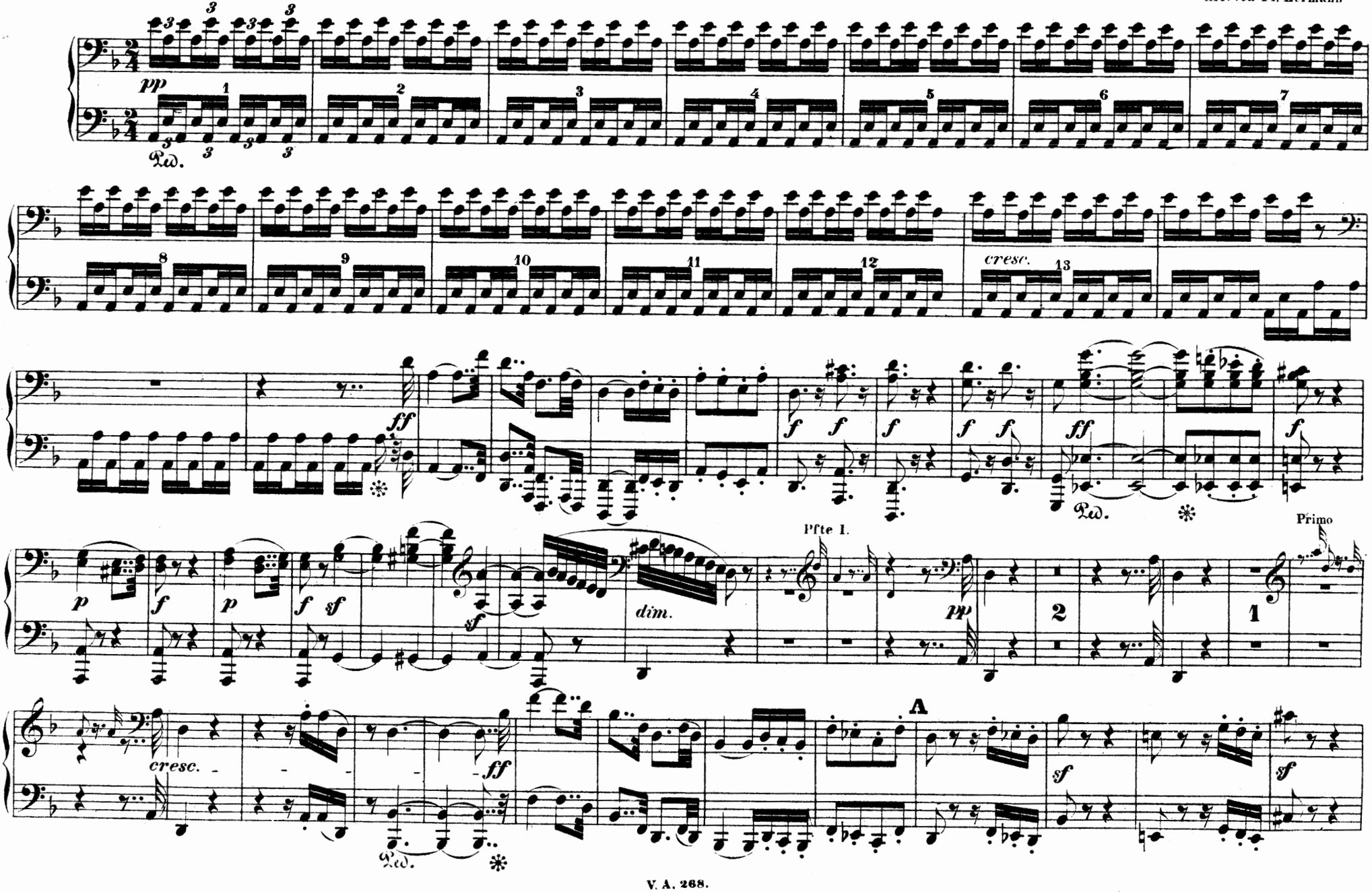
SYMPHONIE.

PIANOFORTE II.

Allegro ma non troppo, un poco maestoso. (♩ = 88.) **Secondo.**

L. v. Beethoven, Op. 125.
Arr. von Fr. Hermann



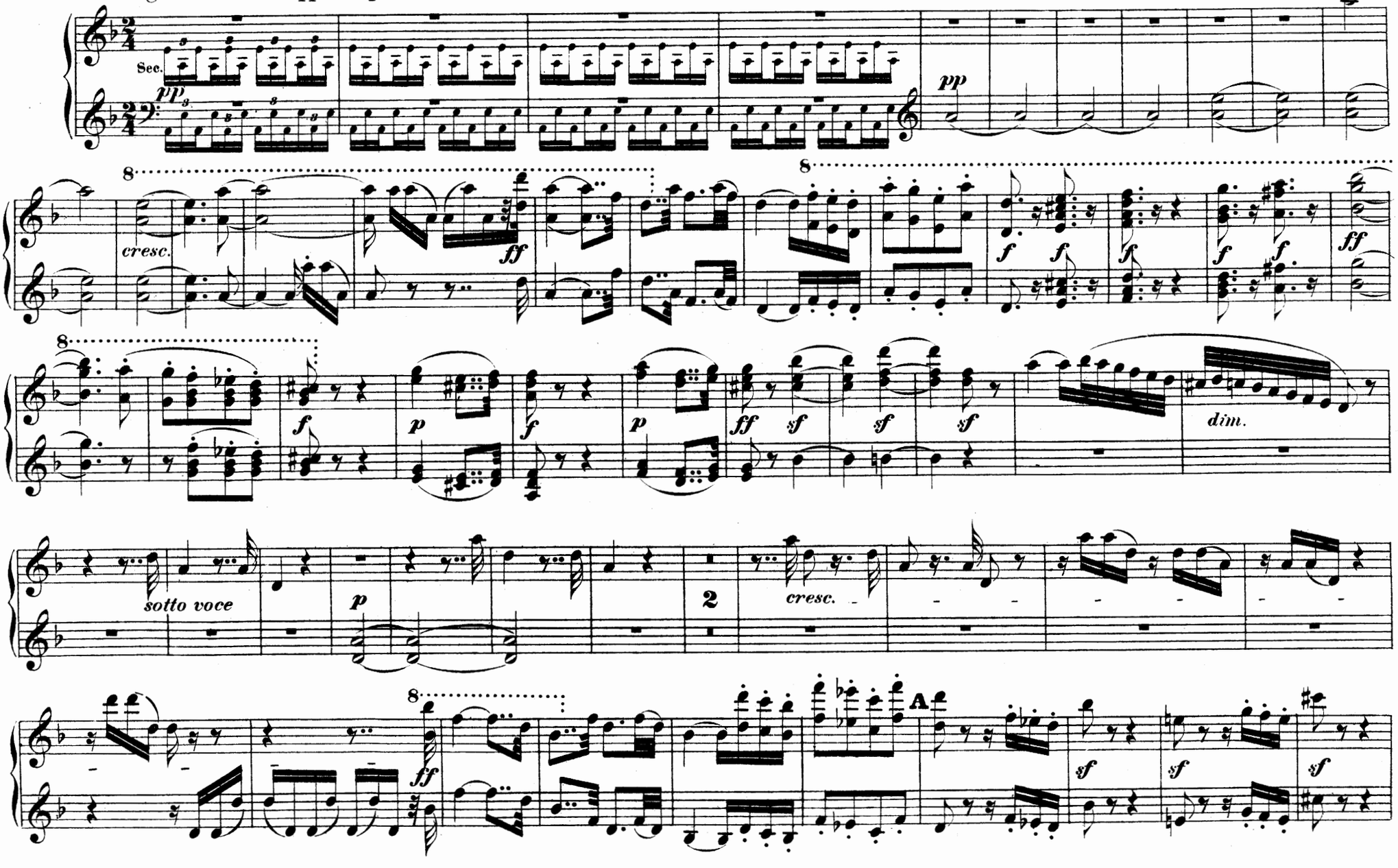
SYMPHONIE.

PIANOFORTE II.

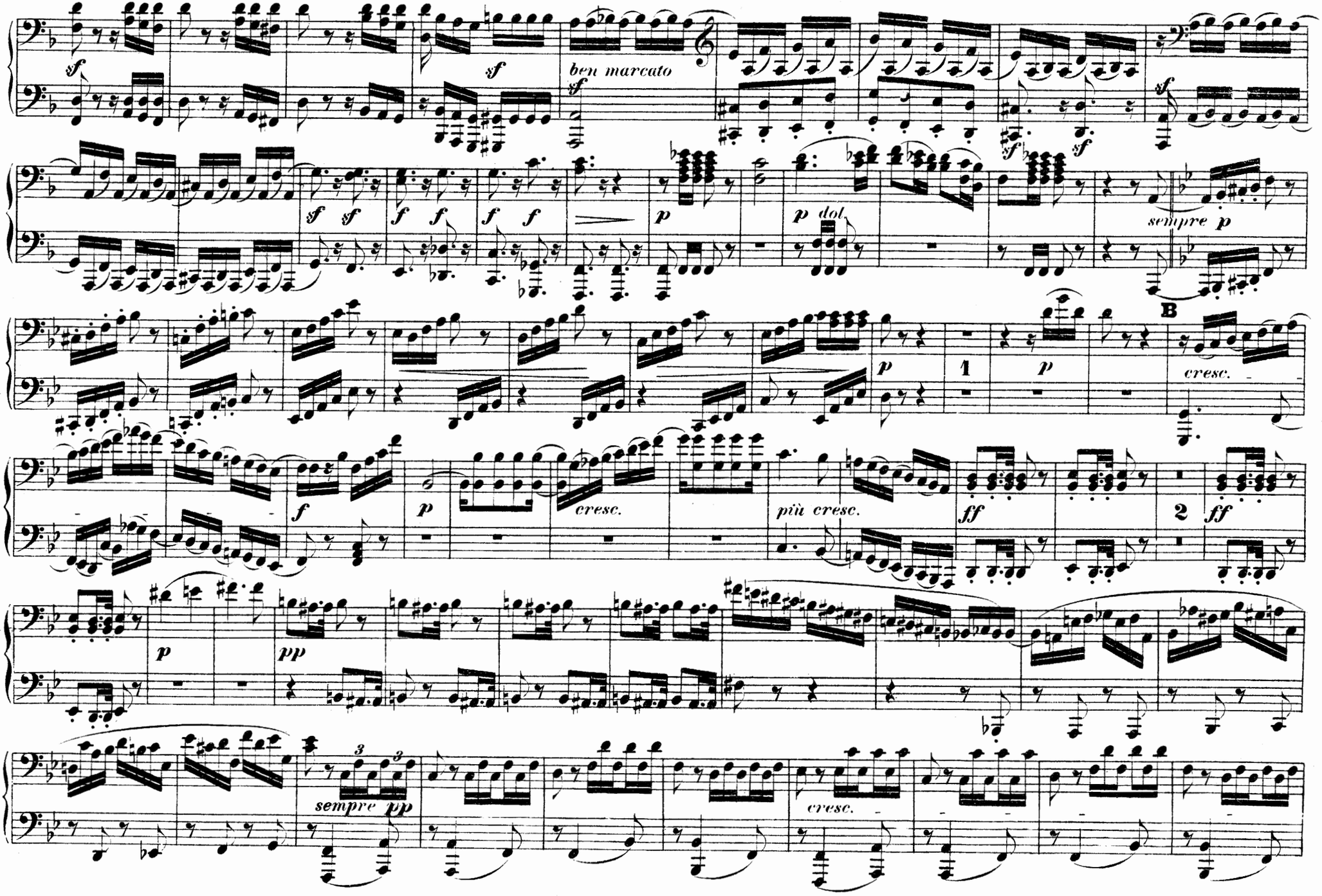
Primo.

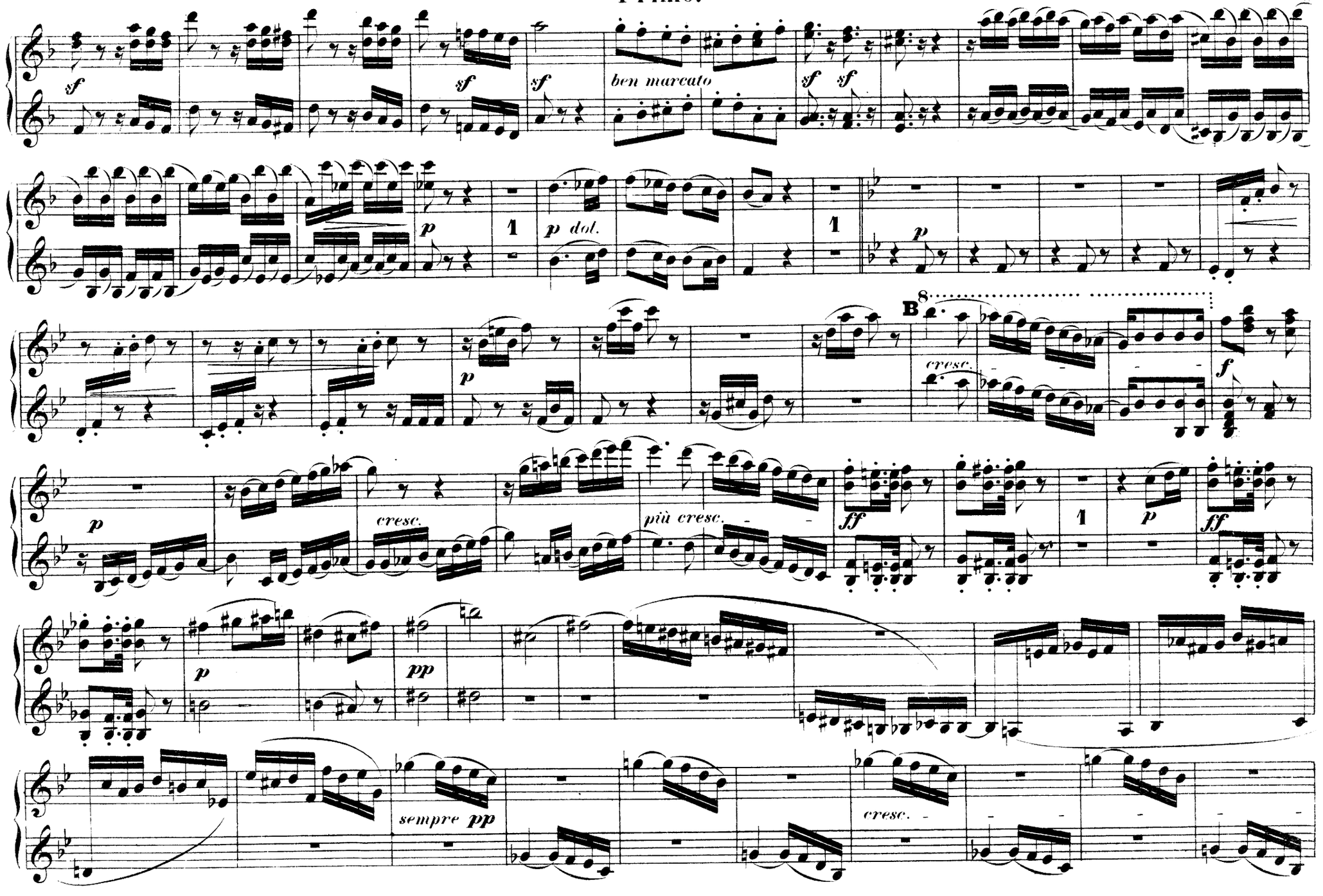
L.v. Beethoven, Op. 125.
Arr. von Fr. Hermann

Allegro ma non troppo, un poco maestoso. (♩ = 88.)

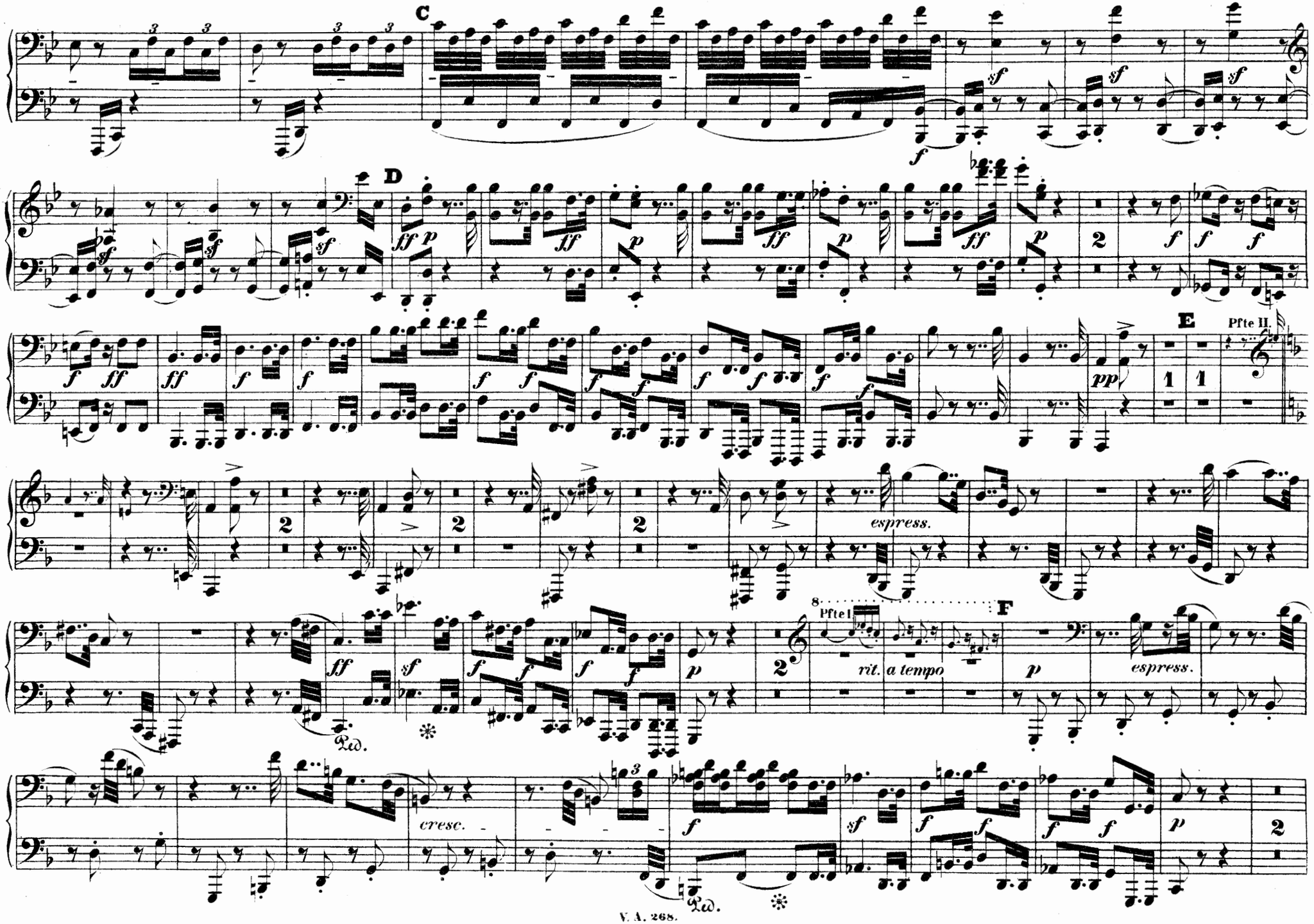


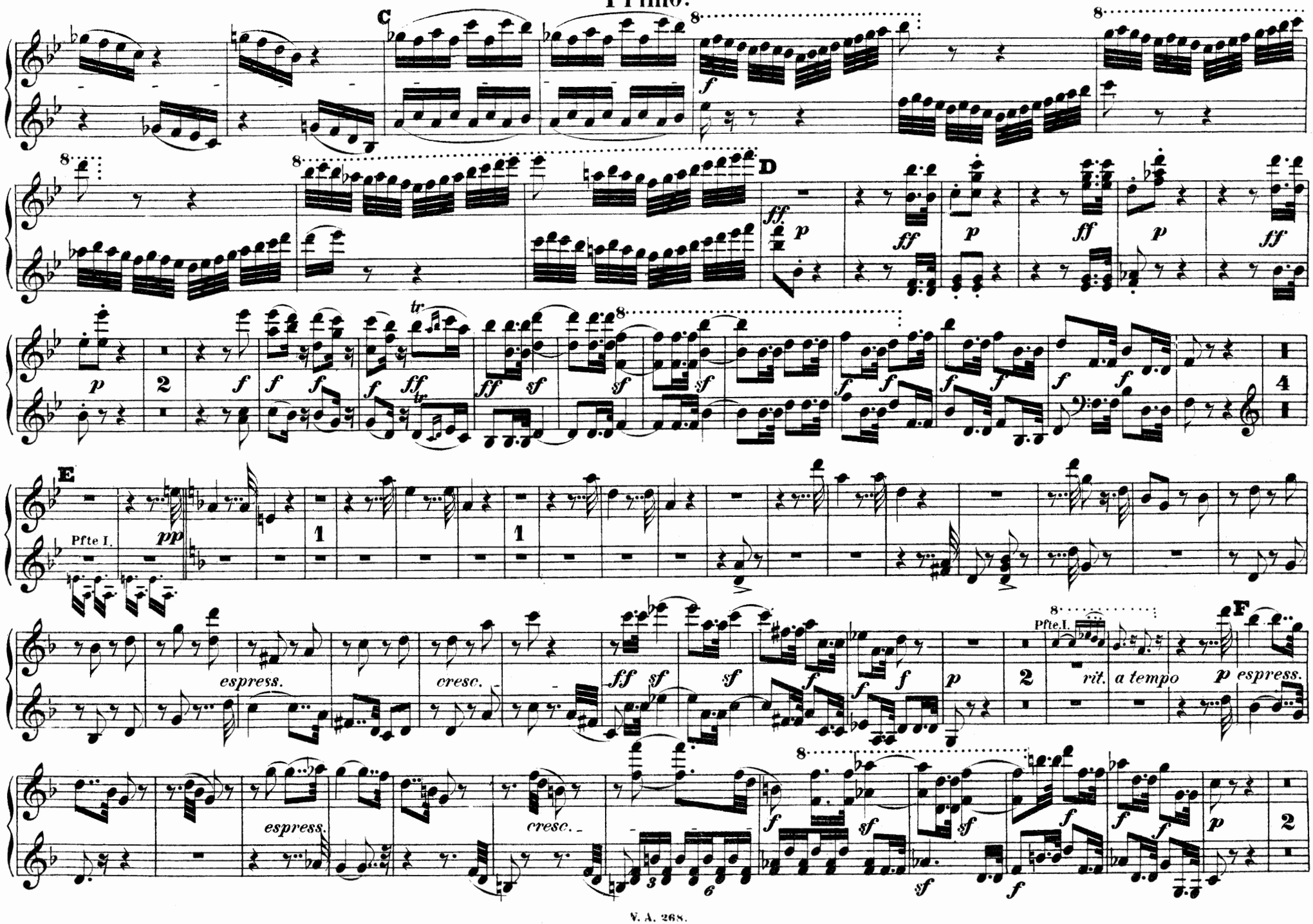
PIANOFORTE II.
Secondo.



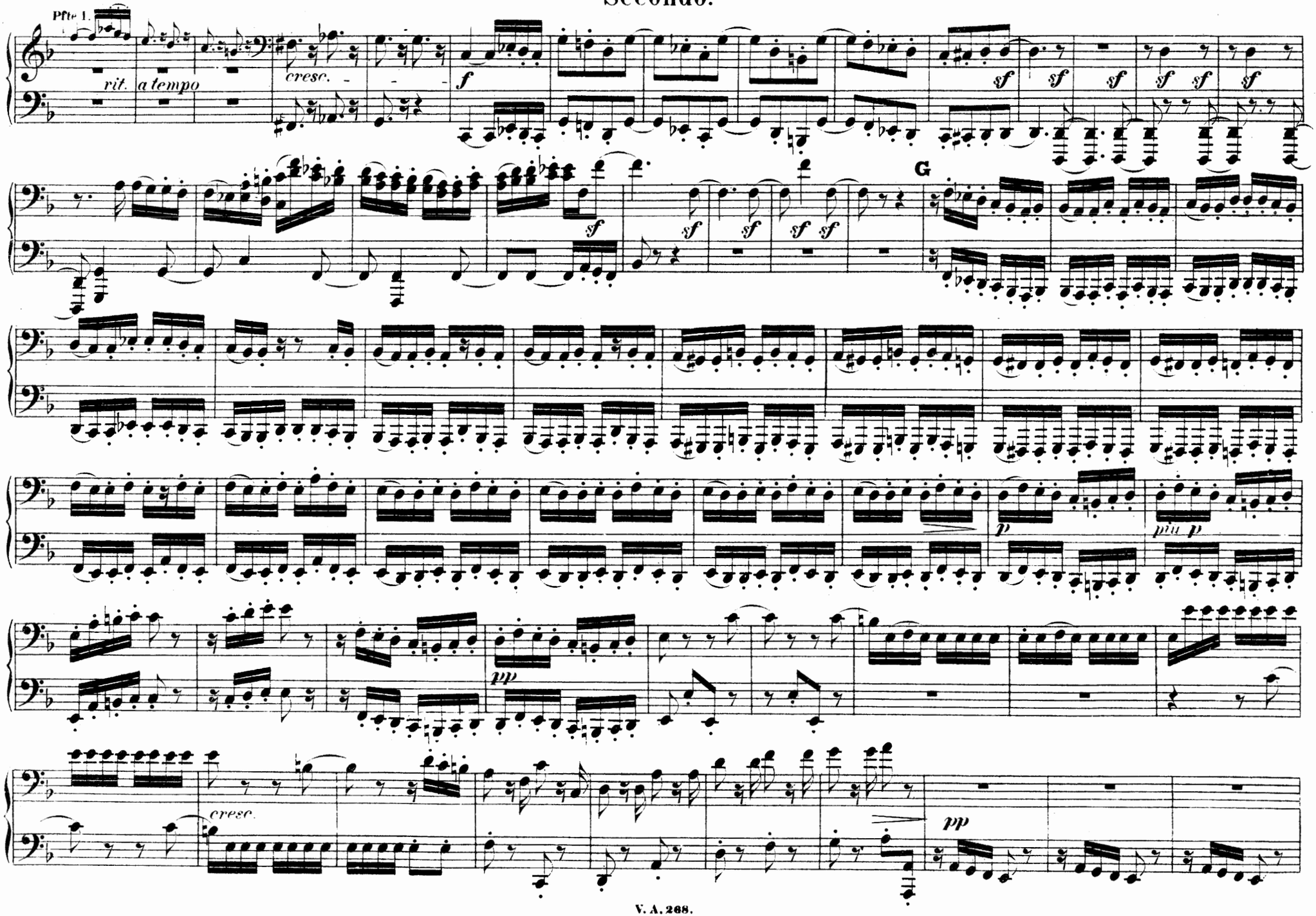

sf
sf
sf
ben marcato
sf sf
p
1
p dol.
1
p
B
8
cresc.
f
p
cresc.
più cresc.
ff
1
p
ff
p
pp
sempre pp
cresc.

