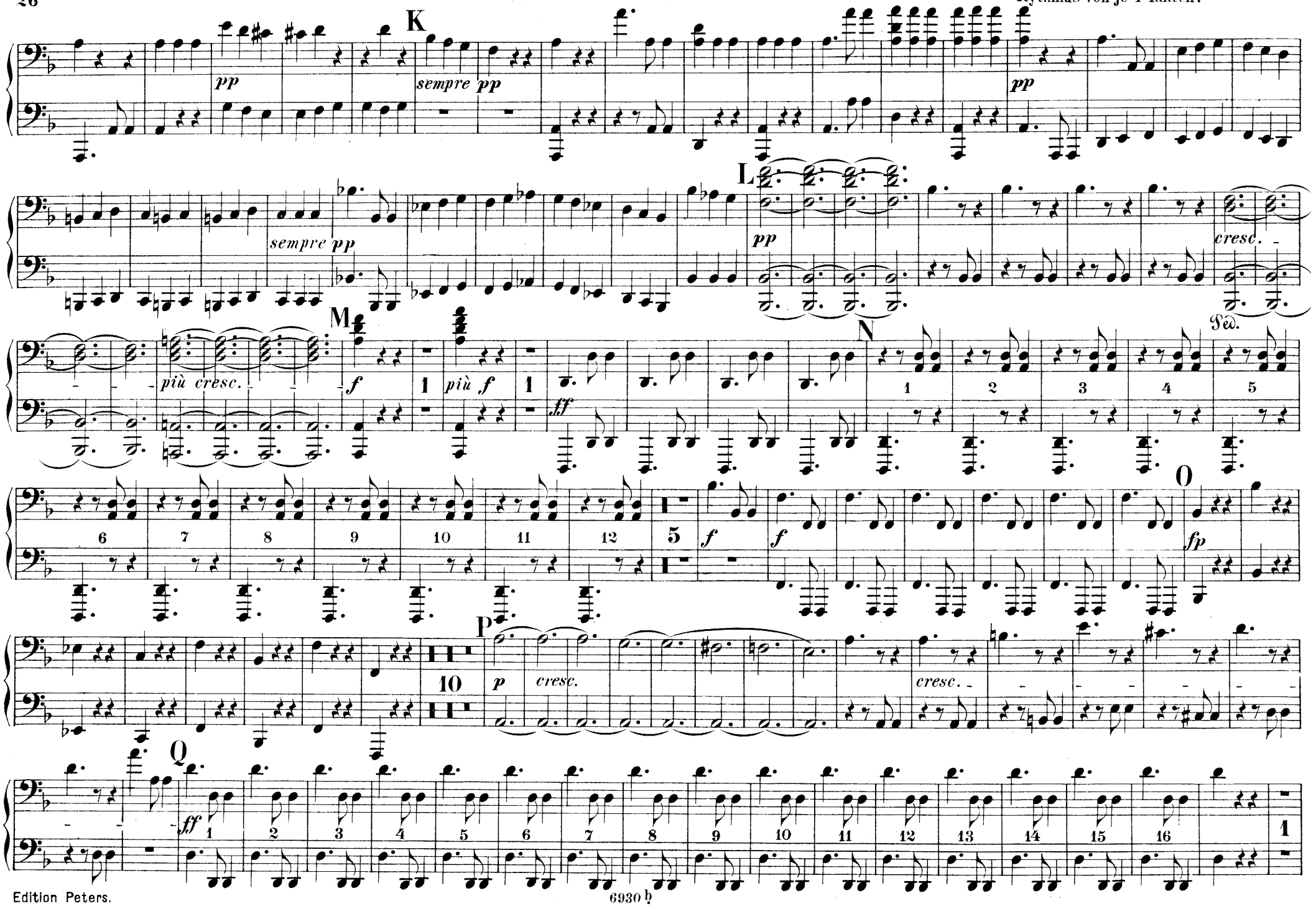

Edition Peters.

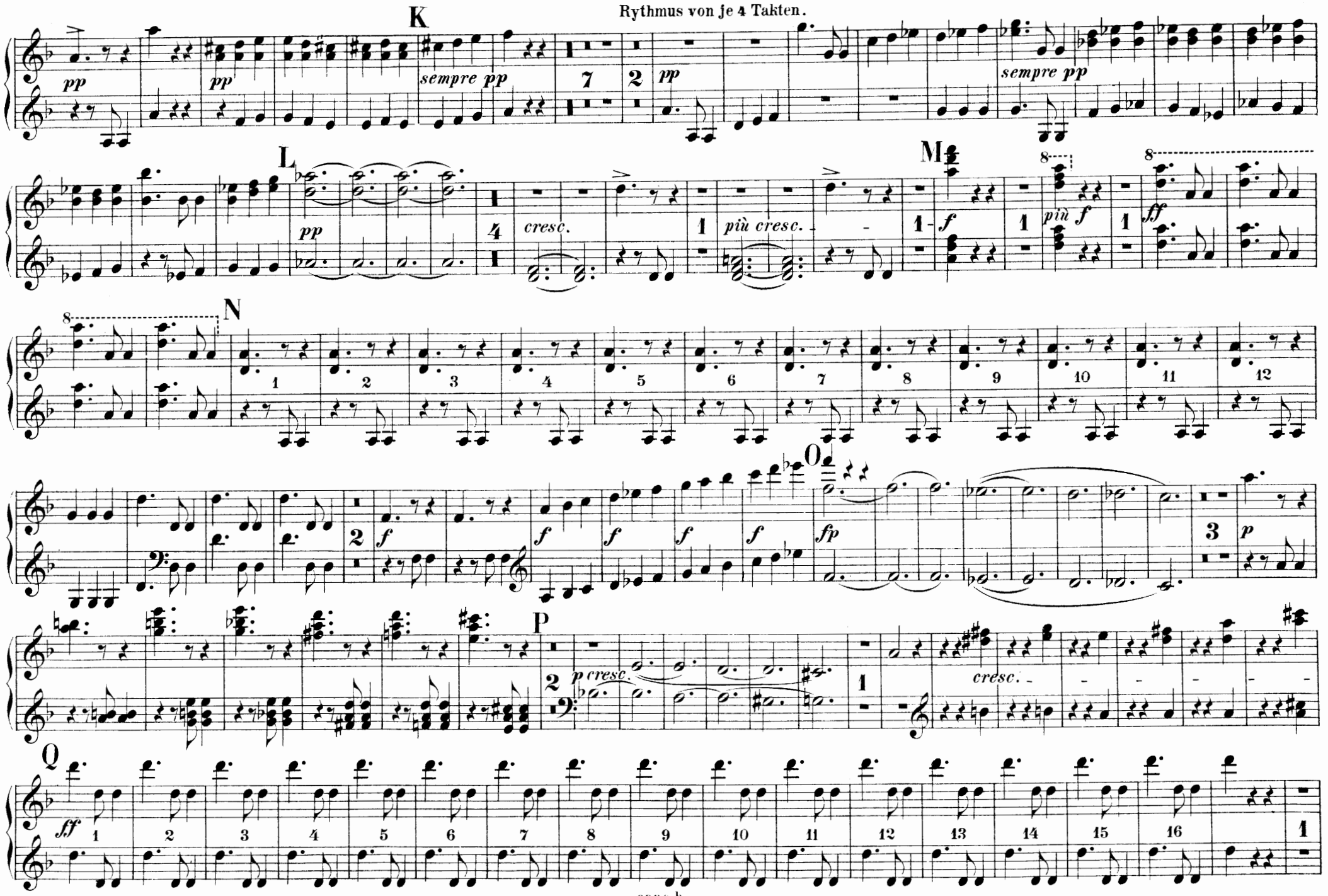

F
p
p cresc.
2
f
1
G
pp sempre pp
pp
4
cresc.
H
Rythmus von je 3 Takten.
ff
p stacc. sempre
I
dimin.

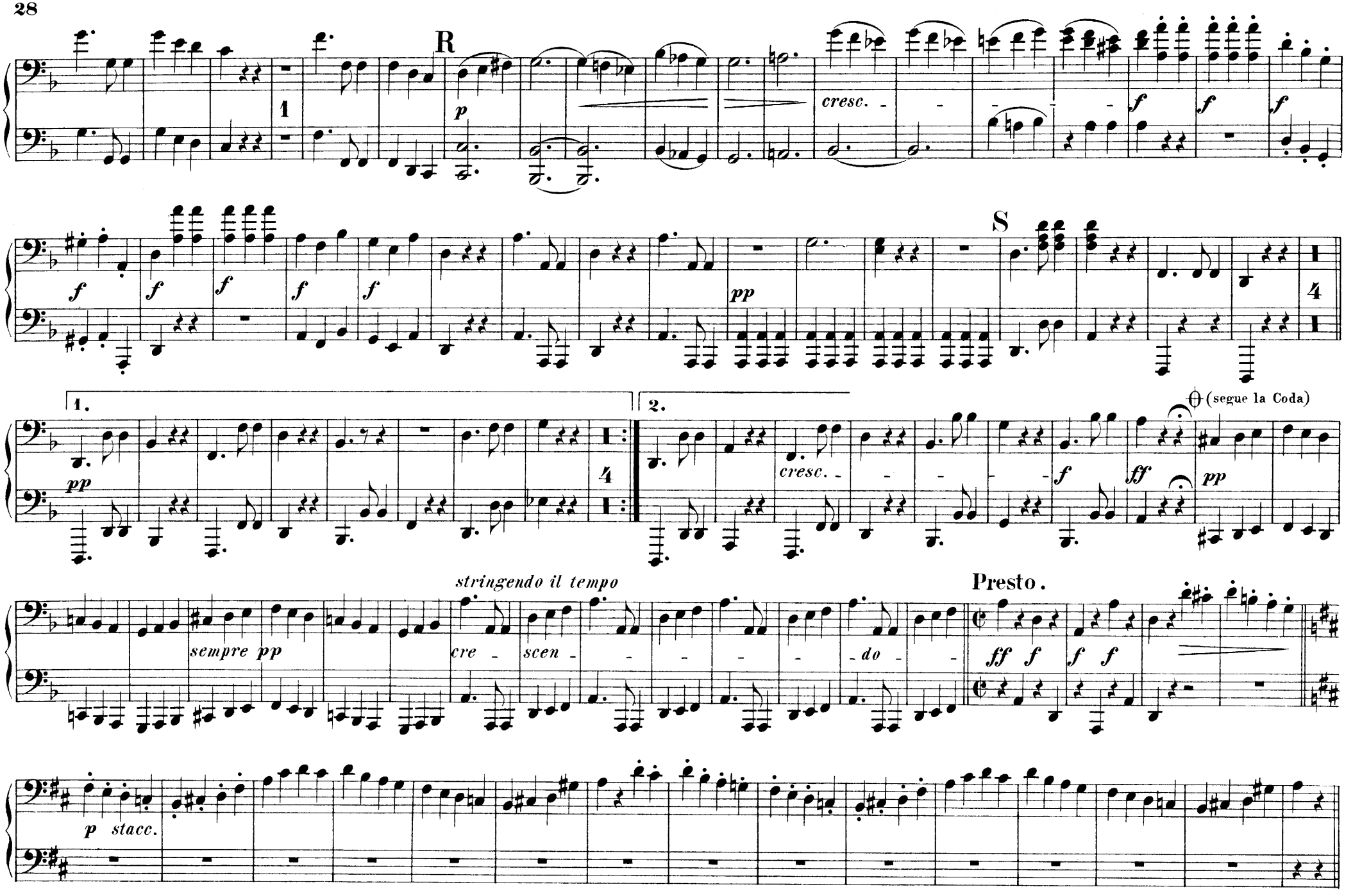


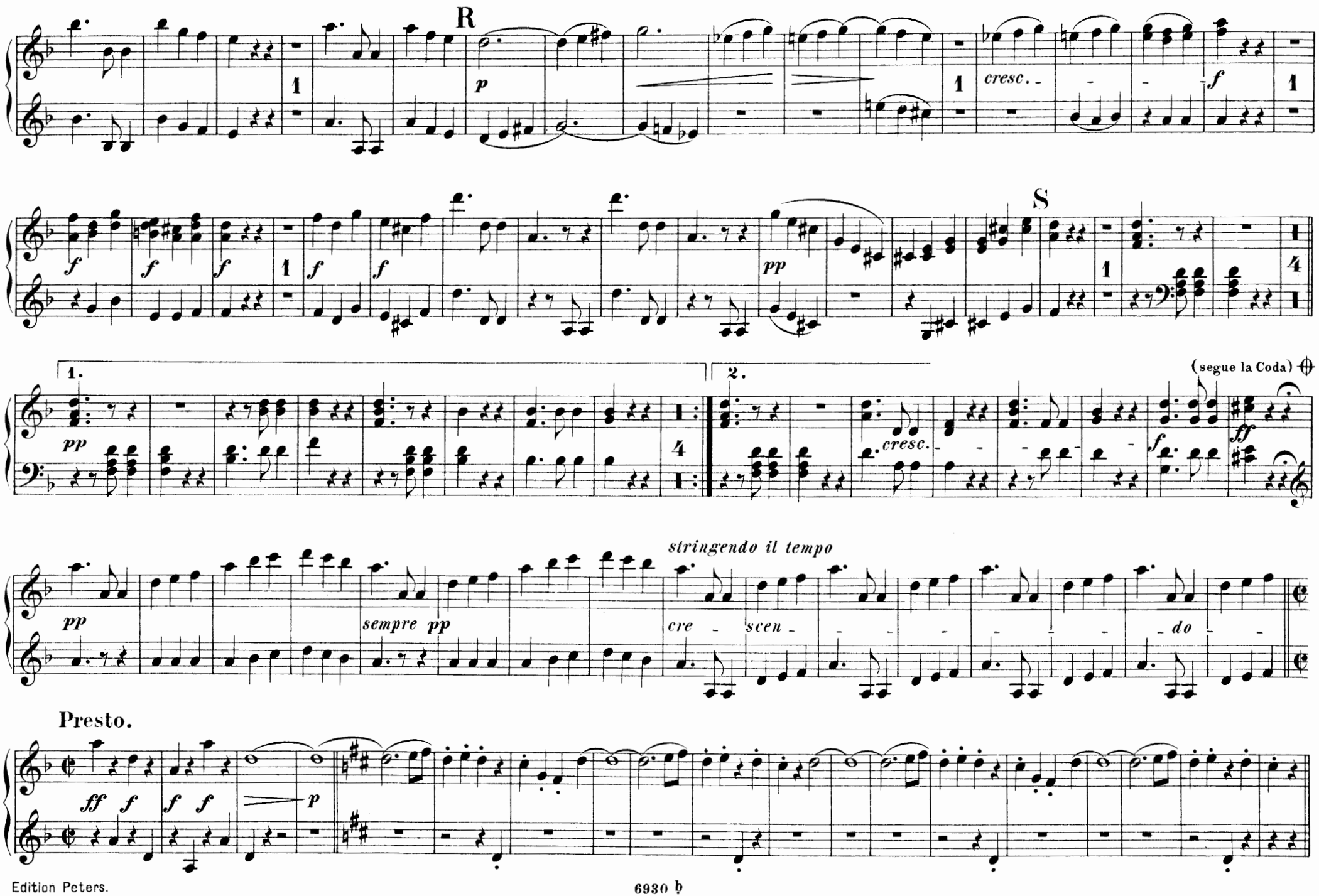

Rythmus von je 3 Takten.

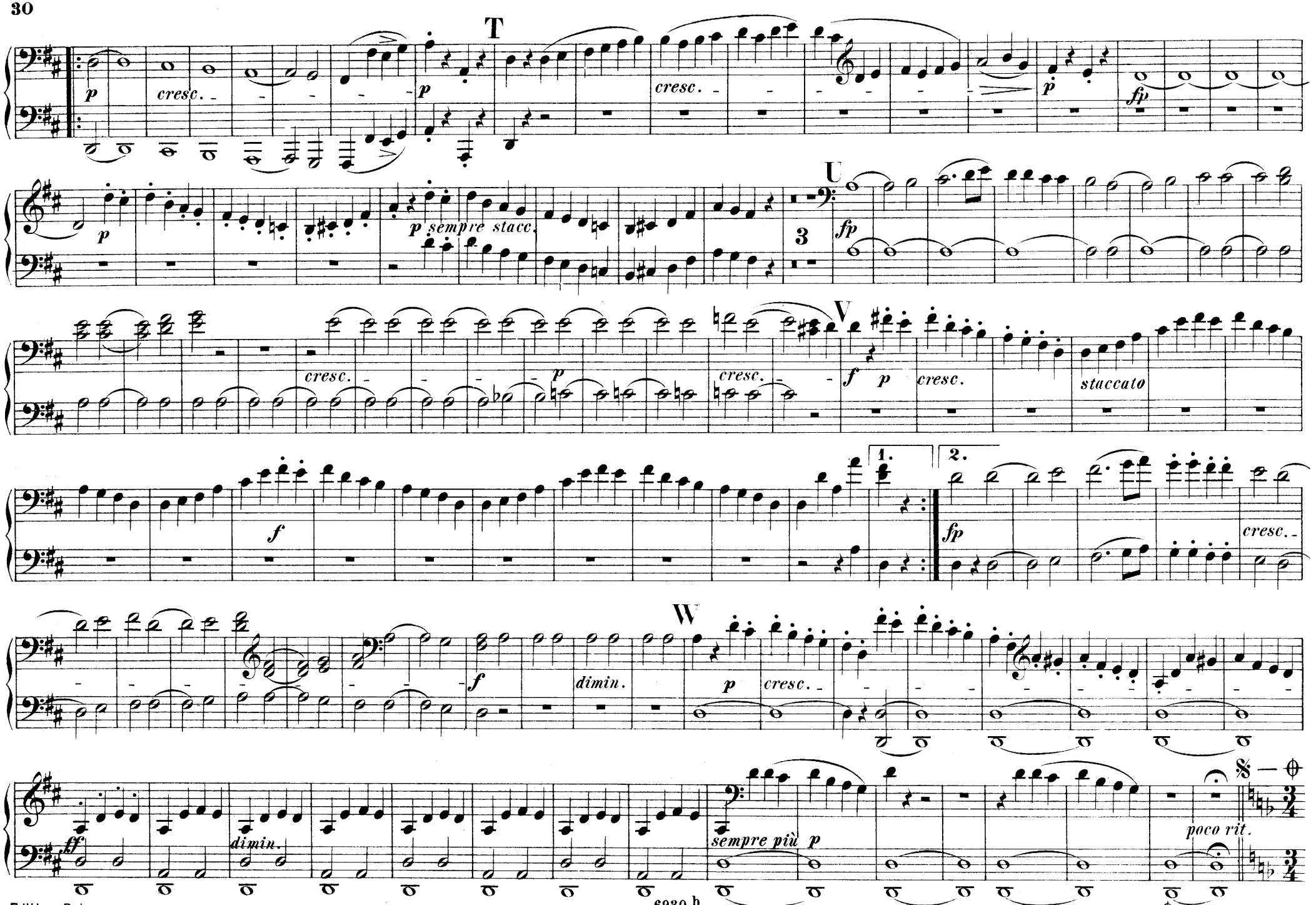
Rythmus von je 4 Takten.




