

Symphony No. 7

I

Ludwig van Beethoven, Op. 92

Poco sostenuto (♩ = 69)

1770-1827

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in A

2 Trombe in D

Timpani in A-E

Violino I

Violino II

Viola

Violoncello e Contrabasso

zu 2

1. 10

Fl. *dimin.* *pp*

Ob. *dimin.* *pp*

Cl. *dimin.* *pp* *dolce*

Fg. *dimin.* *pp* *dolce*

Cor. (A) *dimin.* *pp*

VI. *dimin.* *pp*

Vla. *dimin.* *pp*

Vc. Cb. *dimin.* *pp*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (A) *p cresc.*

Tr. (D)

Timp.

VI. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

zu 2

zu 2

Detailed description: This section of the score covers the woodwind and percussion parts. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fg.) parts have notes in the first measure, with the Bassoon part marked 'zu 2' in the second measure. The Cor Anglais (Cor. (A)) and Trumpet (Tr. (D)) parts have notes in the first measure, with the Trumpet part marked 'zu 2' in the second measure. The Timpani (Timp.) part has notes in all three measures.

Vl.
Vla.
Vc.
Cb.

sf *sf* *ff* *sf* *sf* *sf*

Detailed description: This section of the score covers the string parts. The Violin (Vl.) part has a melodic line starting in the first measure, with dynamics *sf*, *sf*, *ff*, *sf*, *sf*, and *sf*. The Viola (Vla.) part has chords in the first measure and a melodic line in the second and third measures. The Violoncello (Vc.) and Contrabass (Cb.) parts have notes in the first measure and a melodic line in the second and third measures.

20

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

Vl.
Vla.
Vo. Cb.

Fl. *dimin.*

Ob. *dimin. p dolce*

Cl. *p dolce*

Fg. *dimin. p dolce*

Cor. (A) *p*

Tr. (D) *p*

Timp *p*

Vl. *dimin. p*

Vla. *dimin. p*

Vc. Cb. *dimin. p*

dimin.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Vl. *tr. pp*

Vla. *pp*

Vc. Cb. *pp*

pp

80

Fl.
Ob.
Fg.
Vi.
Vla.
Vc.
Cb.

pp
cresc.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
Vi.
Vla.
Vc.
Cb.
Bassi

zu 2
cresc.
ff
sf

This musical score page, numbered 159, contains the following parts and dynamics:

- Fl.** (Flute): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Ob.** (Oboe): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Cl.** (Clarinet): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Fg.** (Bassoon): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Cor. (A)** (Trumpet A): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Tr. (D)** (Trumpet D): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Temp.** (Timpani): *sf* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Vl.** (Violin): *ff* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Vla.** (Viola): *ff* dynamics, notes on G4, A4, B4, C5, B4, A4.
- Vc. Cb.** (Violoncello/Double Bass): *ff* dynamics, notes on G4, A4, B4, C5, B4, A4.

Fl. *sf sf sf sf dimin.*

Ob. *sf sf sf sf dimin.*

Cl. *sf sf sf sf p dimin.*

Fg. *sf sf sf sf dimin.*

Cor. (A) *sf sf sf sf dimin.*

Tr. (D) *sf sf sf sf dimin.*

Timp. *dimin.*

VI. *sf sf sf sf dimin.*

Vla. *sf sf sf sf dimin.*

Vc. *sf sf sf sf dimin.*

Cb. *sf sf sf sf dimin.*

Fl. *1. p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (A) *p*

VI. *p*

Vla. *p*

Vc. *pizz.*

Cb. *p*

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many sixteenth notes and trills. Dynamics include *pp* and *cresc.*. The Flute part has a *pp* dynamic and a *cresc.* marking. The Oboe part has a *pp* dynamic and a *cresc.* marking. The Clarinet part has a *pp* dynamic and a *cresc.* marking. The Bassoon part has a *pp* dynamic and a *cresc.* marking. The Violin part has a *pp* dynamic and a *cresc.* marking. The Viola part has a *pp* dynamic and a *cresc.* marking. The Violoncello/Double Bass part has a *pp* dynamic and a *cresc.* marking.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex texture with many sixteenth notes and trills. Dynamics include *cresc.*. The Flute part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor Anglais part has a *cresc.* marking. The Violin part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello/Double Bass part has a *cresc.* marking.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p* *p* *p* *p*

1. 1. 1.