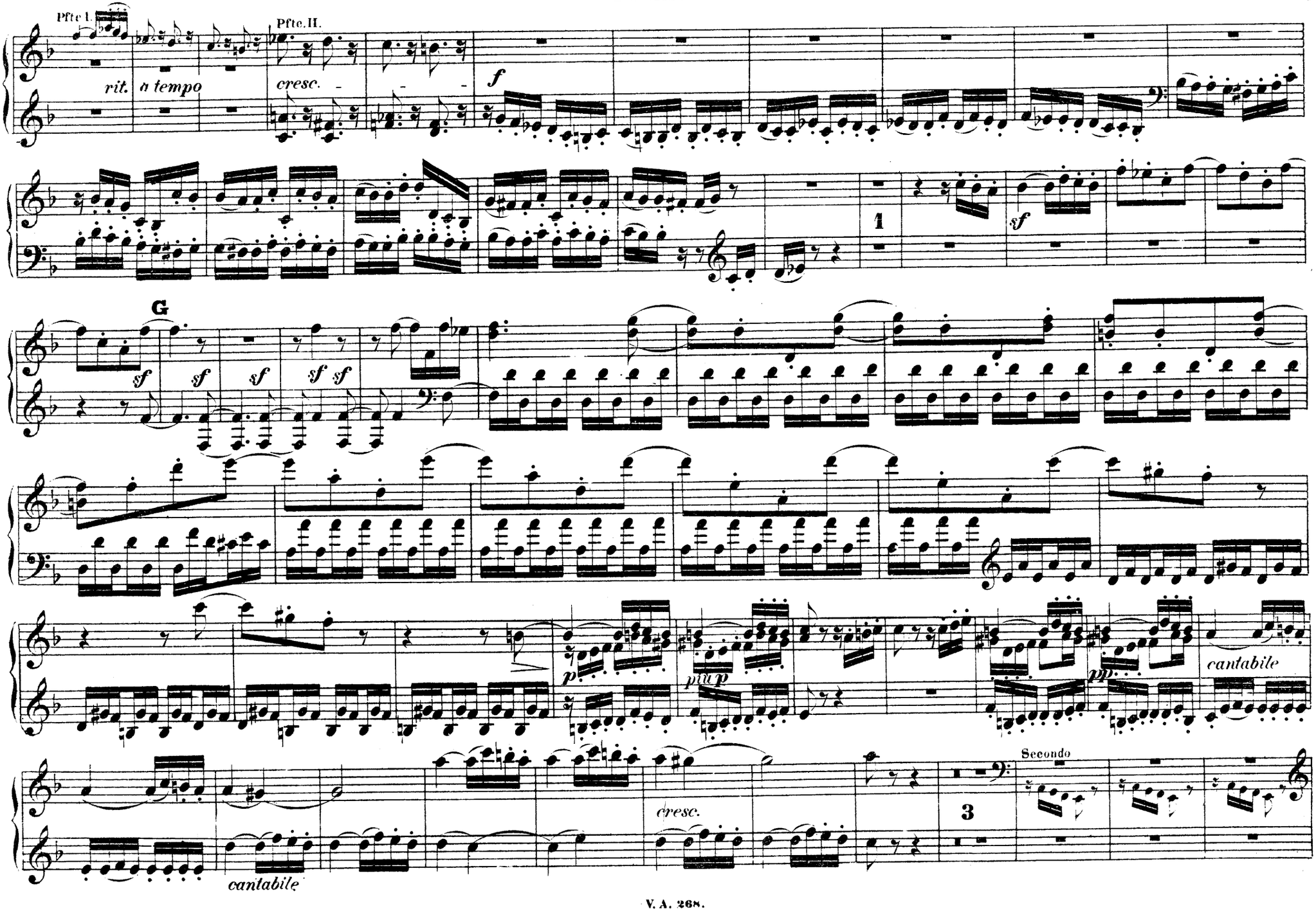
PIANOFORTE II.
Secondo.



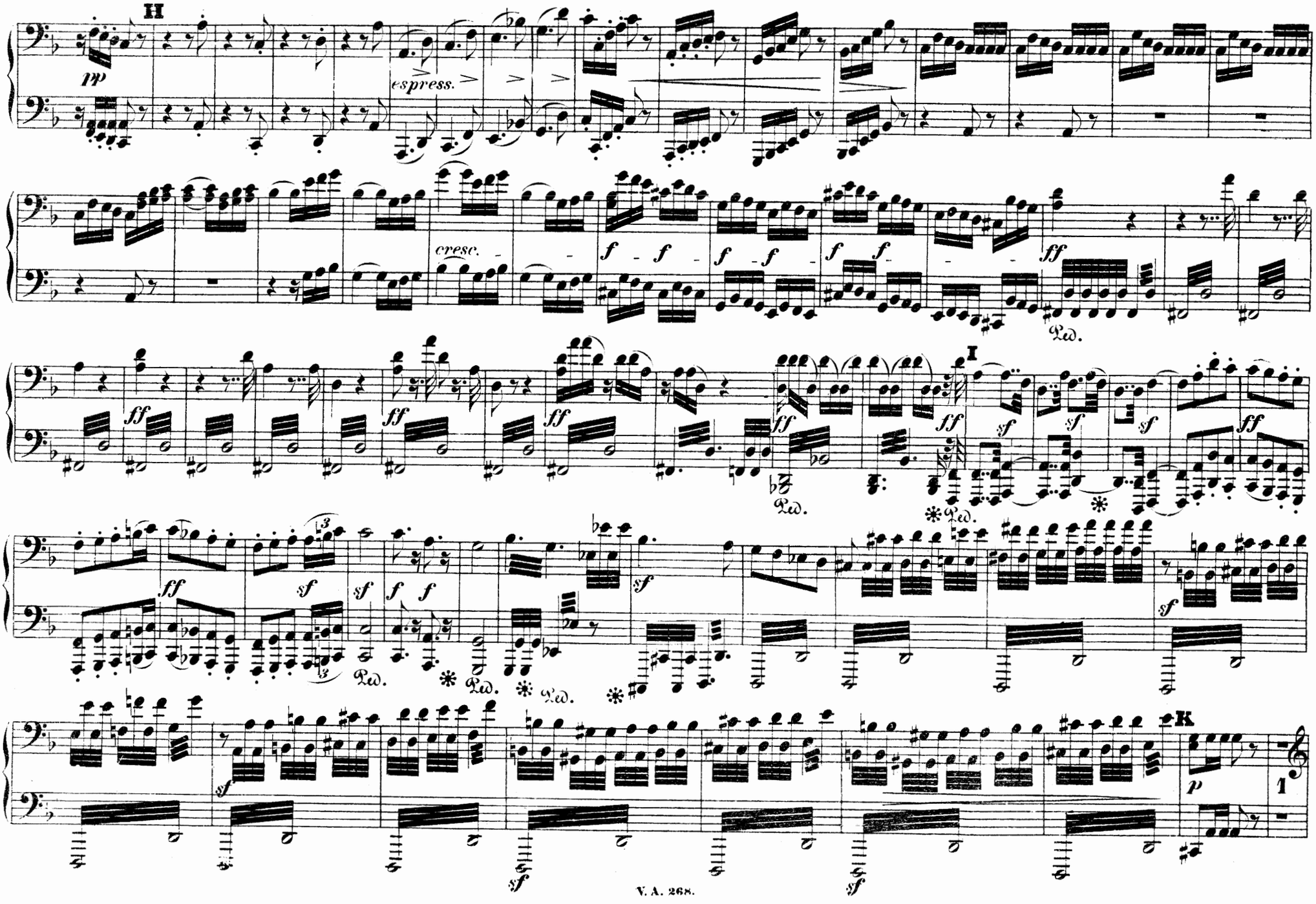

C
D
E
F
Pfte I.
espress.
cresc.
rit.
a tempo

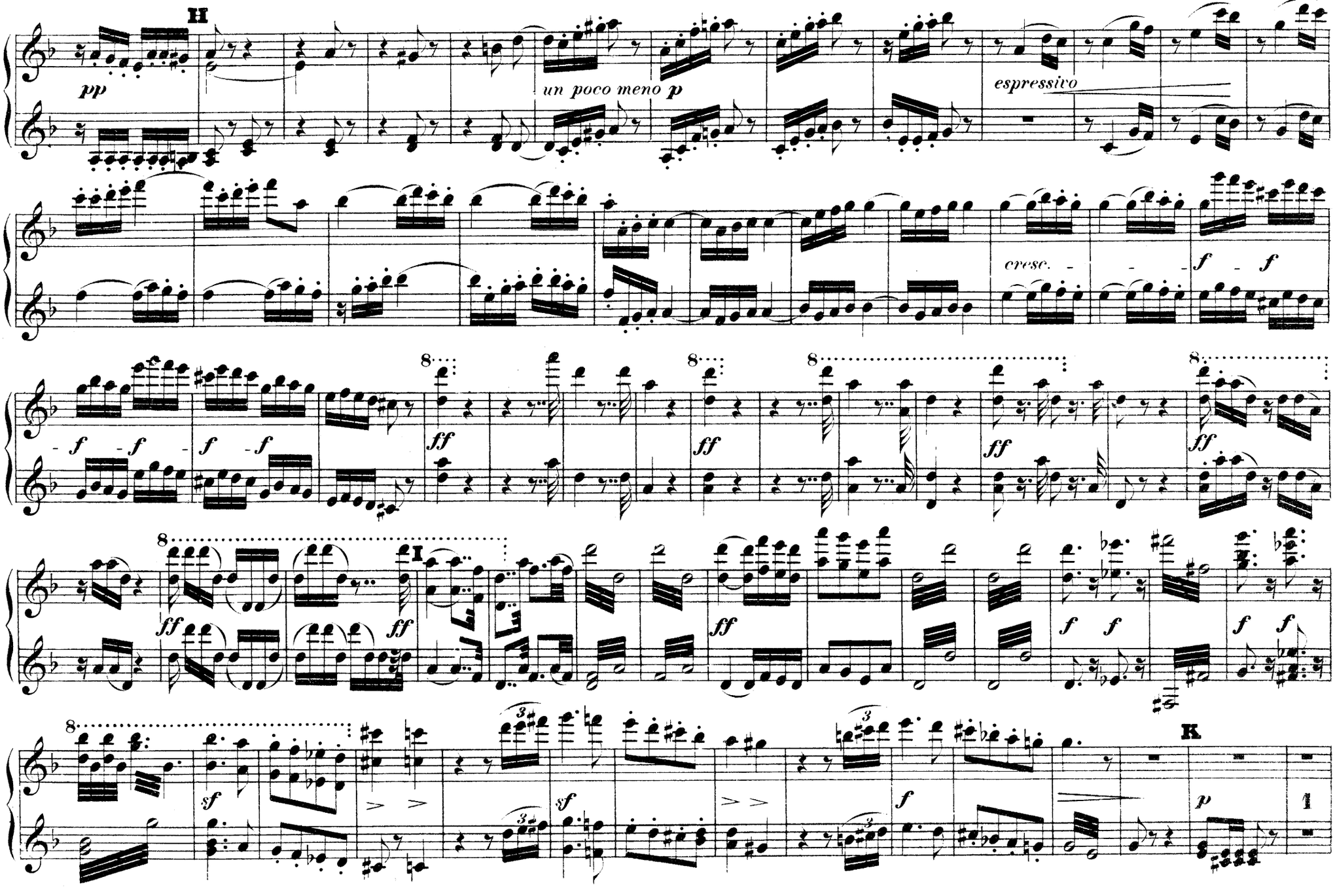
PIANOFORTE II.
Secondo.



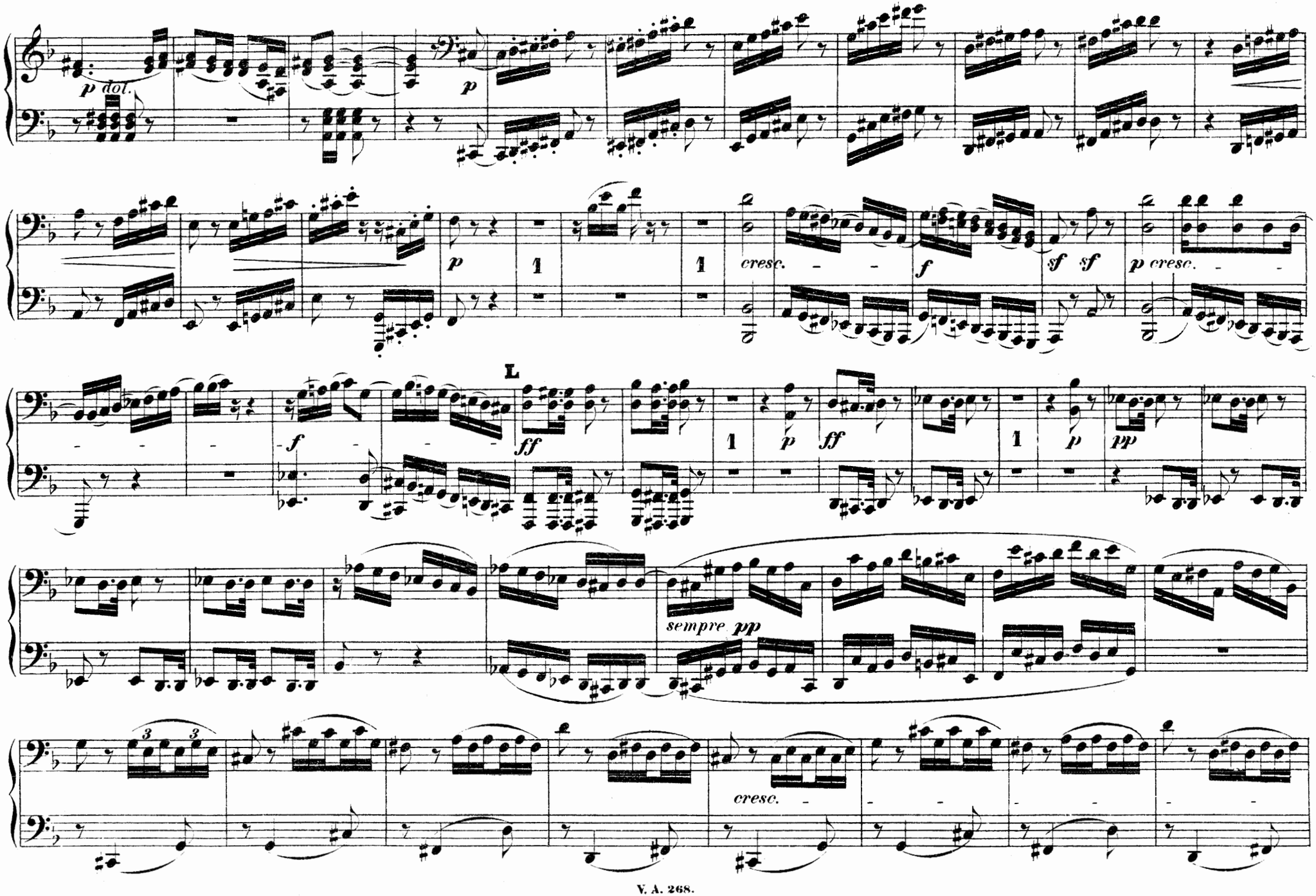

Pfte I.
Pfte. II.
rit.
a tempo
cresc.
f
1
sf
G
sf
sf
sf
sf sf
p
mf p
pp
cantabile
cresc.
3
Secondo
cantabile

PIANOFORTE II.
Secondo.

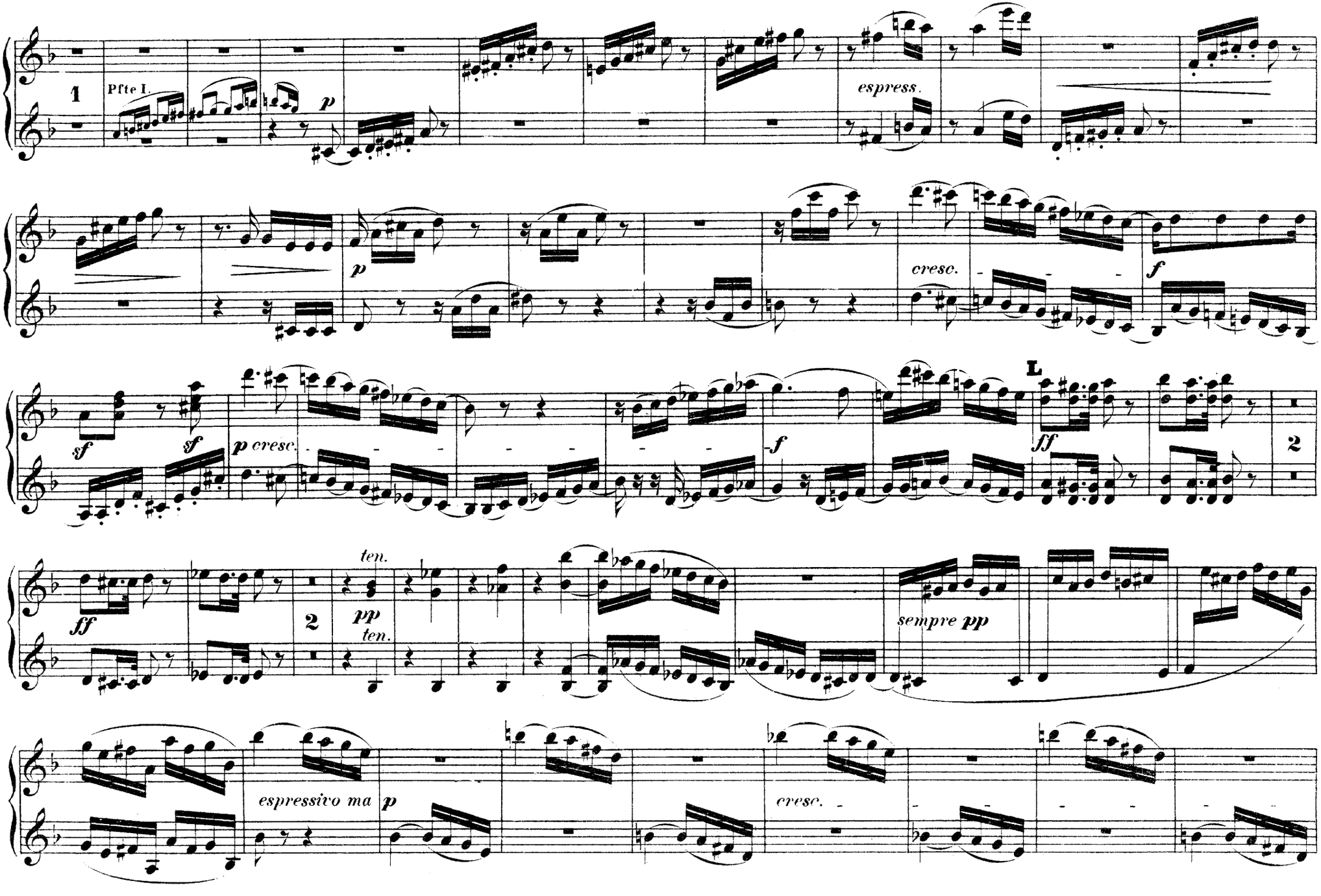



H
pp
un poco meno p
espressivo
cresc.
f
ff
I
sf
K
p

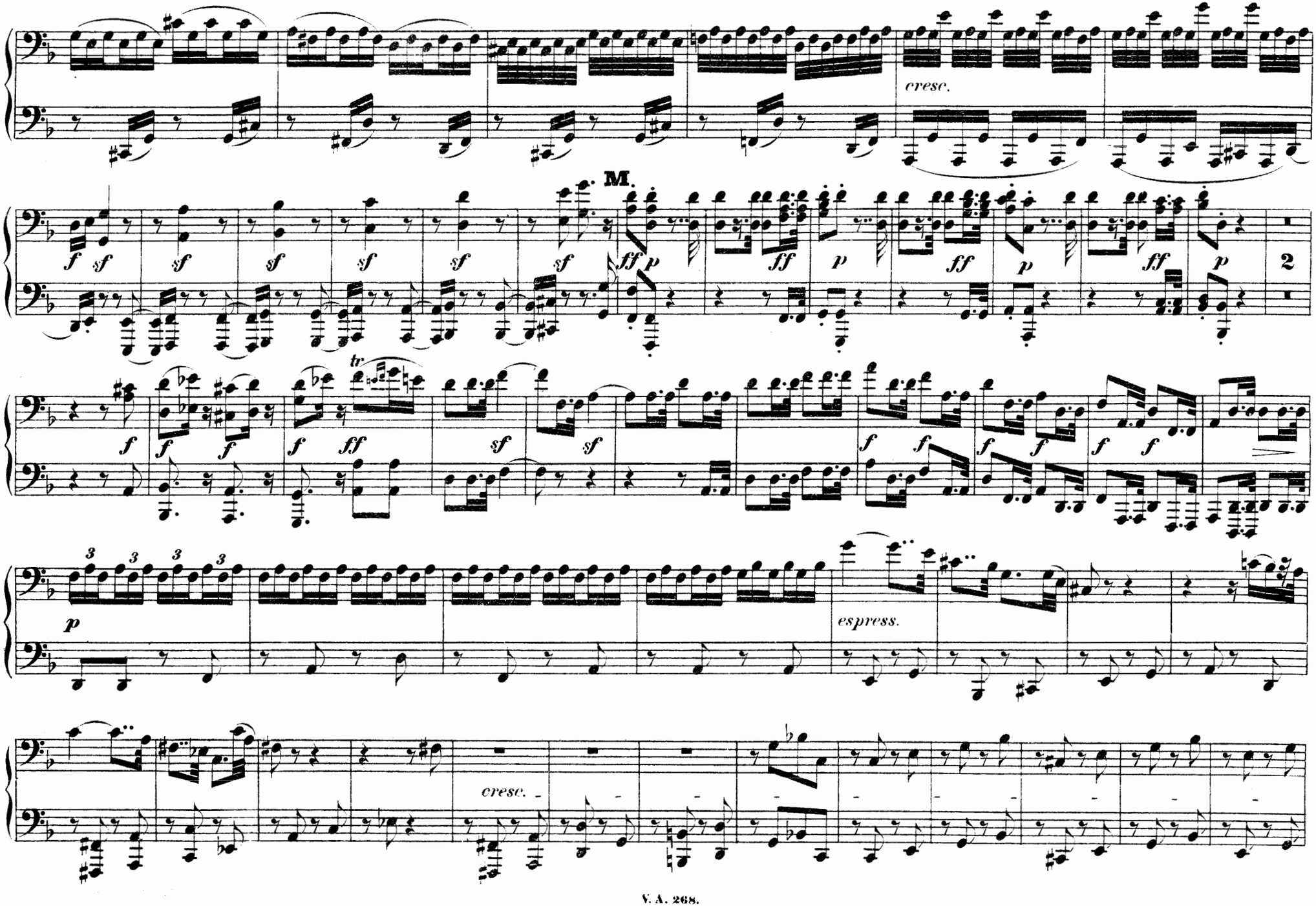
PIANOFORTE II.
Secondo.



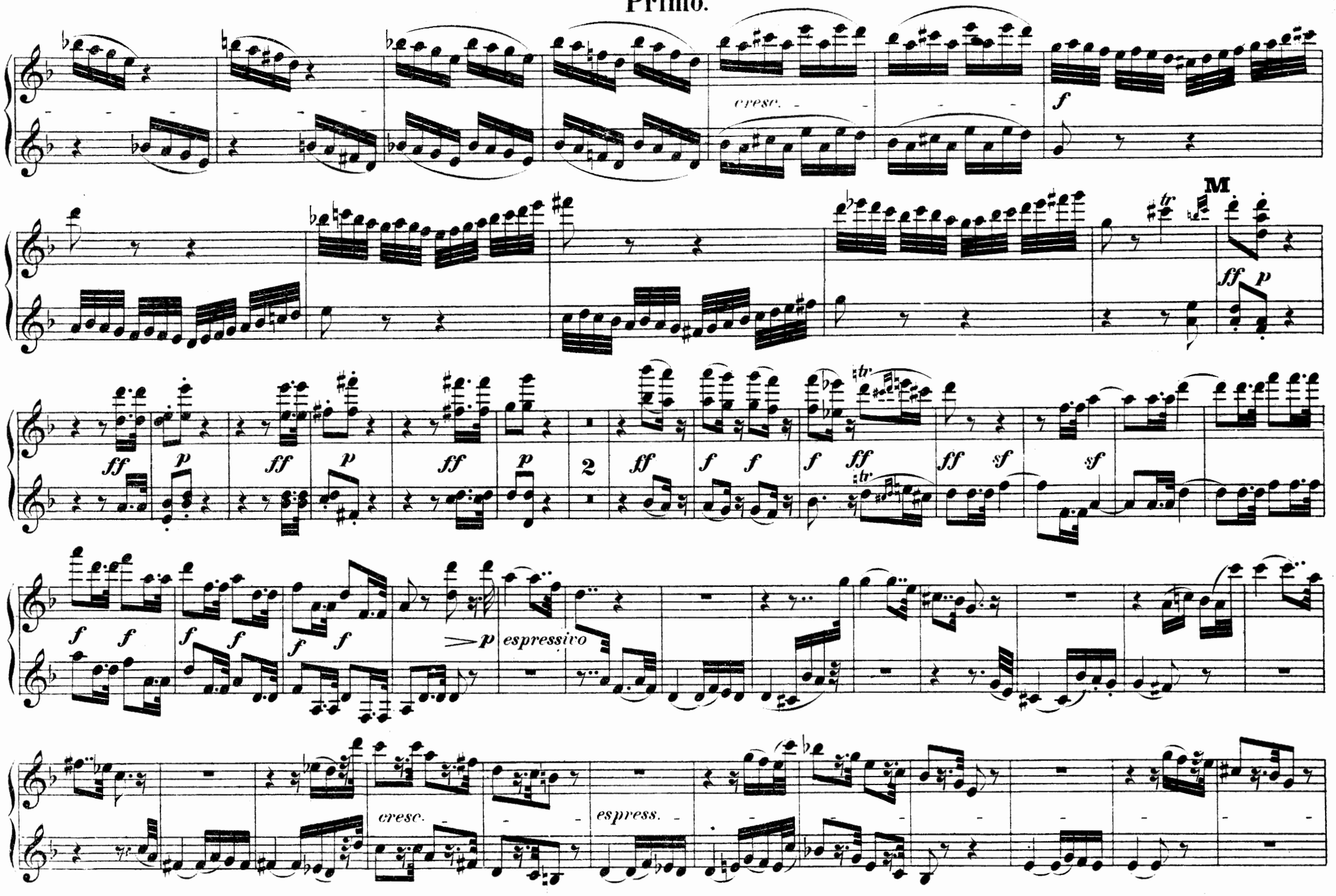
Primo.


1
Pfte I.
p
espress.
p
cresc.
f
sf
sf
p cresc.
f
L
ff
2
ff
2
ten.
pp
ten.
sempre pp
espressivo ma
p
cresc.

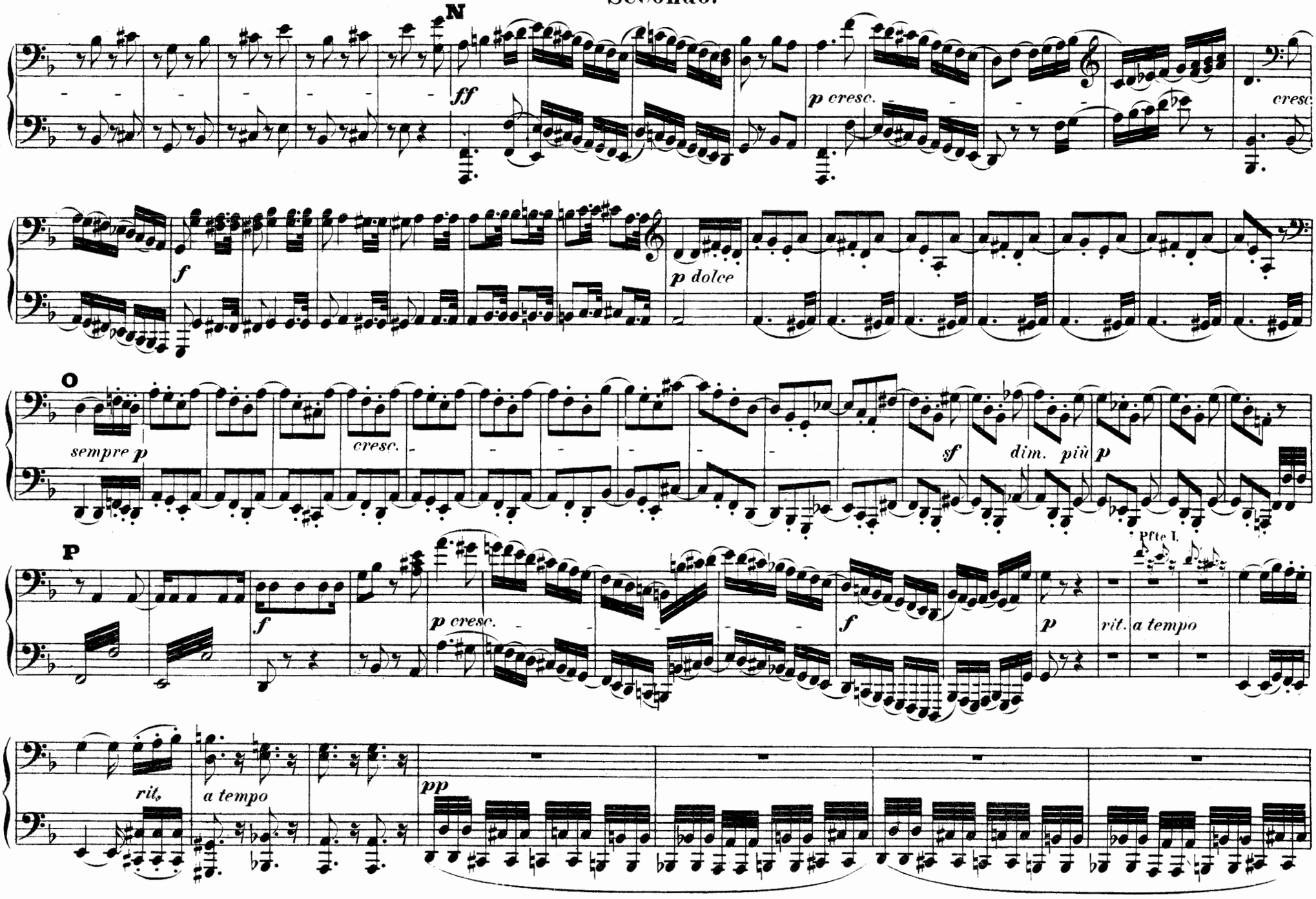
PIANOFORTE II.
Secondo.