Rythmus von je 4 Takten.
K
L
M
N
O
P
Q
pp
sempre pp
cresc.
più cresc.
f
più f
ff
fp
p cresc.
cresc.
p

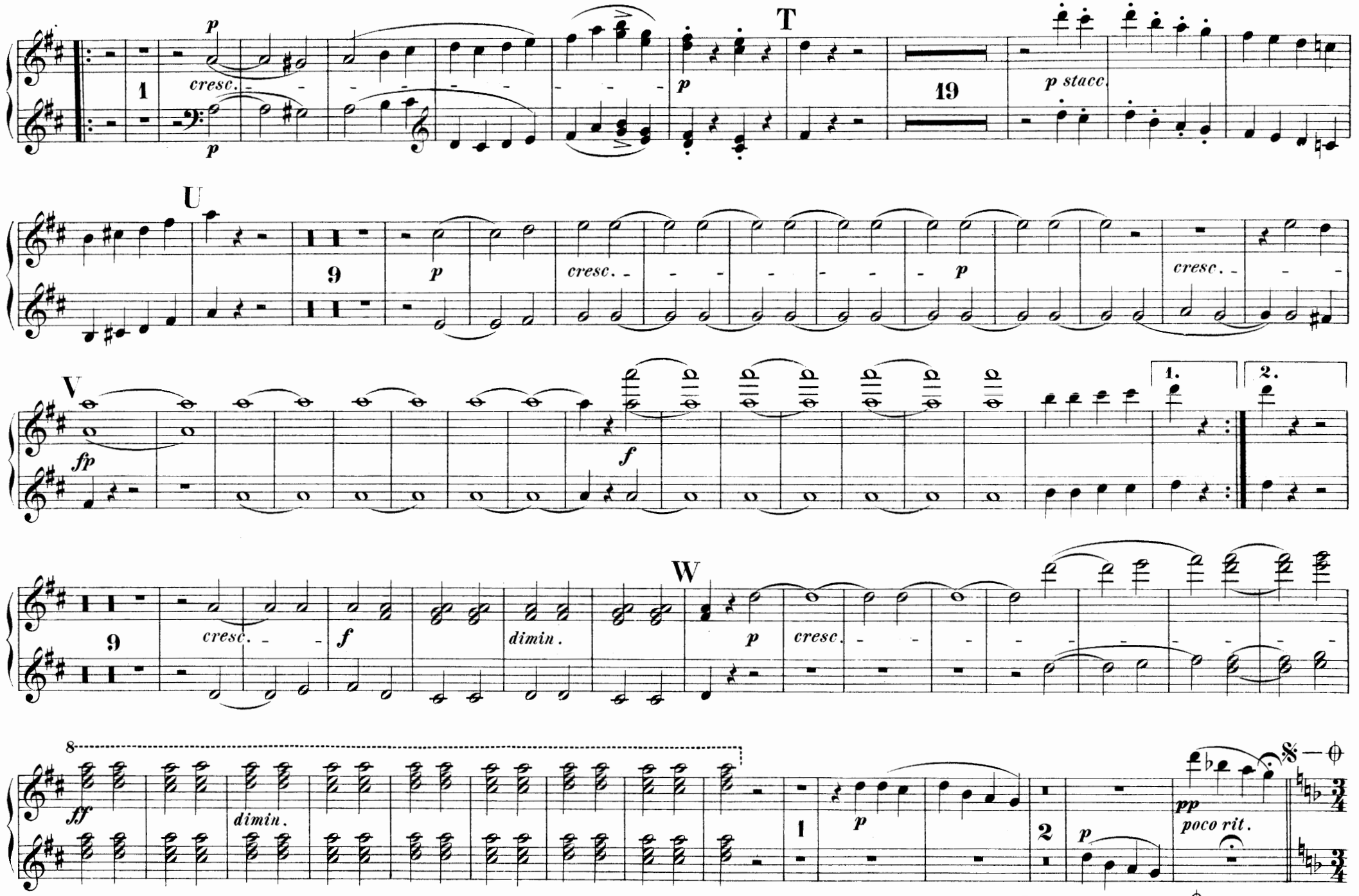

R
cresc.
S
1.
2.
(segue la Coda)
stringendo il tempo
Presto.
sempre pp
cre - scen - - - - - - do - -
p stacc.


R
p
cresc.
f
S
pp
1.
2.
(segue la Coda)
ff
stringendo il tempo
sempre pp
cre - scen - do
Presto.
ff f
f f
p






Da capo sino al segno 𝄋, e poi la Coda.




Da capo sino al segno ϕ, e poi la Coda.



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CODA.

*pp sempre* *cresc. e stringendo*

Presto.

*ff* *f* *f* *f* *fp* *staccato* 1 *ff* *f* *f* *f*

Adagio molto e cantabile.

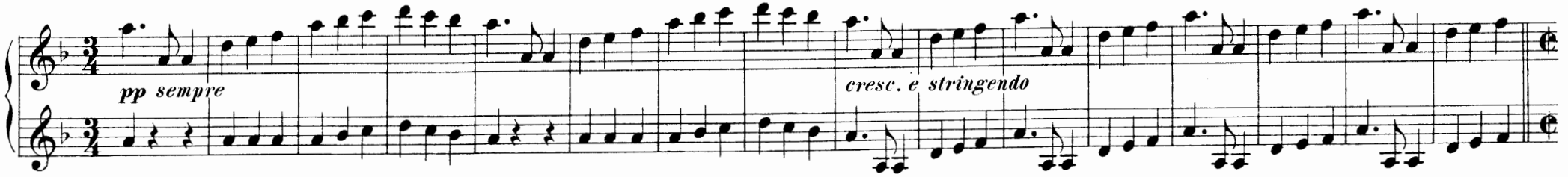
*p* 3 *p* 3 1 *cresc.* A *p dol.*

Andante moderato.

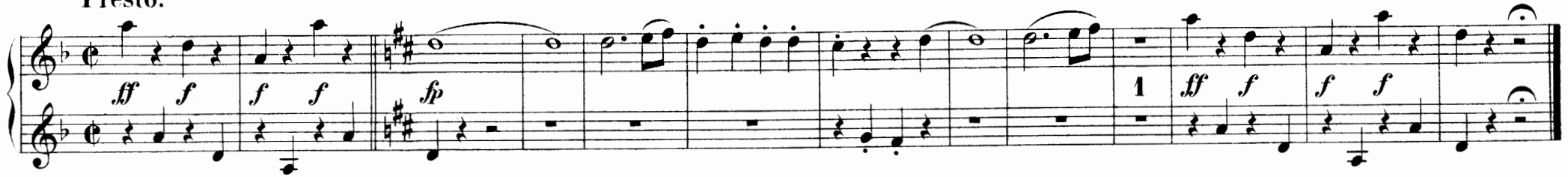
*cresc.* *p* *più p* *pp* *p cresc.* *p cresc.*

*morendo* *p cresc.* *cresc.* *morendo* *più p* *pp*

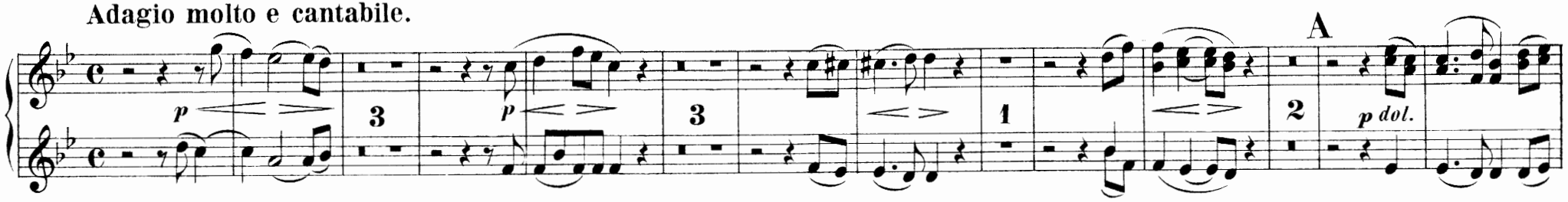
CODA.



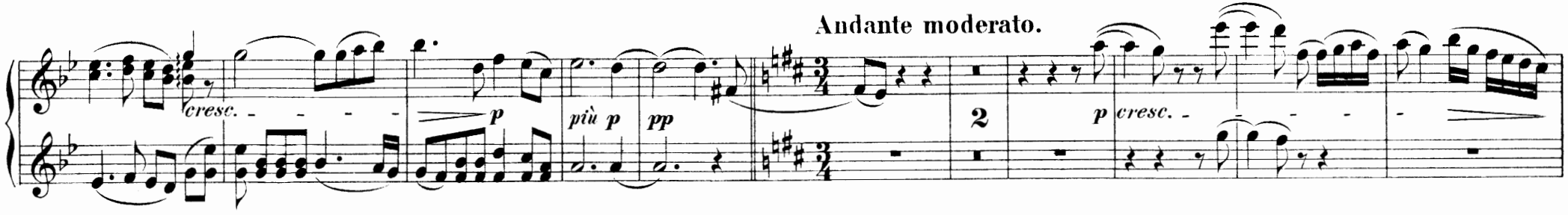

Presto.

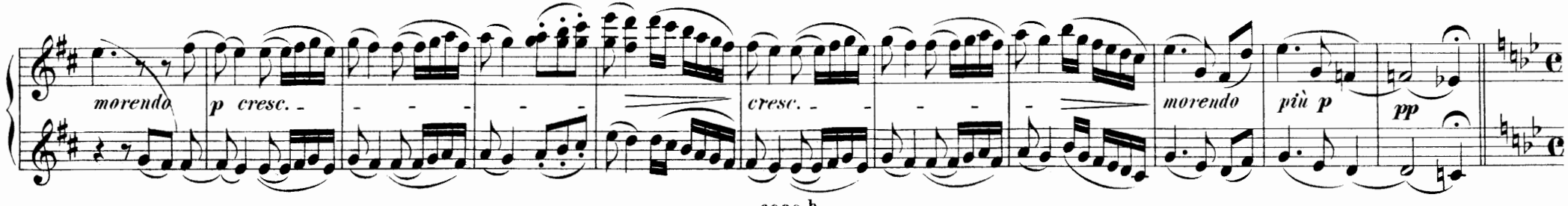


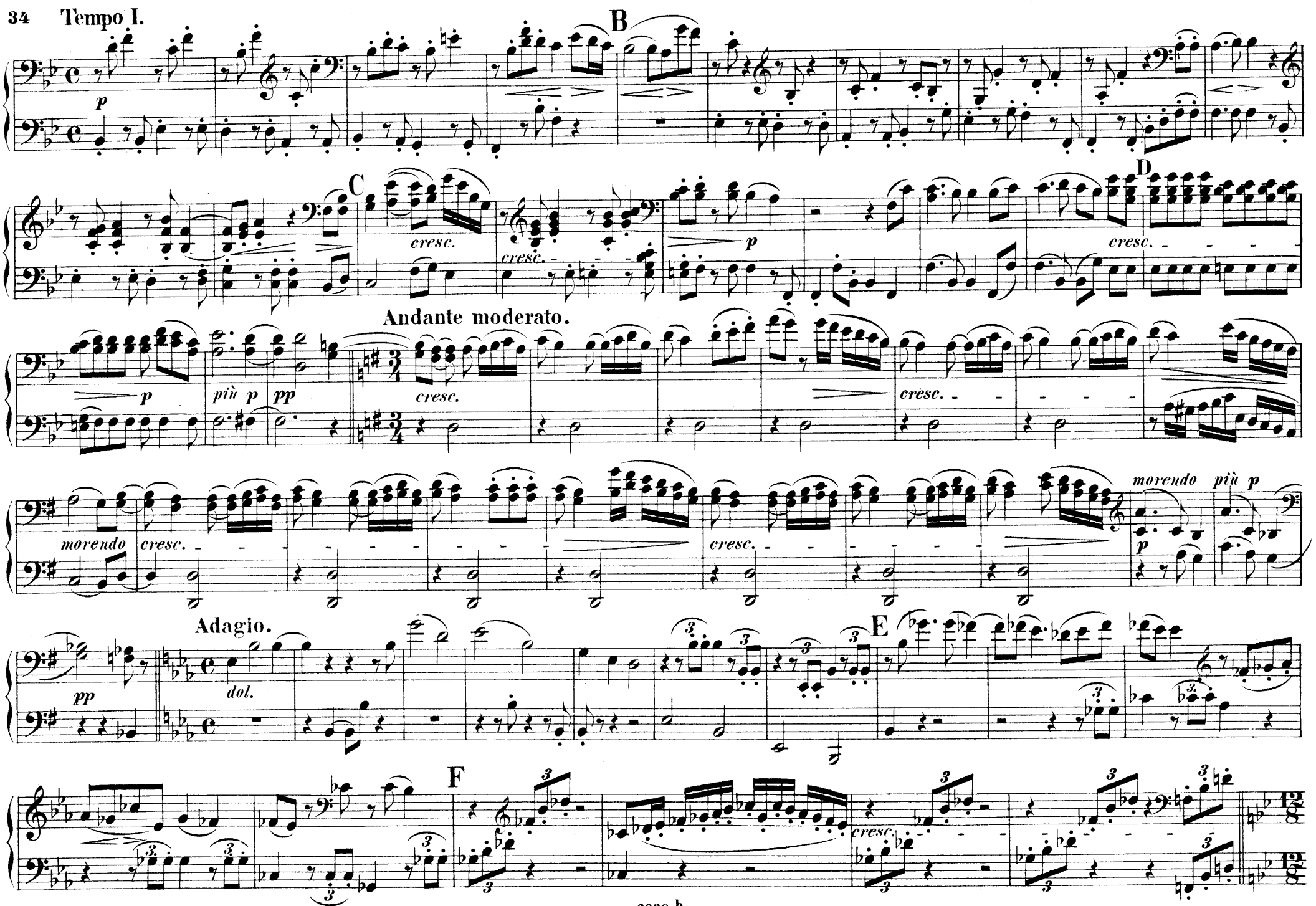

Adagio molto e cantabile.

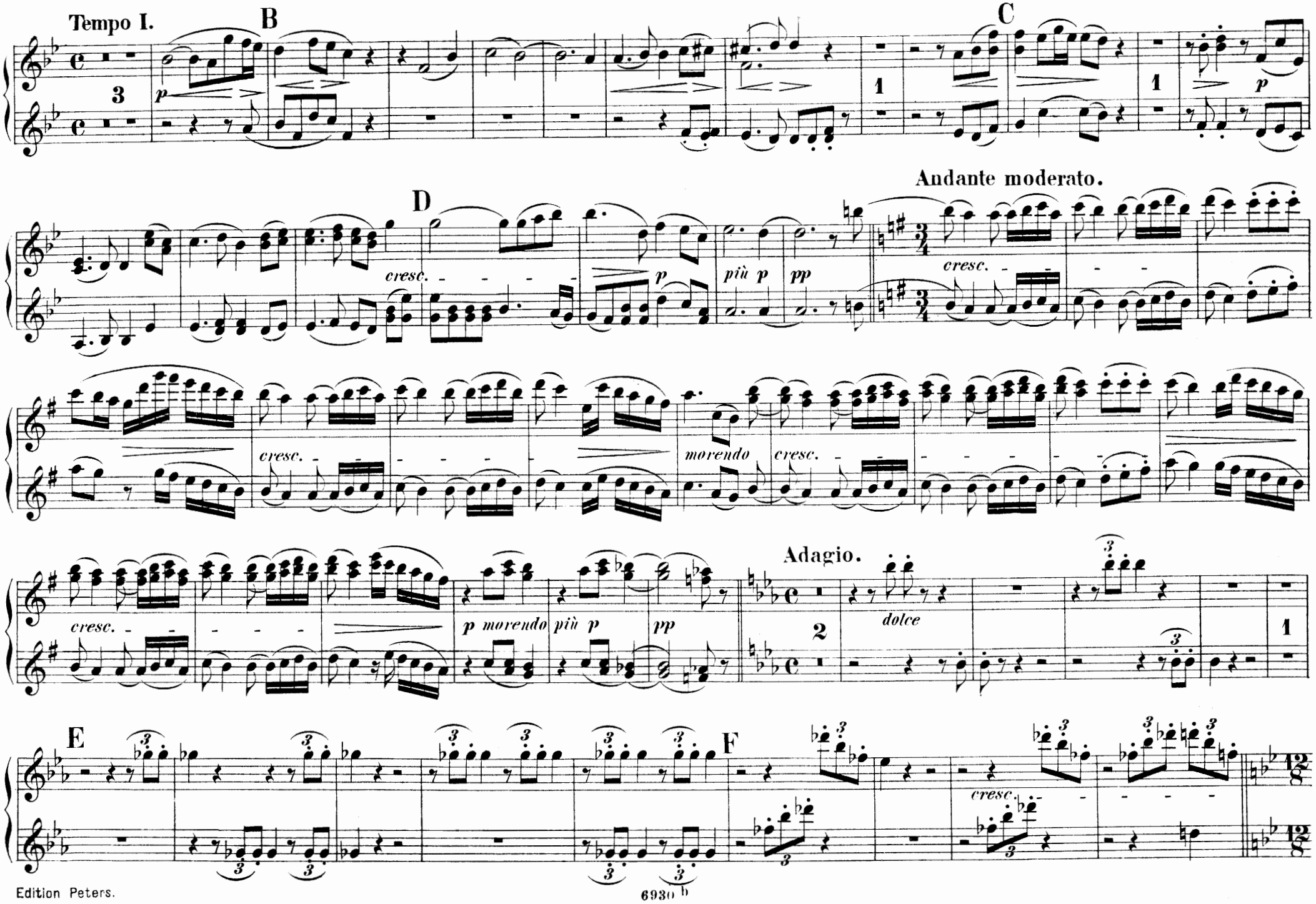



Andante moderato.

