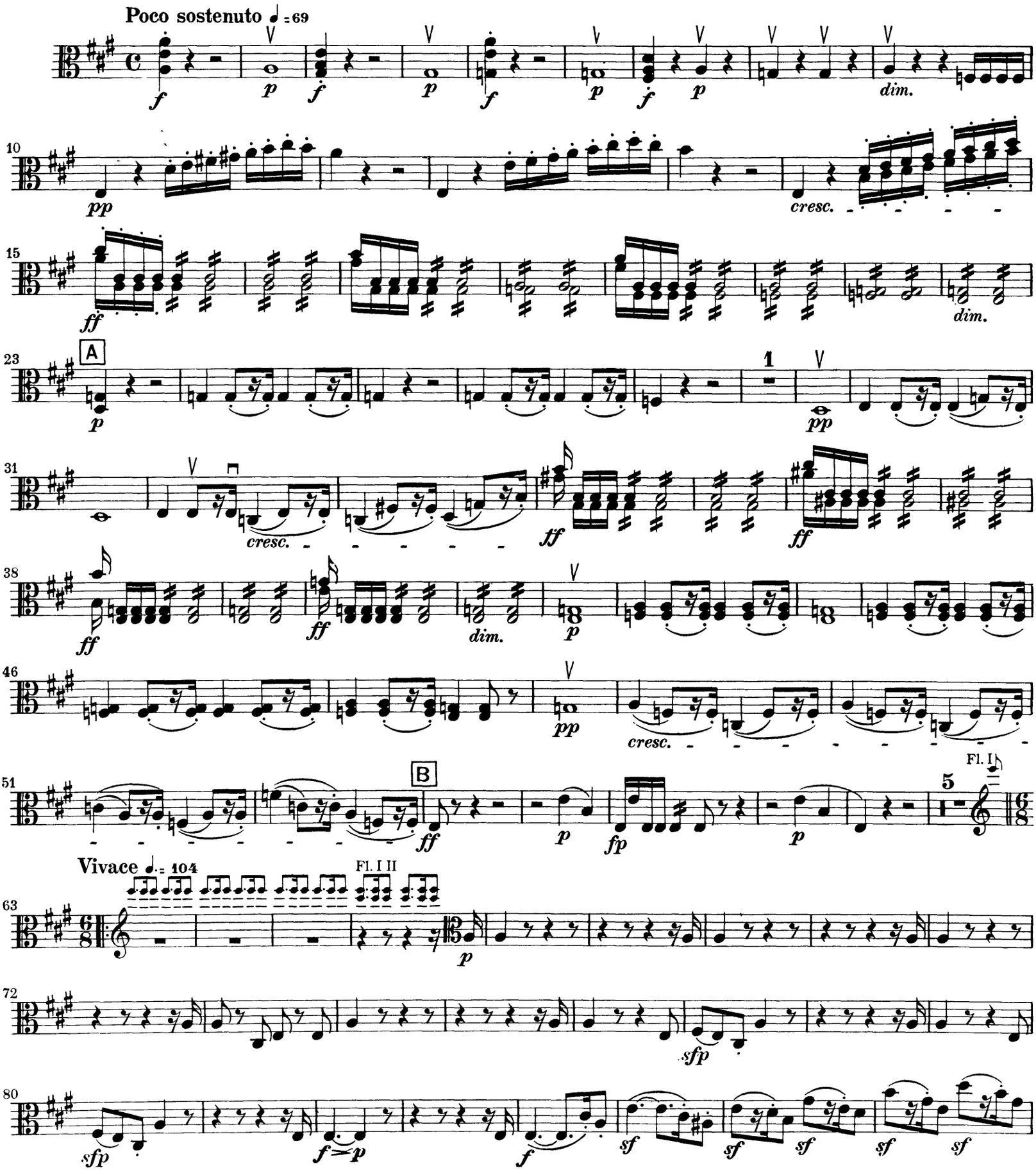
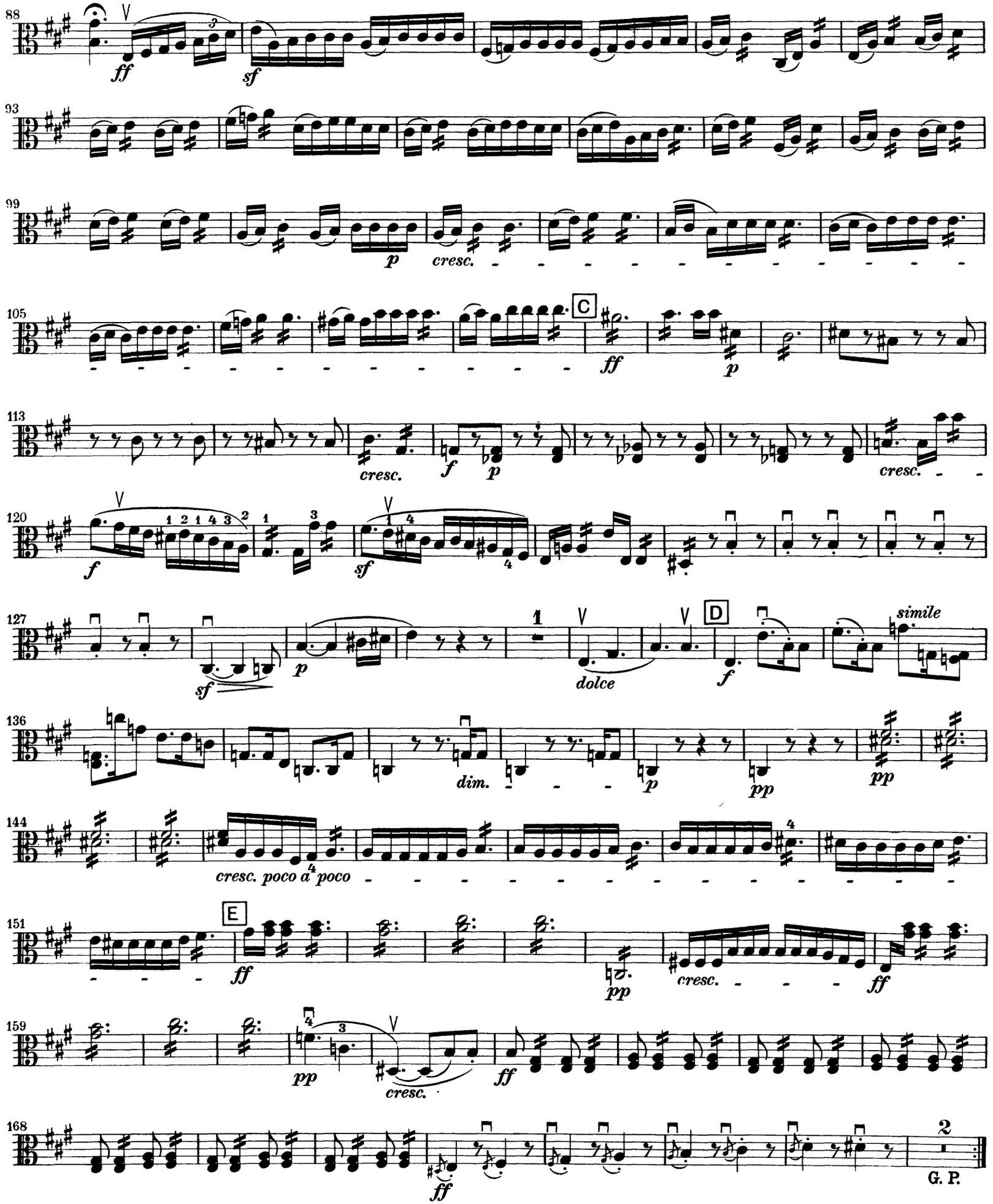
Ludwig van Beethoven