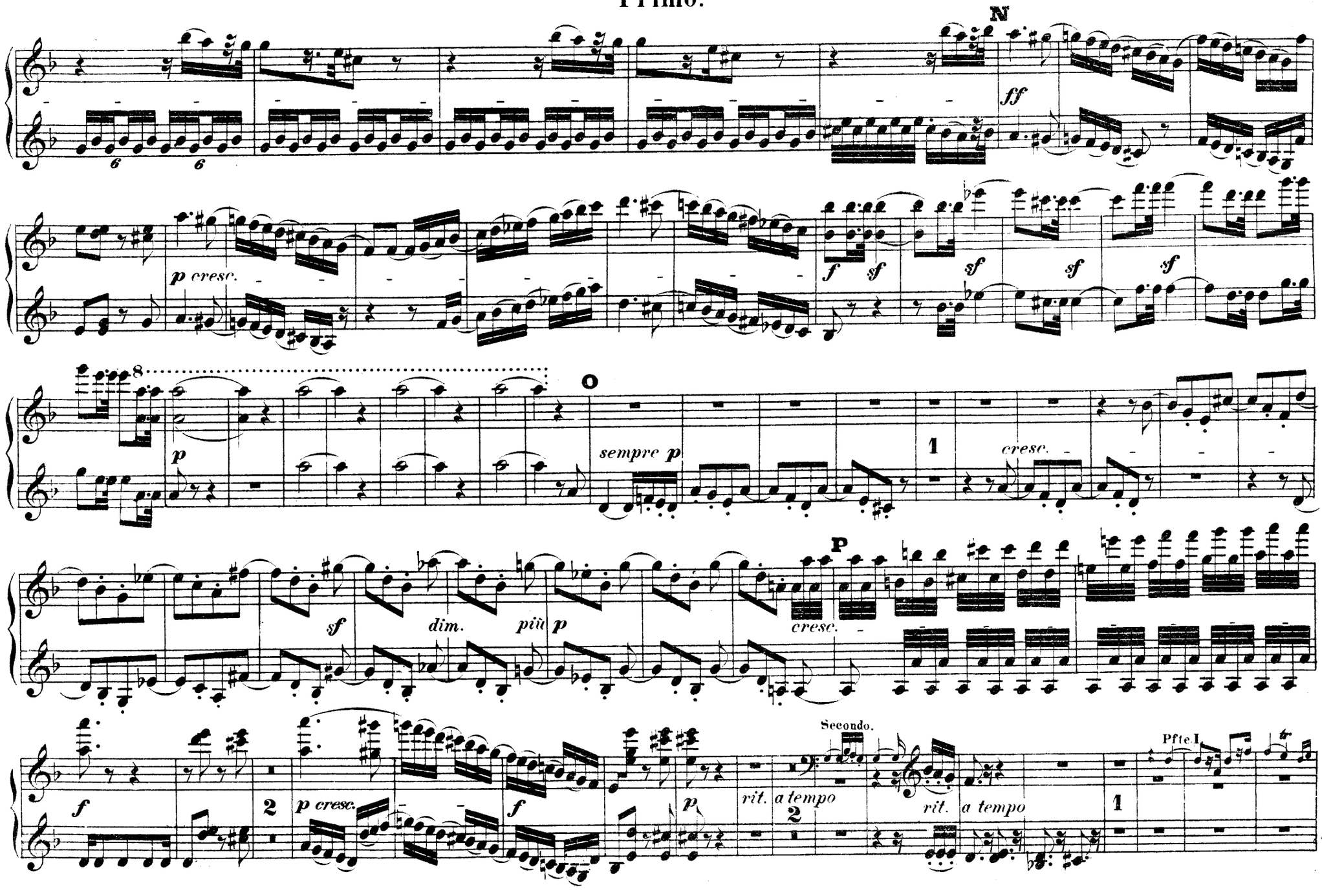
Primo.


cresc.
f
M
ff
p
ff
p
ff
p
ff
p
2
ff
f
f
f
ff
ff
sf
sf
f
f
f
f
f
f
p
espressivo
cresc.
espress.

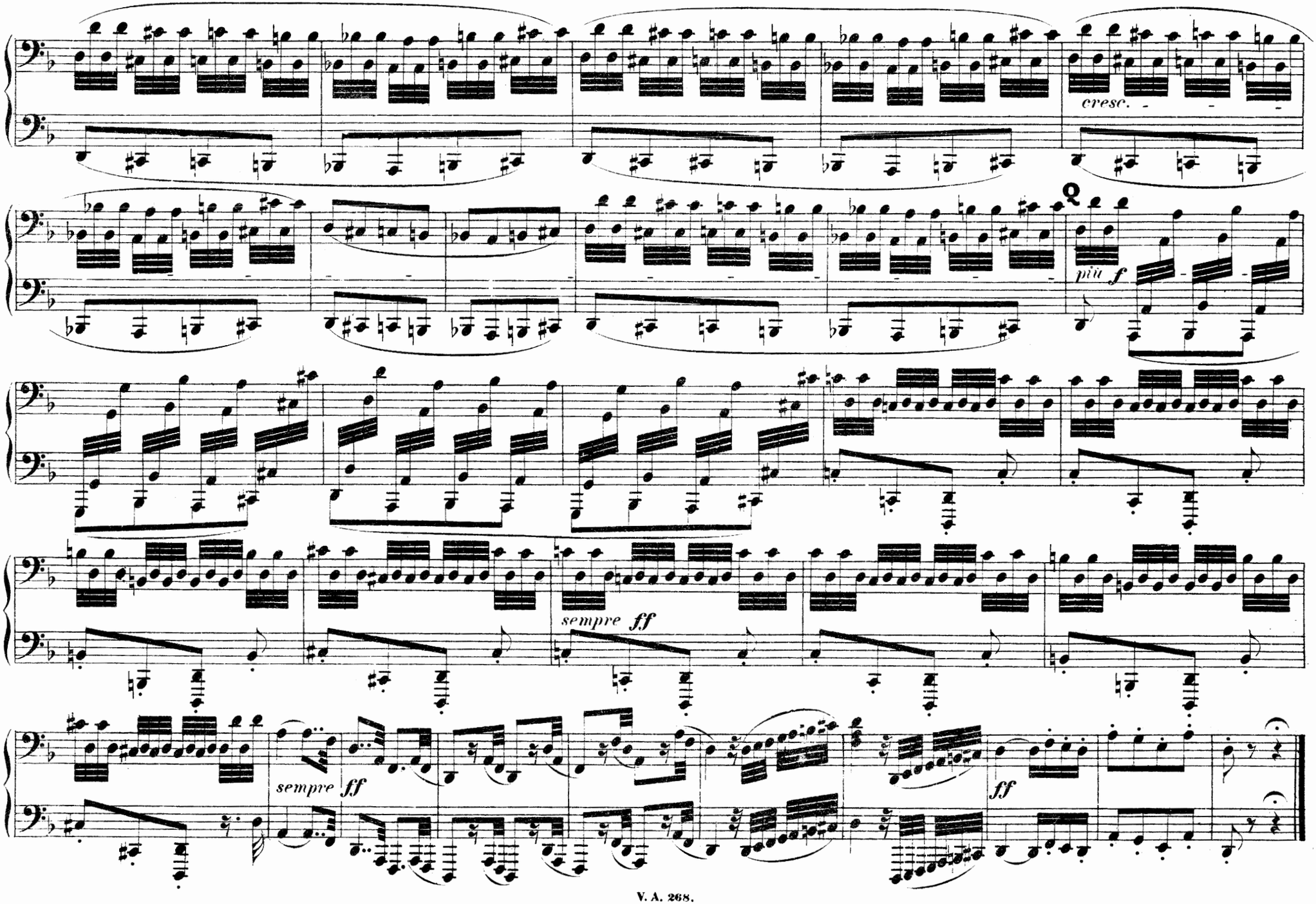
PIANOFORTE II.
Secondo.



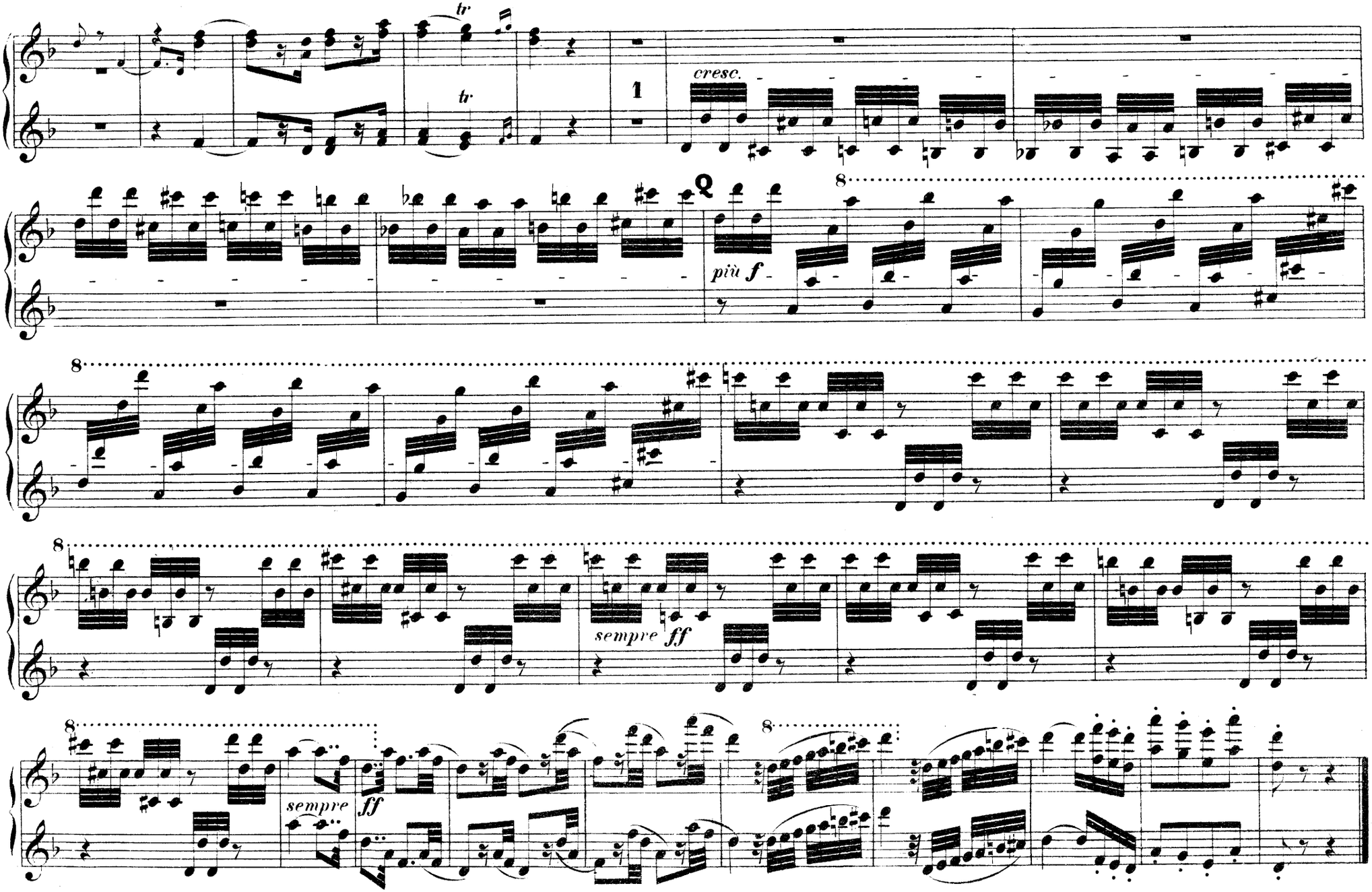
Primo.


N
ff
p cresc.
f
sf
sf
sf
sf
8
O
p
sempre p
1
cresc.
sf
dim.
più p
P
cresc.
Secondo.
Pfte I
f
2
p cresc.
f
p
rit.
a tempo
2
rit.
a tempo
1

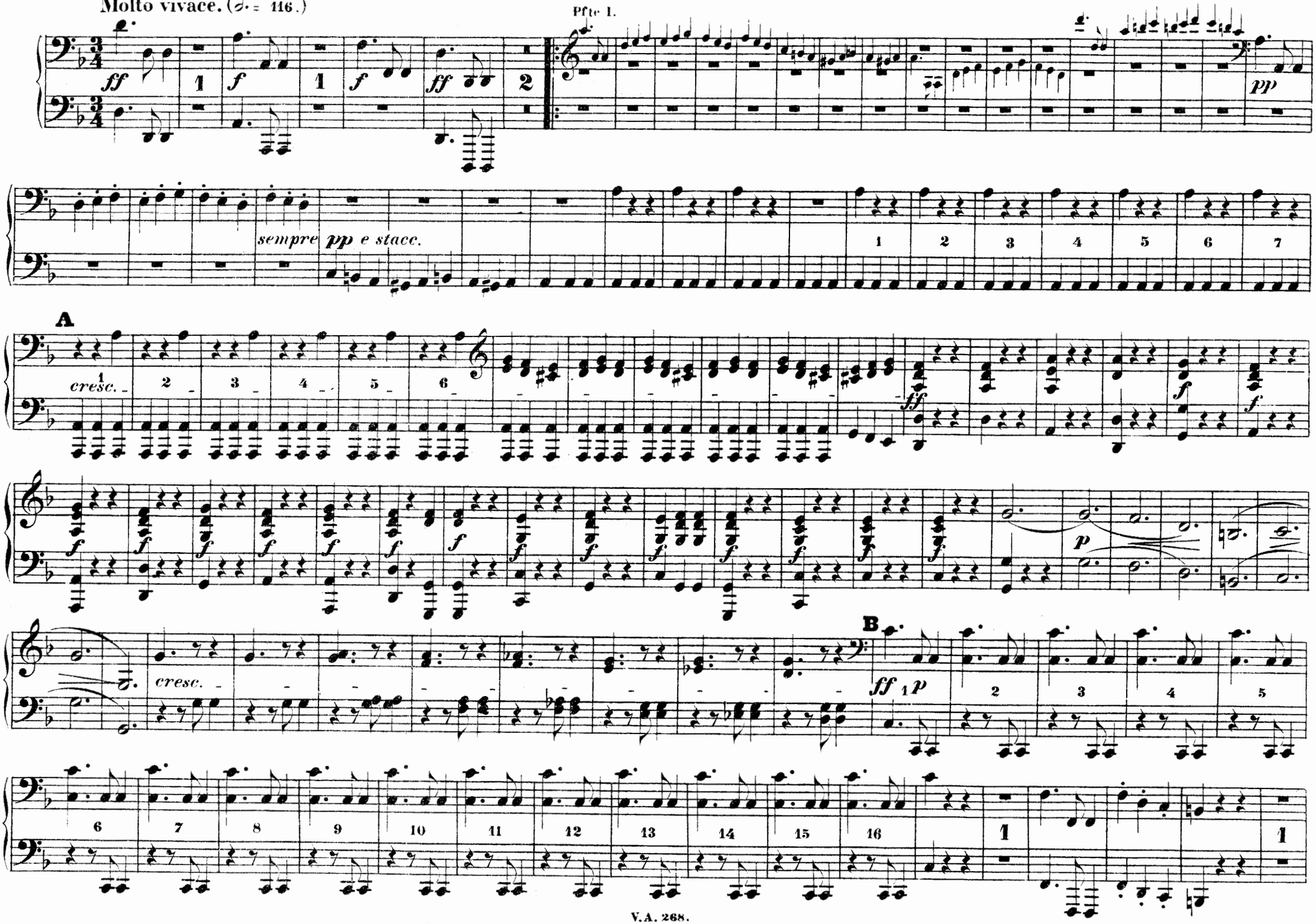
PIANOFORTE II.
Secondo.

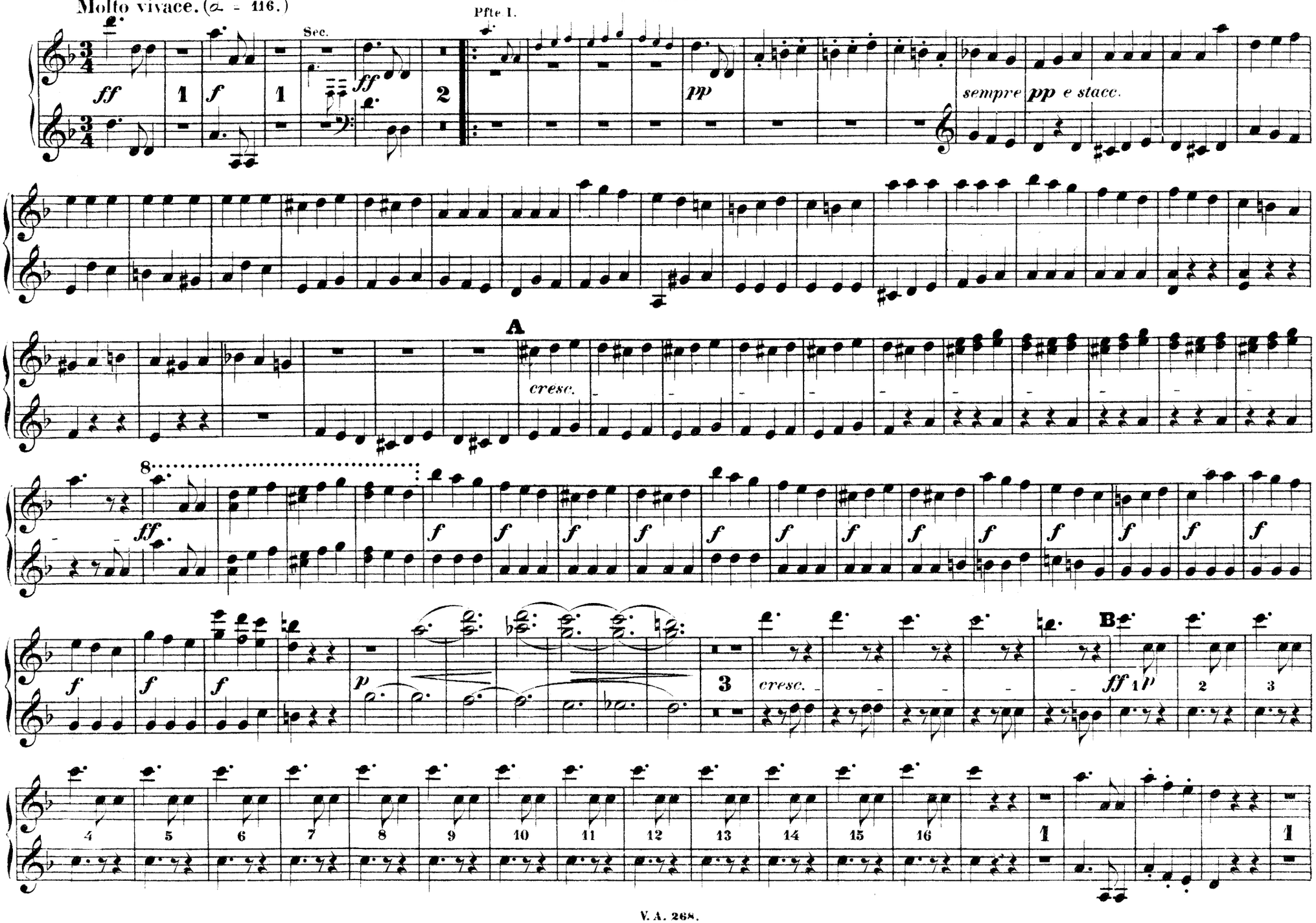


PIANOFORTE II.
Primo.

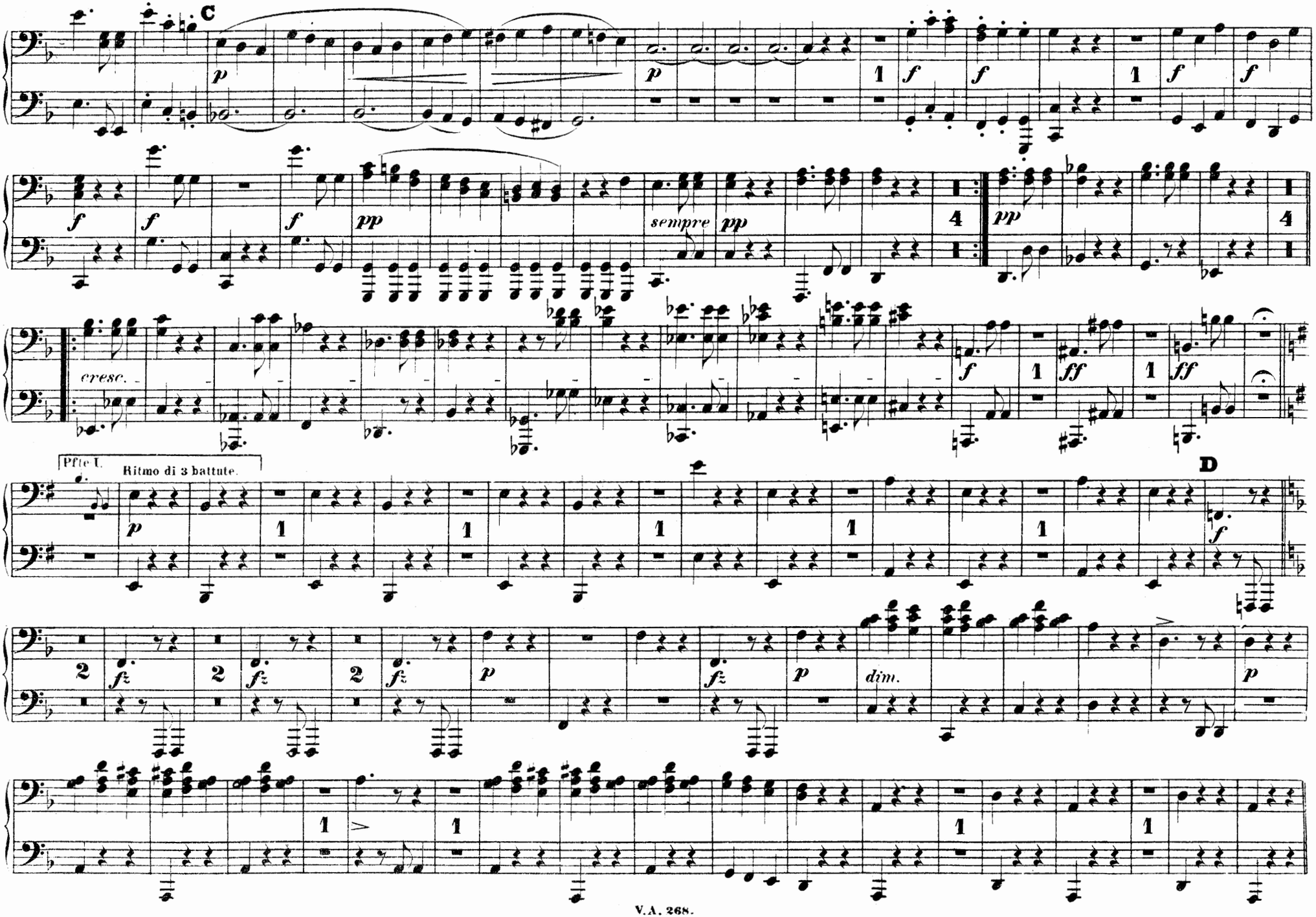


PIANOFORTE II.
Secondo.

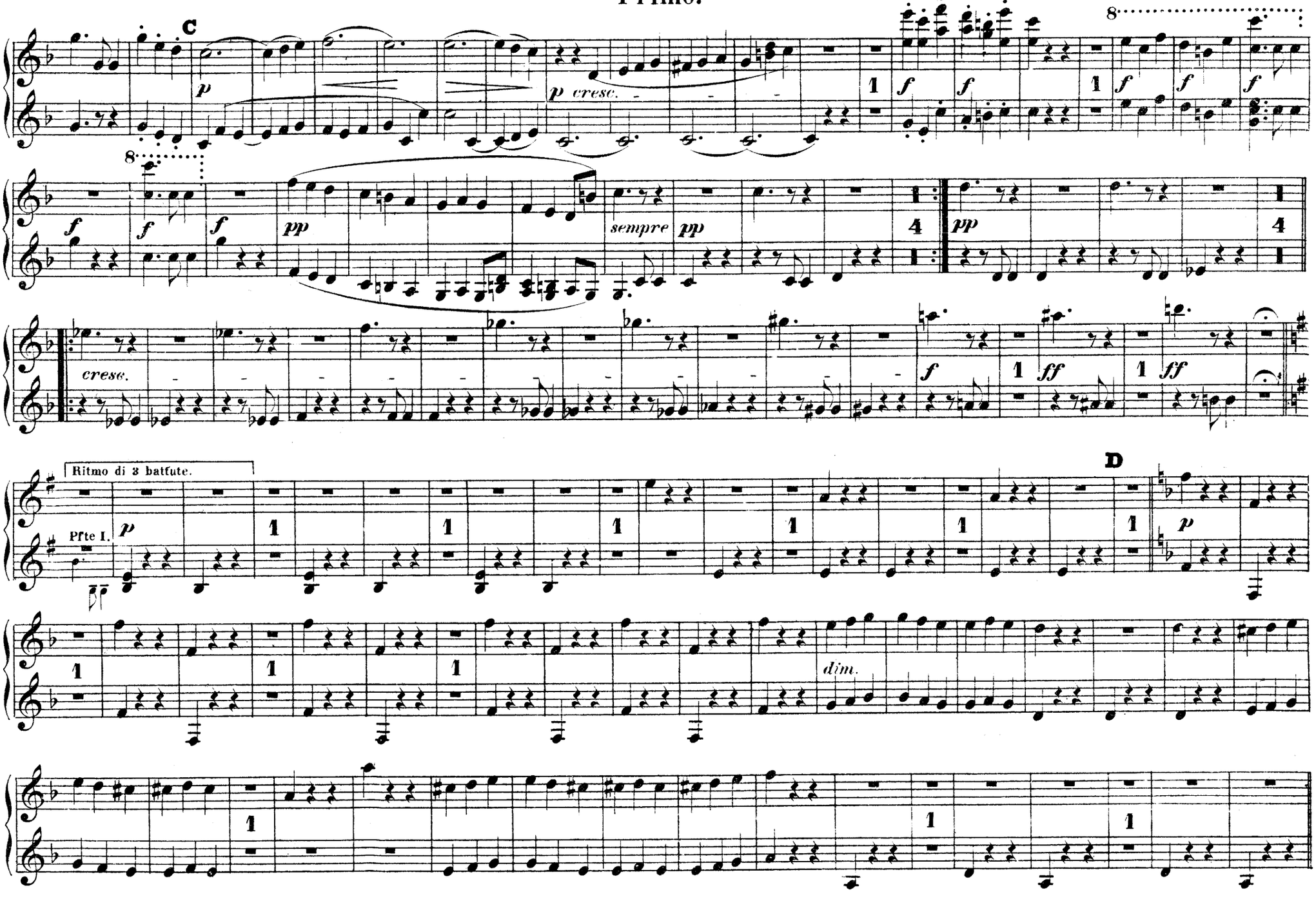



Molto vivace. (♩. = 116.)
Sec.
Pfte I.
sempre pp e stacc.
A
cresc.
B
cresc.