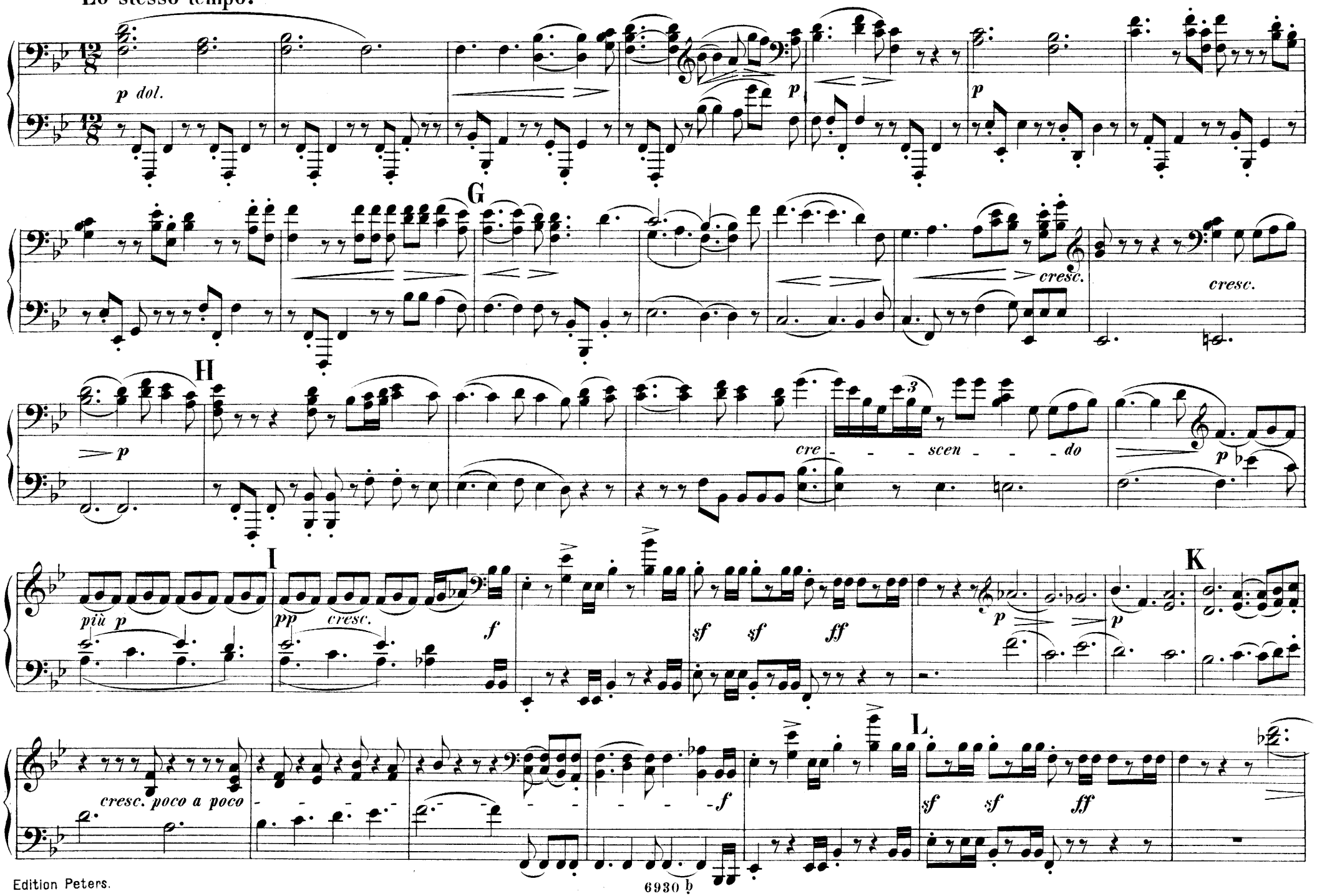


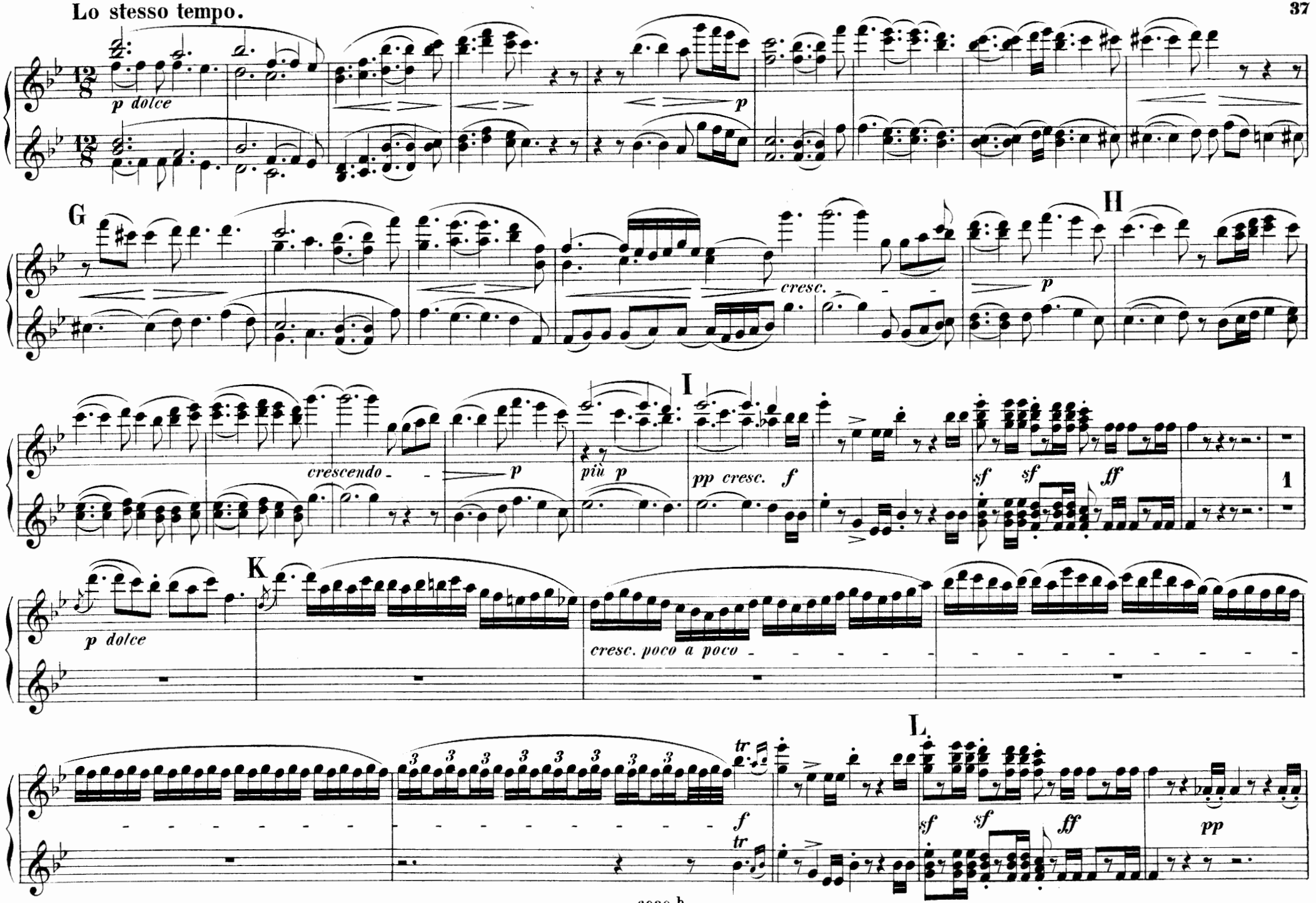

Tempo I.
B
C
D
Andante moderato.
Adagio.
E
F
p
cresc.
più p
pp
morendo
più p
dol.

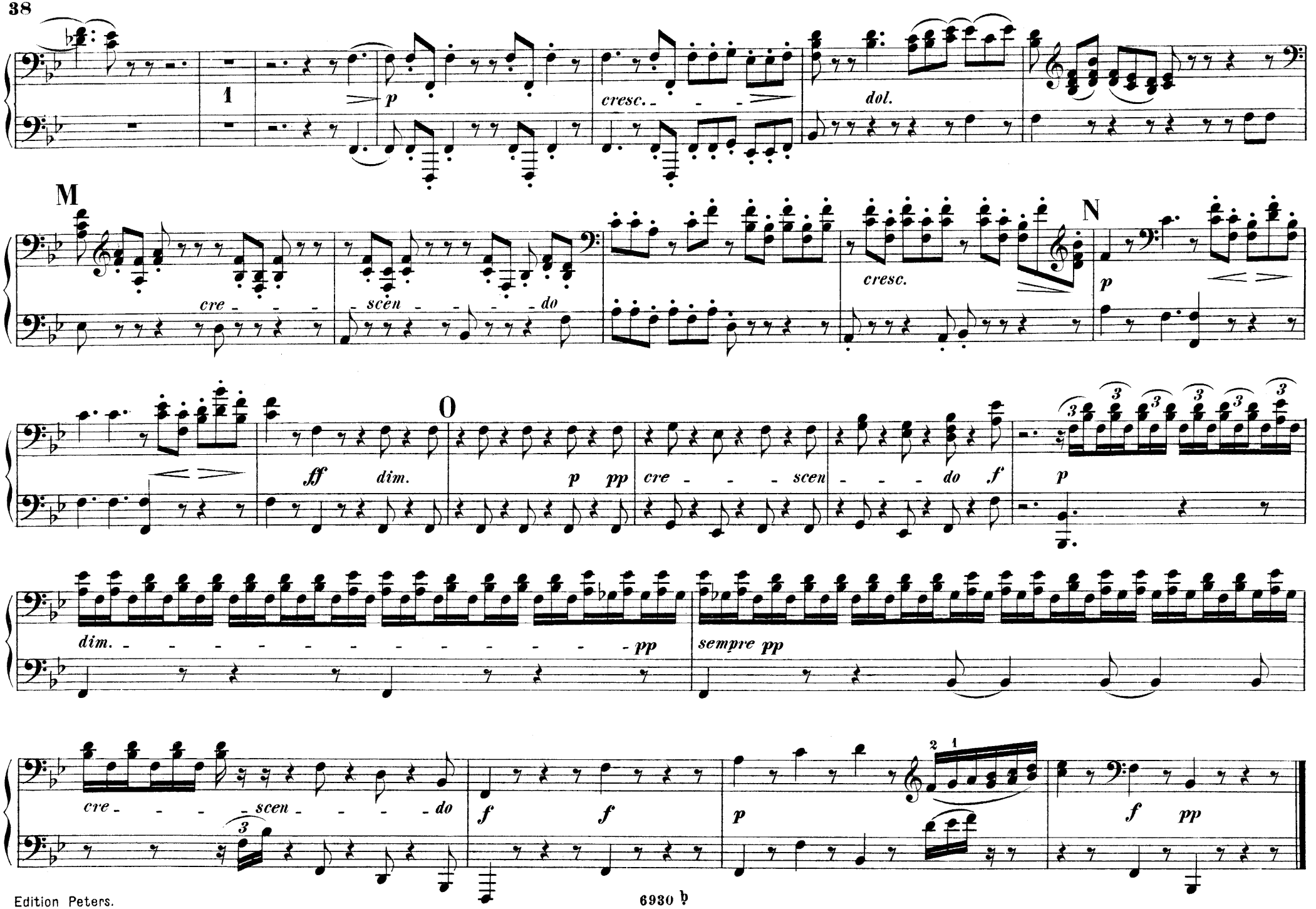

Tempo I.
B
C
Andante moderato.
D
cresc.
più p
pp
morendo
Adagio.
dolce
E
F

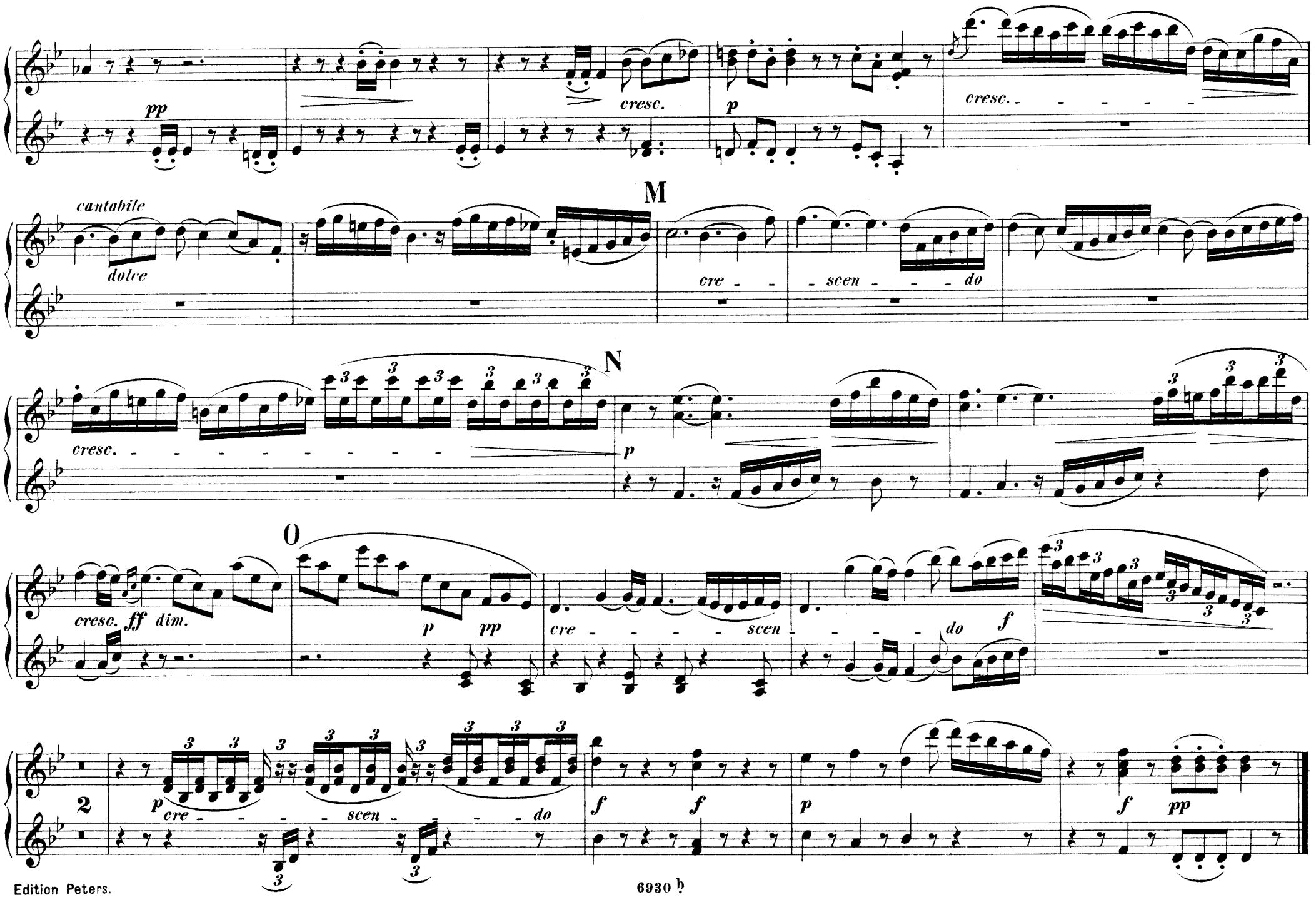
Lo stesso tempo.

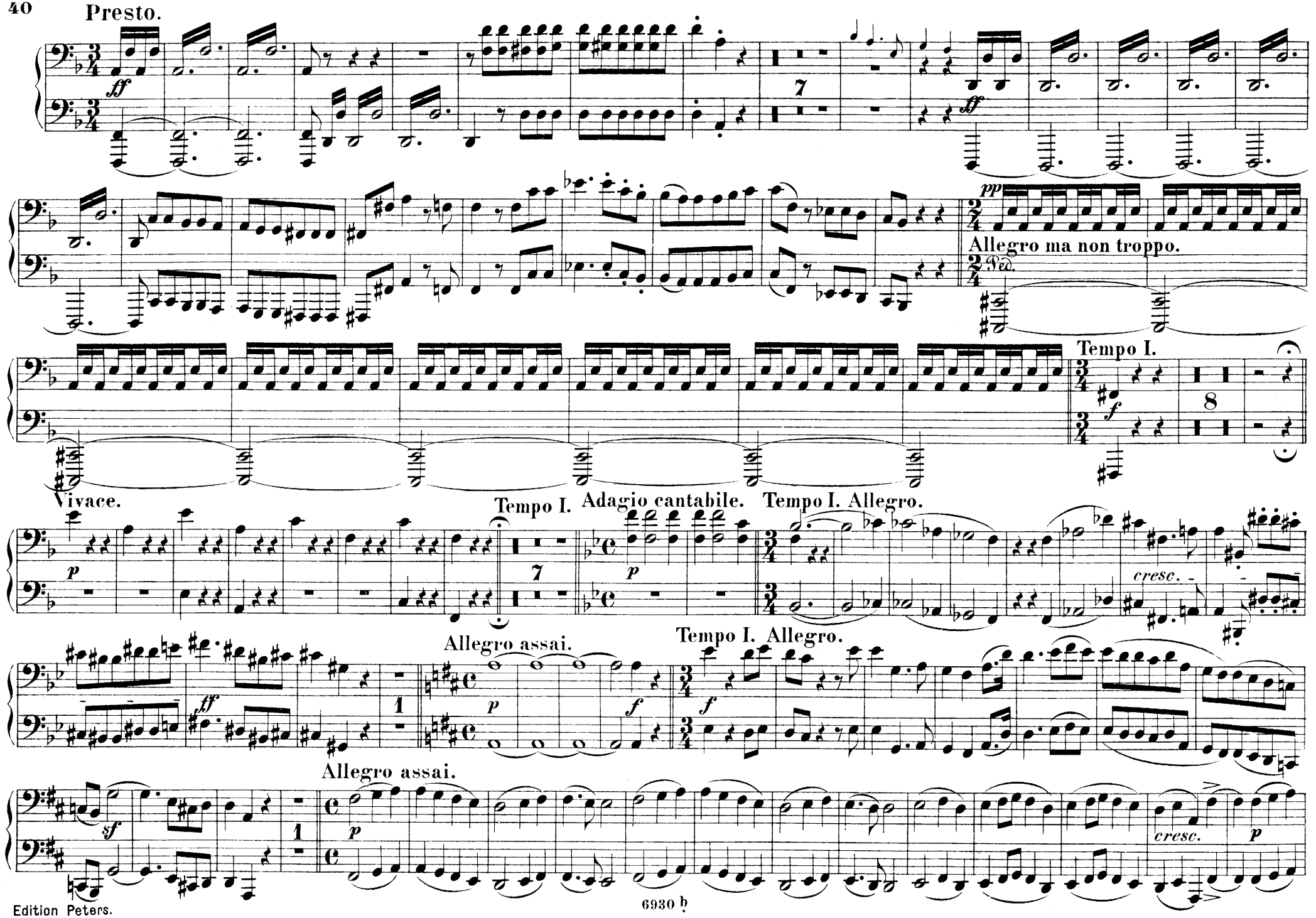


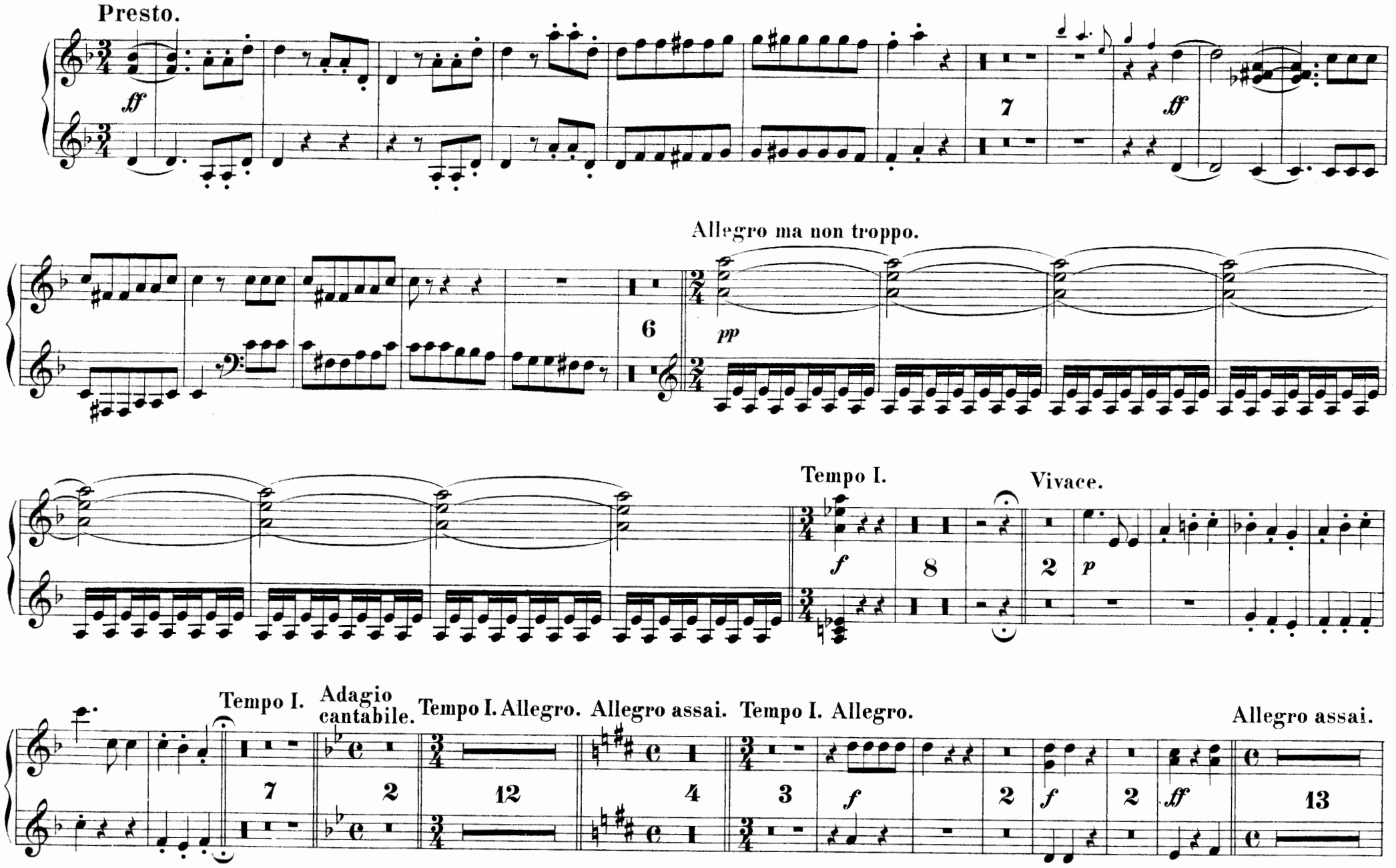
Lo stesso tempo.