Symphony No. 7 in A Major, Op. 92

Viola

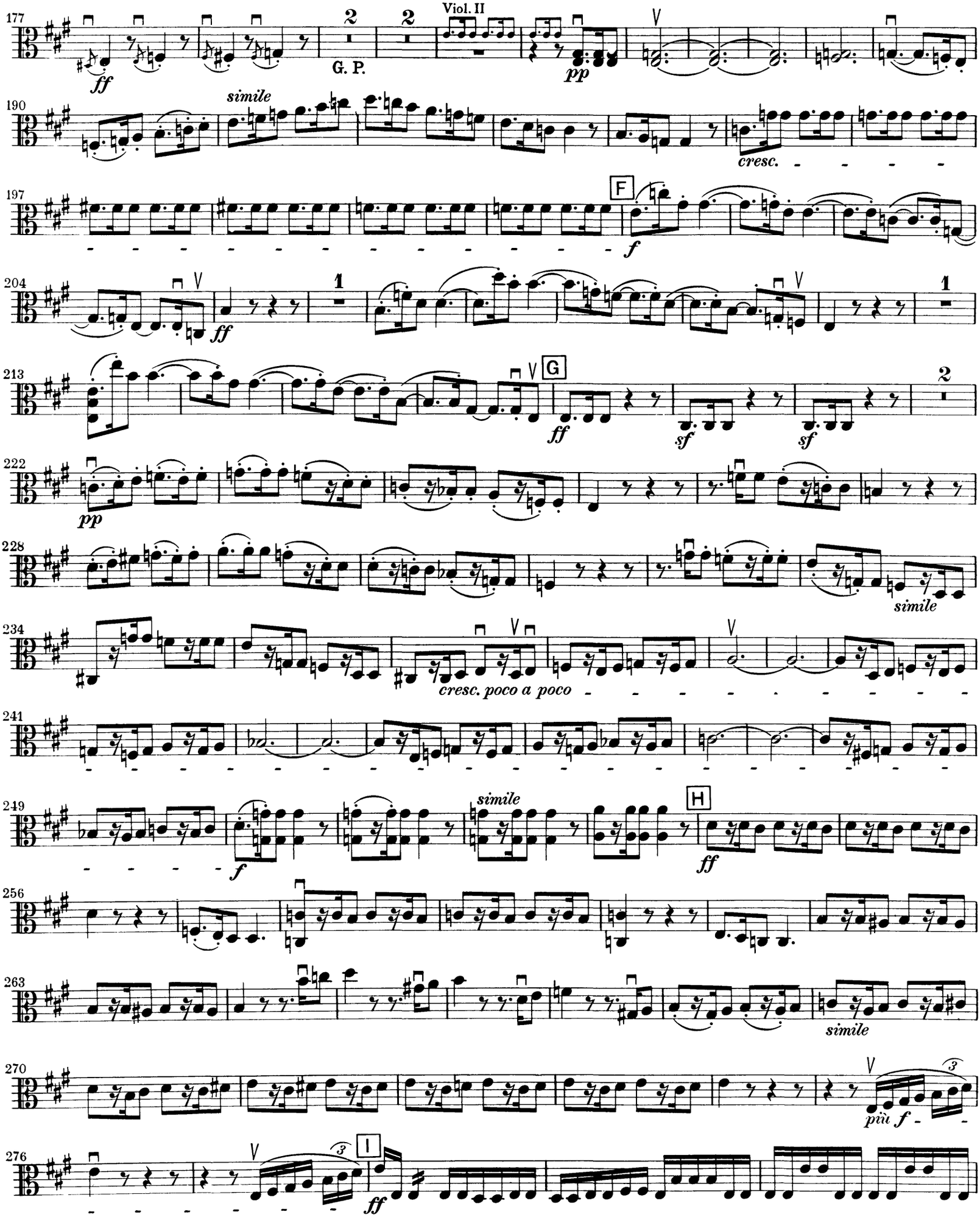


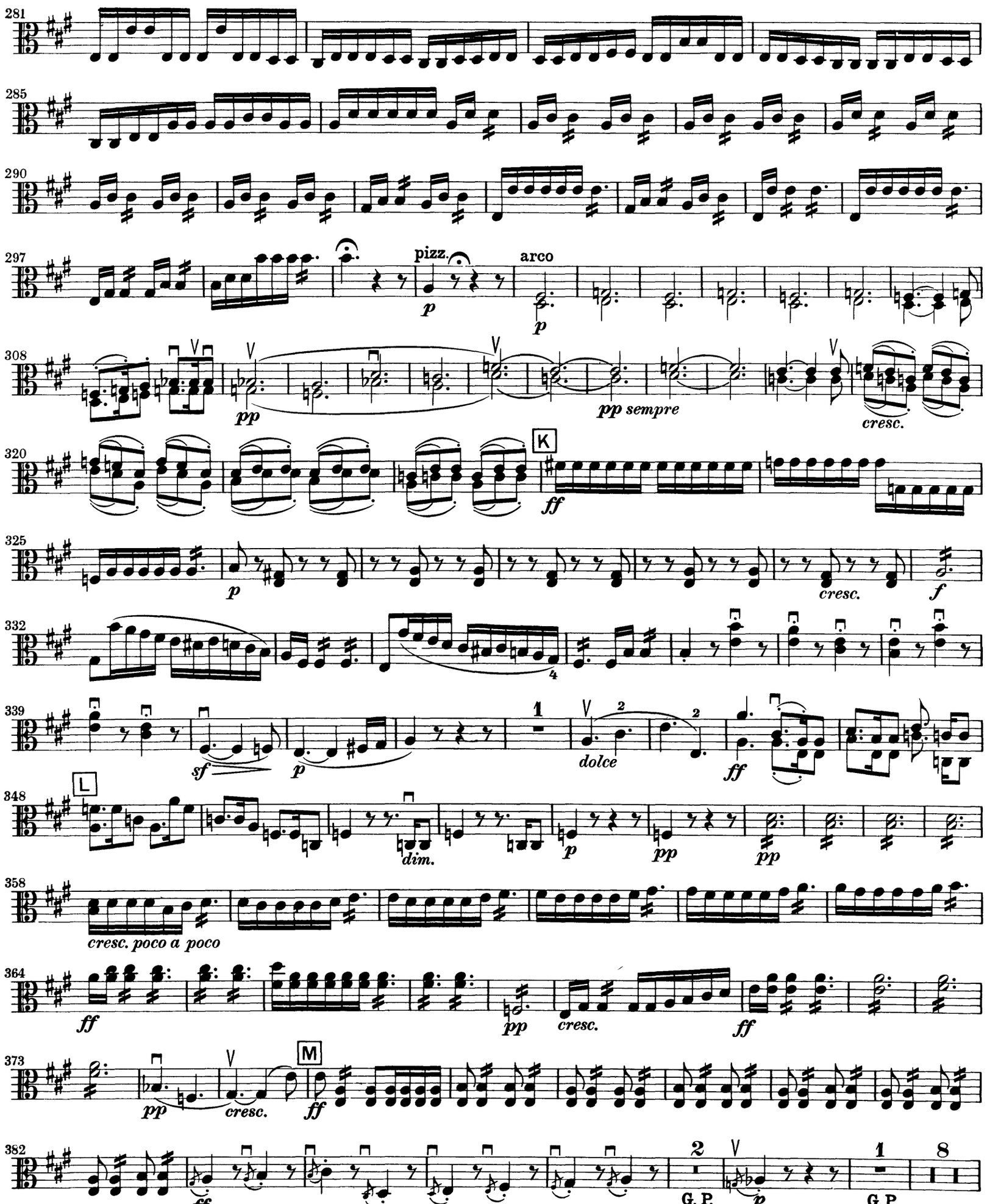
Viola


88
ff
sf
93
99
p
cresc.
105
C
ff
p
113
cresc.
f
p
cresc.
120
f
sf
127
sf
p
1
dolce
D
f
simile
136
dim.
p
pp
pp
144
cresc. poco a poco
151
E
ff
pp
cresc.
ff
159
pp
cresc.
ff
168
ff
2
G. P.