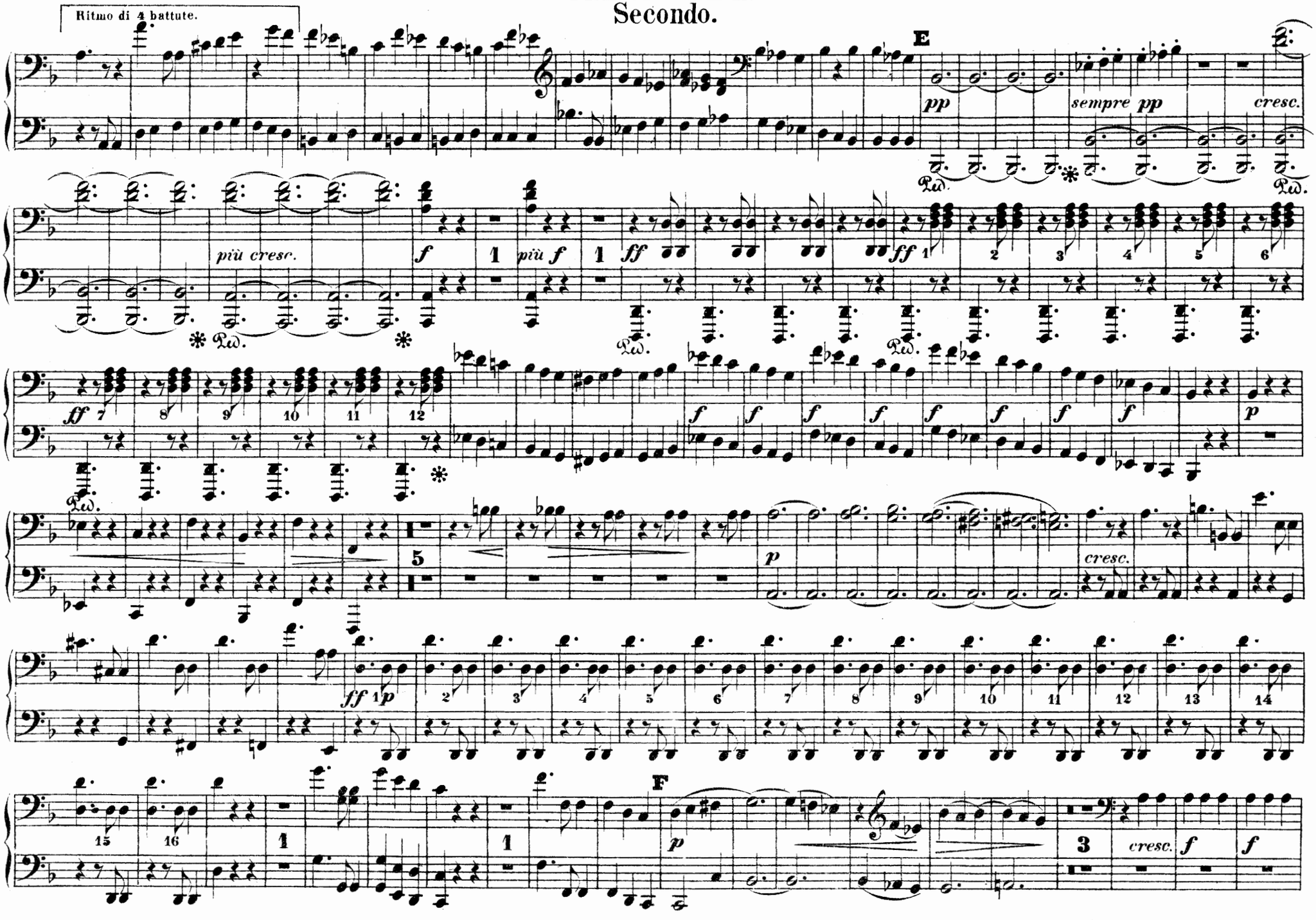
PIANOFORTE II.
Secondo.



PIANOFORTE II.
Primo.

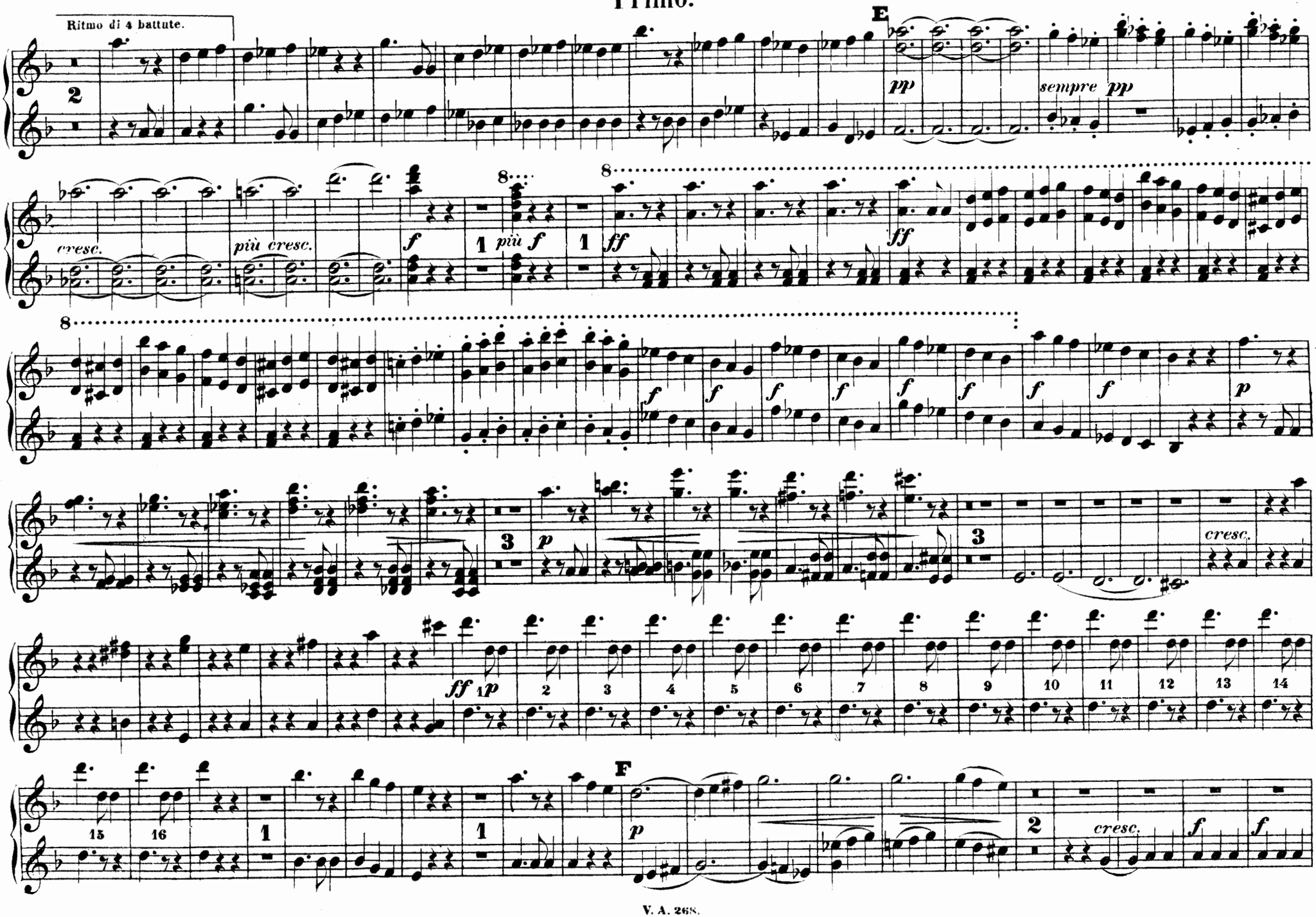


PIANOFORTE II.
Secondo.

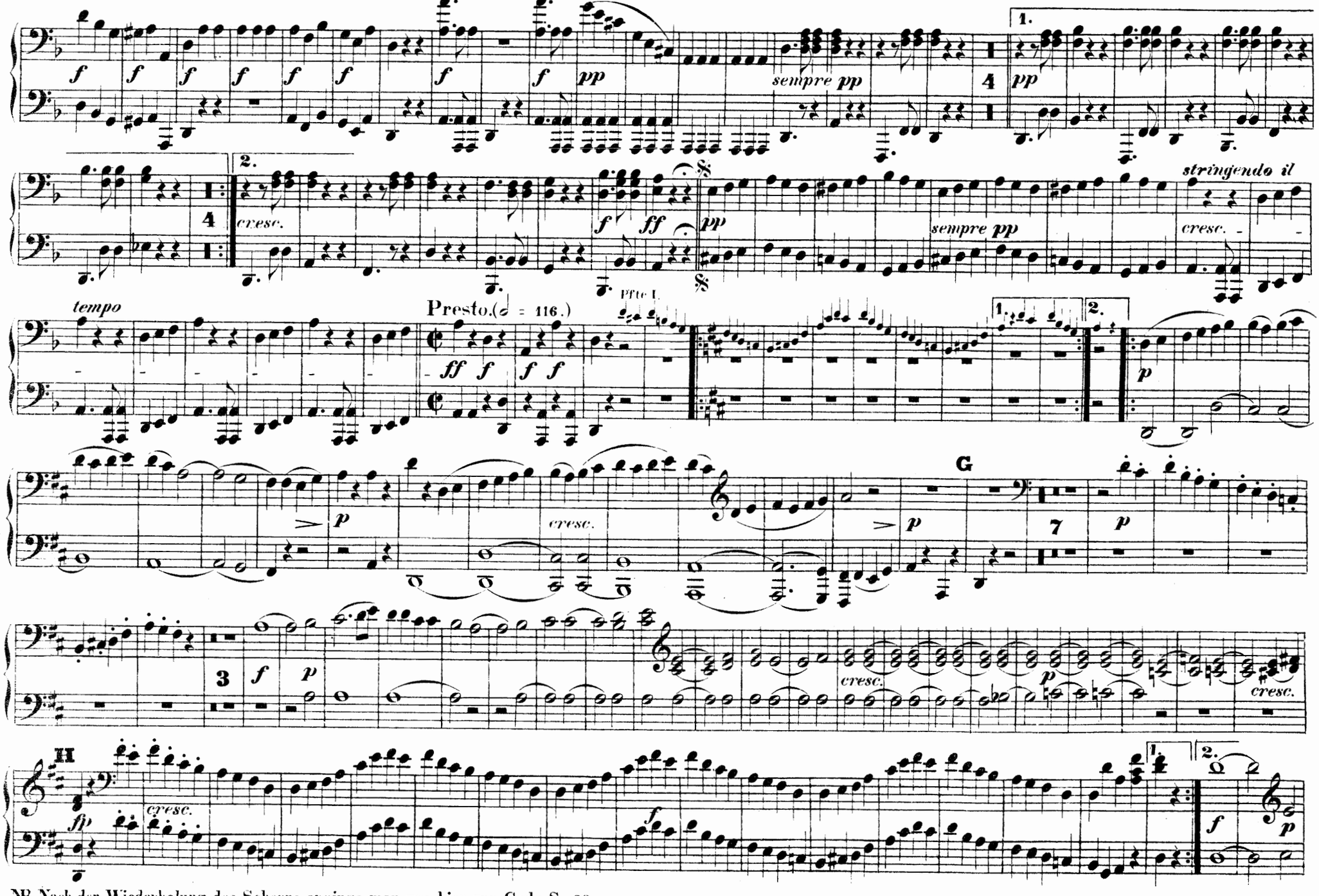


PIANOFORTE II.

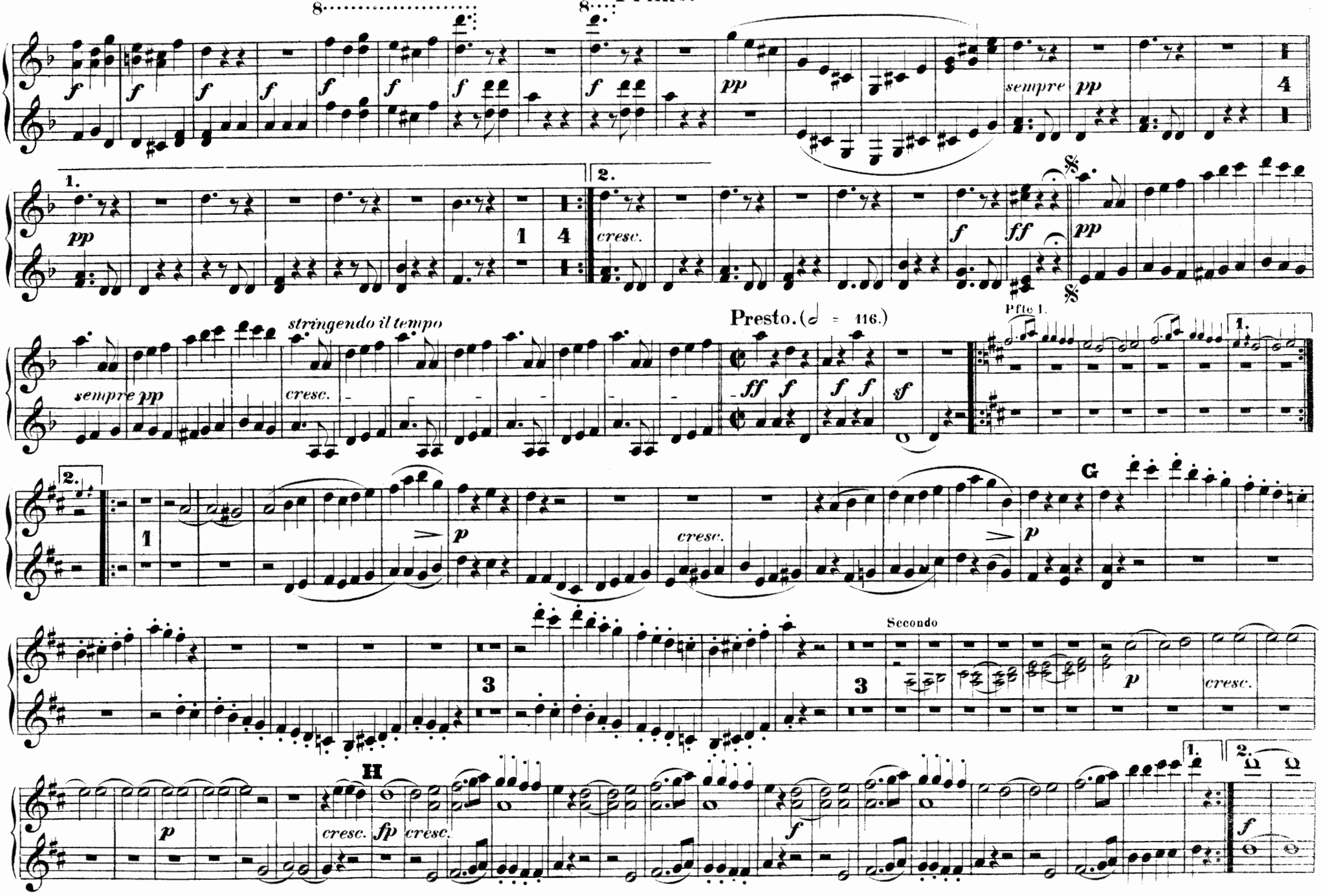
Primo.



PIANOFORTE II.
Secondo.

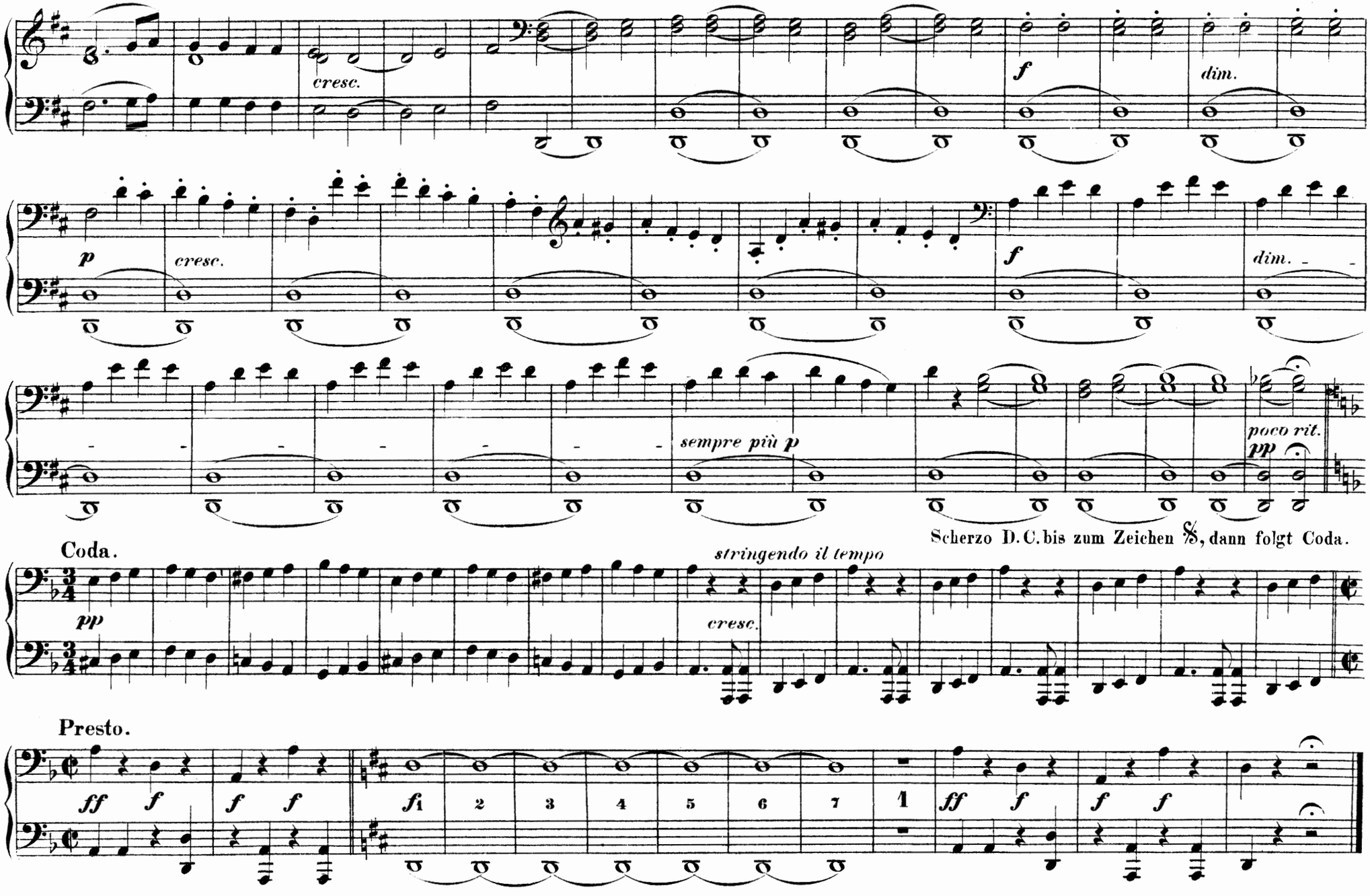


NB Nach der Wiederholung des Scherzo springe man von hier zur Coda S. 28.

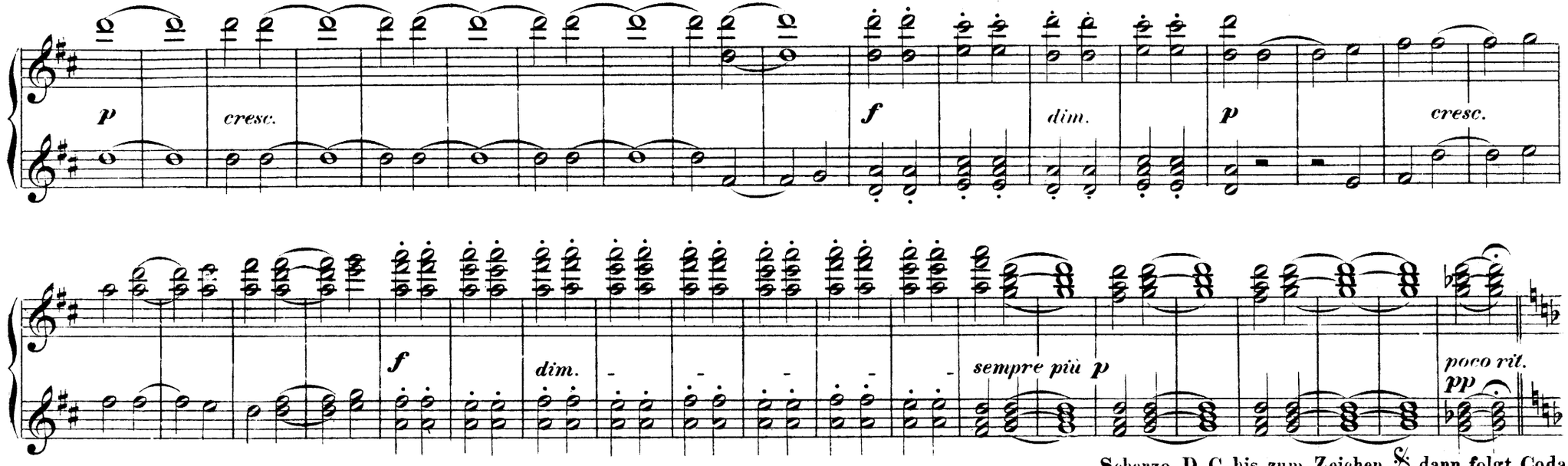


NB Nach der Wiederholung des Scherzo springe man von hier zur Coda S. 29

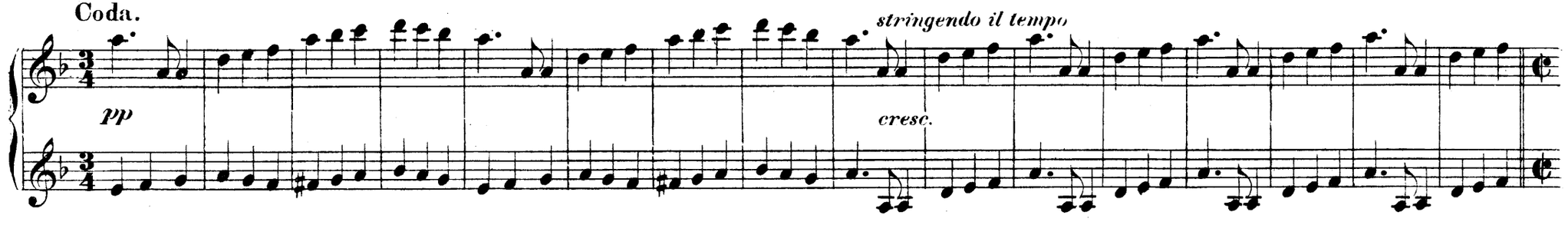
PIANOFORTE II.
Secondo.

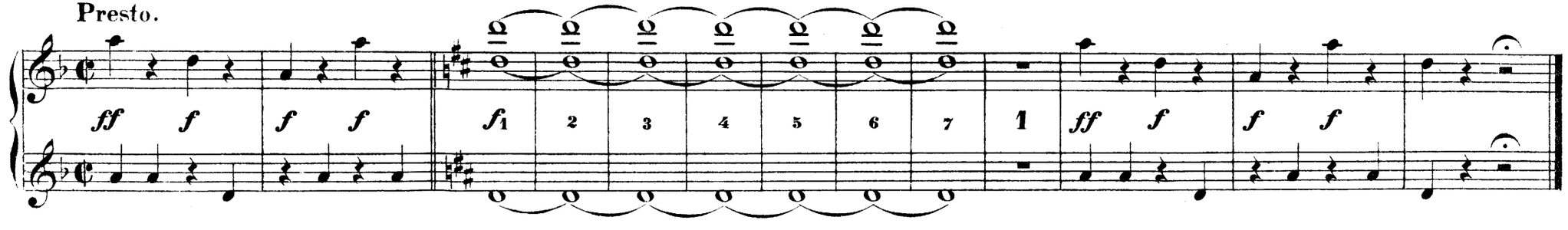


Primo.



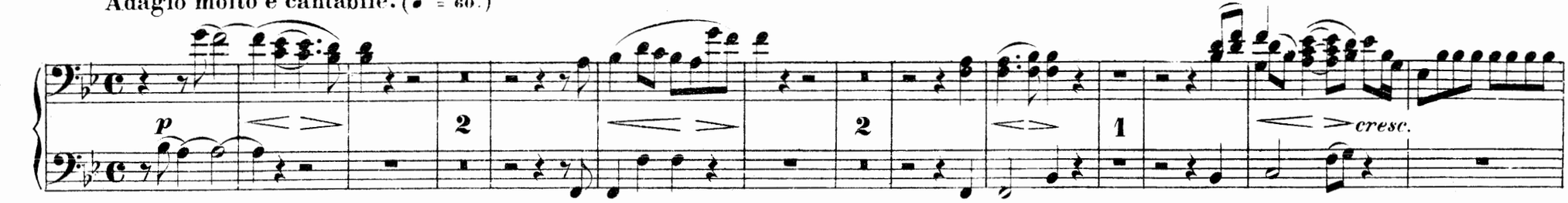
Scherzo D. C. bis zum Zeichen 𝄋, dann folgt Coda.



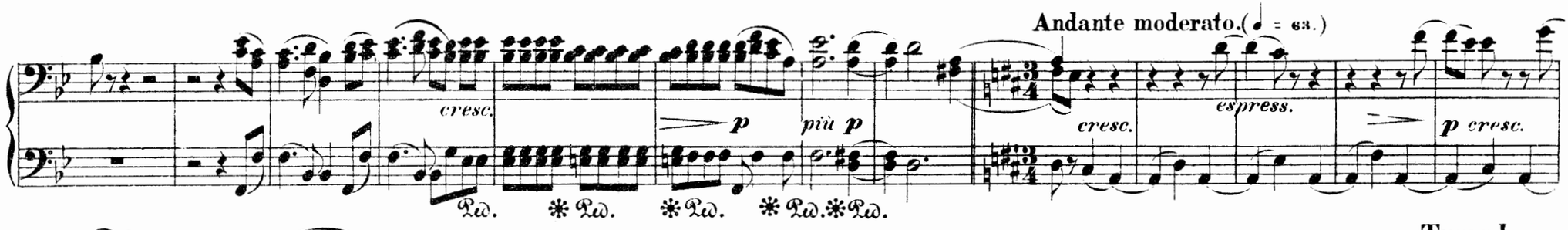


PIANOFORTE II.
Secondo.

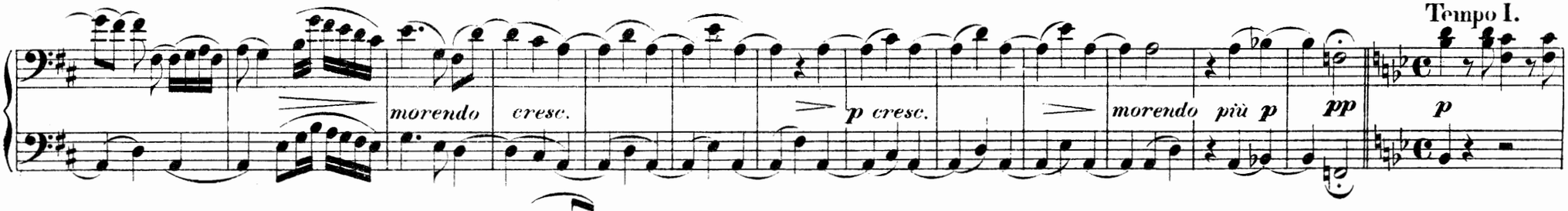
Adagio molto e cantabile. (♩ = 60.)

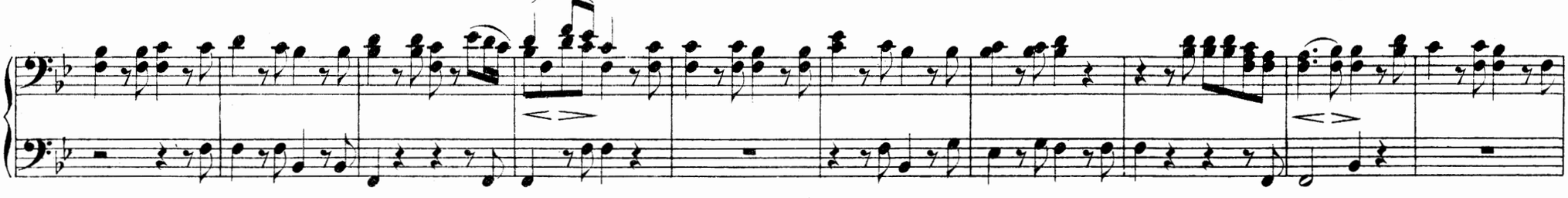


Andante moderato. (♩ = 63.)