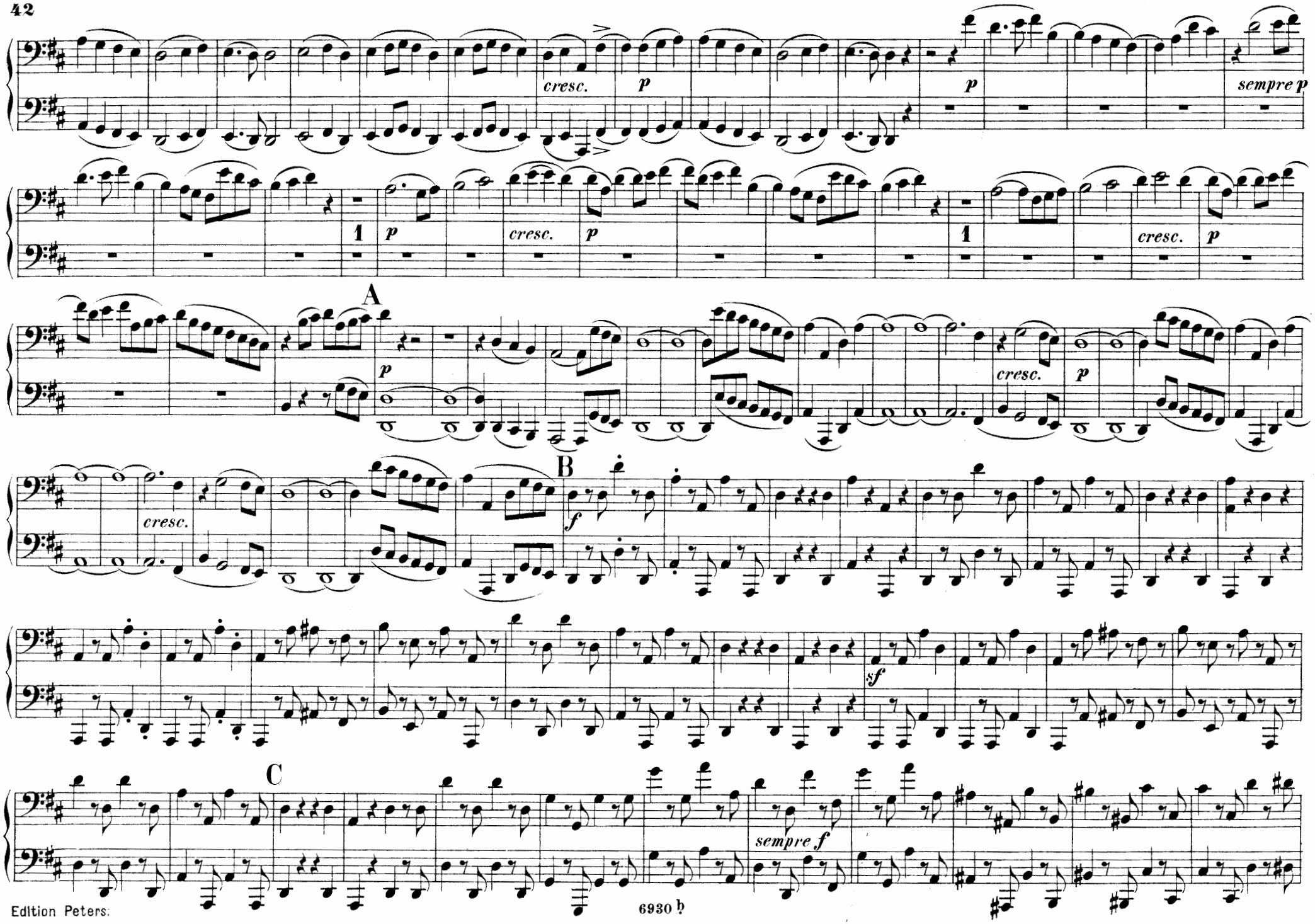


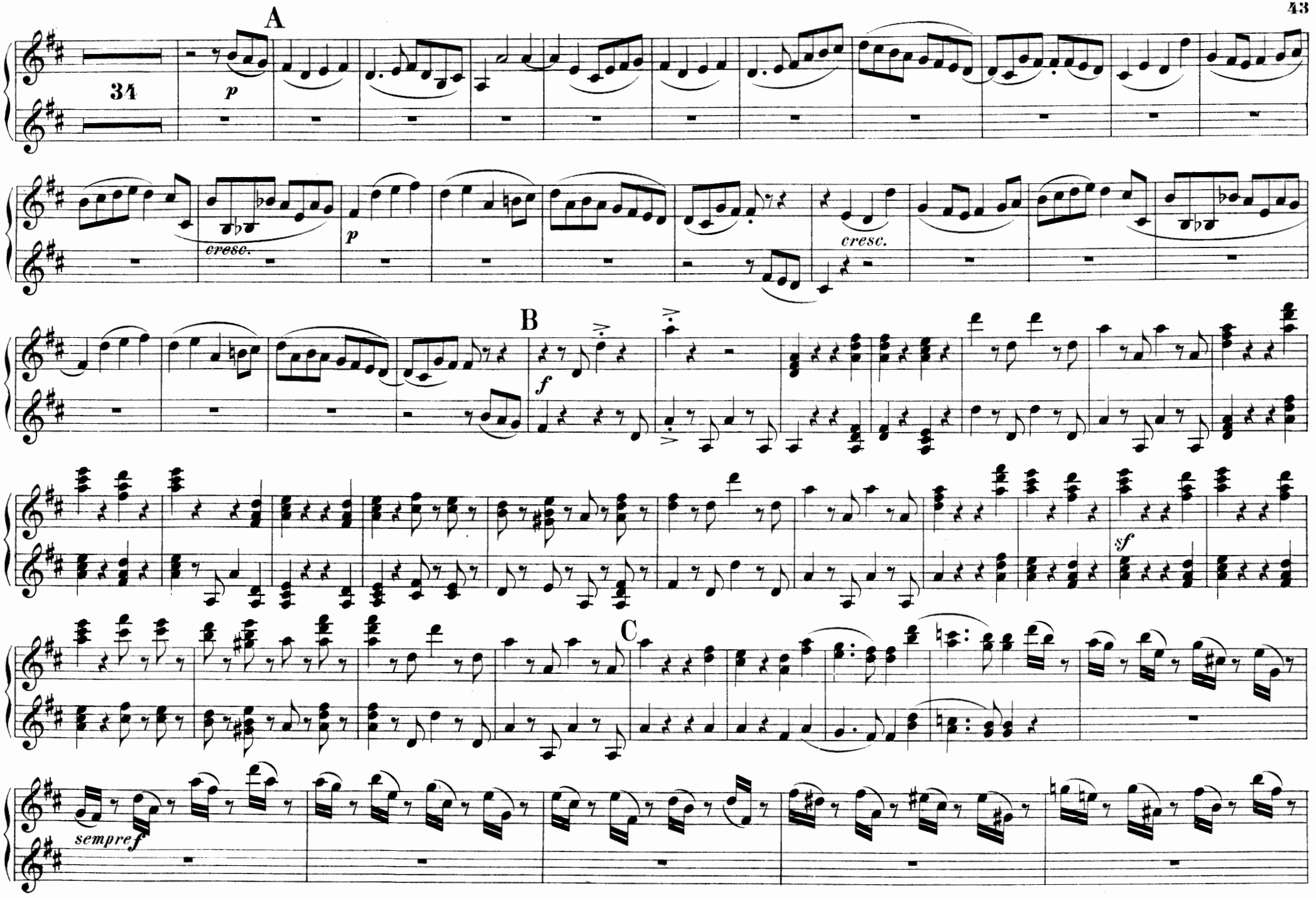

1
p
cresc.
dol.
M
cre - - -
scen - - - - do
cresc.
N
p
ff
dim.
O
p
pp
cre - - - scen
- - - do
f
p
dim. - - - - - - - - - - - - pp
sempre pp
cre - - - - scen - - - - do
f
f
p
f
pp

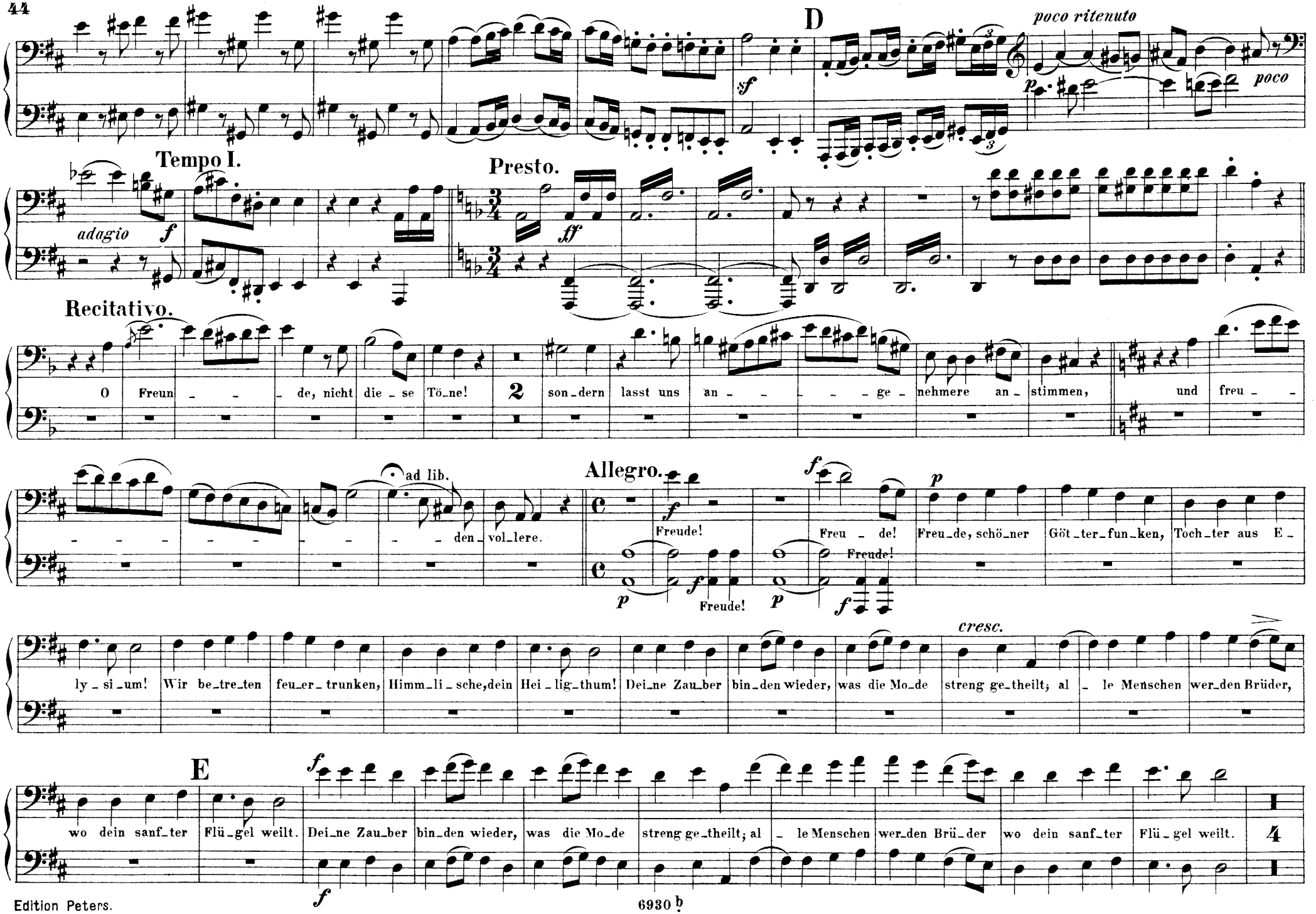

pp
cresc.
p
cresc.
cantabile
dolce
M
cre - - - scen - - - do
cresc.
N
p
cresc. ff dim.
O
p pp
cre - - - - - scen - - - - - do f
2
p cre - - - - - scen - - - - - do
f f
p
f pp

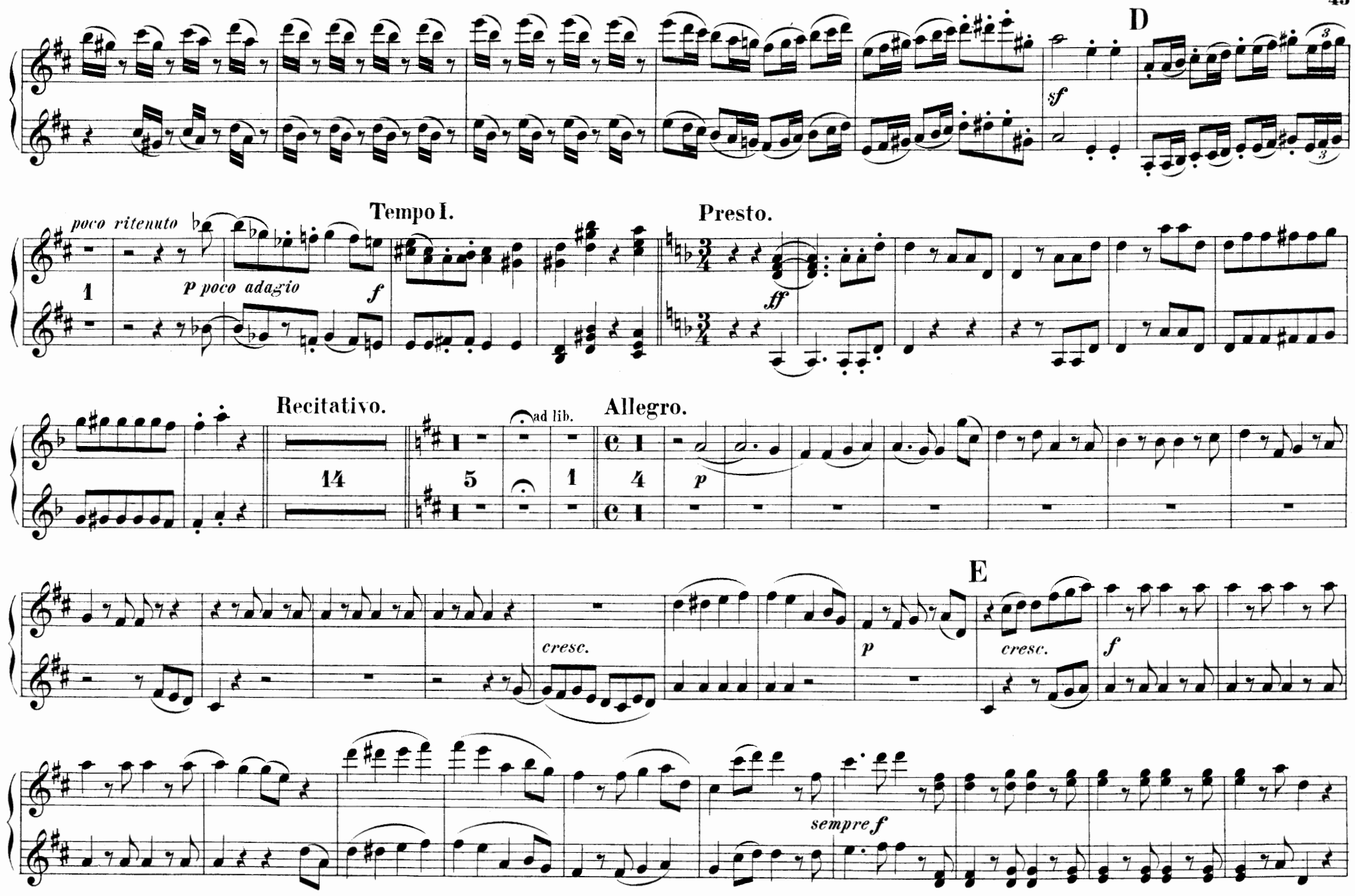

Presto.
Allegro ma non troppo.
Tempo I.
Vivace.
Tempo I. Adagio cantabile.
Tempo I. Allegro.
cresc.
Allegro assai.
Tempo I. Allegro.
Allegro assai.
cresc.