Beethoven — Symphony No. 7

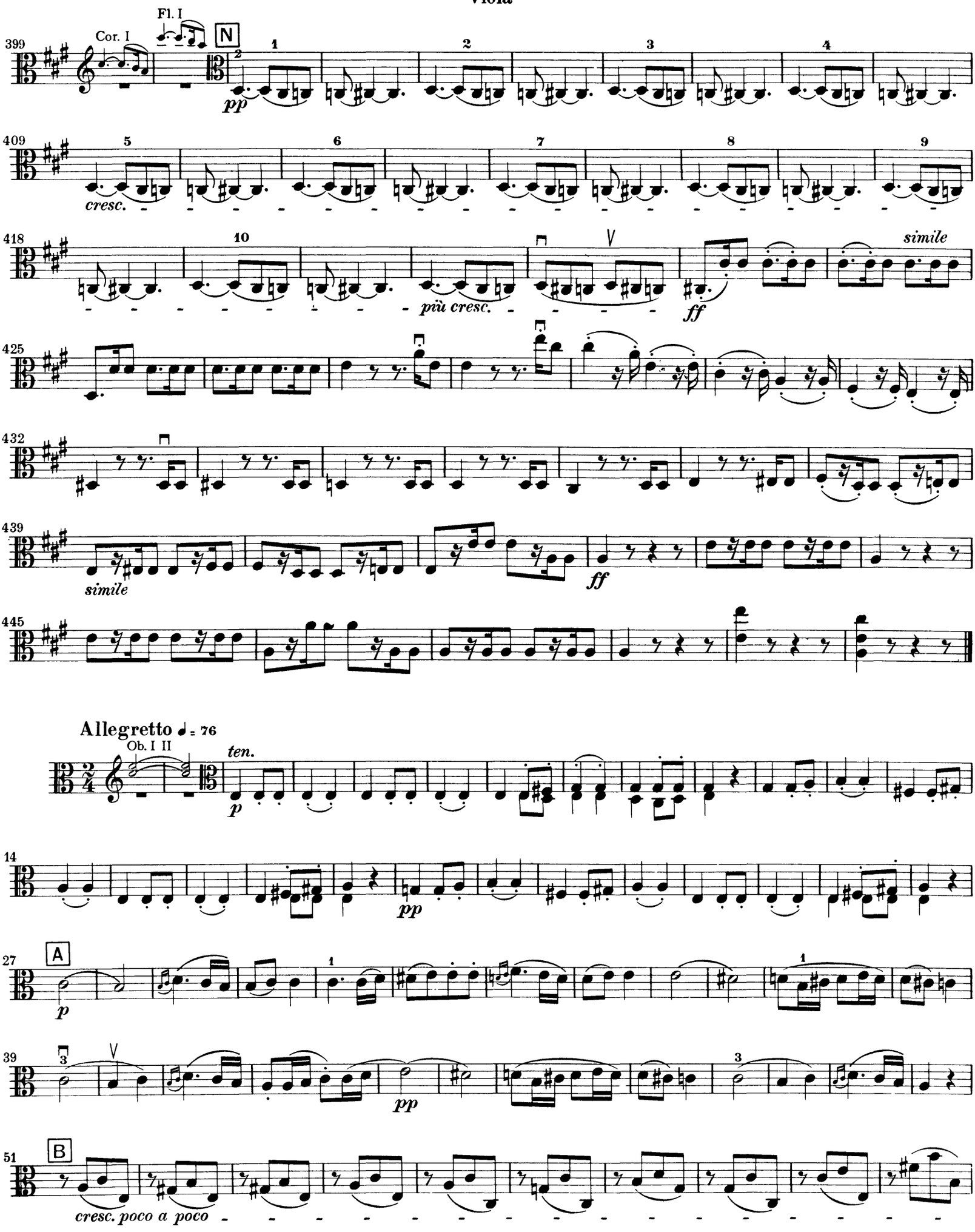
Viola

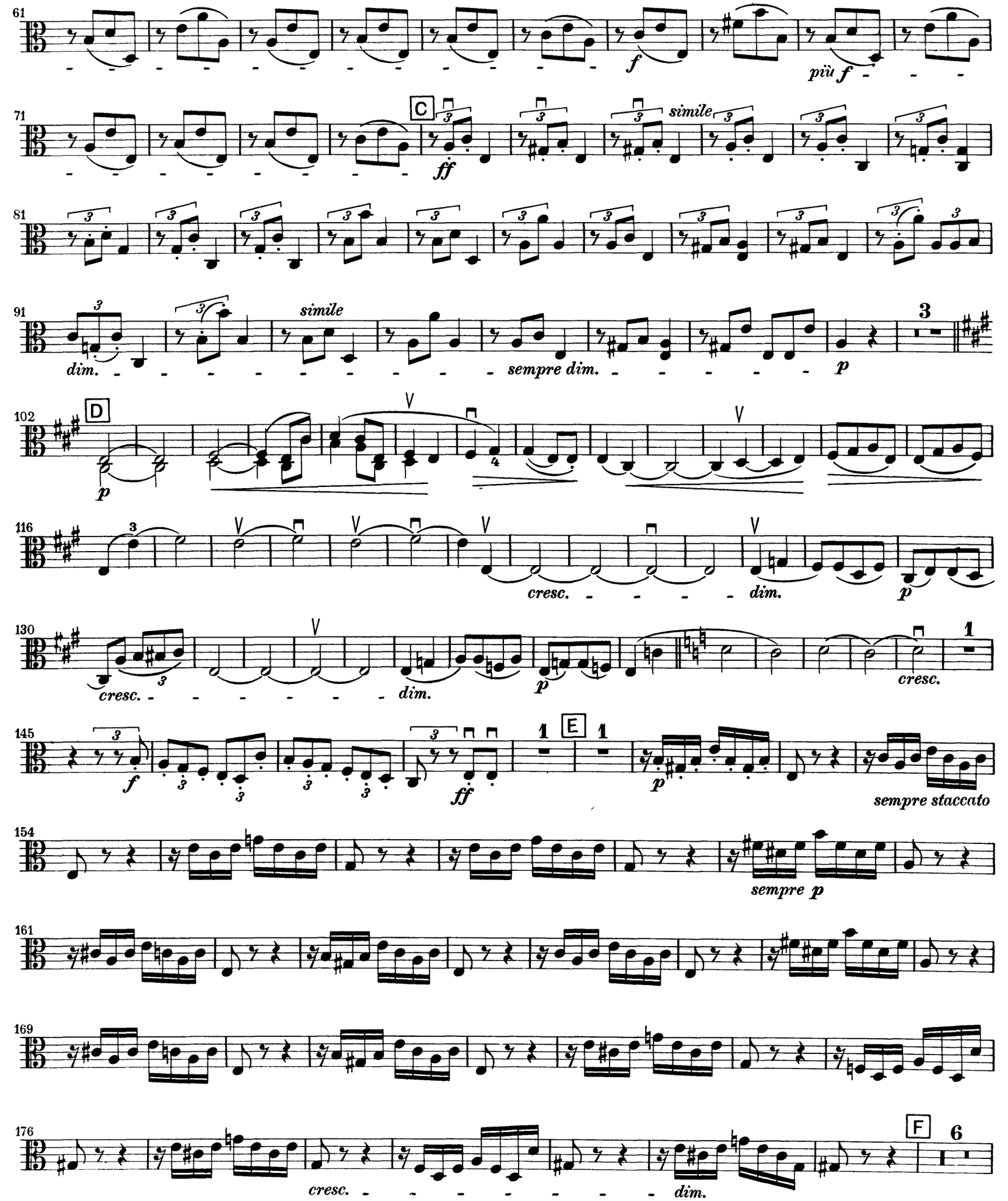



281
285
290
297
pizz.
arco
p
p
308
pp
pp sempre
cresc.
320
K
ff
325
p
cresc.
f
332
4
339
1
sf
p
dolce
ff
L
348
dim.
p
pp
pp
358
cresc. poco a poco
364
ff
pp
cresc.
ff
373
M
pp
cresc.
ff
382
ff
2
G. P.
p
1
G. P.
8