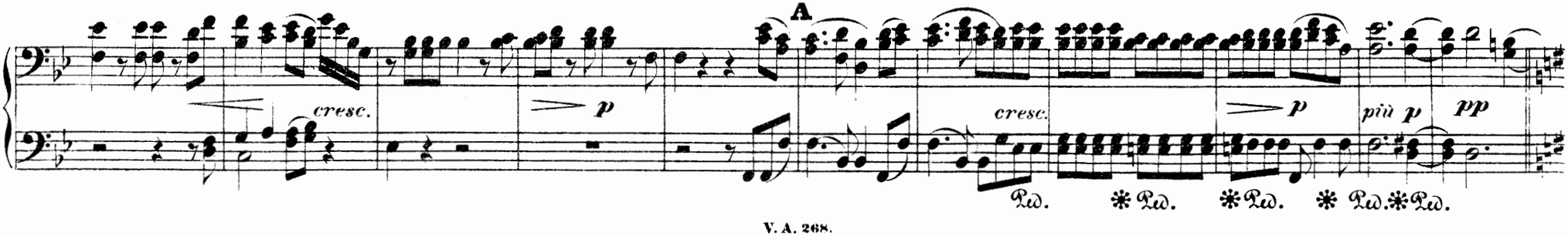


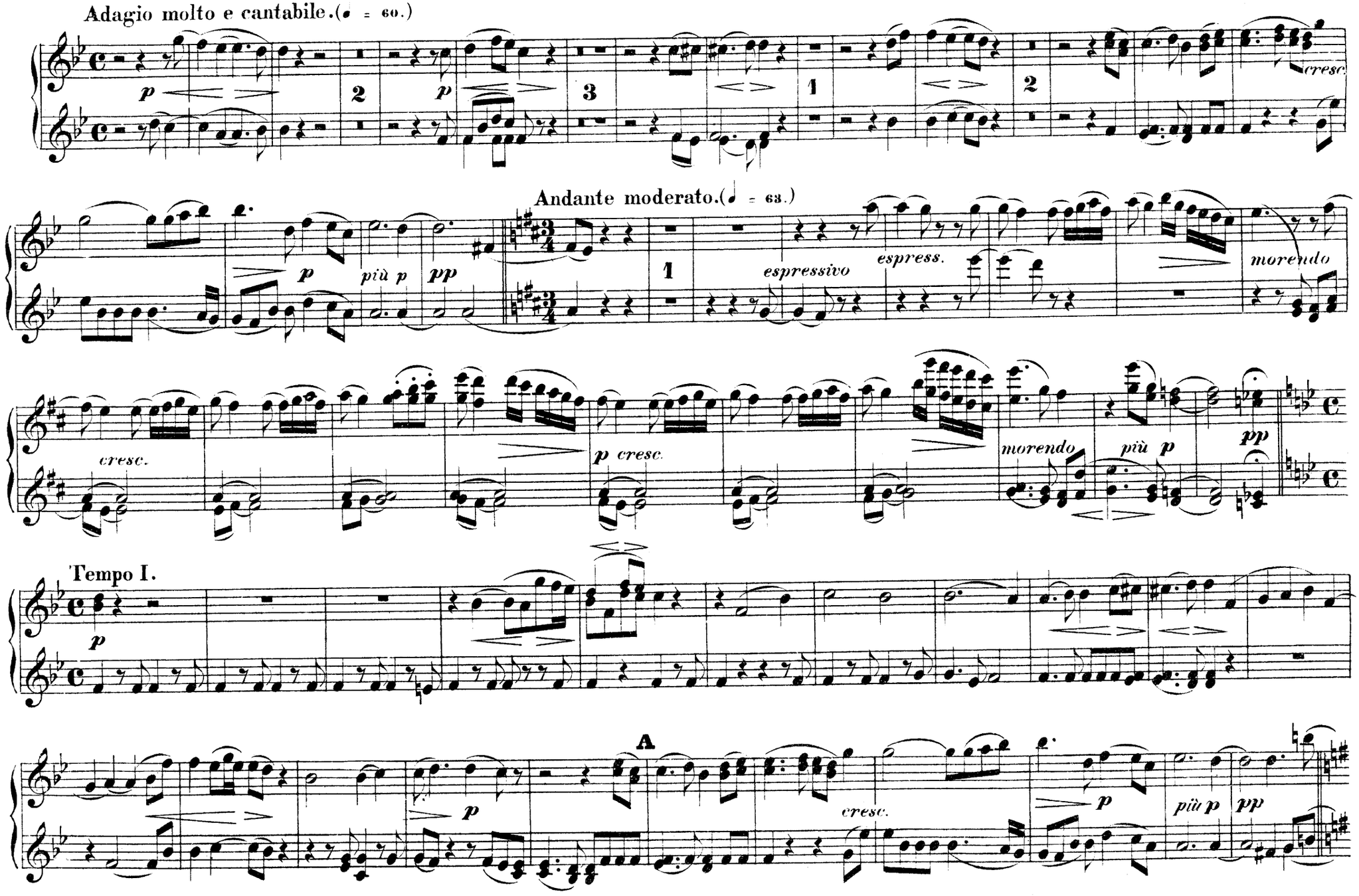
Tempo I.



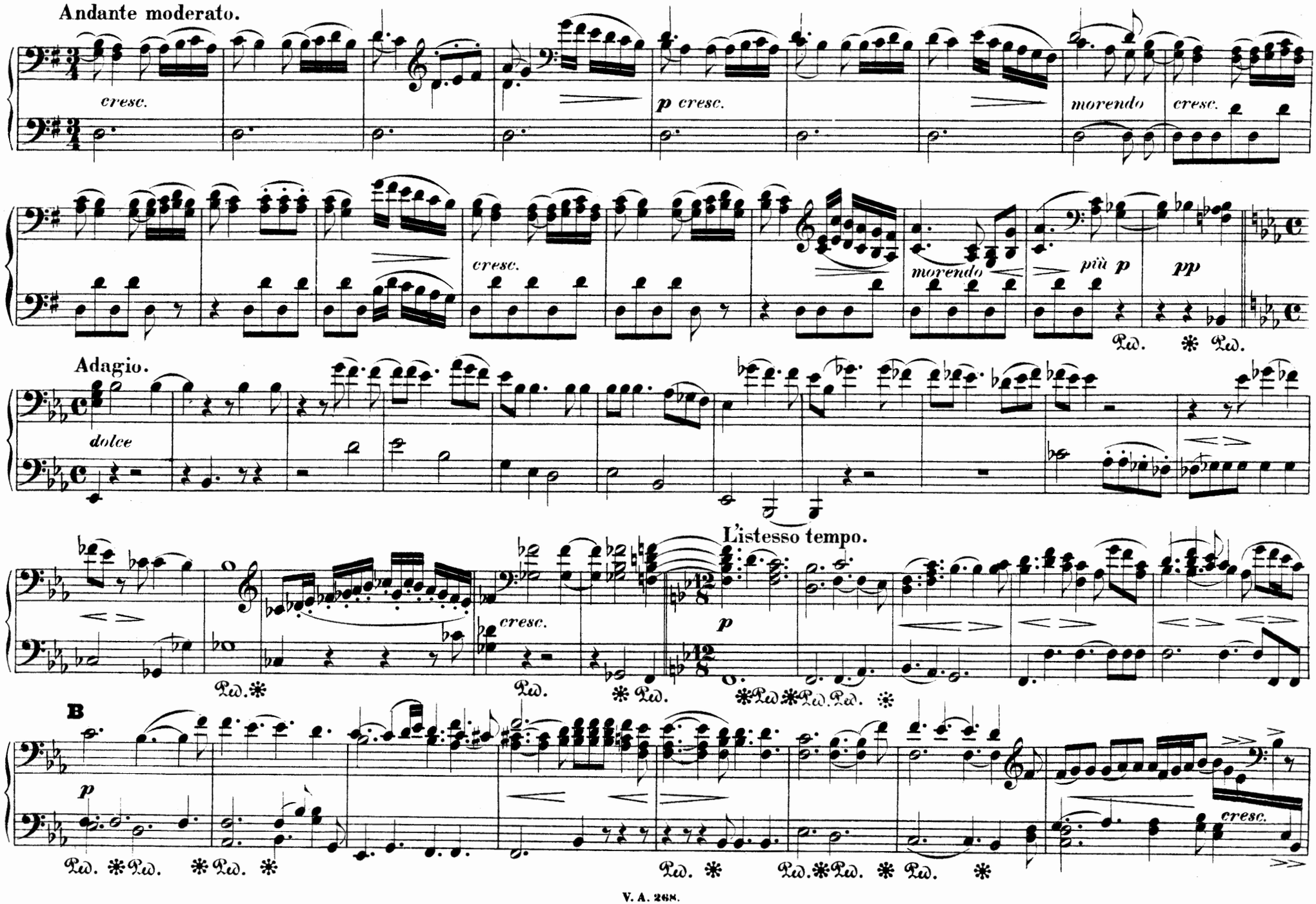


A

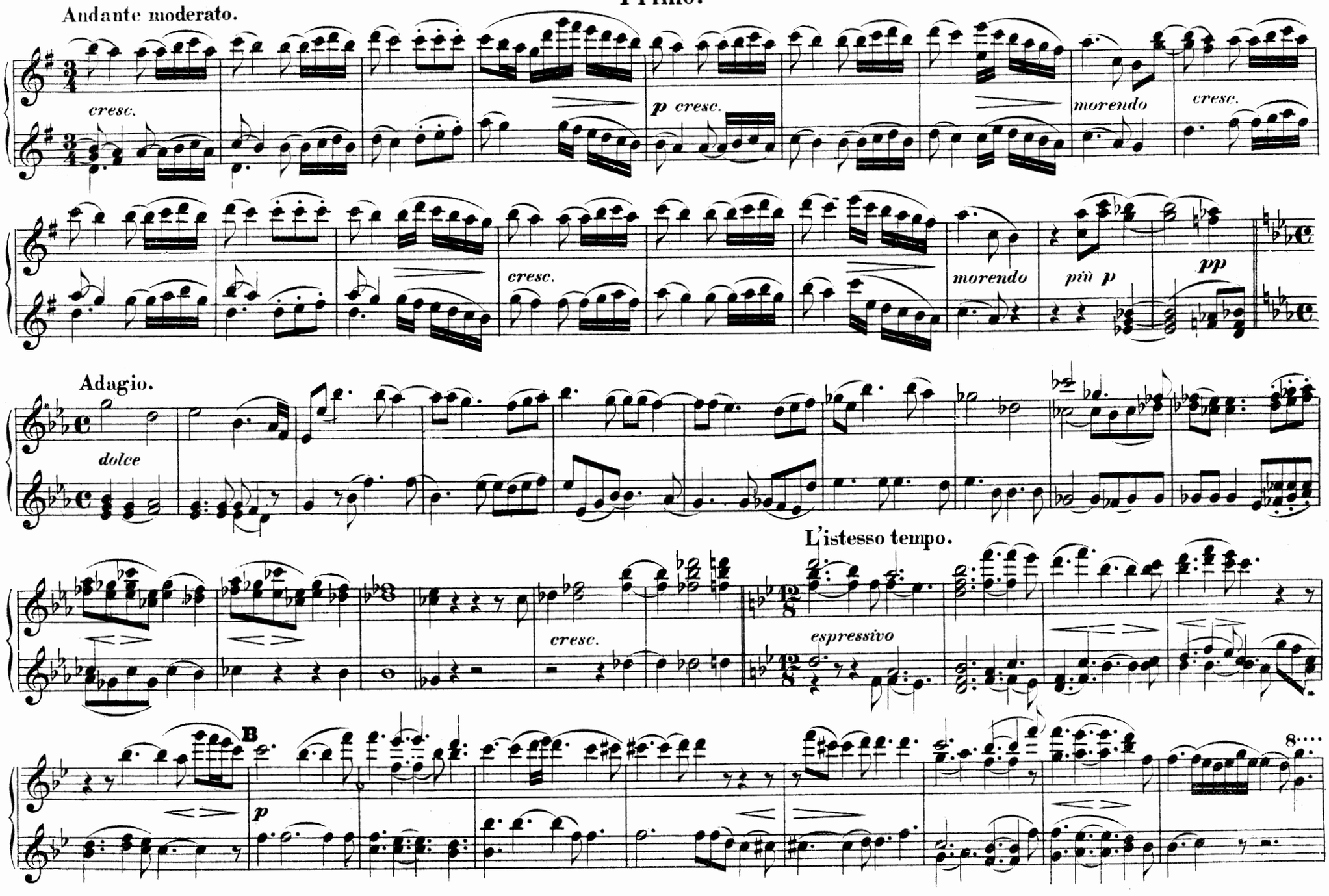



Adagio molto e cantabile.(♩ = 60.)
p
2
p
3
1
2
cresc.
Andante moderato.(♩ = 63.)
p
più p
pp
1
espressivo
espress.
morendo
cresc.
p cresc.
morendo
più p
pp
Tempo I.
p
A
p
cresc.
p
più p
pp

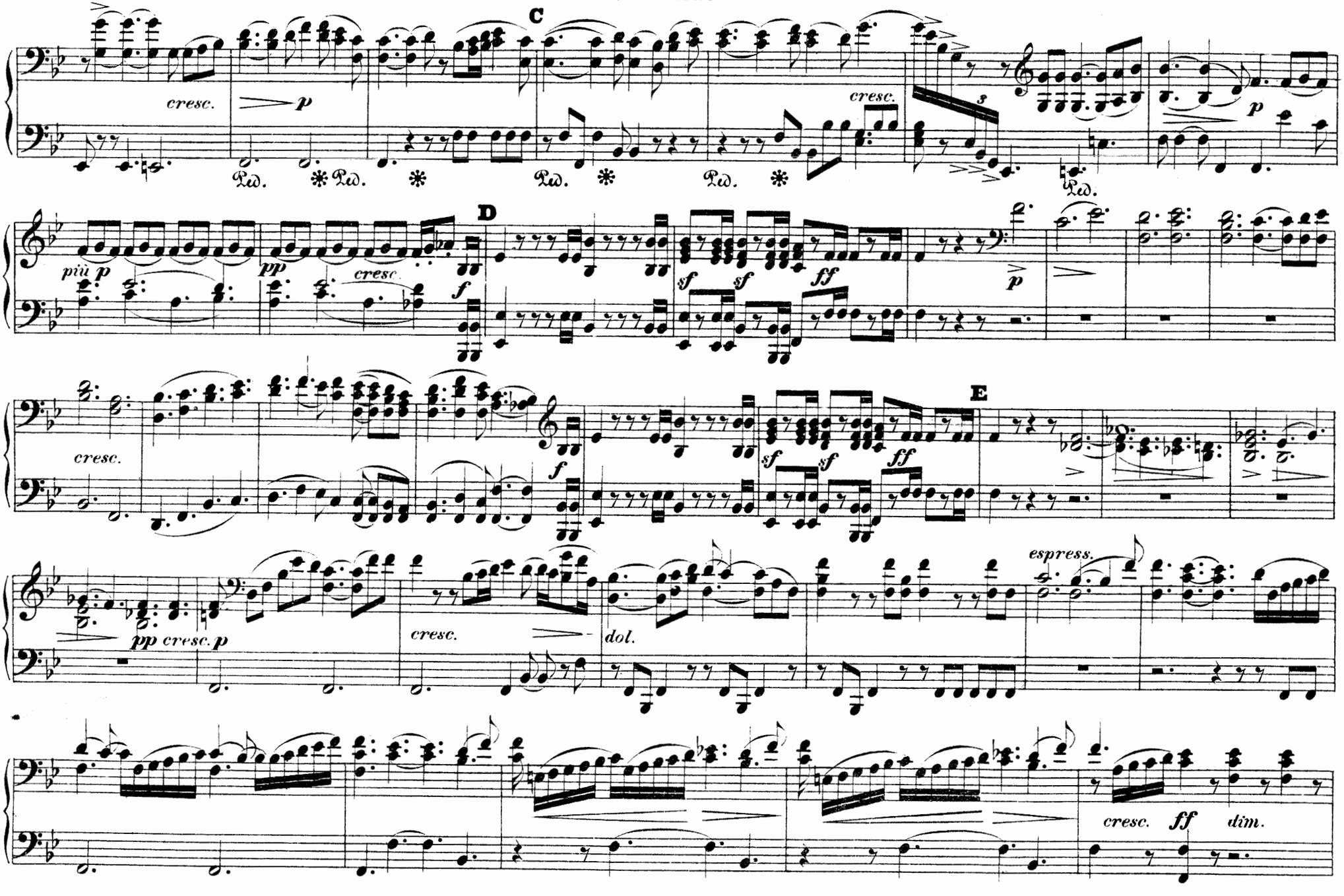
PIANOFORTE II.
Secondo.

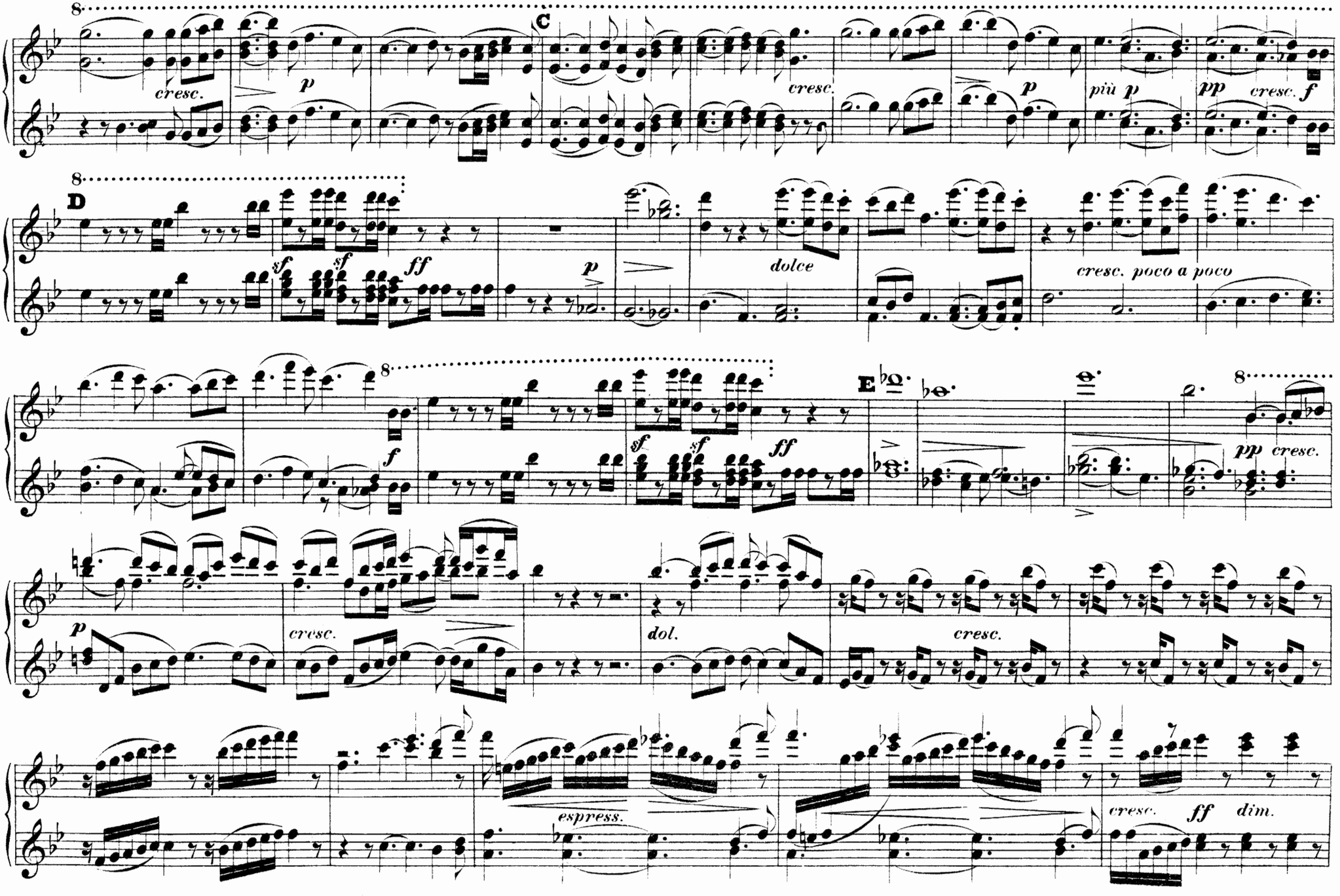


PIANOFORTE II.
Primo.

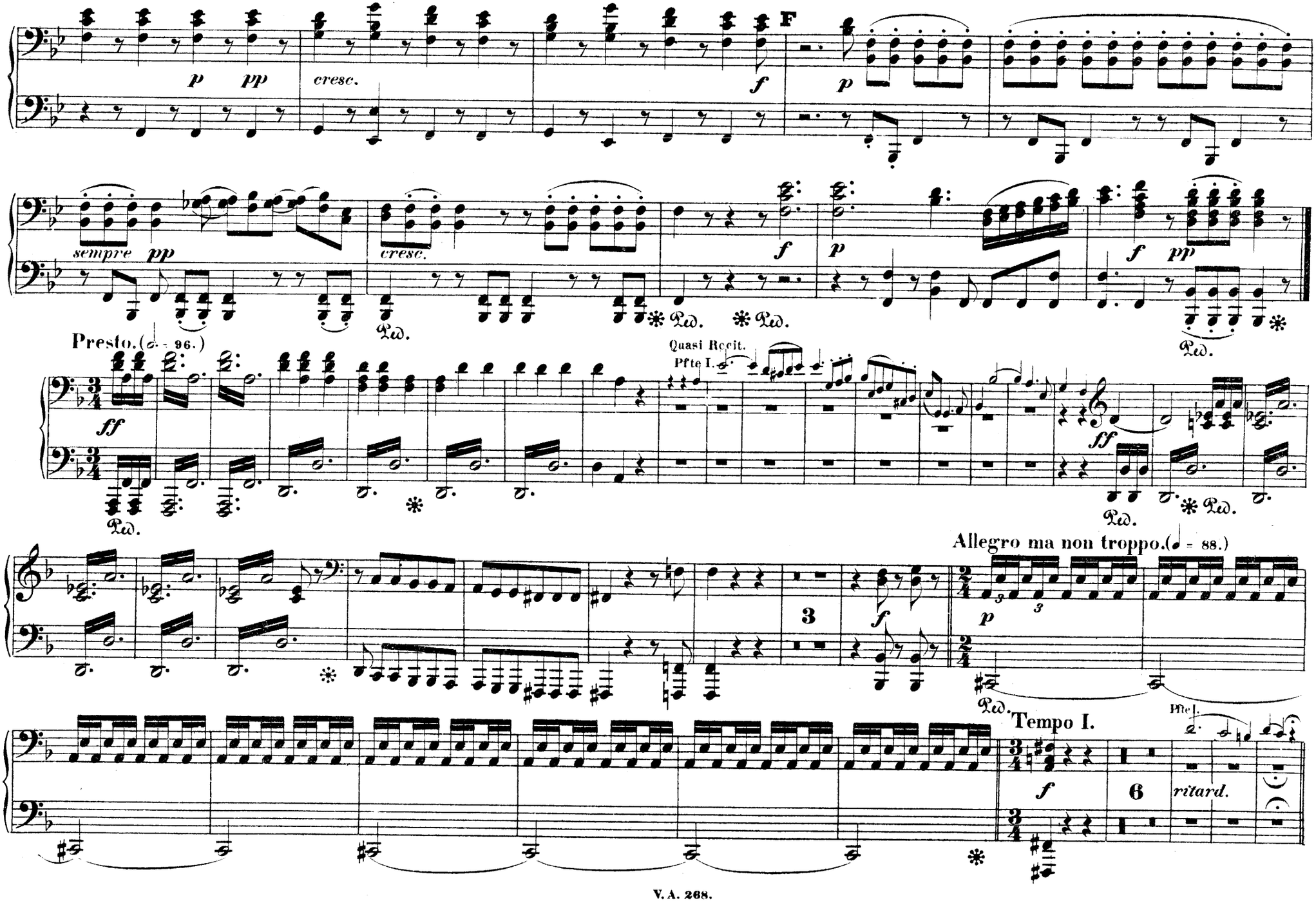


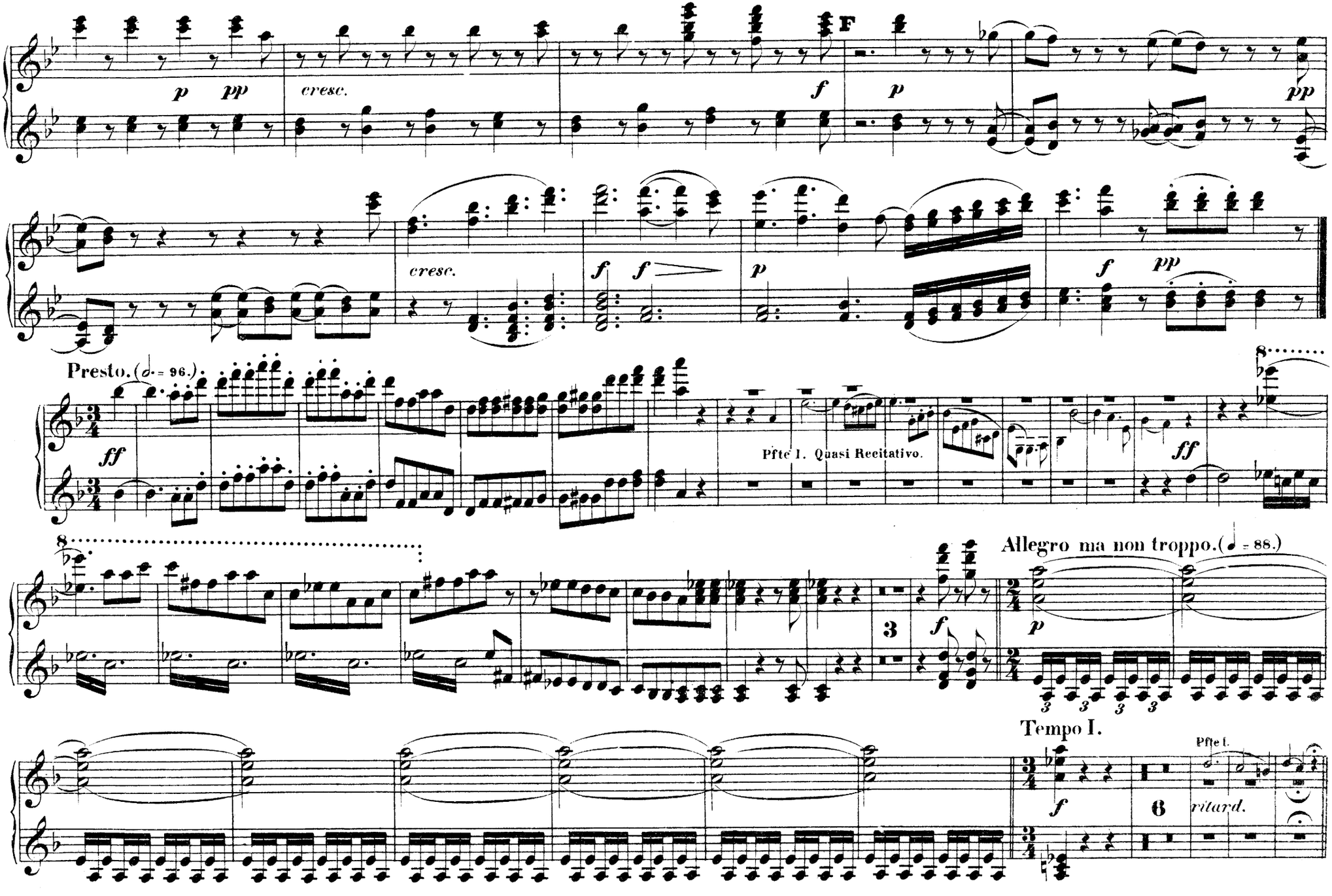
PIANOFORTE II.
Secondo.