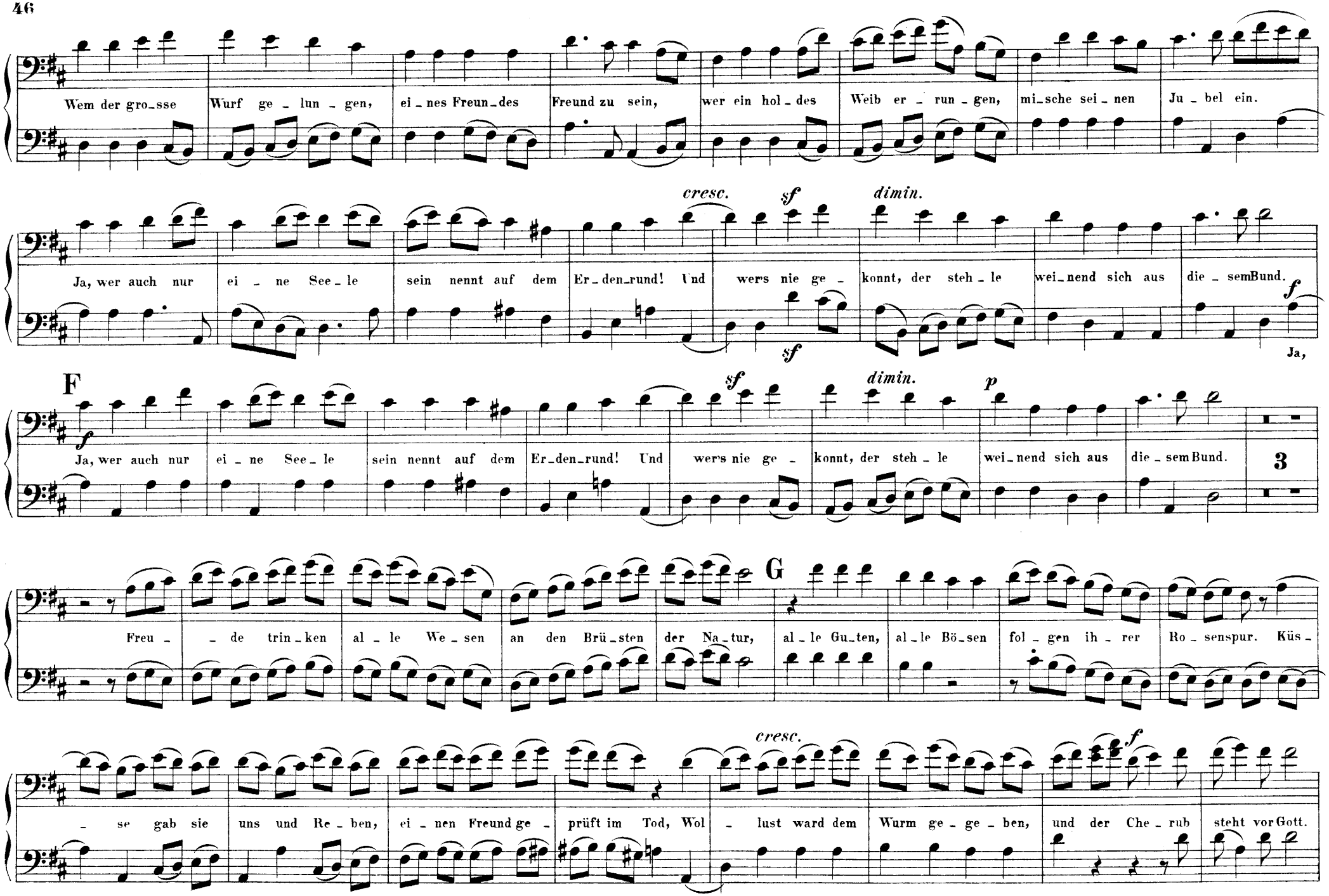

Presto.
ff
7
ff
Allegro ma non troppo.
6
pp
Tempo I.
f
8
Vivace.
2
p
Tempo I.
7
Adagio cantabile.
2
Tempo I.
12
Allegro.
4
Allegro assai.
Tempo I.
3
f
2
Allegro.
f
2
ff
Allegro assai.
13

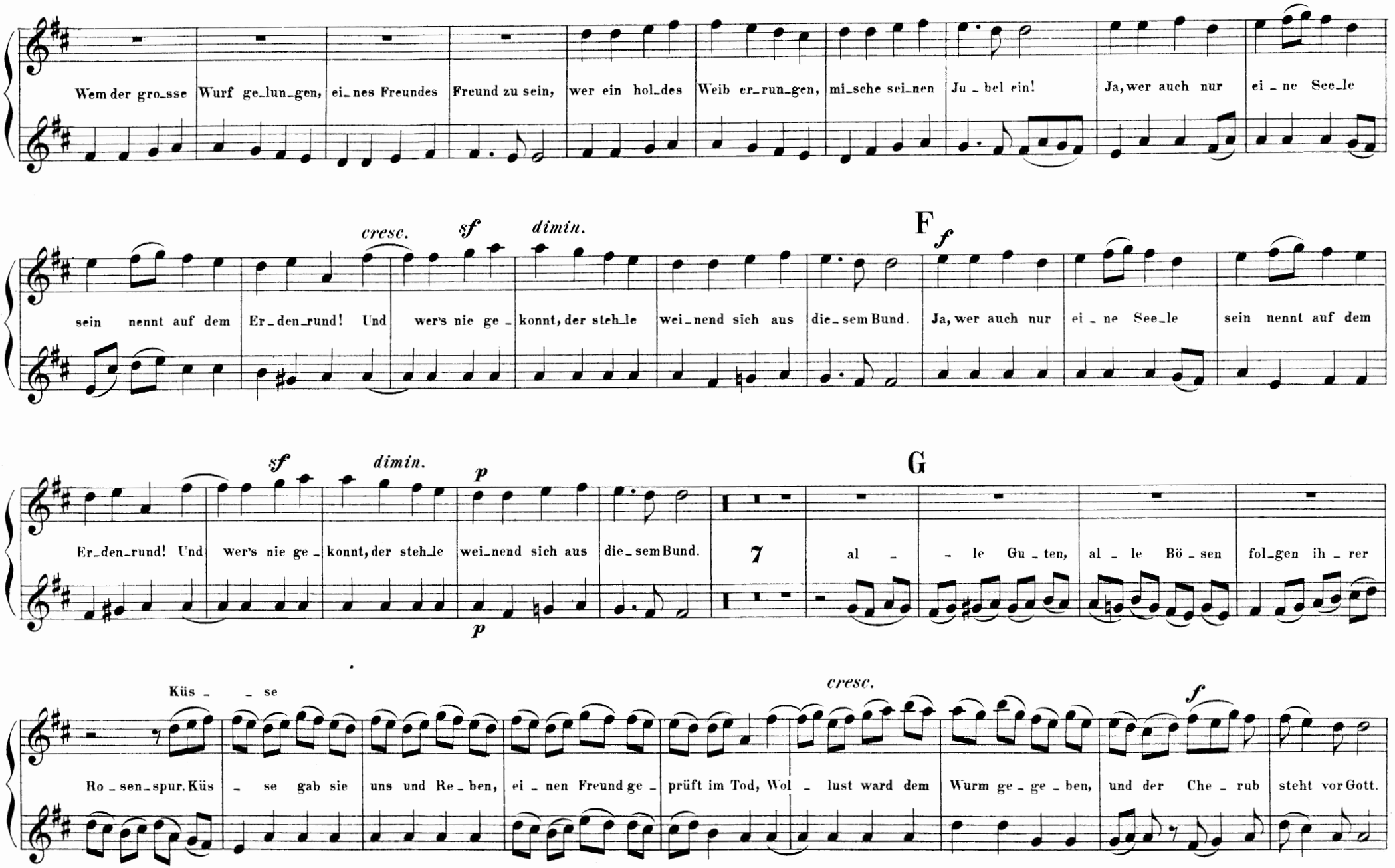

cresc.
p
sempre p
1
A
B
C
f
sf
sempre f

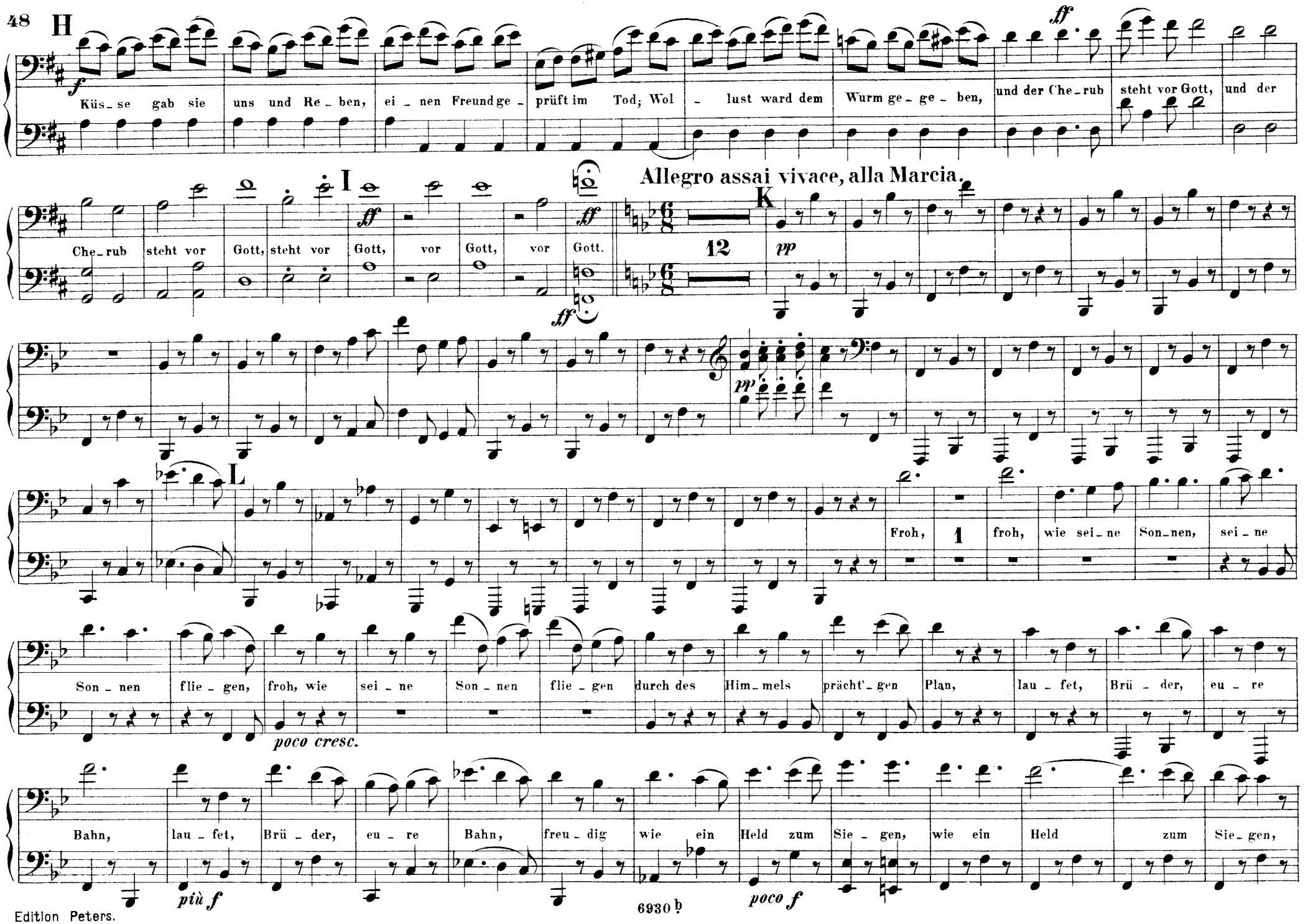

A
34
p
cresc.
p
cresc.
B
f
sf
C
sempre f


D
poco ritenuto
poco
Tempo I.
adagio
Presto.
Recitativo.
O Freun de, nicht die se Tö ne! 2 son dern lasst uns an ge nehmere an stimmen, und freu
ad lib.
den volliere.
Allegro.
Freude!
Freude!
Freude!
Freu de!
Freu de, schö ner Göt ter fun ken, Toch ter aus E
ly si um! Wir be tre ten feu er trunken, Himm li sche, dein Hei lig thum! Dei ne Zau ber bin den wieder, was die Mo de streng ge theilt; al le Menschen wer den Brüder,
cresc.
E
wo dein sanf ter Flü gel weilt. Dei ne Zau ber bin den wieder, was die Mo de streng ge theilt; al le Menschen wer den Brü der wo dein sanf ter Flü gel weilt.


D
sf
poco ritenuto
Tempo I.
1
p poco adagio
f
Presto.
ff
Recitativo.
14
ad lib.
5
1
Allegro.
4
p
E
cresc.
p
cresc.
f
sempre f

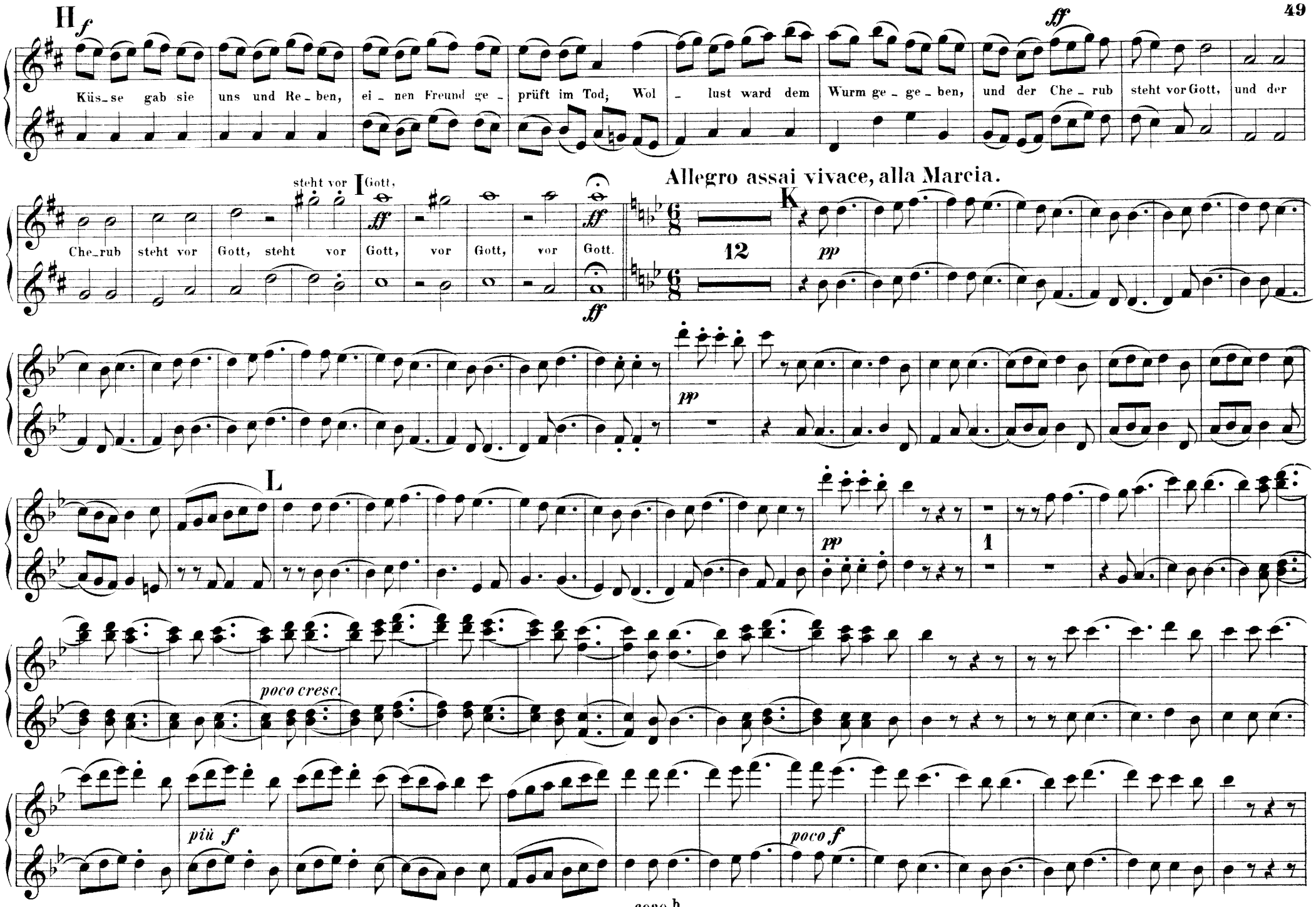

Wem der gro_sse Wurf ge_lun_gen, ei_nes Freun_des Freund zu sein, wer ein hol_des Weib er_run_gen, mi_sche sei_nen Ju_bel ein.
cresc. sf dimin.
Ja, wer auch nur ei_ne See_le sein nennt auf dem Er_den_rund! Und wers nie ge_ konnt, der steh_le wei_nend sich aus die_semBund.
sf sf f
Ja,
F
sf dimin. p
Ja, wer auch nur ei_ne See_le sein nennt auf dem Er_den_rund! Und wers nie ge_ konnt, der steh_le wei_nend sich aus die_semBund.
3
G
Freu_ _de trin_ken al_le We_sen an den Brü_sten der Na_tur, al_le Gu_ten, al_le Bö_sen fol_gen ih_rer Ro_senspur. Küs_
cresc. f
_se gab sie uns und Re_ben, ei_nen Freund ge_ prüft im Tod, Wol_lust ward dem Wurm ge_ge_ben, und der Che_rub steht vor Gott.

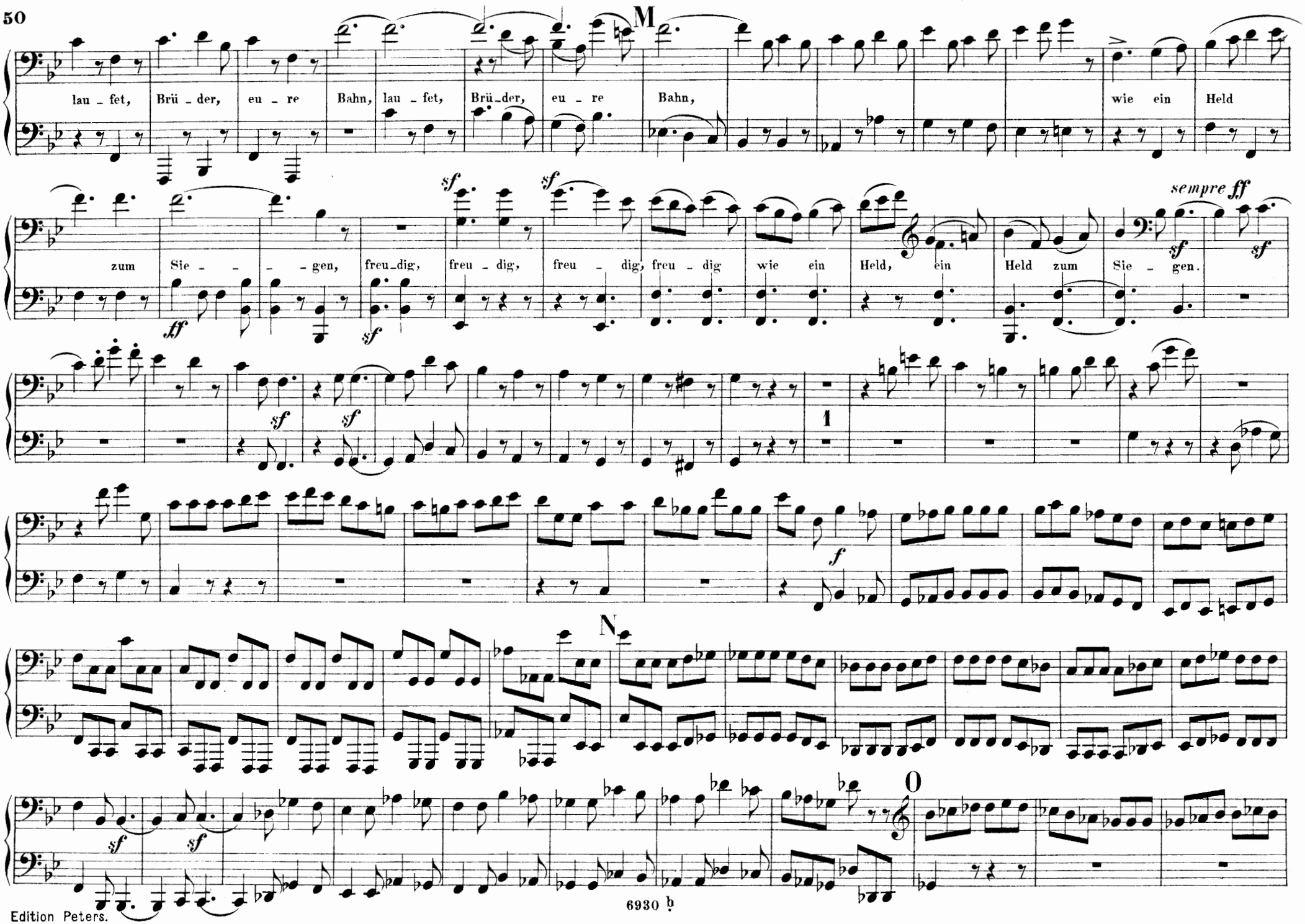

Wem der gro_sse Wurf ge_lun_gen, ei_nes Freundes Freund zu sein, wer ein hol_des Weib er_run_gen, mi_sche sei_nen Ju_bel ein! Ja, wer auch nur ei_ne See_le
cresc. sf dimin.
F f
sein nennt auf dem Er_den_rund! Und wer's nie ge_konnt, der steh_le wei_nend sich aus die_sem Bund. Ja, wer auch nur ei_ne See_le sein nennt auf dem
sf dimin. p
G
Er_den_rund! Und wer's nie ge_konnt, der steh_le wei_nend sich aus die_sem Bund. 7 al_le Gu_ten, al_le Bö_sen fol_gen ih_rer
p
cresc. f
Küs_se Ro_sen_spur. Küs_se gab sie uns und Re_ben, ei_nen Freund ge_prüft im Tod, Wol_lust ward dem Wurm ge_ge_ben, und der Che_rub steht vor Gott.