Beethoven — Symphony No. 7

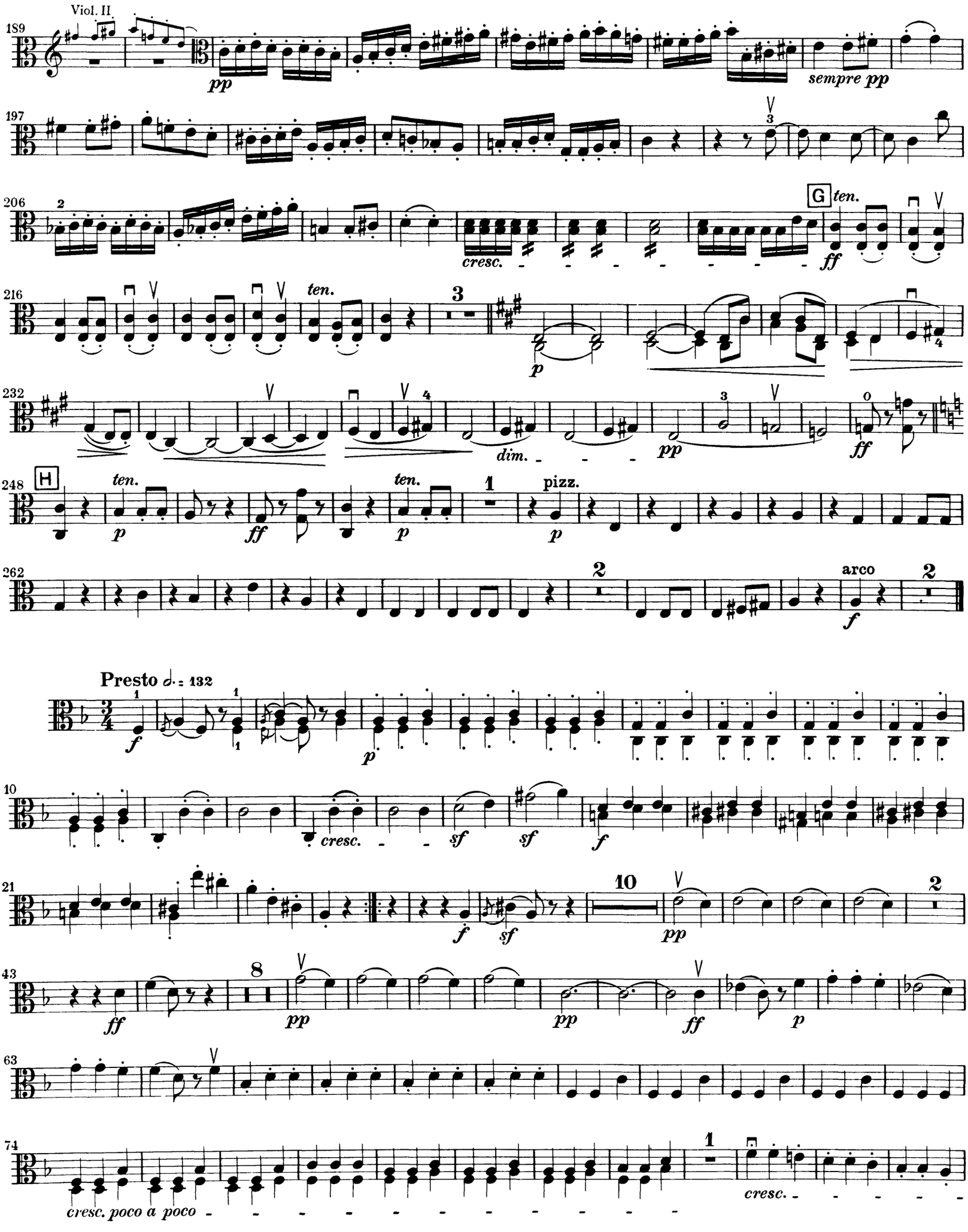
Viola



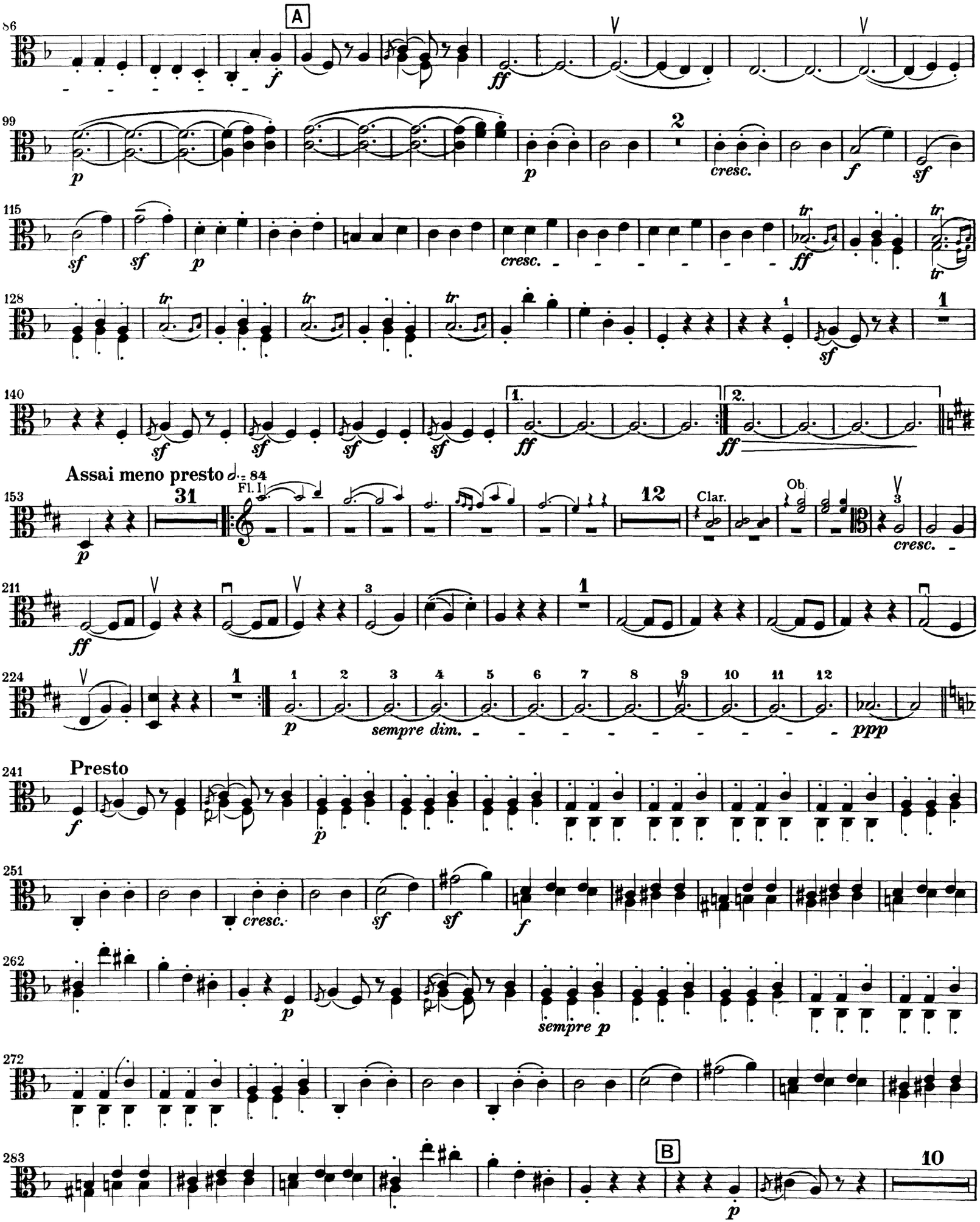

61
f
più f
71
C
ff
simile
81
91
dim.
simile
sempre dim.
p
3
102
D
p
116
cresc.
dim.
p
130
cresc.
dim.
p
cresc.
1
145
f
ff
1
E
1
p
sempre staccato
154
sempre p
161
169
176
cresc.
dim.
F
6