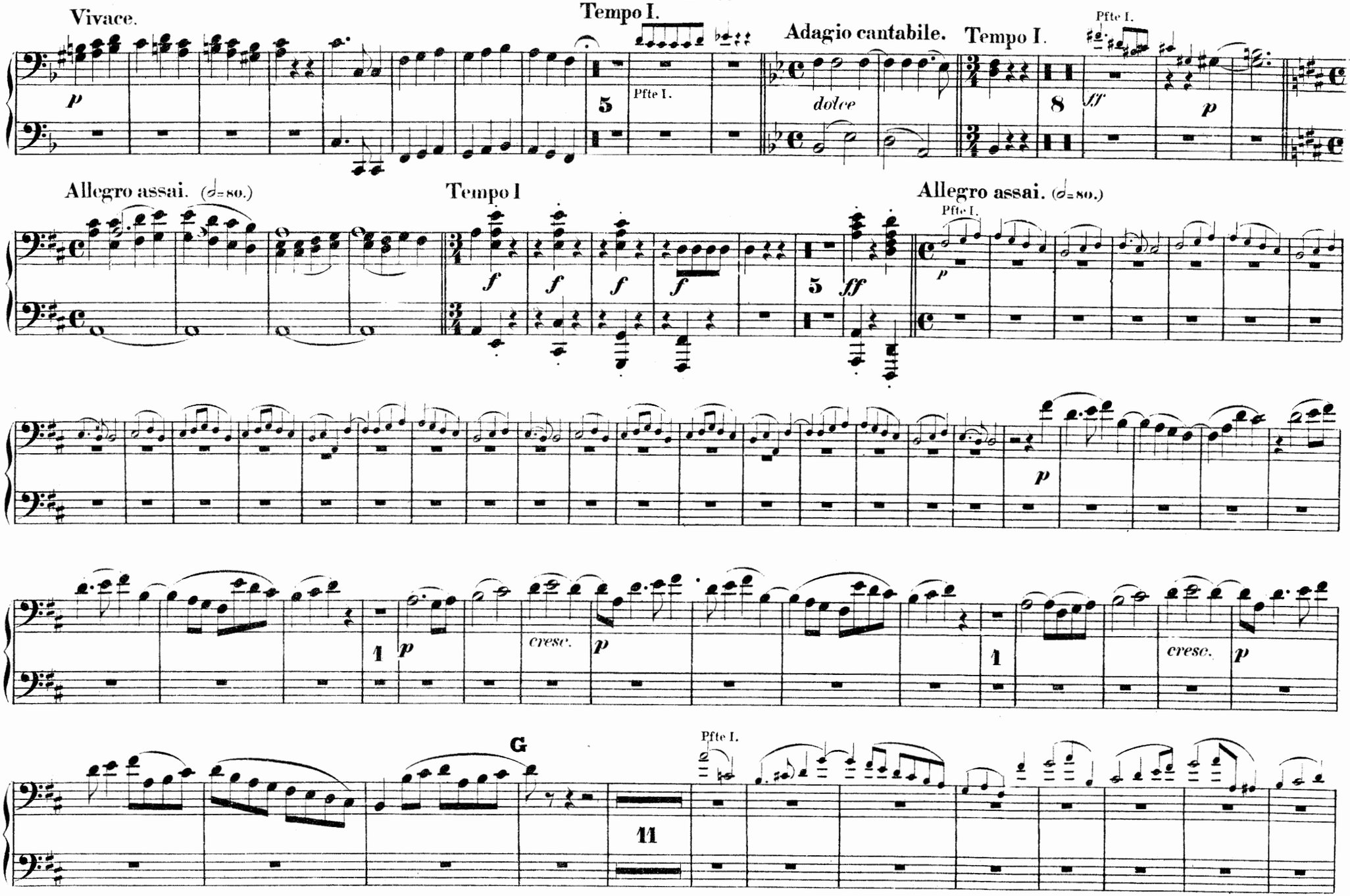

8
cresc.
p
C
cresc.
p
più p
pp
cresc.
f
8
D
sf
sf
ff
p
dolce
cresc. poco a poco
8
f
sf
sf
ff
E
pp
cresc.
p
cresc.
dol.
cresc.
espress.
cresc.
ff
dim.

PIANOFORTE II.
Secondo.

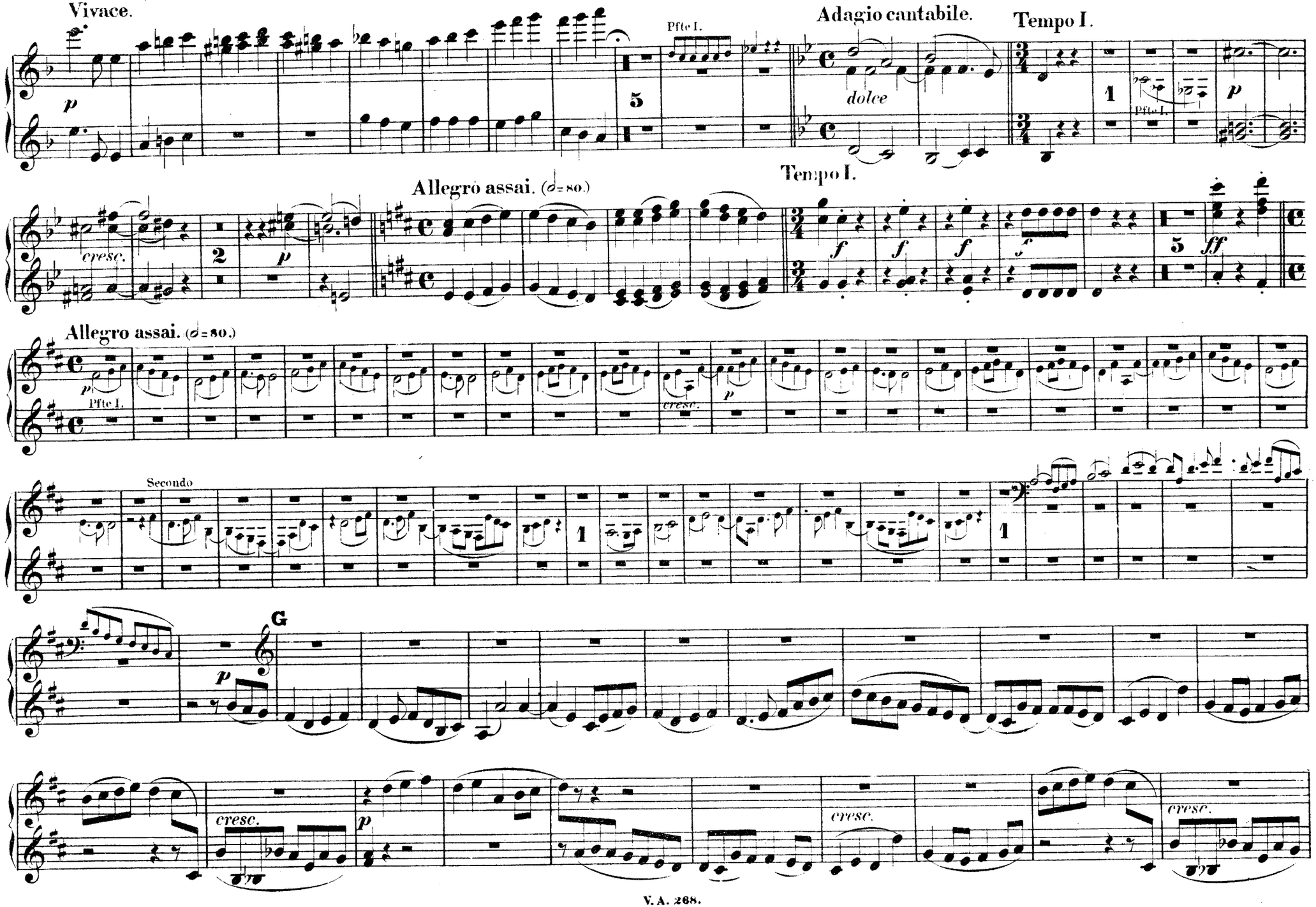



p
pp
cresc.
F
f
p
pp
cresc.
f
f
p
f
pp
Presto. (𝅗𝅥 = 96.)
ff
Pfte I. Quasi Recitativo.
ff
Allegro ma non troppo. (𝅗𝅥 = 88.)
3
f
p
Tempo I.
Pfte I.
f
6
ritard.

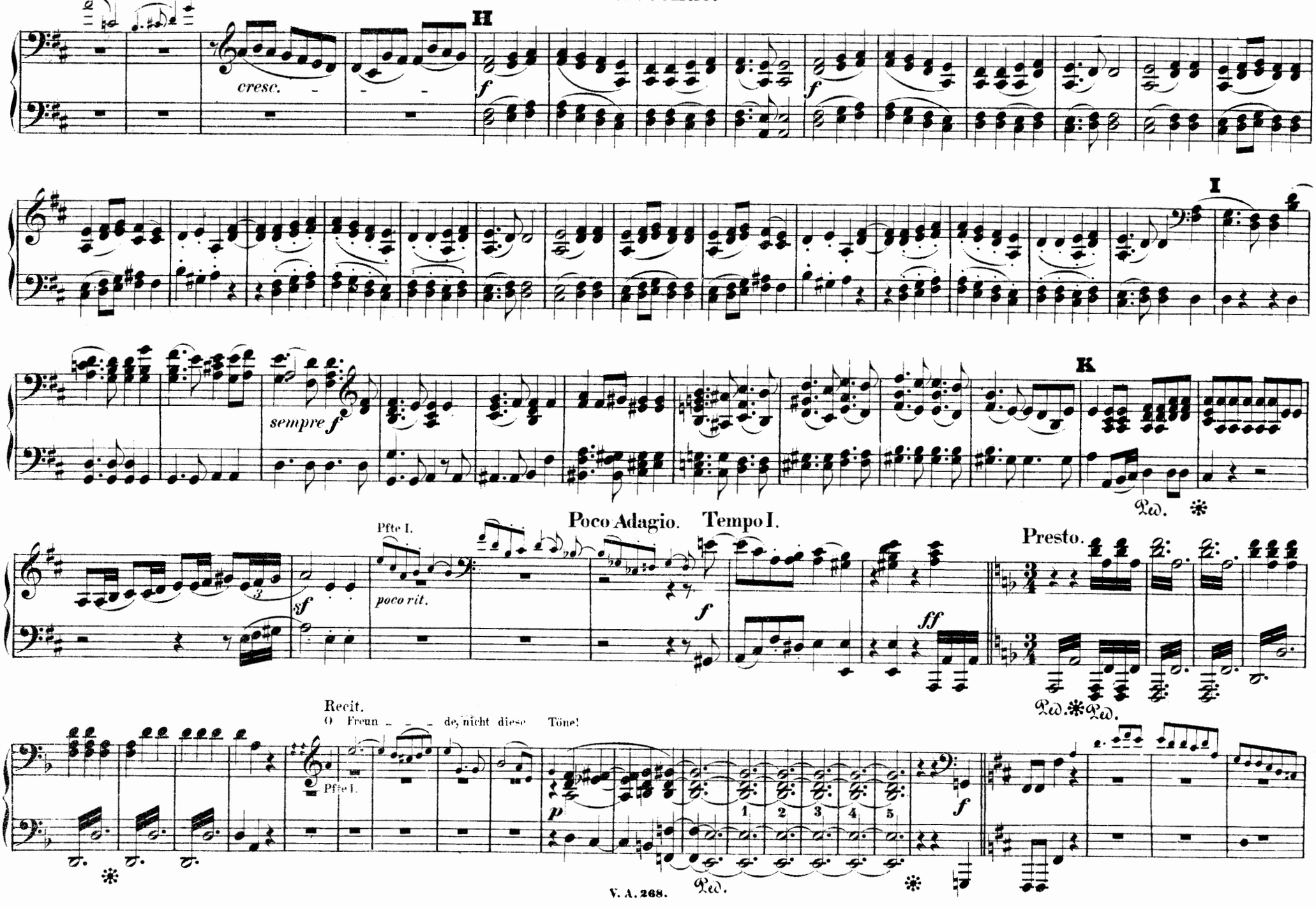
PIANOFORTE II.
Secondo.

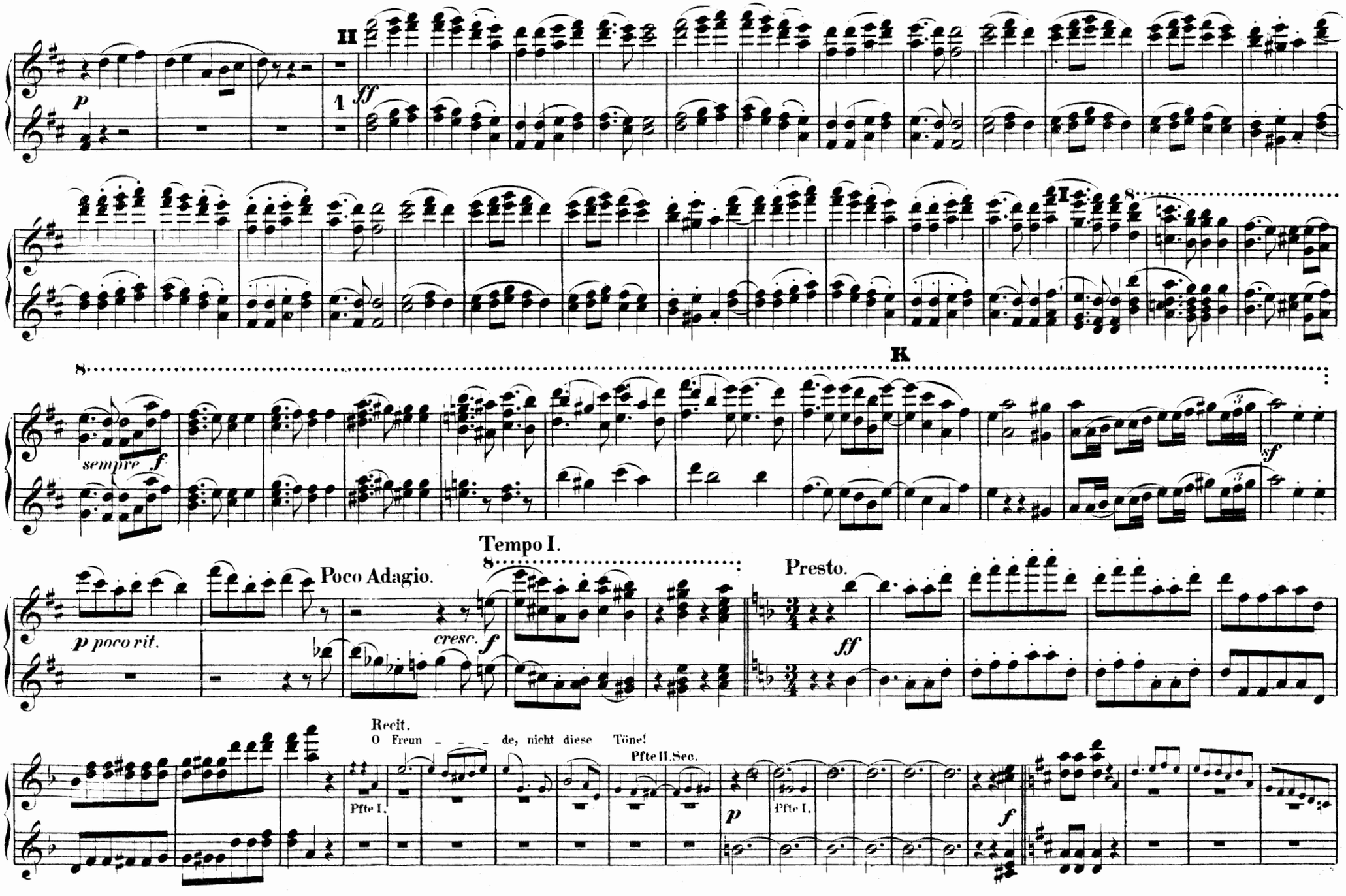


Primo.


Vivace.
Pfte I.
Adagio cantabile.
Tempo I.
dolce
Pfte I.
Allegro assai. (𝅗𝅥=80.)
Tempo I.
cresc.
Allegro assai. (𝅗𝅥=80.)
Pfte I.
cresc.
Secondo
G
cresc.
cresc.
cresc.

PIANOFORTE II.
Secondo.

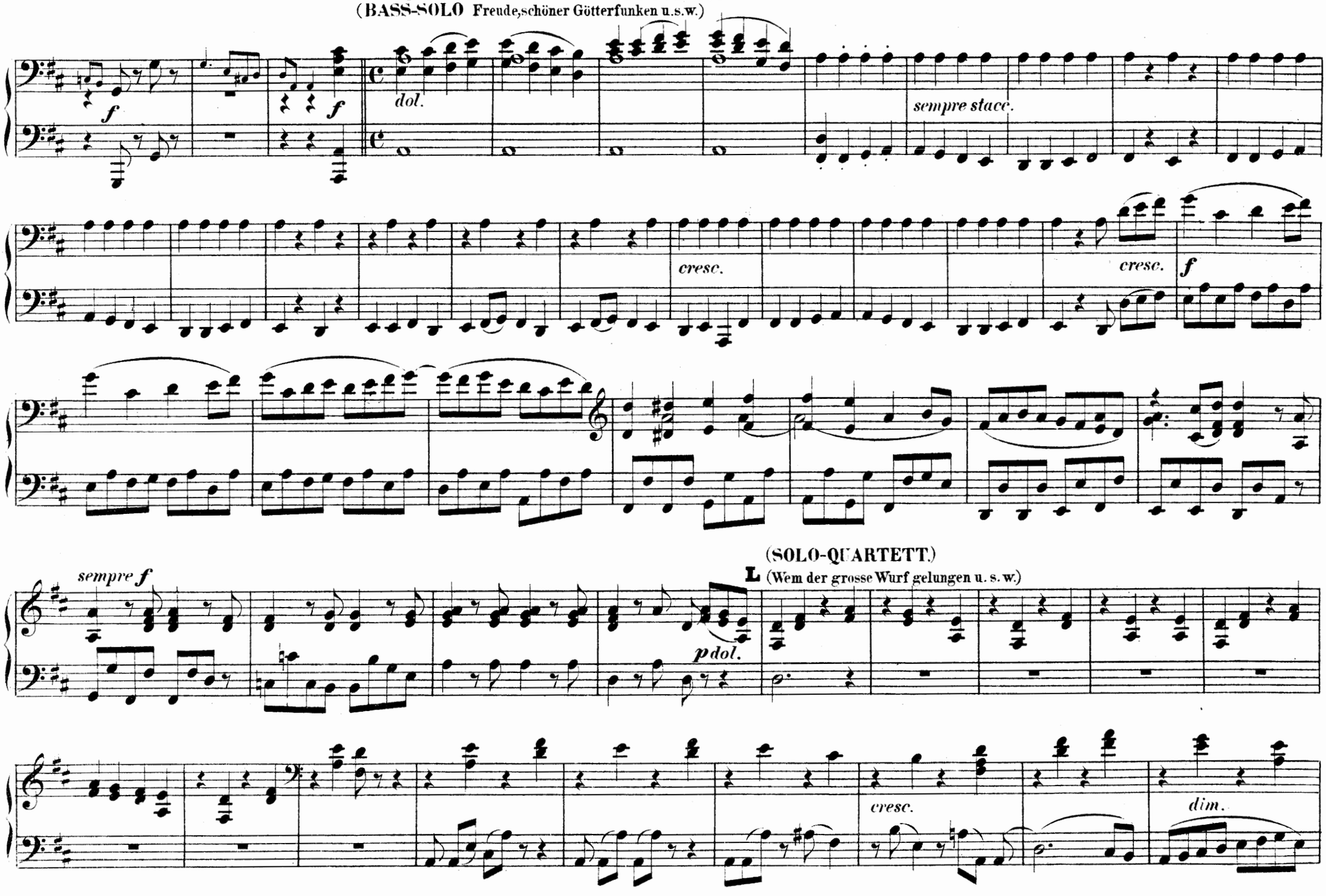



II
1
ff
I
8
K
sempre f
sf
Tempo I.
Poco Adagio.
p poco rit.
cresc. f
Presto.
ff
Recit.
O Freun – – – de, nicht diese Töne!
Pfte II. Sec.
Pfte I.
p
Pfte I.
f

PIANOFORTE II.
Secondo.

Allegro

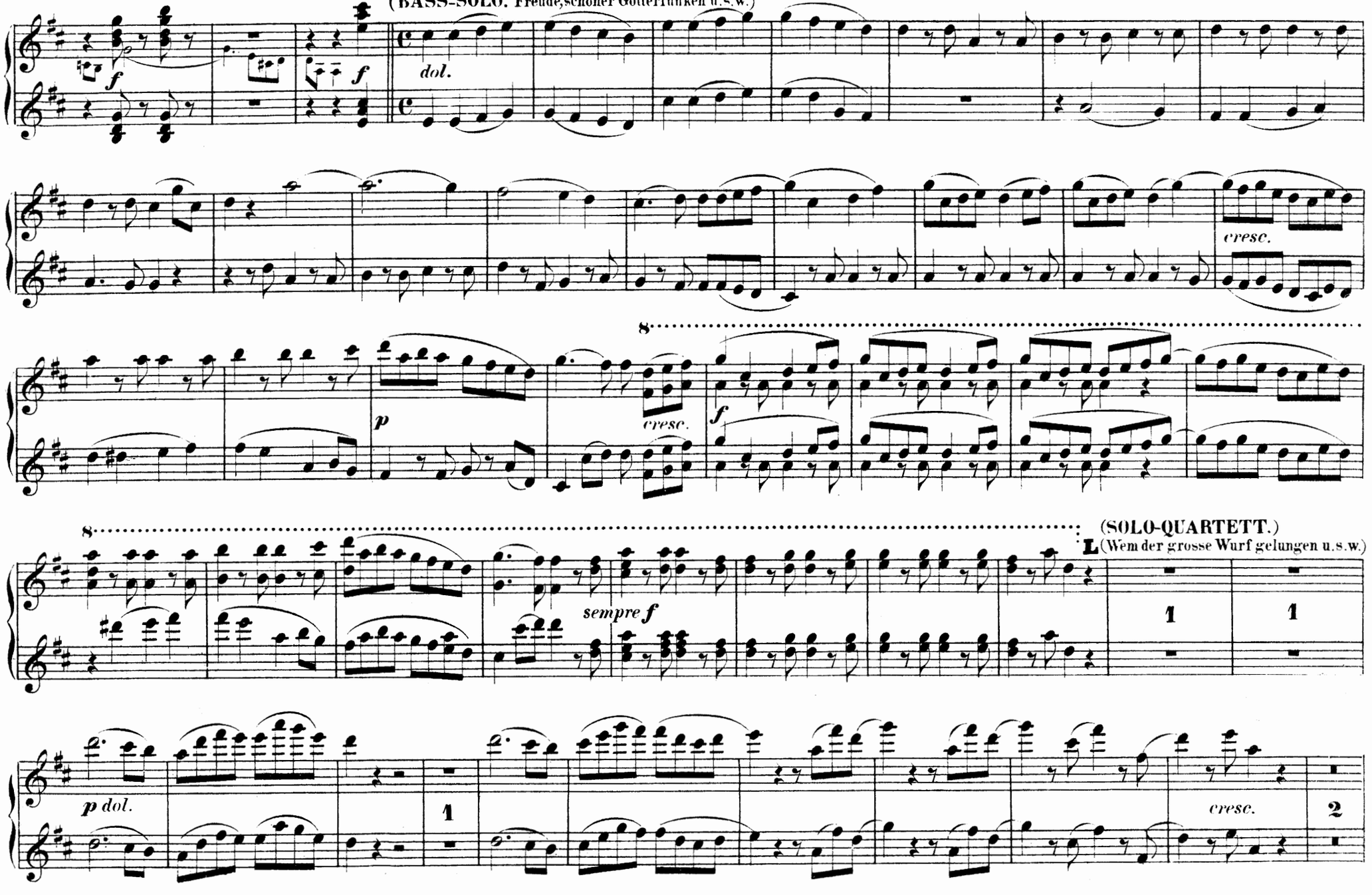
(BASS-SOLO Freude, schöner Götterfunken u.s.w.)



Primo.

Allegro.

(BASS-SOLO. Freude, schöner Götterfunken u.s.w.)



PIANOFORTE II.
Secondo.

M

(CHOR.)

f

poco cresc.

dim.

(SOLO-QUARTETT.)

sempre p

Freu_de trin_ken al_le We_sen an den Brü_sten der Na_tur, al_le Guten,

al_le Bösen fol_gen ih_rer Ro_sen_spur. Küs_se gab sie uns und Re_ben, ei_nen Freund ge_prüft im Tod. Wol_lust ward dem Wurm ge_ge_ben

N

cresc.

(CHOR.)

f

und der Cherub steht vor Gott.