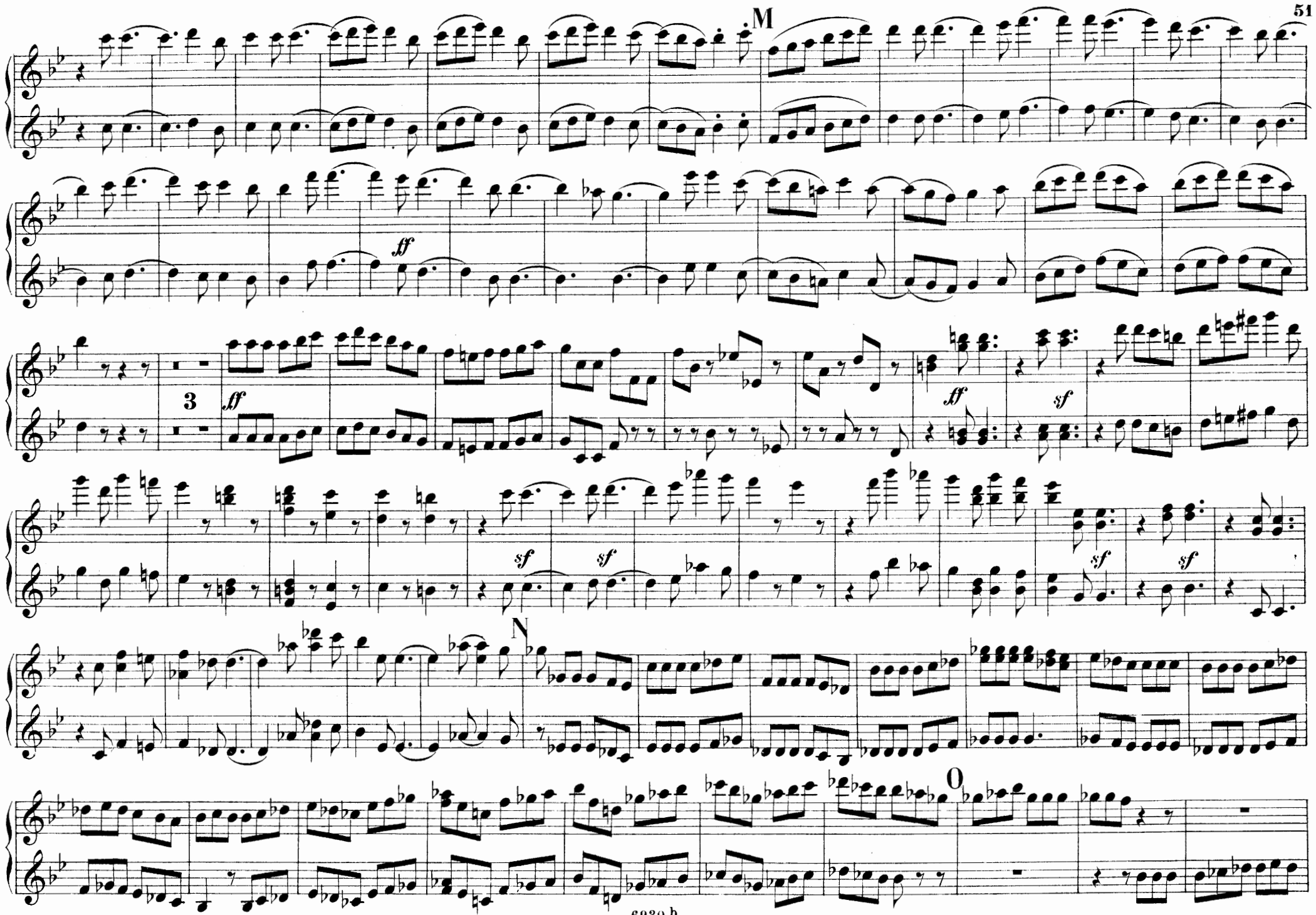

Edition Peters.

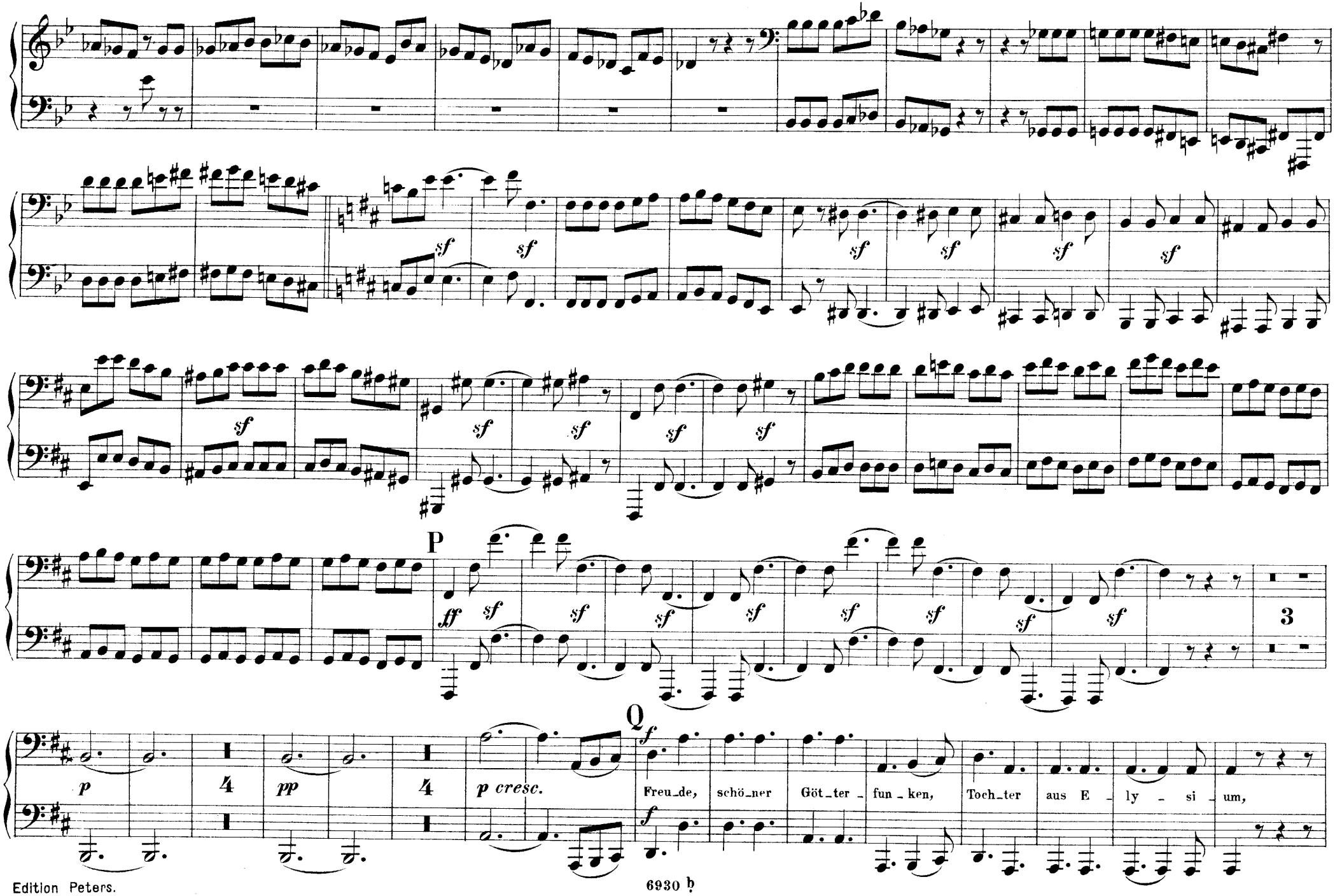

H
f
Küs_se gab sie uns und Re_ben, ei_nen Freund ge_prüft im Tod, Wol_lust ward dem Wurm ge_ge_ben, und der Che_rub steht vor Gott, und der
ff
steht vor Gott,
I
Che_rub steht vor Gott, steht vor Gott, vor Gott, vor Gott.
ff
ff
Allegro assai vivace, alla Marcia.
K
12
pp
pp
L
pp
1
poco cresc.
più f
poco f

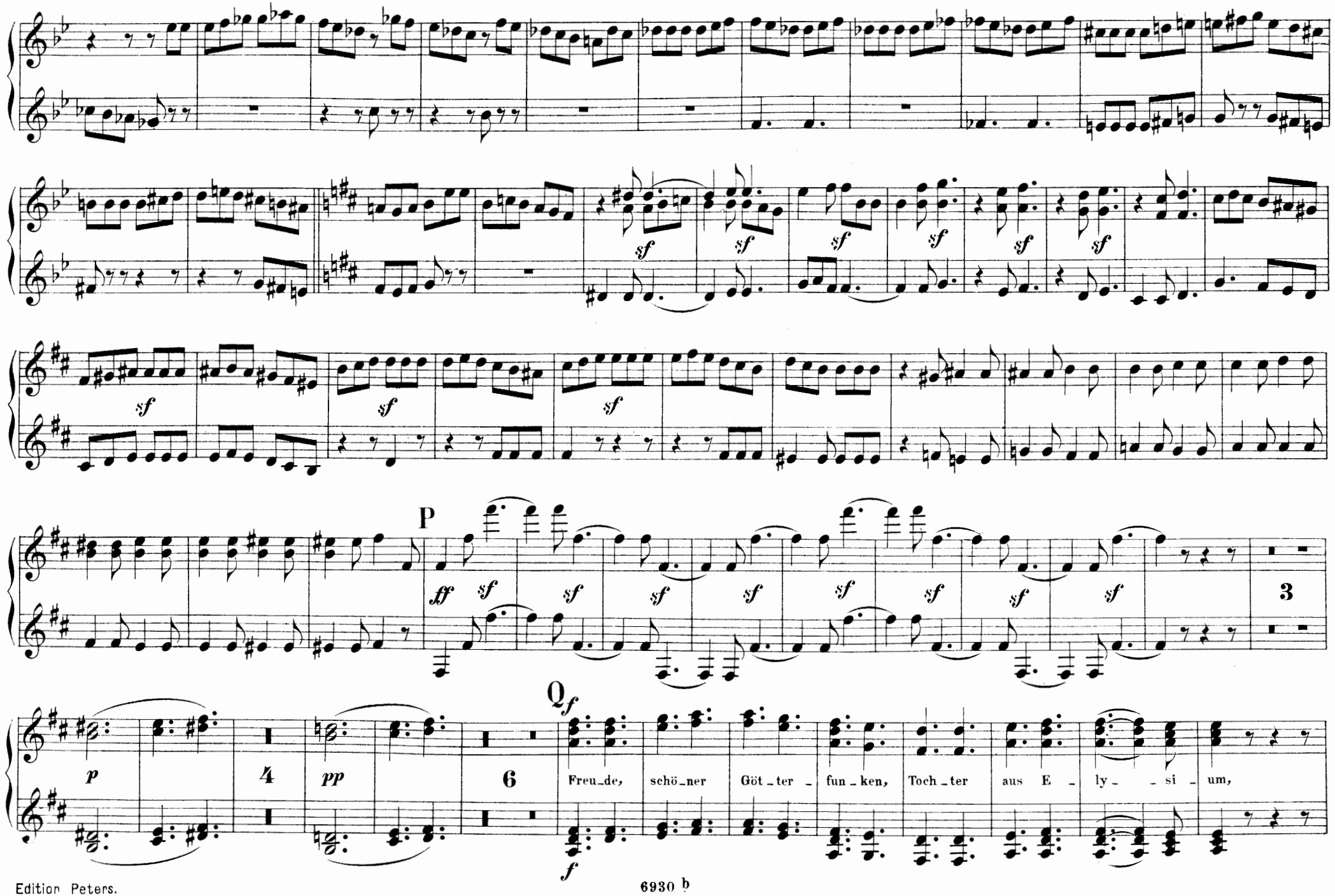


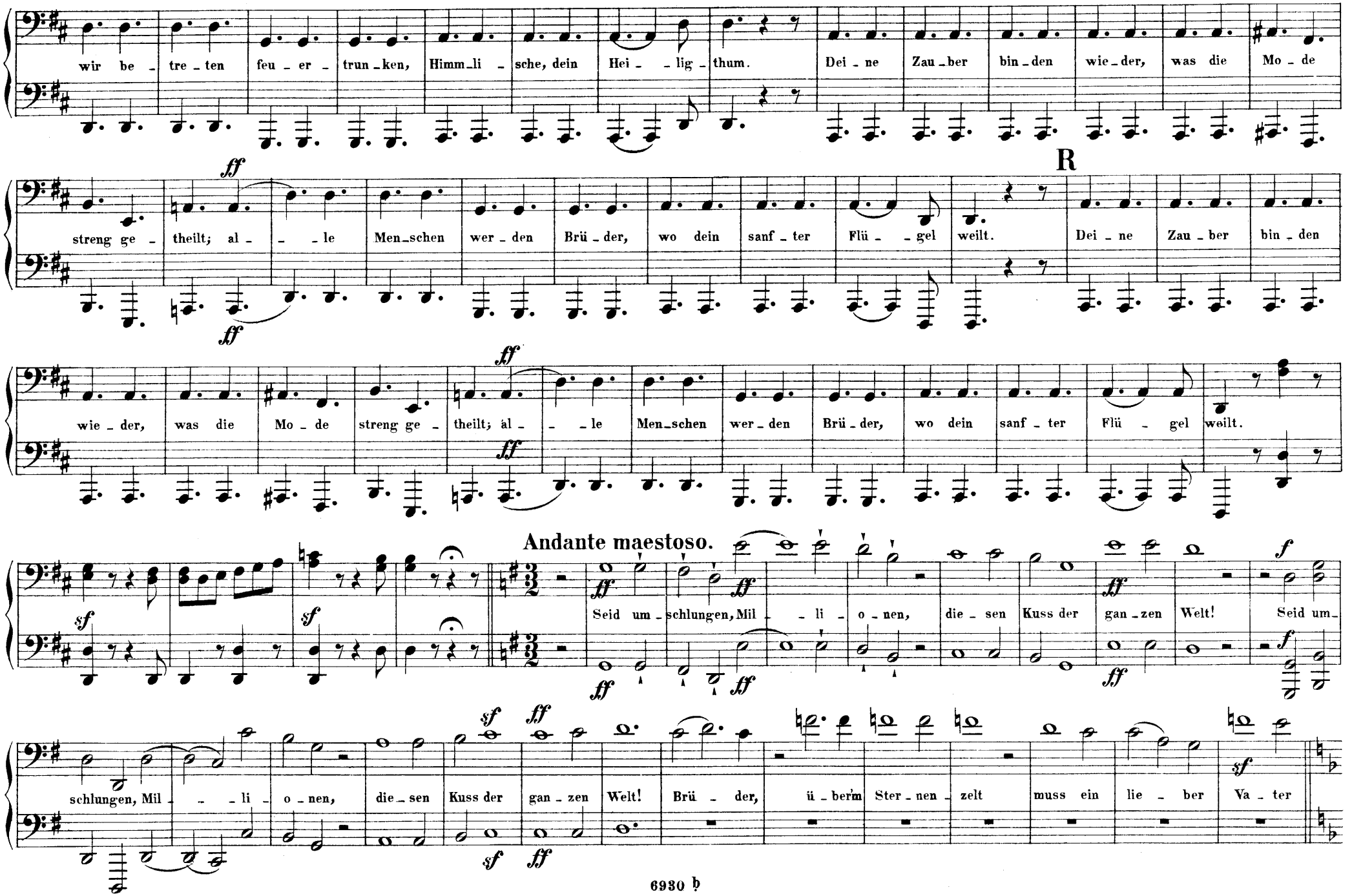



Edition Peters.