Beethoven — Symphony No. 7

Viola

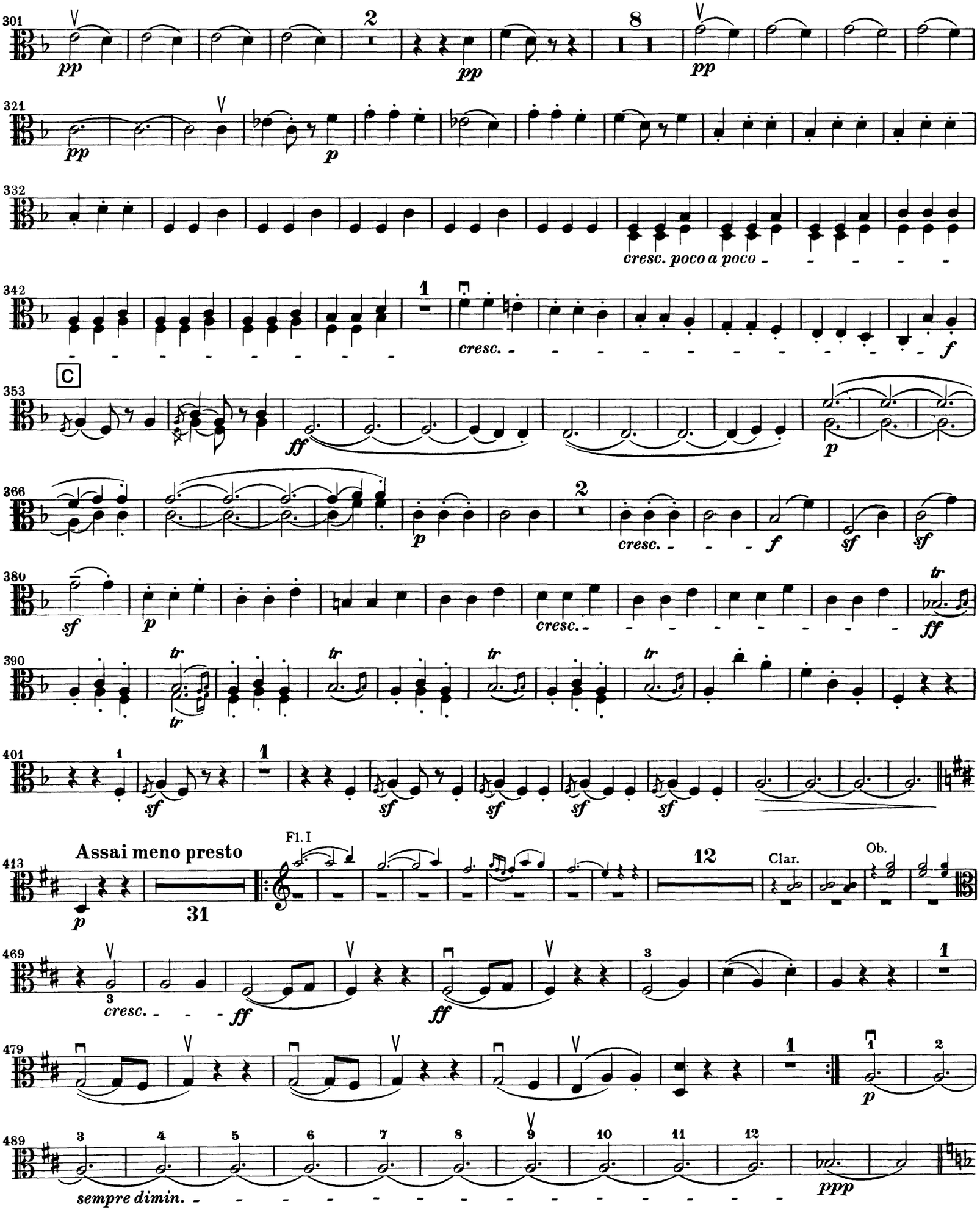


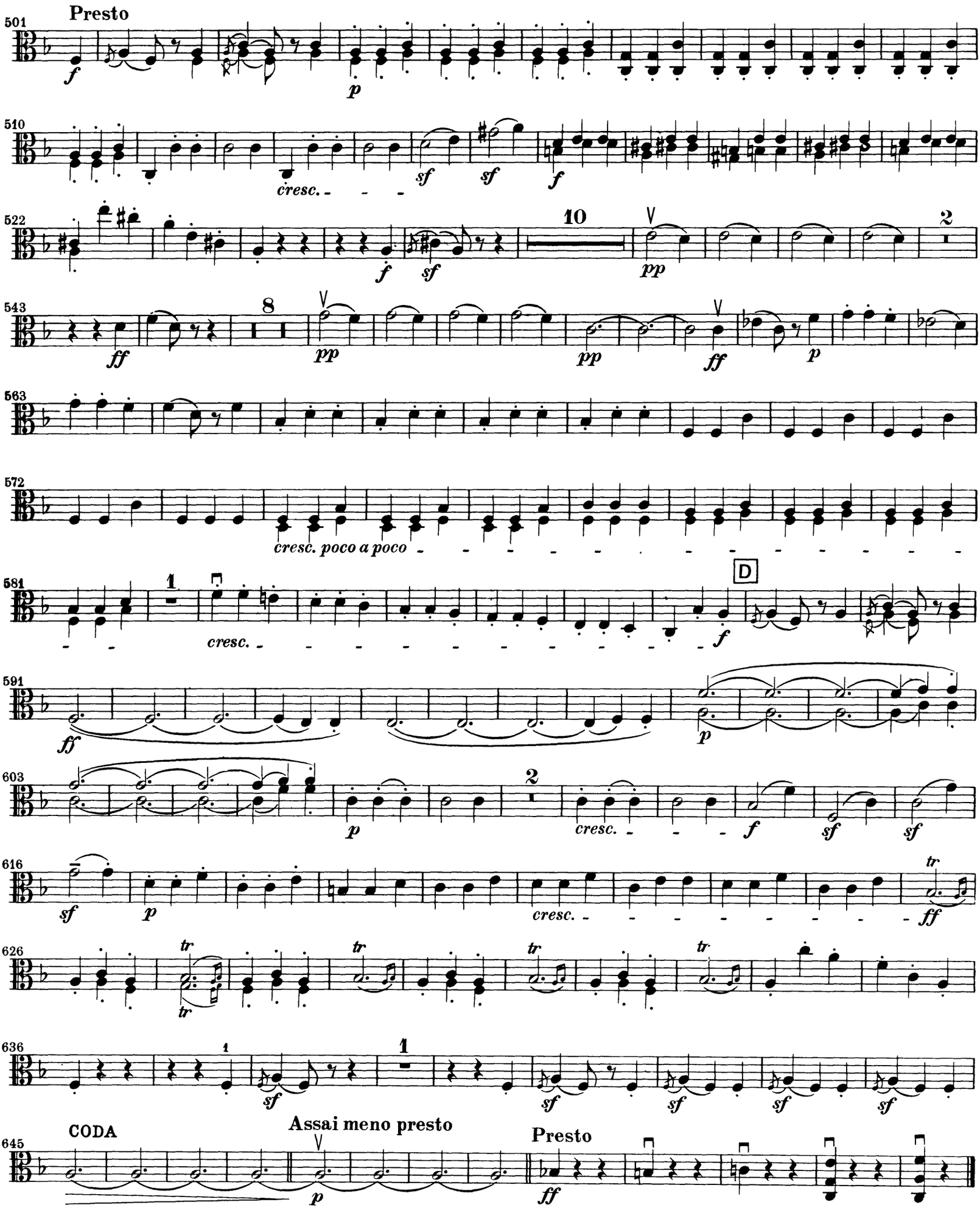
Viola


86
A
f
ff
99
2
p
cresc.
f
sf
115
sf
sf
p
cresc.
ff
tr
128
1
sf
140
1.
2.
ff
Assai meno presto ♩. = 84
153
31
Fl. I.
12
Clar.
Ob.
3
cresc.
211
3
1
224
1
2
3
4
5
6
7
8
9
10
11
12
sempre dim.
ppp
241
Presto
251
cresc.
sf
f
262
sempre p
272
283
B
10