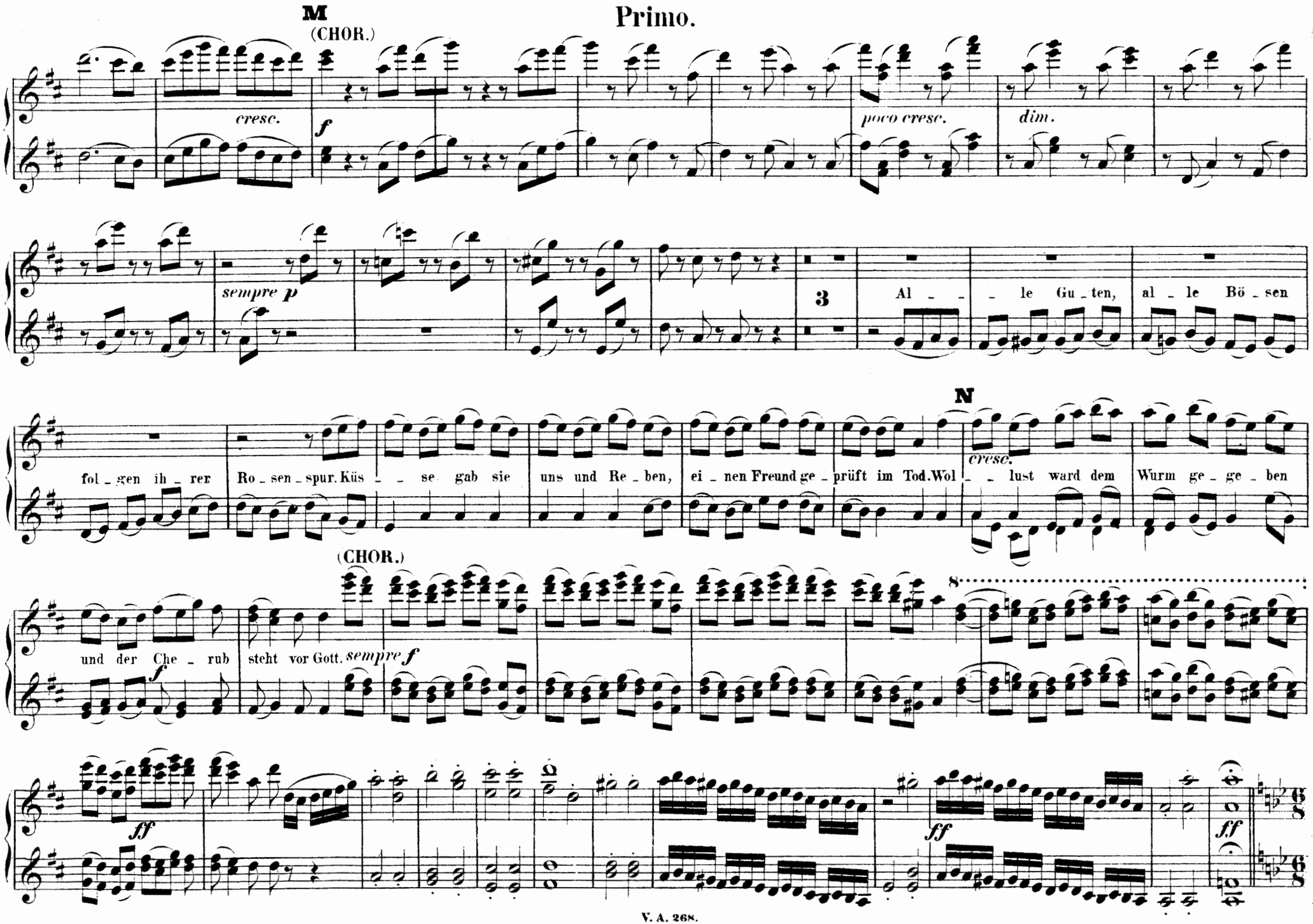
sempre f

ff

ff

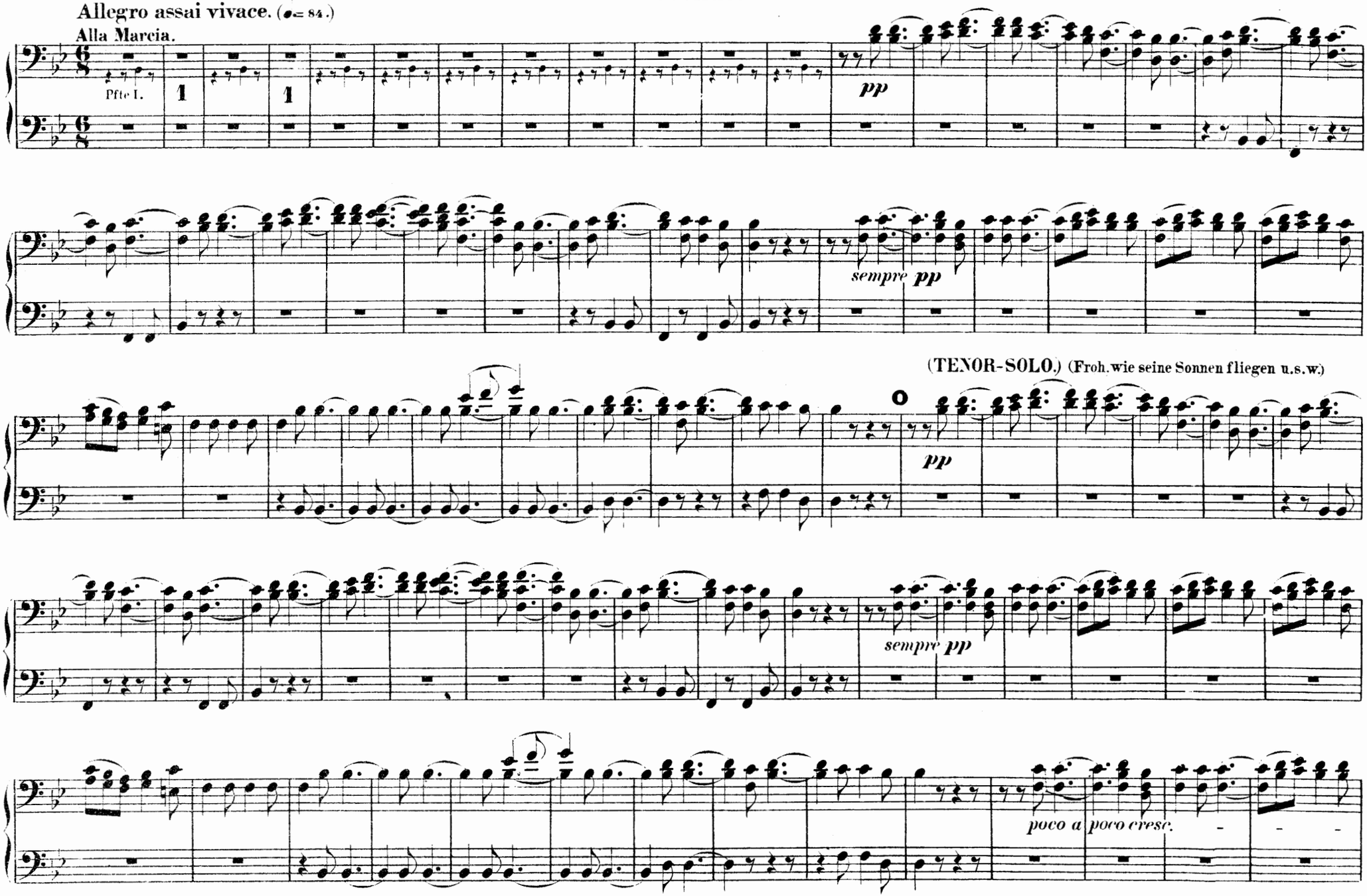
ff

ff


M
(CHOR.)
cresc.
f
poco cresc.
dim.
sempre p
3
Al - - le Gu - ten, al - le Bö - sen
fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod. Wol - - lust ward dem Wurm ge - ge - ben
N
cresc.
(CHOR.)
und der Che - rub steht vor Gott.
sempre f
ff
ff
ff

PIANOFORTE II.
Secondo.

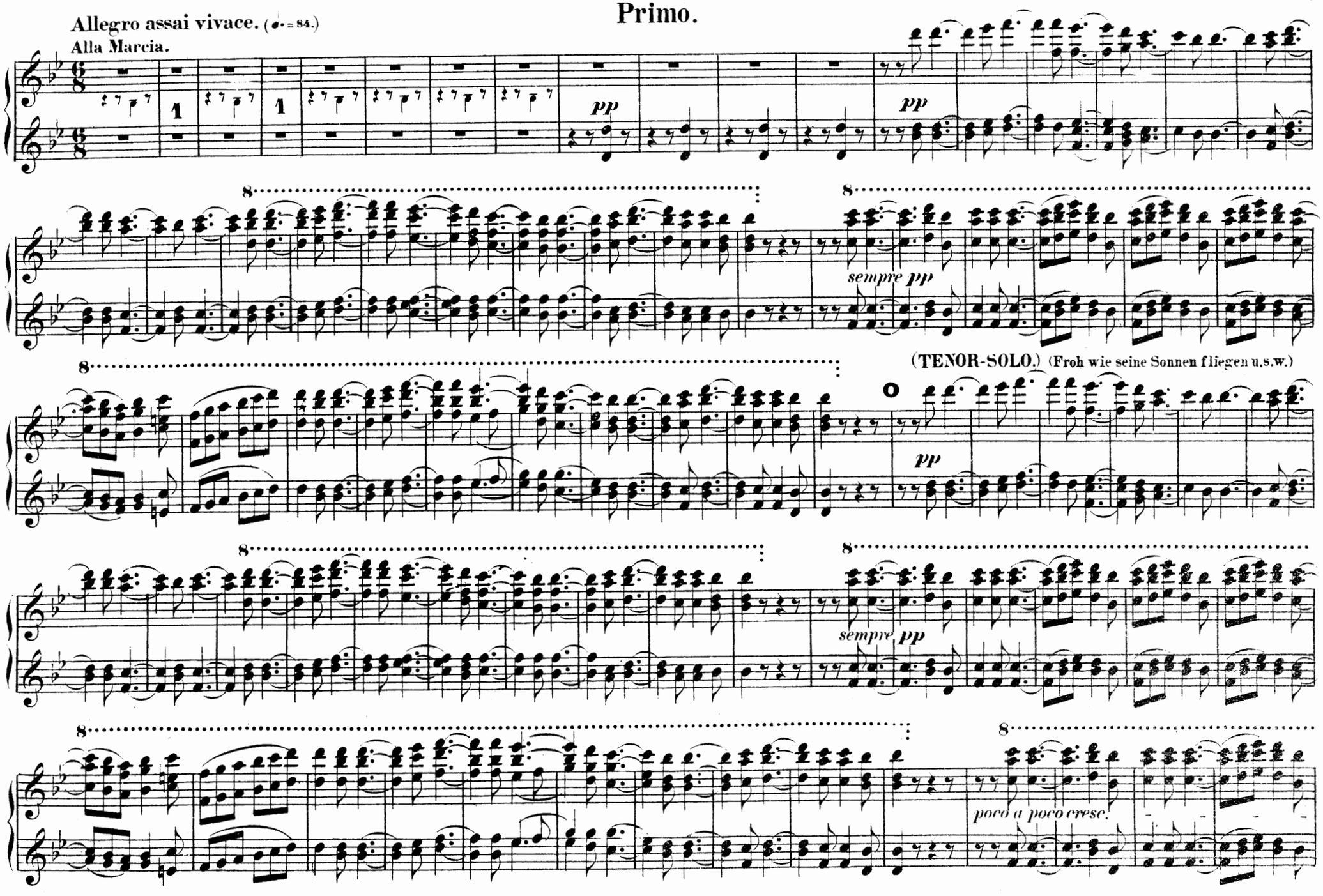
Allegro assai vivace. (♩= 84.)
Alla Marcia.



Primo.

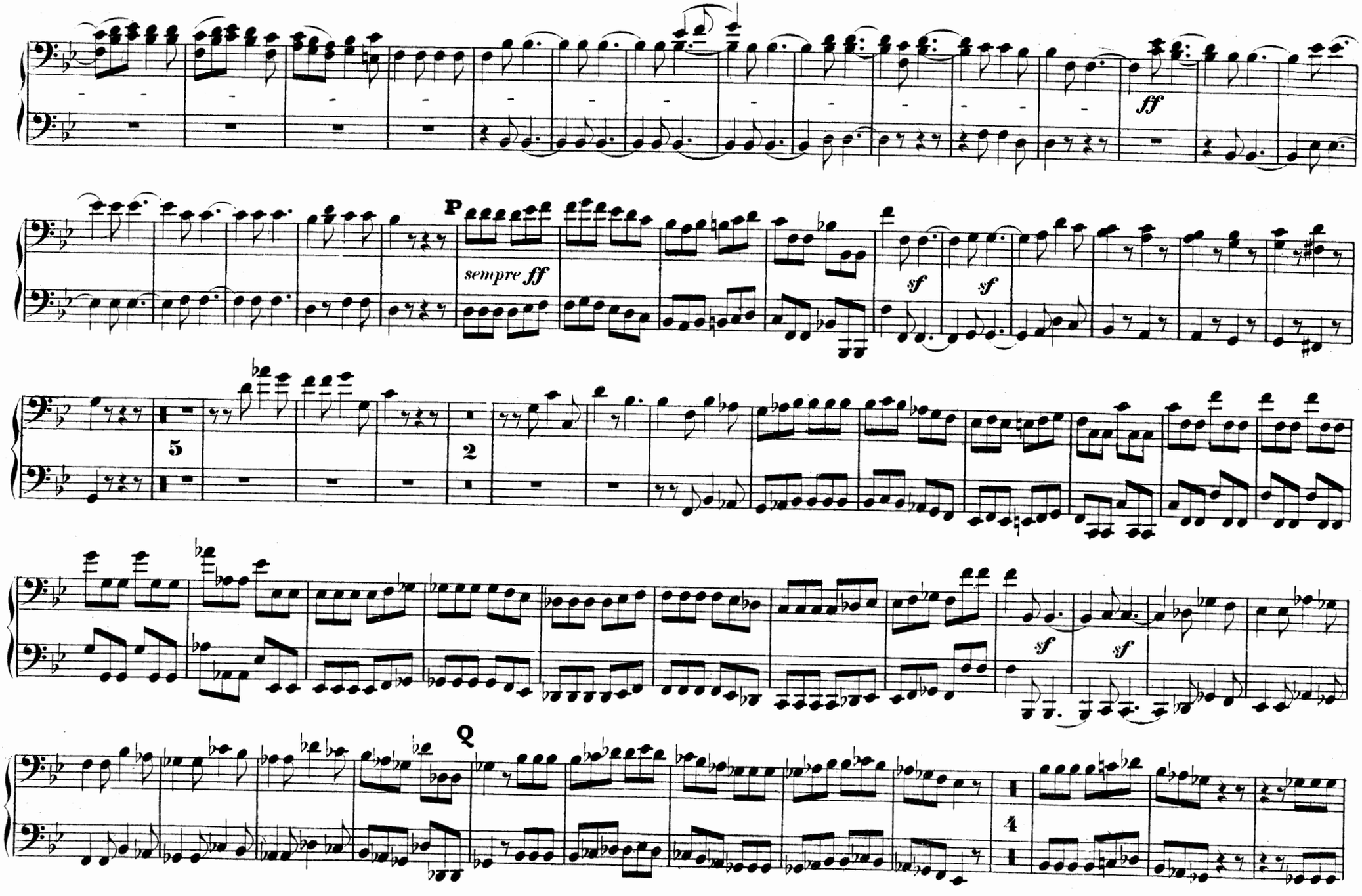
Allegro assai vivace. (♩. = 84.)

Alla Marcia.

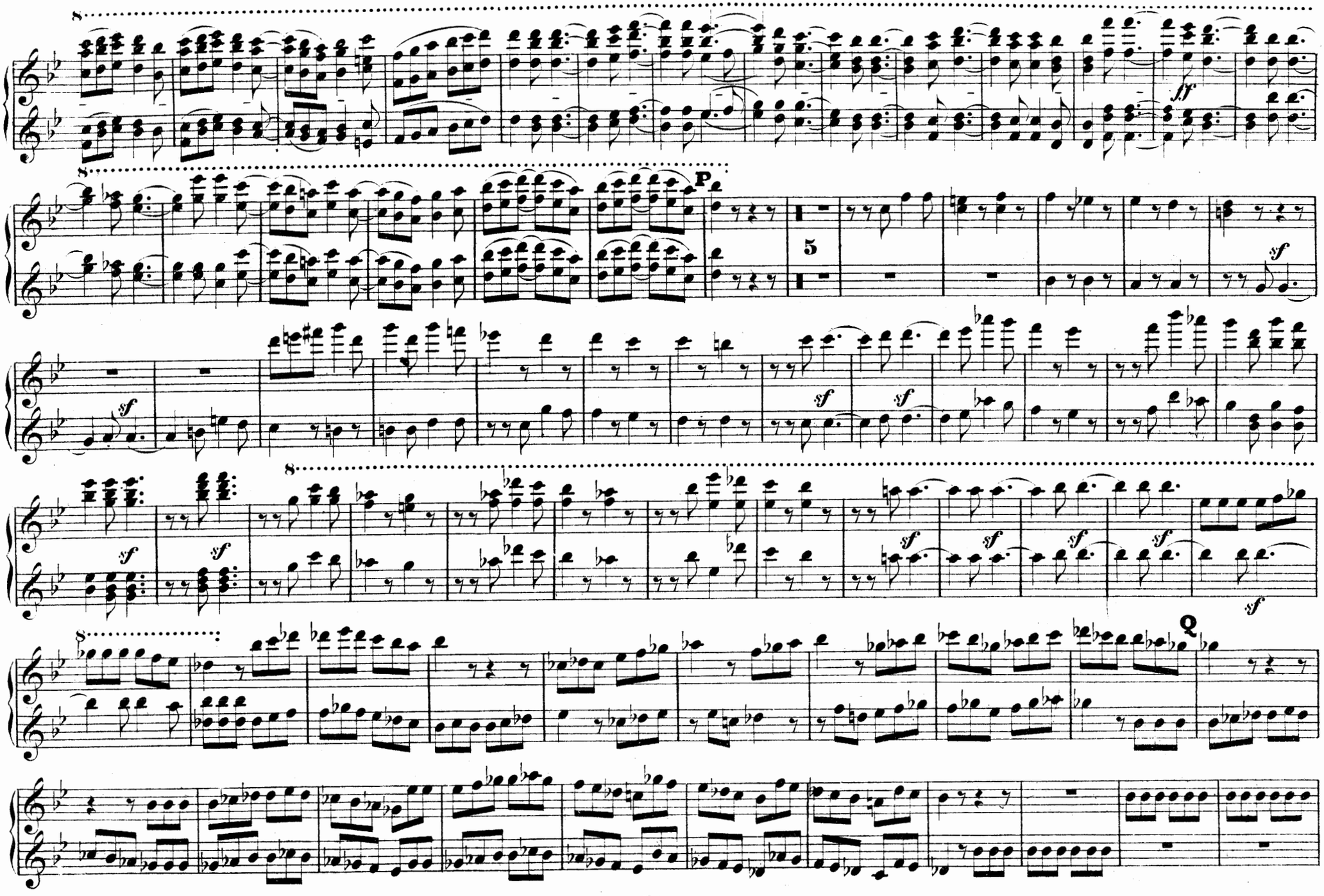


PIANOFORTE II.

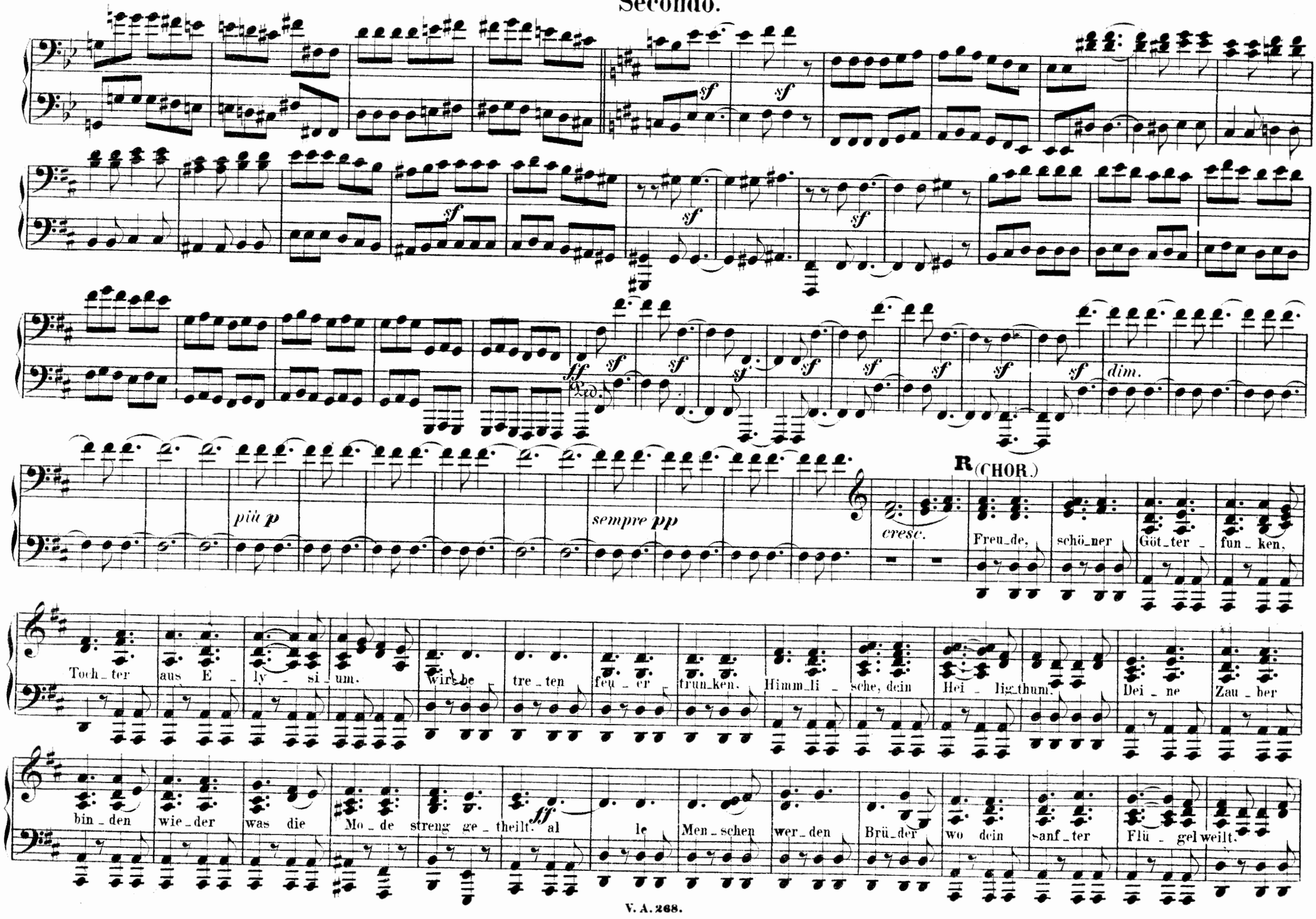
Secondo.

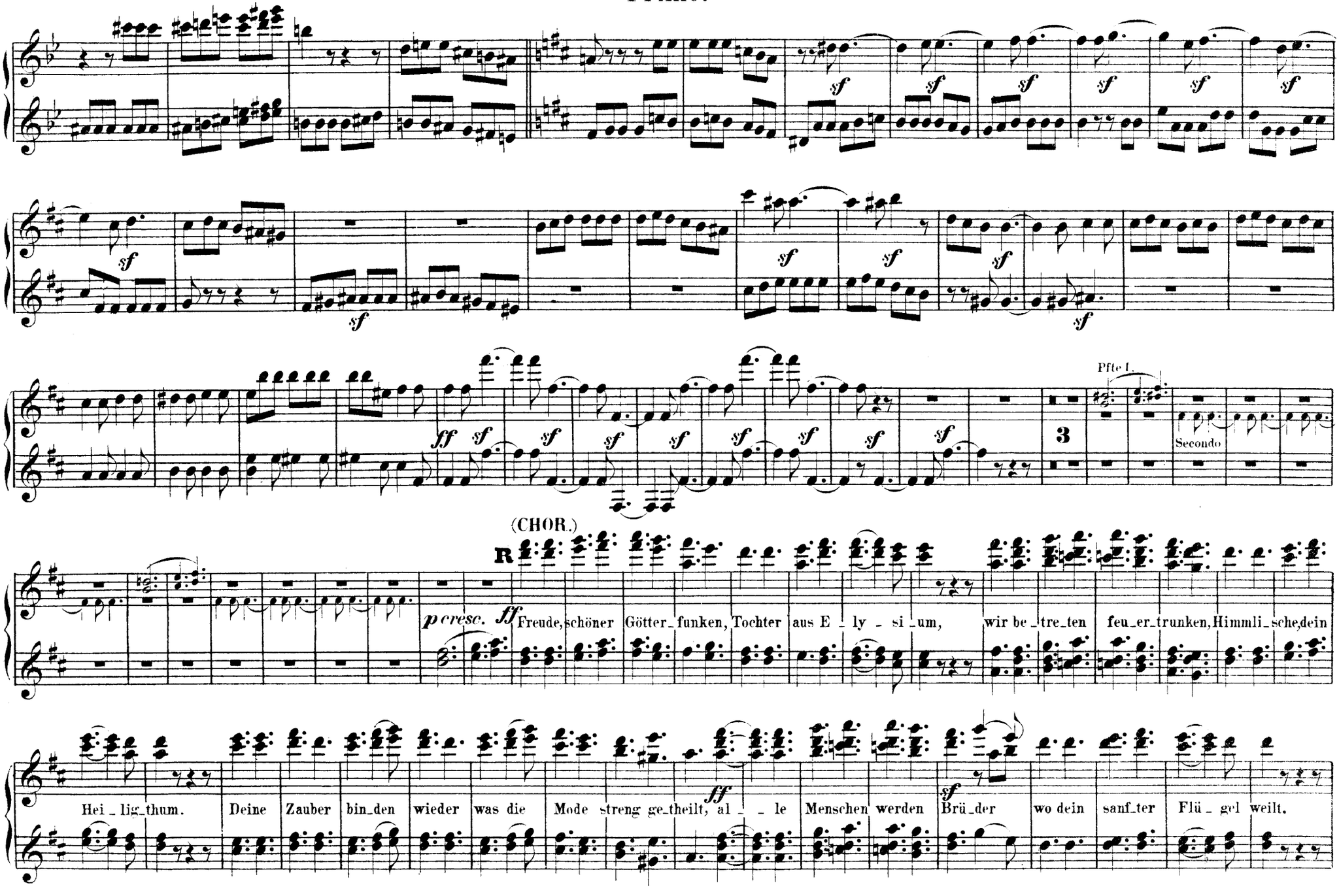


Primo.

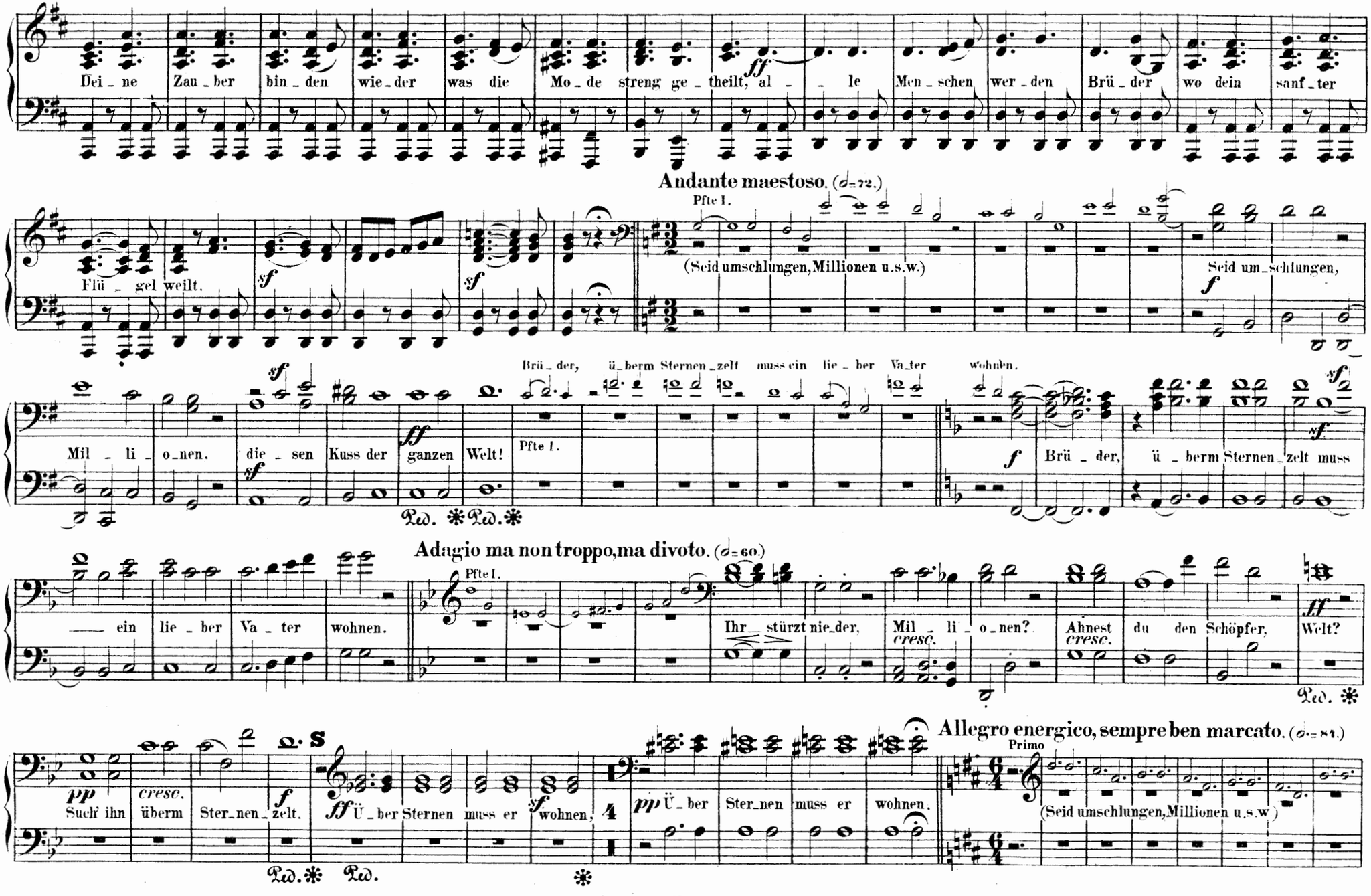


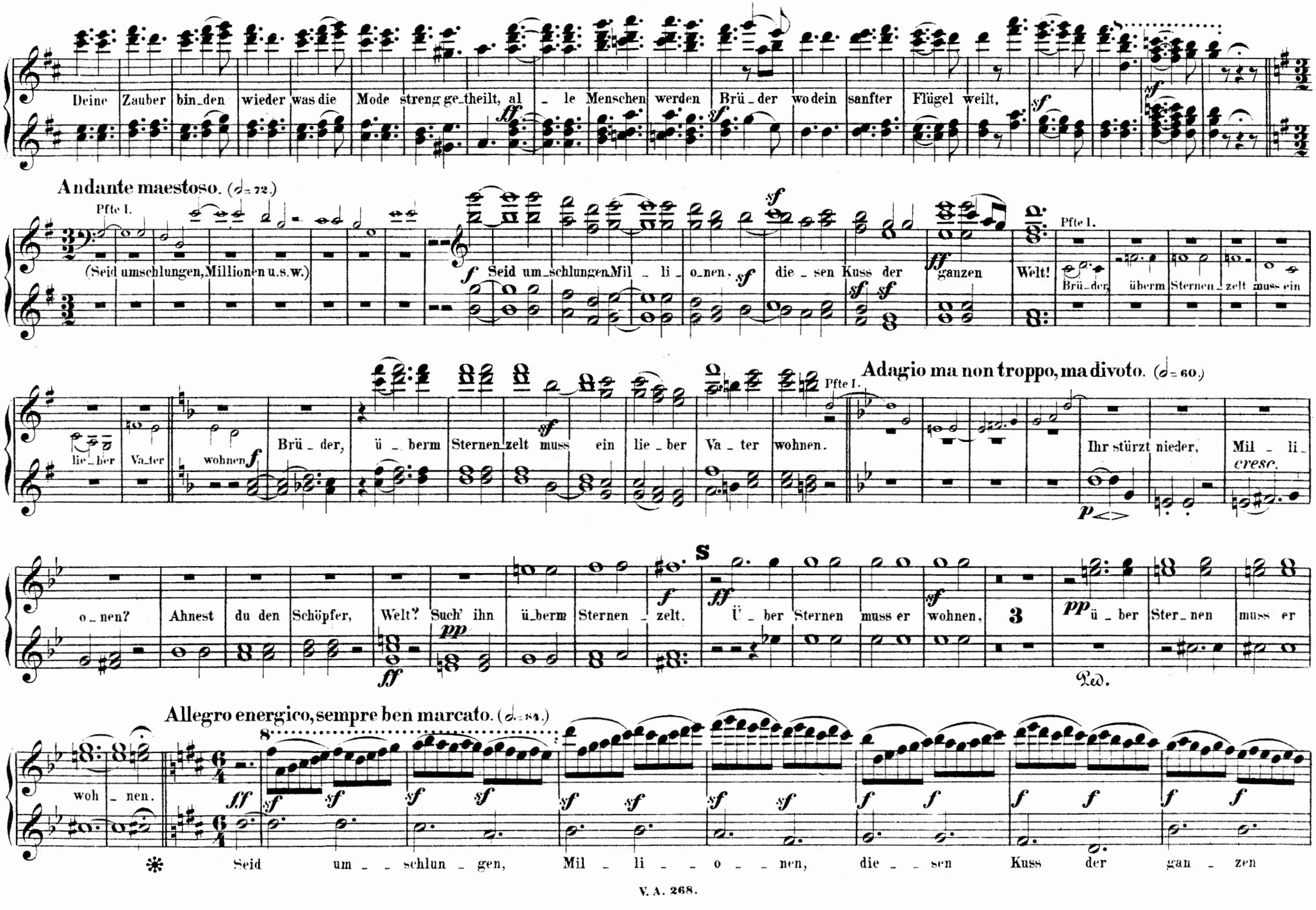
PIANOFORTE II.
Secondo.