M
ff
3
ff
sf
sf
sf
sf
sf
N
O

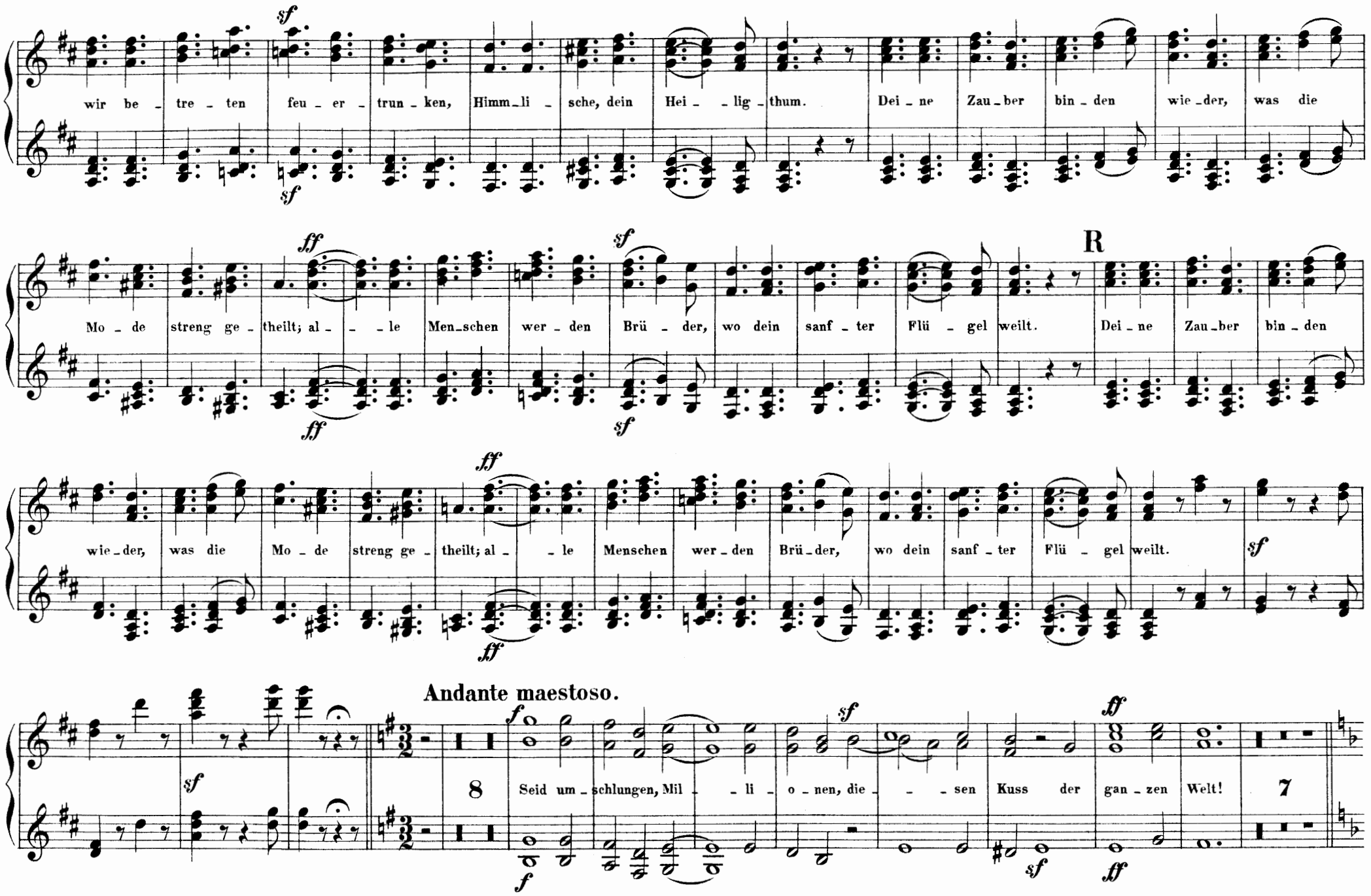

P
Q
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_ly_si_um,

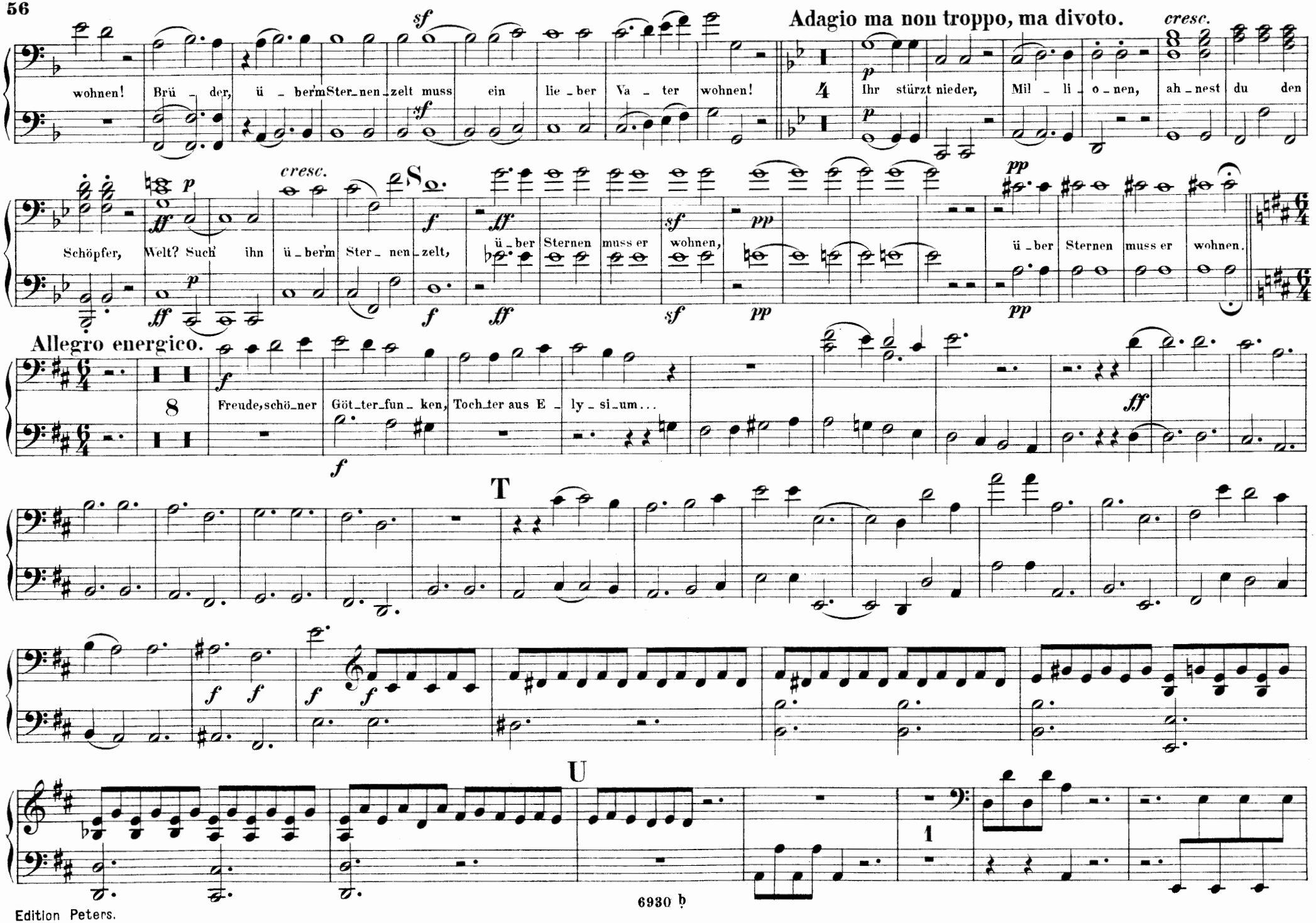

P
Q
Freu_de, schö_ner Göt_ter_fun_ken, Toch_ter aus E_ly_ _si_um,

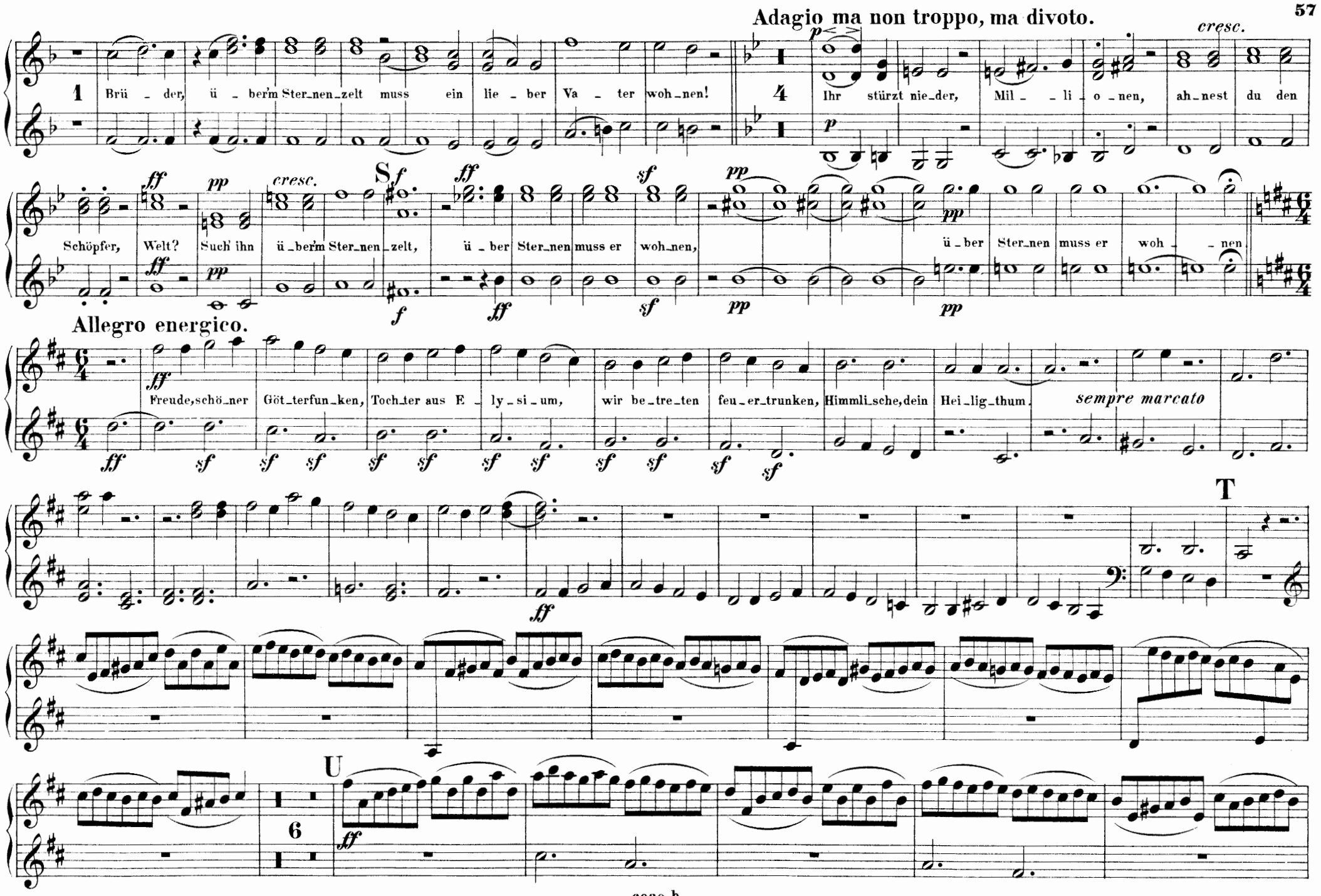


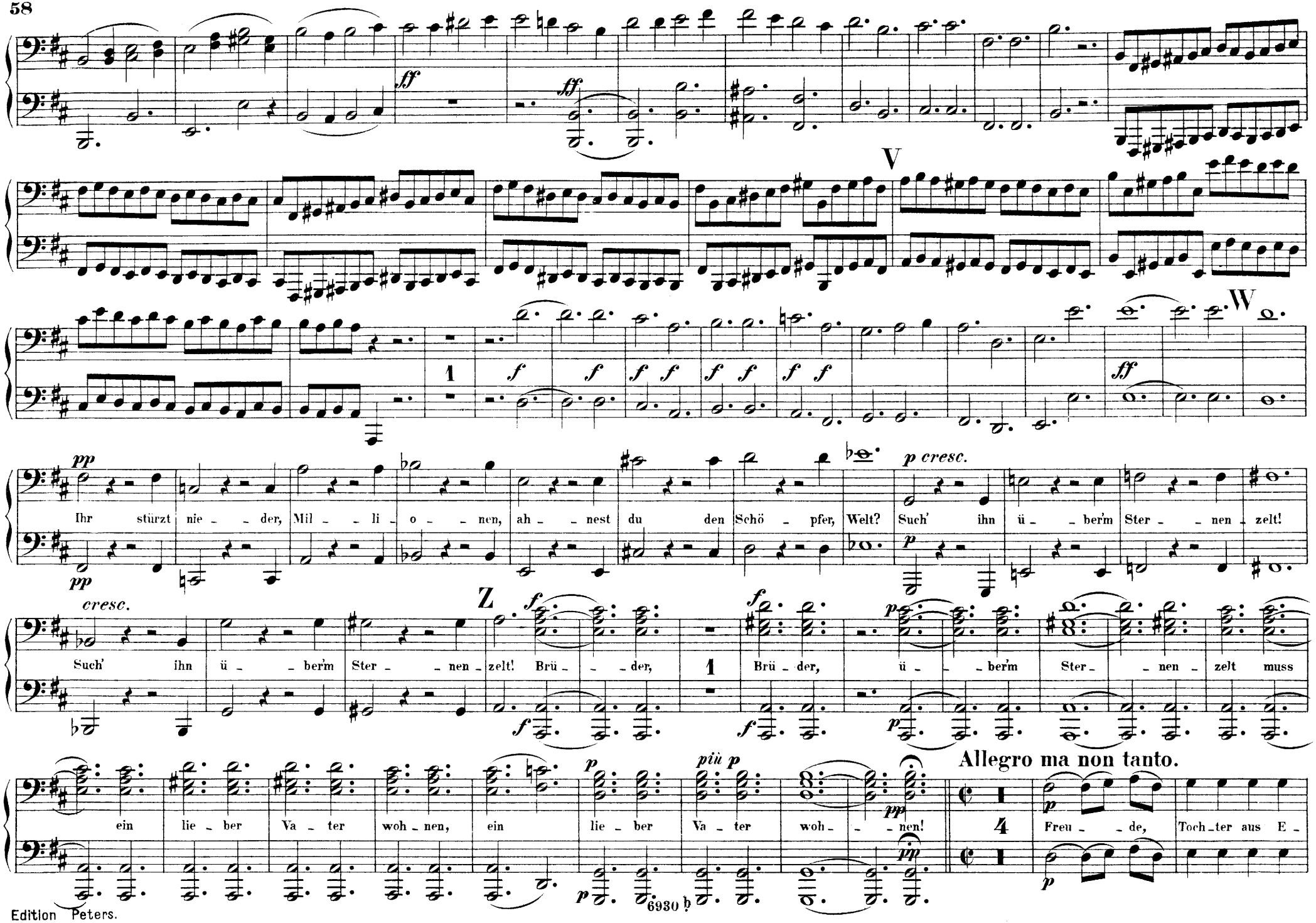



Edition Peters.


wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - - lig - thum. Dei - ne Zau - ber bin - den wie - der, was die
Mo - de streng ge - theilt; al - - - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt. Dei - ne Zau - ber bin - den
R
wie - der, was die Mo - de streng ge - theilt; al - - le Menschen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
Andante maestoso.
8
Seid um - schlungen, Mil - - li - o - nen, die - - - sen Kuss der gan - zen Welt!
7

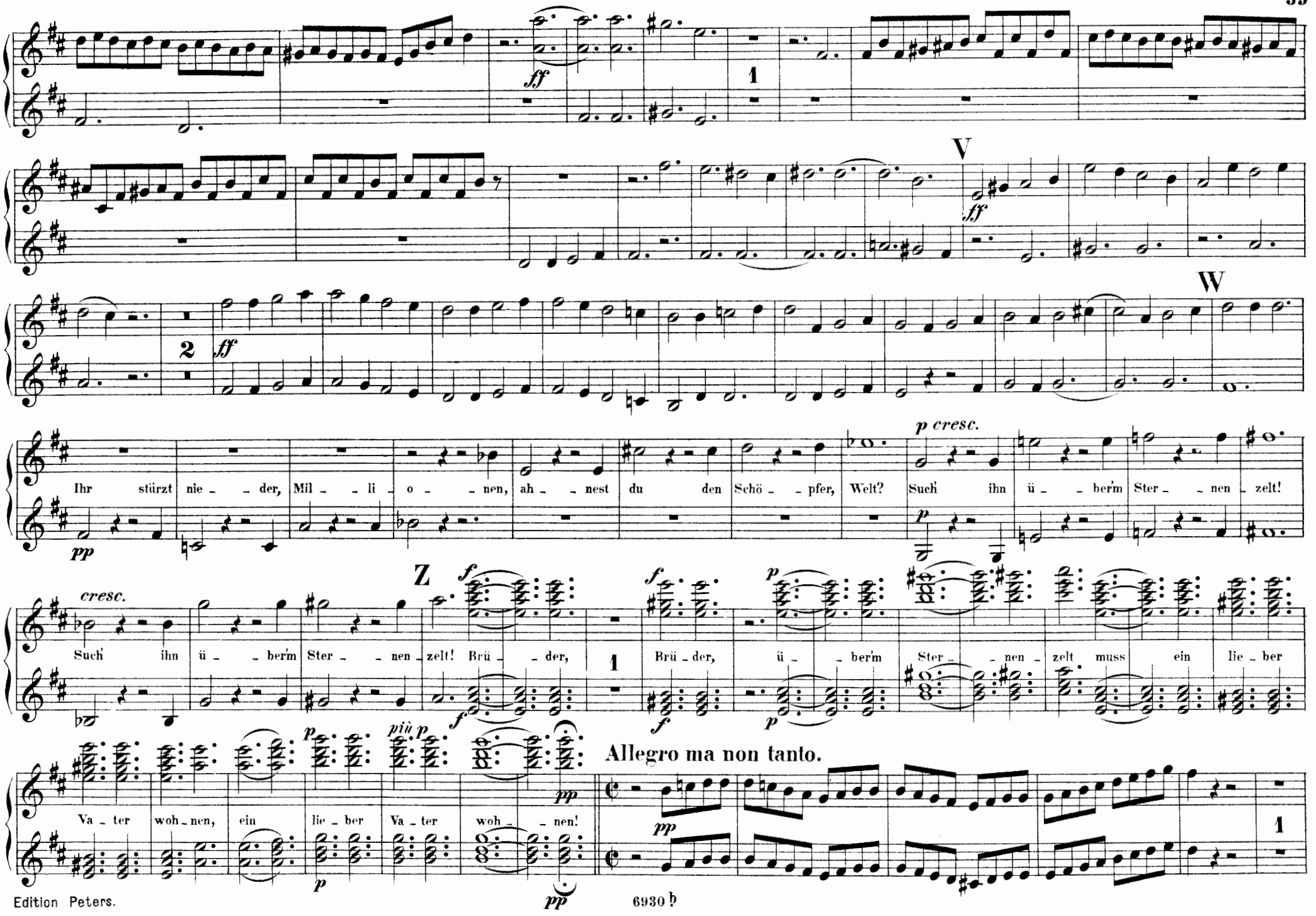

wohnen! Brü - der, ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter wohnen!
Adagio ma non troppo, ma divoto.
Ihr stürzt nieder, Mil - li - o - nen, ah - nest du den
Schöpfer, Welt? Such' ihn ü - ber'm Ster - nen - zelt, ü - ber Sternen muss er wohnen, ü - ber Sternen muss er wohnen.
Allegro energico.
Freude, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um...
S
T
U
6930 b
Edition Peters.