Beethoven — Symphony No. 7

Viola

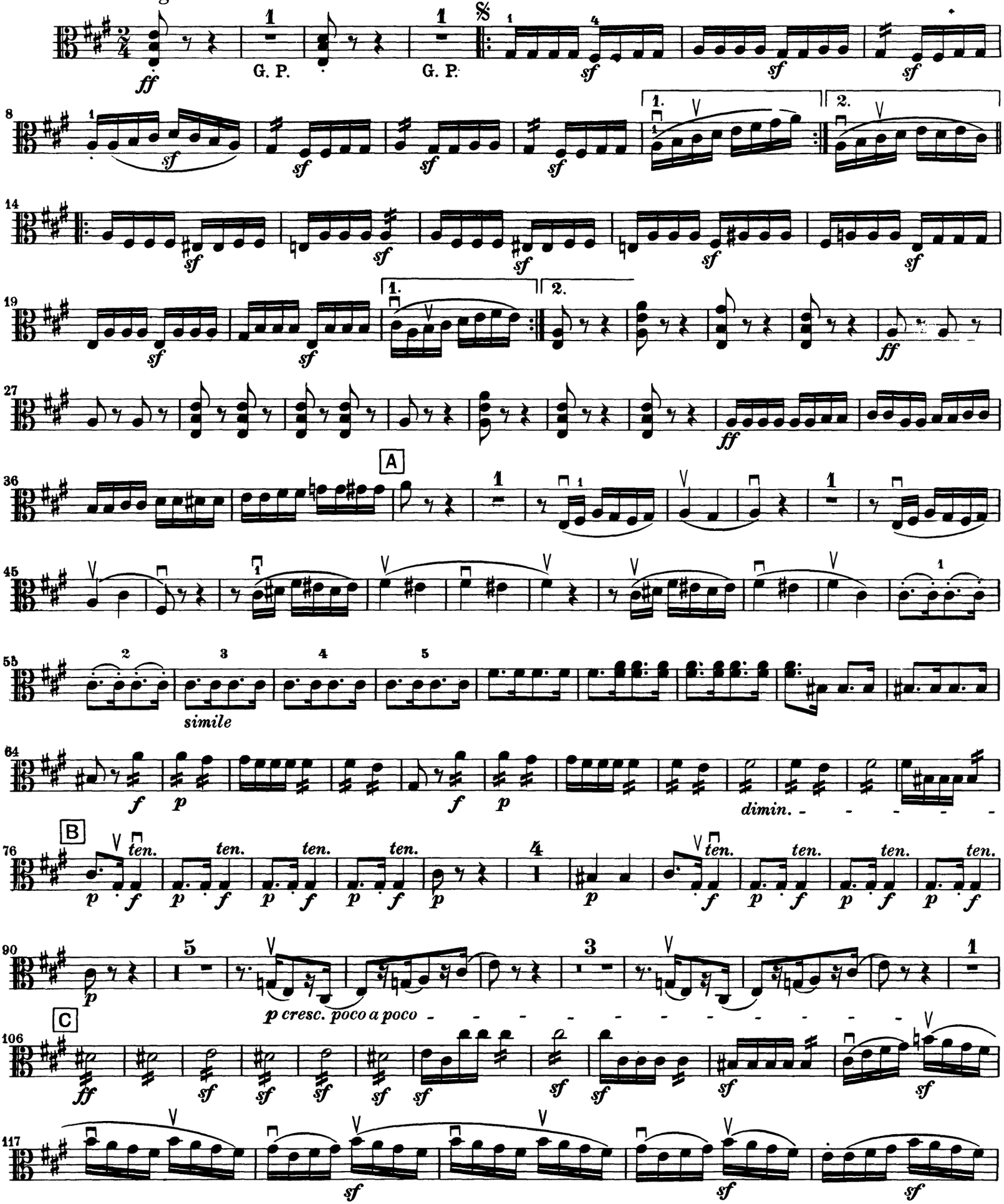


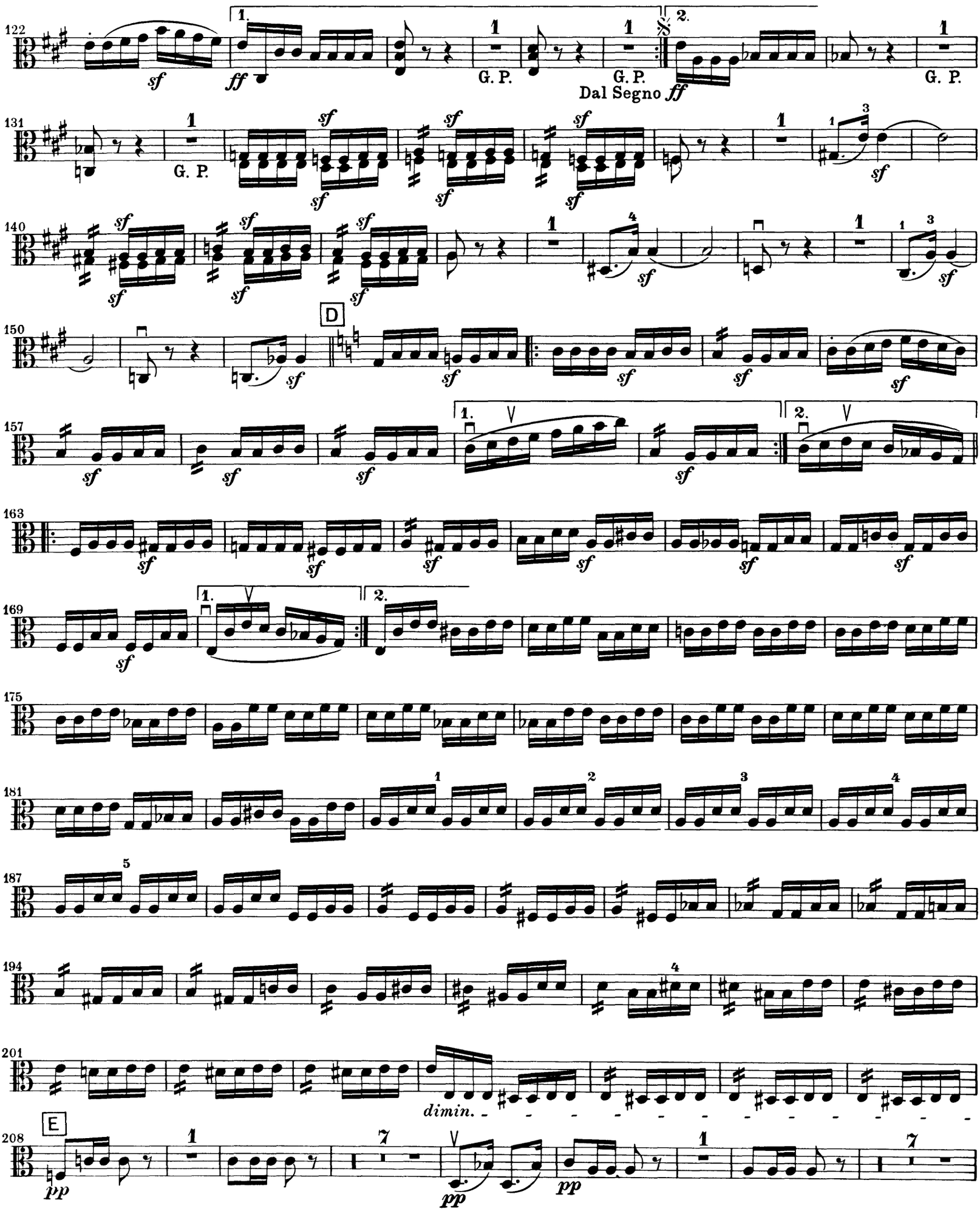

Presto
501
f
p
510
cresc.
sf
sf
f
522
10
f
sf
pp
2
543
8
ff
pp
pp
ff
p
563
572
cresc. poco a poco
581
1
cresc.
D
f
591
ff
p
603
2
p
2
cresc.
f
sf
sf
616
sf
p
cresc.
tr
ff
626
tr
tr
tr
tr
tr
636
1
1
sf
sf
sf
sf
sf
CODA
645
Assai meno presto
p
Presto
ff