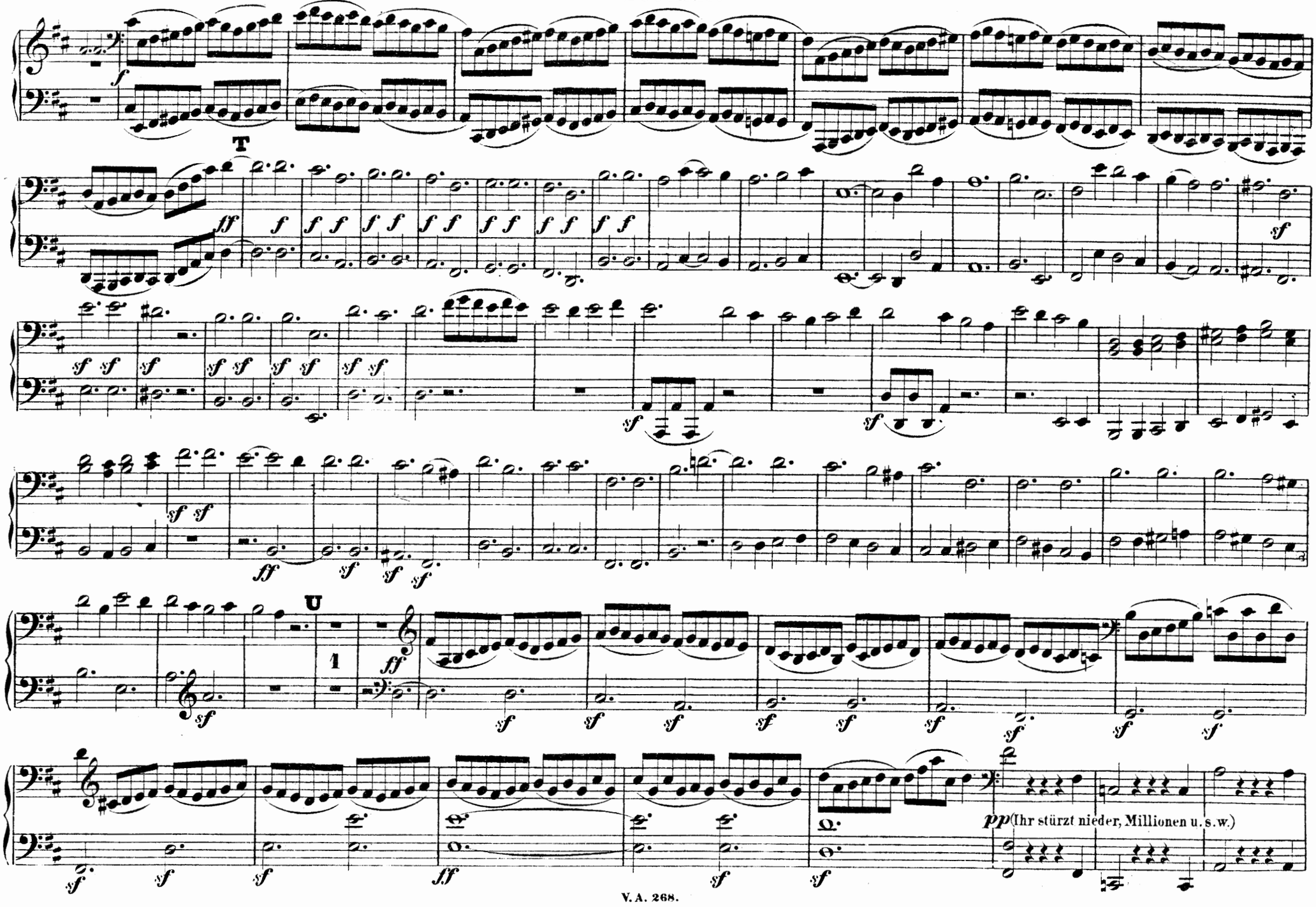

Pfte I.
3
Secondo
(CHOR.)
R
p cresc. ff
Freude, schöner Götter_funken, Tochter aus E_ly_si_um,
wir be_tre_ten feu_er_trunken, Himmli_sche, dein
Hei_lig_thum.
Deine Zauber bin_den wieder was die Mode streng ge_theilt, al_ _le Menschen werden
Brü_der wo dein sanf_ter Flü_gel weilt.

PIANOFORTE II.
Secondo.

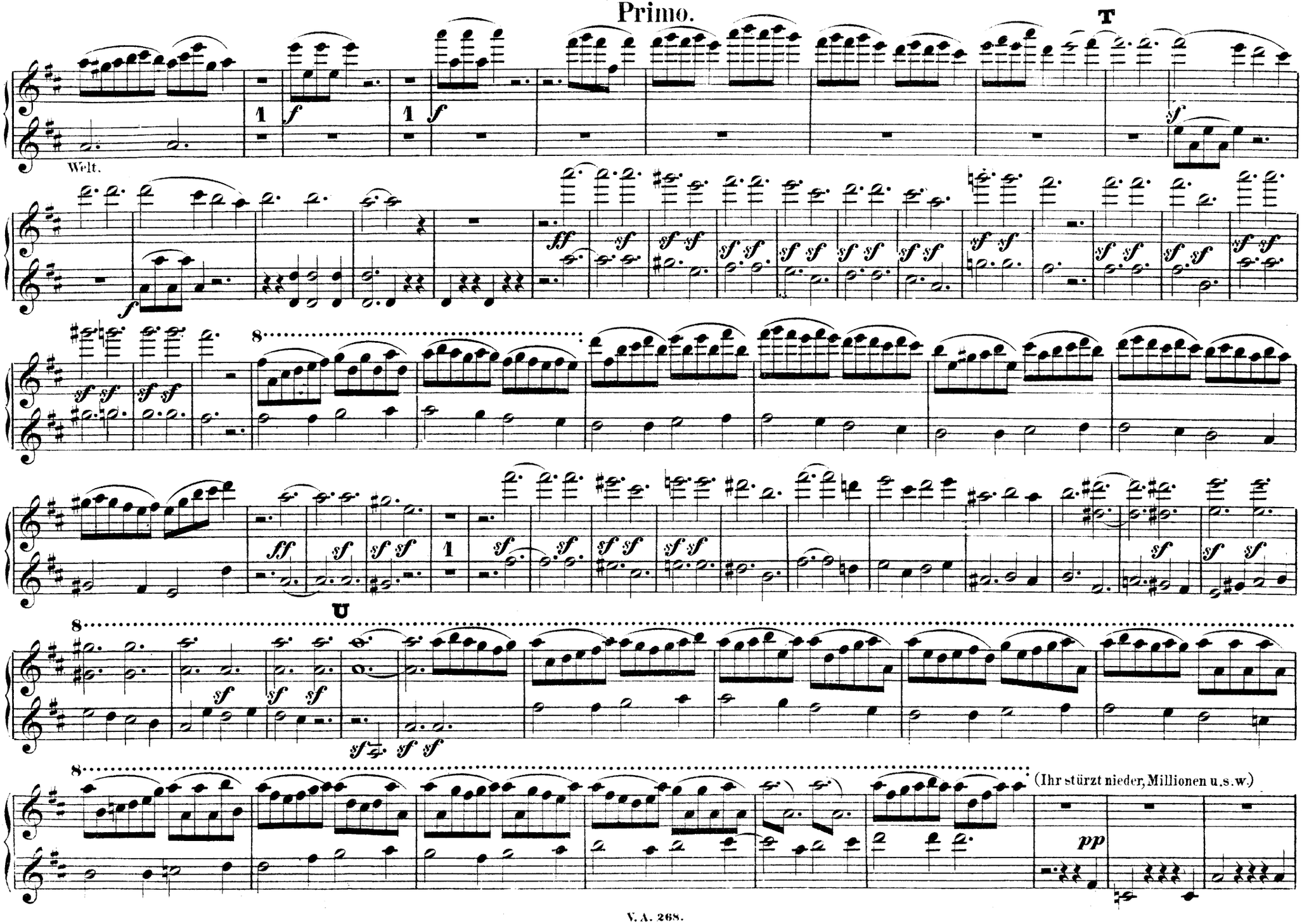



Deine Zauber bin_den wieder was die Mode streng ge_theilt, al _ le Menschen werden Brü _ der wo dein sanfter Flügel weilt.
Andante maestoso. (♩= 72.)
Pfte I.
(Seid umschlungen, Millionen u.s.w.)
Seid um_schlungen Mil _ li _ o_nen, die _ sen Kuss der ganzen Welt!
Brü_der, überm Sternen_zelt muss ein
lie_ber Va_ter wohnen.
Brü _ der, ü _ berm Sternen_zelt muss ein lie _ ber Va _ ter wohnen.
Adagio ma non troppo, ma divoto. (♩= 60.)
Ihr stürzt nieder, Mil _ li _
o _ nen? Ahnest du den Schöpfer, Welt? Such' ihn ü_berm Sternen _ zelt.
Ü _ ber Sternen muss er wohnen,
ü _ ber Ster_nen muss er
Ped.
Allegro energico, sempre ben marcato. (♩= 84.)
woh _ nen.
Seid um _ _ schlun _ gen, Mil _ li _ _ o _ _ nen, die _ _ sen Kuss der gan _ zen

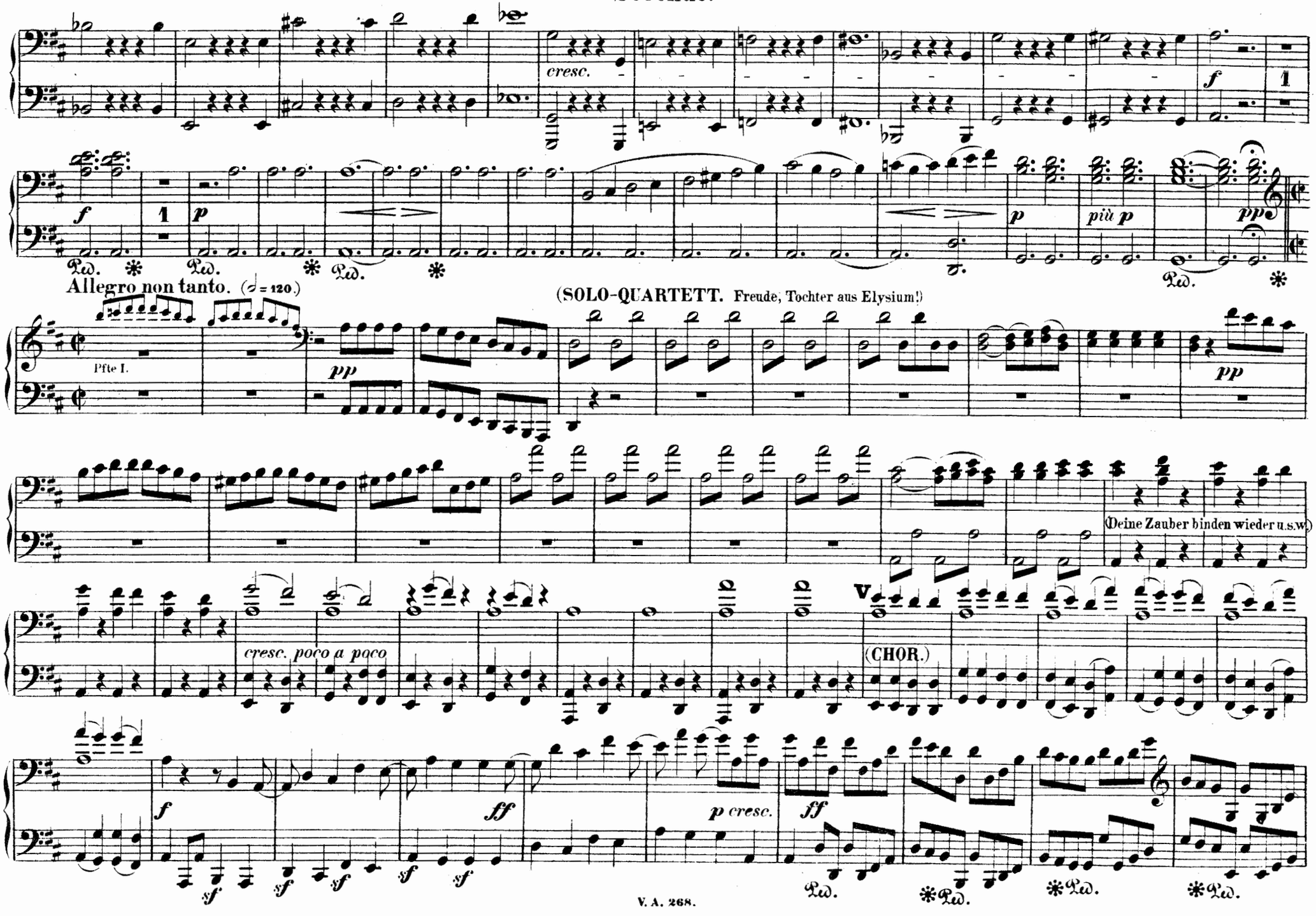
PIANOFORTE II.
Secondo.

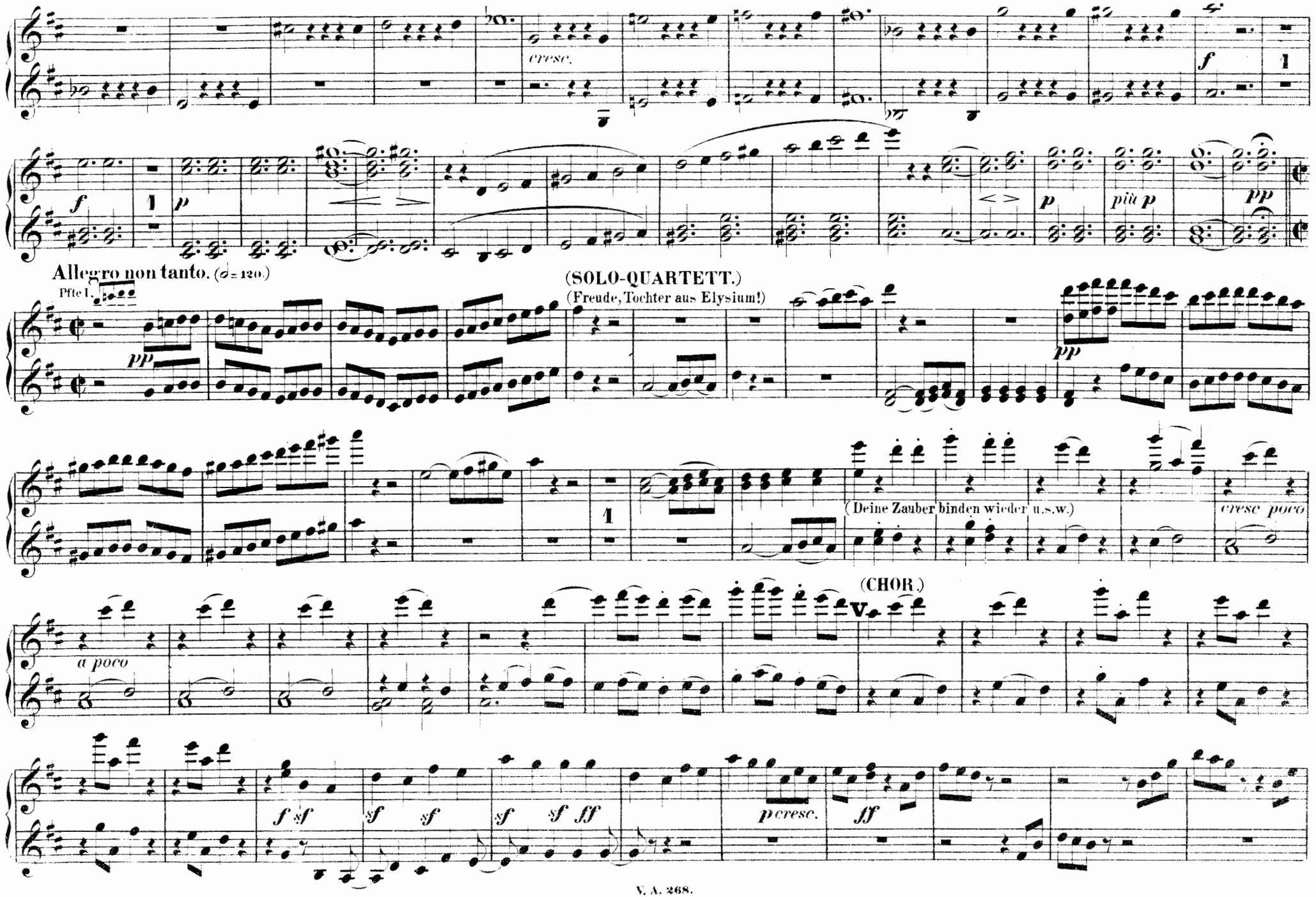


Primo.



PIANOFORTE II.
Secondo.




cresc.
f
1
f
1
p
più p
pp
Allegro non tanto. (♩= 120.)
Pfte I.
(SOLO-QUARTETT.)
(Freude, Tochter aus Elysium!)
pp
1
(Deine Zauber binden wieder u.s.w.)
cresc poco
(CHOR.)
a poco
f sf
sf
sf
sf
sf ff
p cresc.
ff

PIANOFORTE II.
Secondo.

Poco Adagio.
(Alle Menschen werden Brüder u.s.w.)

Tempo I.

Poco Adagio.
(SOLO-QUARTETT.)

(Alle Menschen werden Brüder u.s.w.)

Allegro.
Pfte I.

Prestissimo. (♩=132.)

CHOR. (Seid umschlungen, Millionen u.s.w.)

Primo.

Poco Adagio.
(Alle Menschen werden Brüder u.s.w.)

espressivo

p dolce

Tempo I.

p

cresc.

f *sf* *sf* *sf* *sf* *sf* *ff*

Poco Adagio.
(SOLO-QUARTETT.)

p cresc. *ff*

sf

dol.
(Alle Menschen werden Brüder u.s.w.)

Allegro.

Prestissimo. (♩= 132.)

Pfte I. *stringendo il tempo*

cresc.

ff
CHOR. (Seid umschlungen,

Millionen u.s.w.)

8

sf *sf* *sf* *sf*

tr tr

8

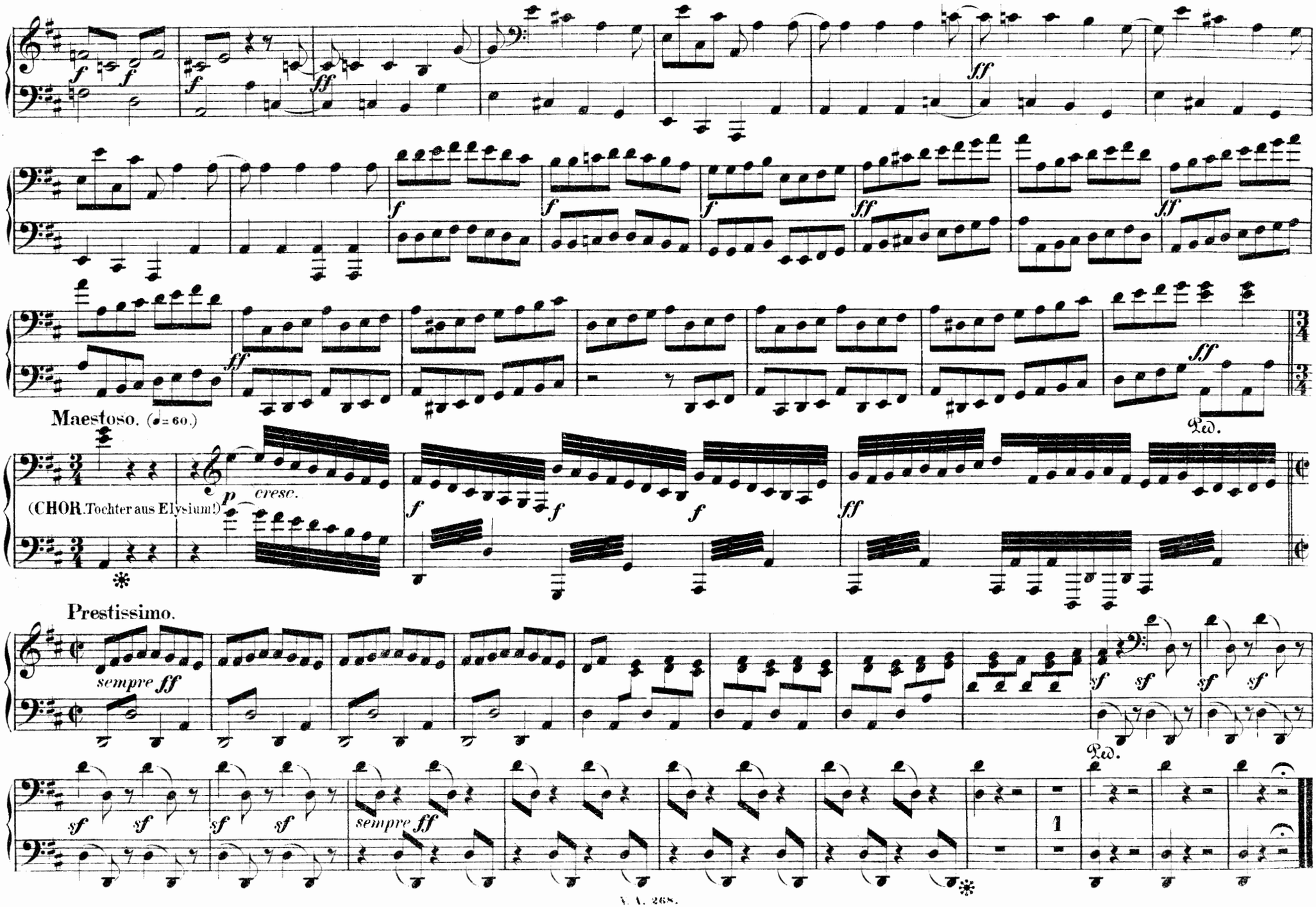
ff

8

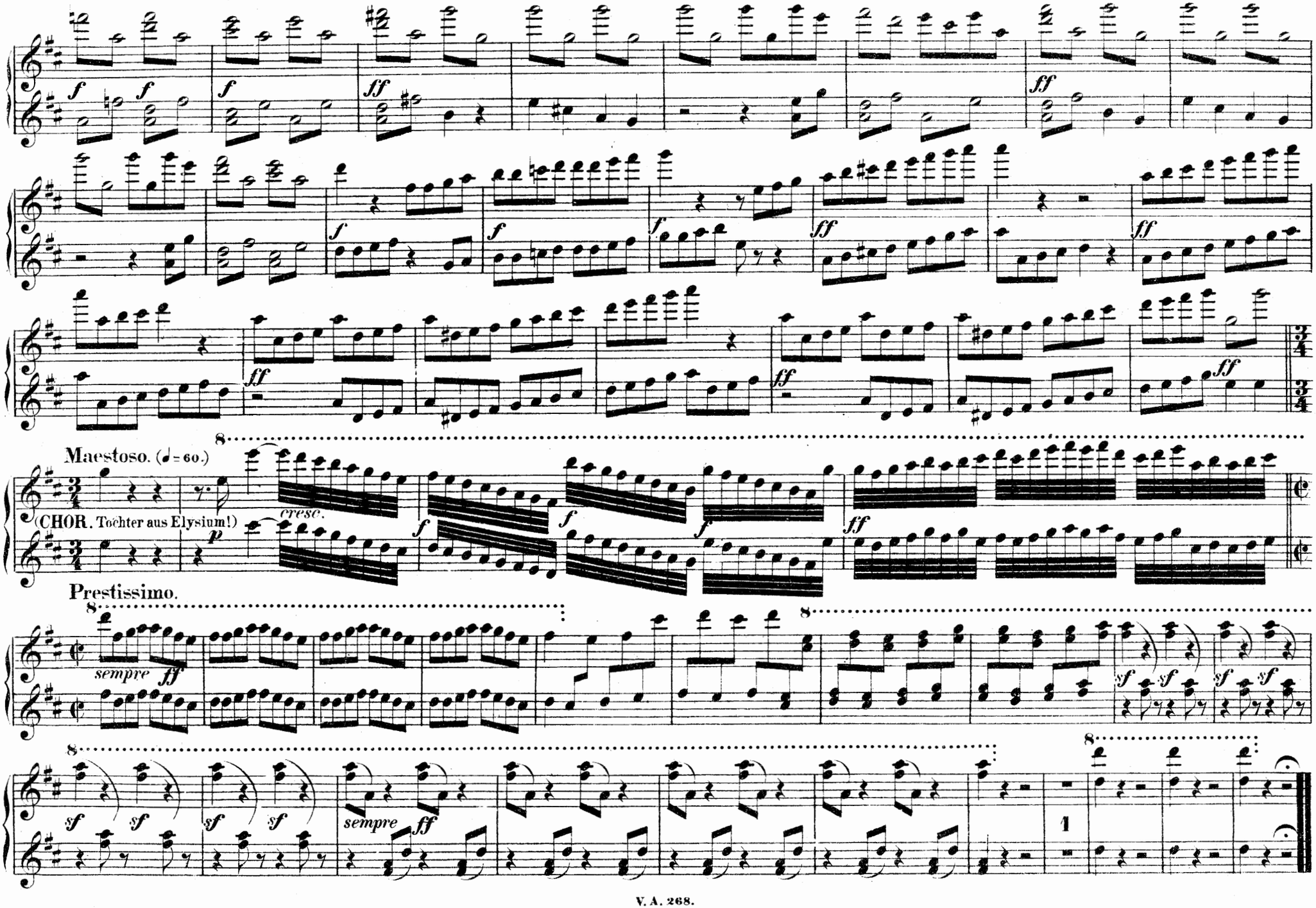
ff *sf*

f *f* *f* *f* *f* *f*

PIANOFORTE II.
Secondo.



Primo.


Maestoso. (♩ = 60.)
(CHOR. Tochter aus Elysium!)
cresc.
Prestissimo.
sempre ff
sempre ff