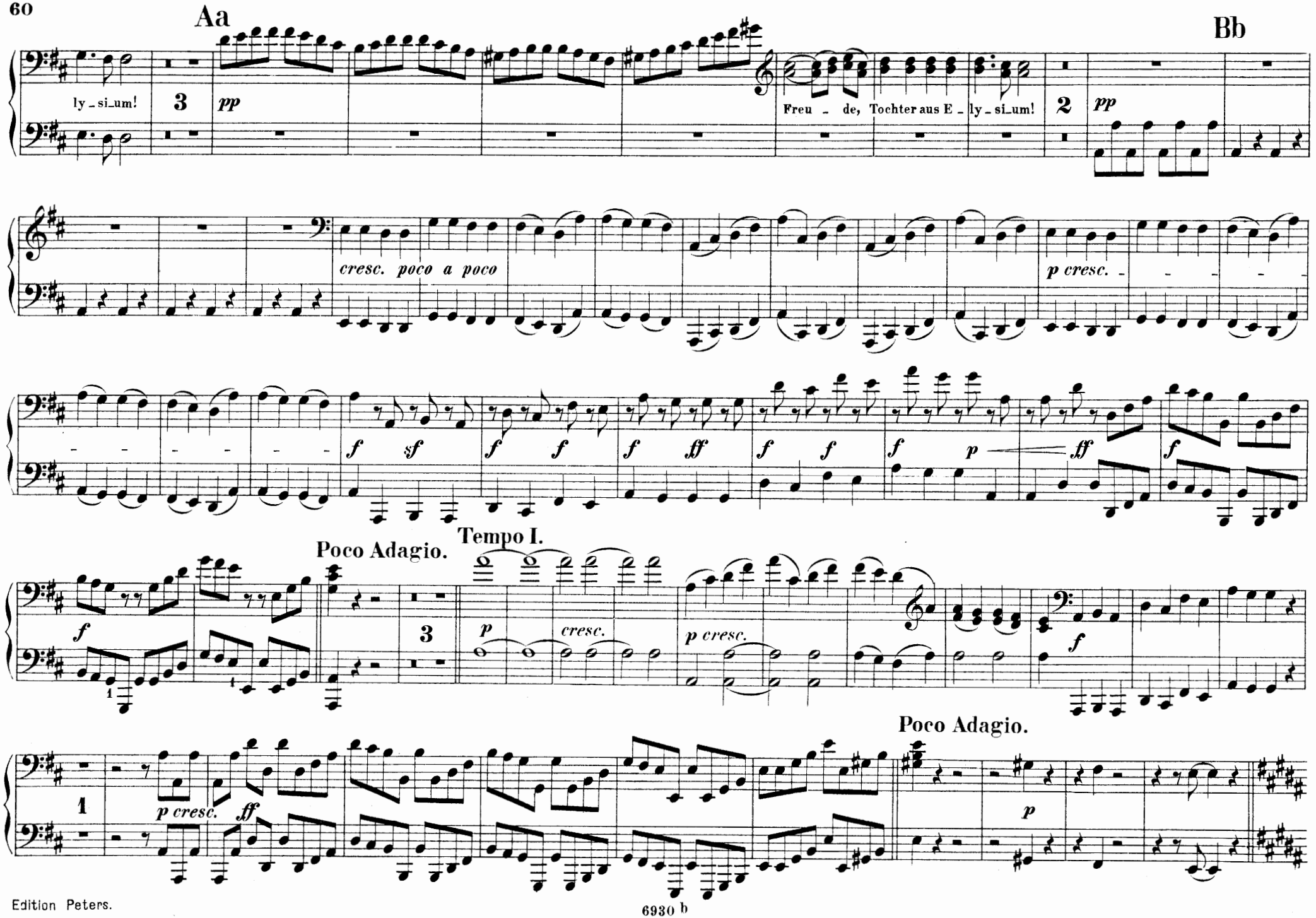

Adagio ma non troppo, ma divoto.
cresc.
Brü - der, ü - ber'm Ster-nen-zelt muss ein lie - ber Va - ter woh-nen!
Ihr stürzt nie-der, Mil - - li - o - nen, ah-nest du den
Schöpfer, Welt? Such' ihn ü-ber'm Ster-nen-zelt, ü - ber Ster-nen muss er woh-nen,
ü - ber Ster-nen muss er woh - - nen
Allegro energico.
Freude, schö-ner Göt-terfun-ken, Toch-ter aus E - ly - si - um, wir be-tre-ten feu-er-trunken, Himmli-sche, dein Hei-lig-thum.
sempre marcato
S
T
U

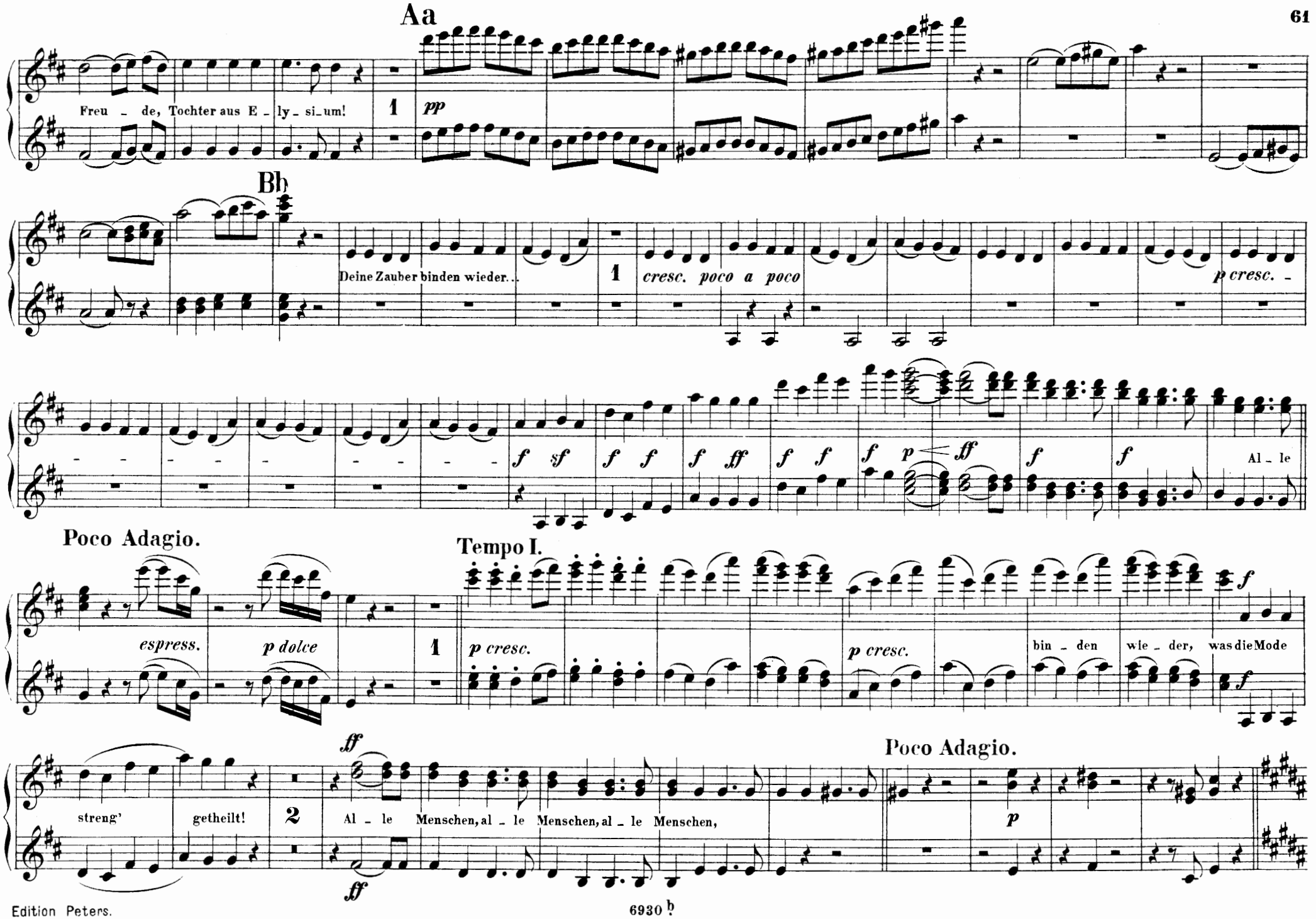


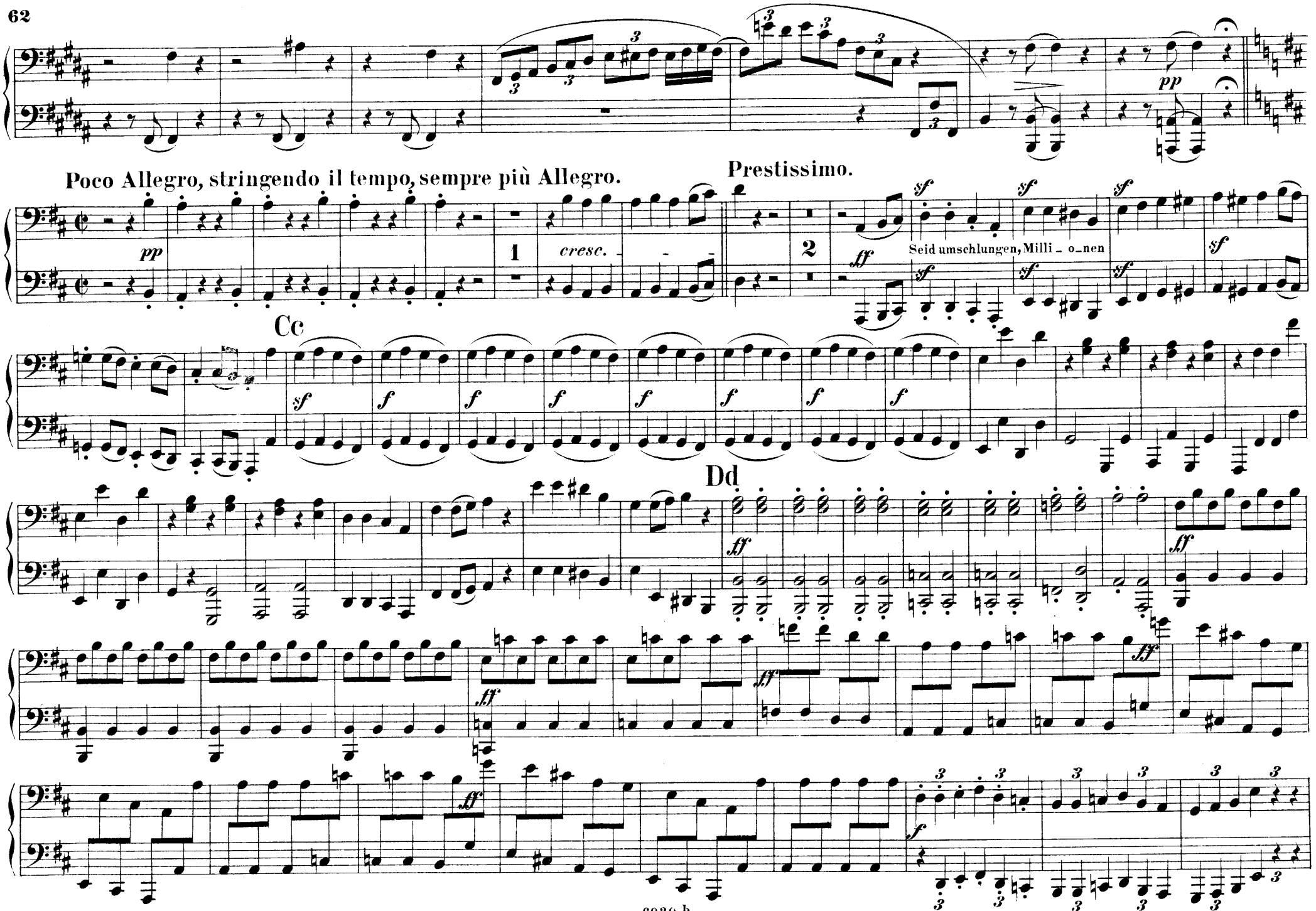



Edition Peters.


ff
1
V
ff
2
ff
W
Ihr stürzt nie - der, Mil - li - o - nen, ah - nest du den Schö - pfer, Welt?
pp
p cresc.
Such' ihn ü - ber'm Ster - nen zelt!
p
cresc.
Such' ihn ü - ber'm Ster - nen zelt! Brü - der,
Z
f
f
1
Brü - der,
f
p
ü - ber'm Ster - nen - zelt muss ein lie - ber
Va - ter woh - nen, ein lie - ber Va - ter woh - nen!
p
più p
p
pp
pp
Allegro ma non tanto.
pp
1


Aa
Bb
ly_si_um!
3
pp
Freu_de, Tochter aus E_ly_si_um!
2
pp
cresc. poco a poco
p cresc.
f sf f f f ff f f f p ff f
Tempo I.
Poco Adagio.
f
3
p cresc.
p cresc.
f
1
p cresc. ff
Poco Adagio.
p


Aa
Freu - de, Tochter aus E - ly - si_um!
1
pp
Bb
Deine Zauber binden wieder...
1
cresc. poco a poco
p cresc. -
f sf f f f ff f f f p ff f f Al - le
Poco Adagio.
espress.
p dolce
1
Tempo I.
p cresc.
p cresc.
bin - den wie - der, was die Mode
f
ff
streng' getheilt!
2
Al - le Menschen, al - le Menschen, al - le Menschen,
ff
Poco Adagio.
p


Poco Allegro, stringendo il tempo, sempre più Allegro.
Prestissimo.
pp
cresc.
1
2
Seid umschlungen, Milli - o - nen
Cc
Dd

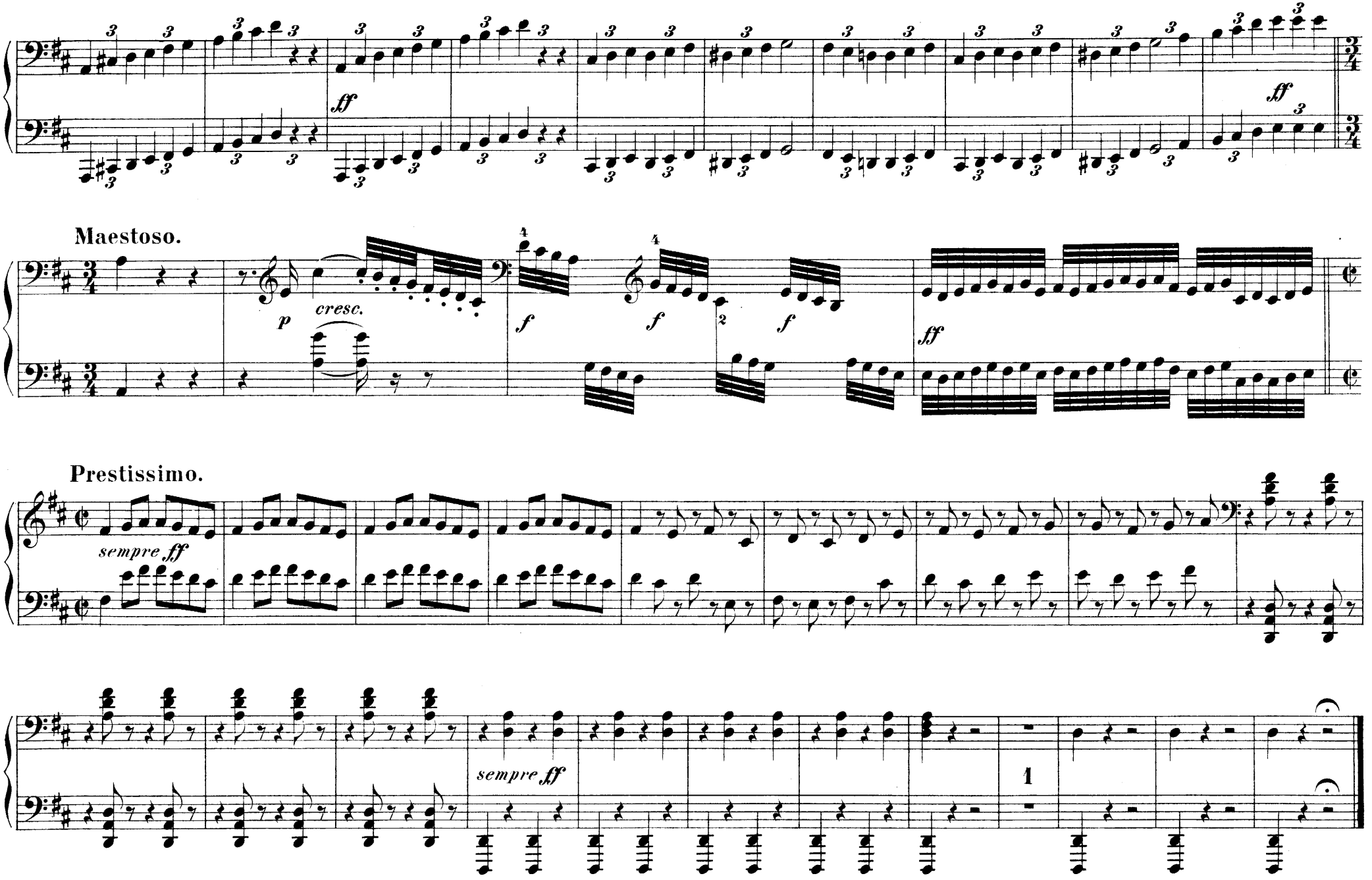
Poco Allegro, stringendo il tempo, sempre più Allegro.

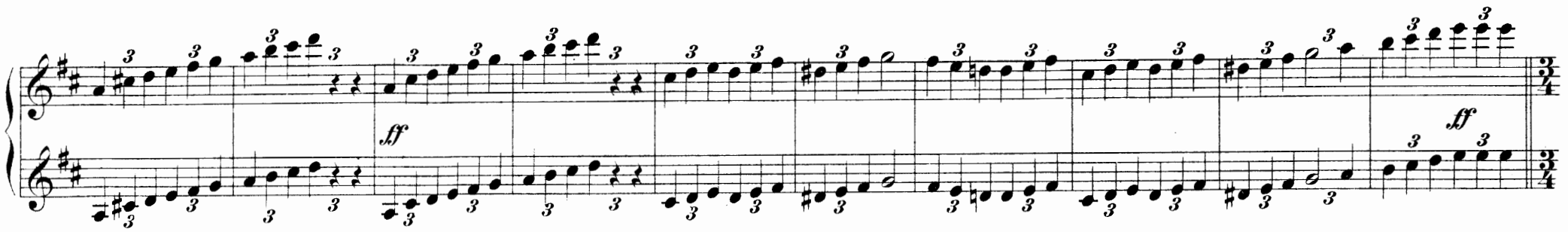
Prestissimo.

Cc

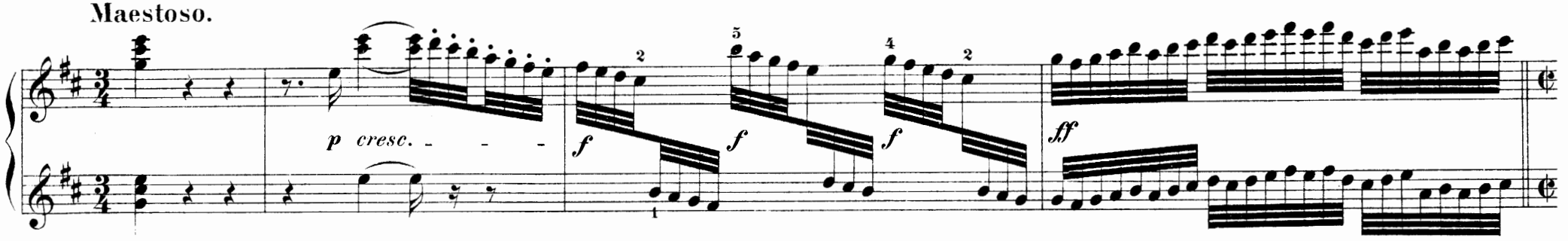
Dd

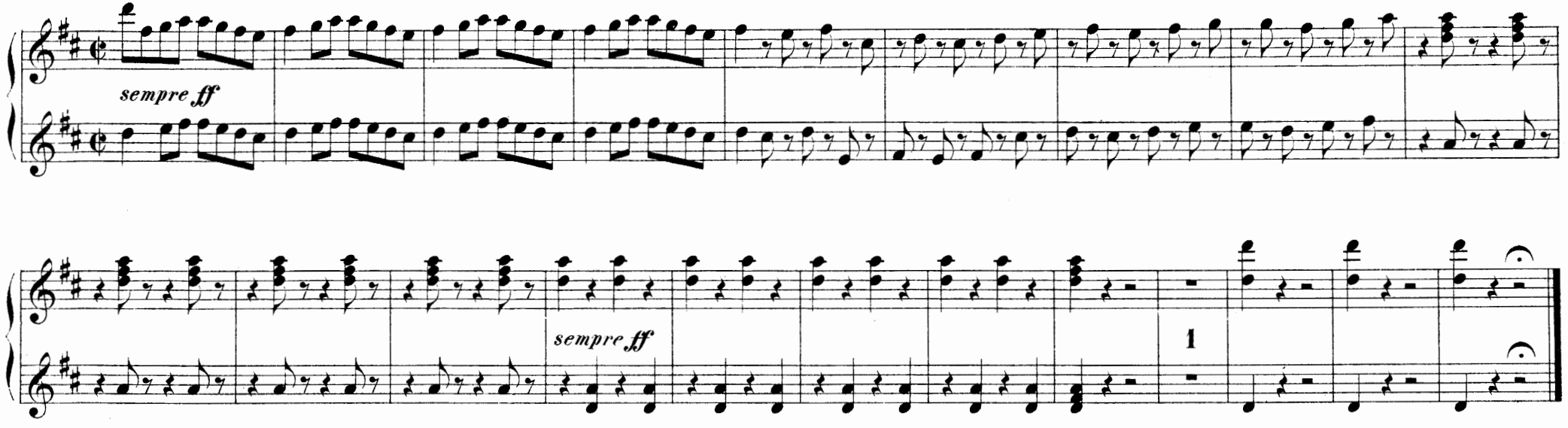
Seid umschlungen, Mil_li _ o _ nen


ff
Maestoso.
p
cresc.
f
f
f
ff
Prestissimo.
sempre ff
sempre ff
1




Maestoso.




Prestissimo.