Beethoven — Symphony No. 7

Viola

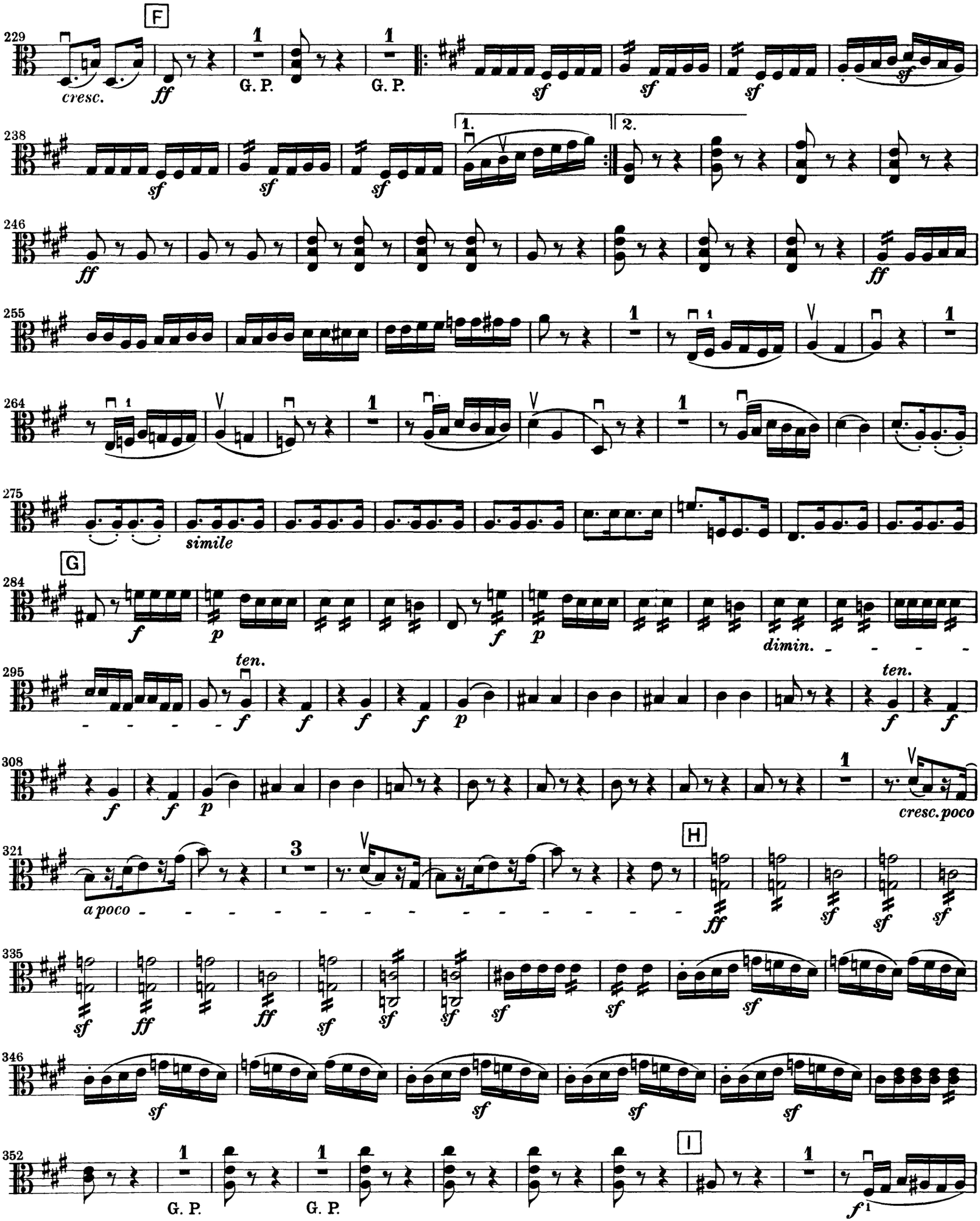
Allegro con brio ♩= 72



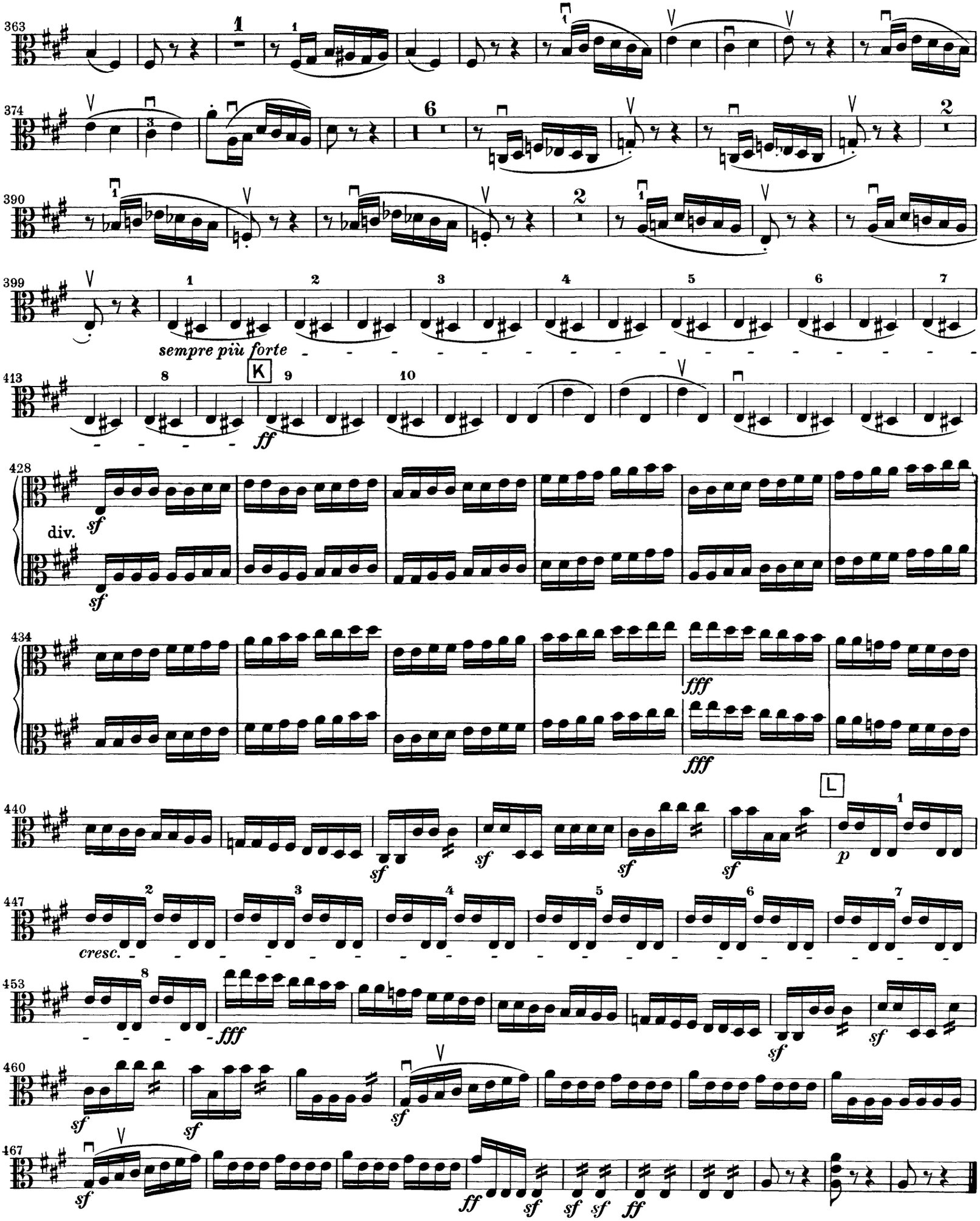

122
1.
2.
G. P.
G. P.
Dal Segno ff
G. P.
131
G. P.
140
150
D
157
1.
2.
163
169
1.
2.
175
181
187
194
201
dimin.
208
E
pp
pp
pp

Beethoven — Symphony No. 7

Viola



Viola


363
374
390
399
sempre più forte
413
K
ff
428
div.
sf
434
fff
440
L
p
447
cresc.
453
460
467