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), and Timpani. The woodwinds and trumpet play melodic lines with dynamic markings of *ff* and *p*. The timpani provides a rhythmic accompaniment with *ff* dynamics. First endings are indicated by '1.' above the notes.

VI.
Vla.
Vc.
Cb.

ff *ff* *ff* *ff*

fp *fp* *fp* *fp*

p *p* *p* *p*

Detailed description: This system contains the string staves: Violin I, Violin II, Viola, and Violoncello/Double Bass. The strings play a rhythmic accompaniment with dynamic markings of *ff*, *fp*, and *p*.

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

60

Detailed description: This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello/Double Bass. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. A rehearsal mark '60' is placed above the Flute staff.

Vivace (♩ = 104)

1.

Fl. *sempre p* *cresc.* *p*

Ob. *sempre p* *cresc.* *p*

Cl. *cresc.* *p*

Fg. *p* *cresc.* *p*

Cor (A) *cresc.* *p*

Vl. *p*

Vla. *p*

Vc. Cb. *p*

Detailed description: This system contains measures 1 through 66. The Flute and Oboe parts begin with a first ending bracket and a first ending mark. The Flute and Oboe parts are marked *sempre p* and then *cresc.* followed by *p*. The Clarinet part is marked *cresc.* followed by *p*. The Bassoon part is marked *p* and *cresc.* followed by *p*. The Horn (A) part is marked *cresc.* followed by *p*. The Violin, Viola, and Violoncello/Contrabass parts are marked *p*.

70

Fl.

Ob.

Cl.

Fg.

Cor (A)

Vl.

Vla.

Vc. Cb.

Detailed description: This system contains measures 67 through 79. The Flute part continues with a first ending bracket and a first ending mark. The Oboe part has a first ending mark. The Clarinet part has a first ending mark. The Bassoon part has a first ending mark. The Horn (A) part has a first ending mark. The Violin, Viola, and Violoncello/Contrabass parts continue with their respective parts.

90

Fl.
sf sf ff

Hb.
sf sf ff

Cl.
sf sf ff

Fg.
sf sf ff

Cor. (A)
sf sf ff

Tr. (D)
ff

Timp.
ff

Vl.
sf sf ff sf sempre ff

Br.
sf sf ff f

Vc. u. Kb.
sf sf ff

This page of a musical score, numbered 66, features a symphony orchestra arrangement. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes parts for Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with long, expressive slurs. The Trumpet part consists of rhythmic patterns of eighth notes. The Timpani part provides a steady, rhythmic accompaniment. The Violin, Viola, and Cello/Double Bass parts form the harmonic and rhythmic foundation of the section.

This musical score page, numbered 167, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a long, sustained note in the third measure.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It plays a melodic line similar to the flute, also with a long, sustained note in the third measure.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. It has a melodic line with a rest in the second measure, followed by the instruction "zu 2" (to 2) in the third measure.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. It has a melodic line with a rest in the second measure, followed by the instruction "zu 2" (to 2) in the third measure.
- Cor. (A)** (Trumpet A): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment.
- Tr. (D)** (Trumpet D): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It plays a rhythmic accompaniment.
- Vl.** (Violin): Treble clef, key signature of two sharps. It plays a melodic line.
- Vla.** (Viola): Treble clef, key signature of two sharps. It plays a melodic line.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, key signature of two sharps. It plays a melodic line.

100

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. (A) *p cresc.*

Tr. (D) *p cresc.*

Timp. *p cresc.*

VI. *p cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.*

Detailed description: This is a page of a musical score, page 168, starting at measure 100. The score is for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is marked with a dynamic of *p* (piano) and a *cresc.* (crescendo) instruction. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts feature melodic lines with first endings. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Cello/Double Bass part provides a harmonic foundation with a similar rhythmic pattern. The Timpani part has a simple rhythmic accompaniment. The Cor Anglais part has a melodic line that becomes more active in the later measures.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Via.

Vc. Cb.

stacc.

Musical score for measures 108-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part includes a roll in measure 109.

Musical score for measures 111-113. This section features a crescendo for the woodwinds (Fl., Ob., Cl., Fg.) and strings (Vl., Vla., Vc. Cb.). The key signature remains two sharps. The woodwinds enter in measure 111 with a first ending marked "1." and a crescendo leading to a fortissimo (*f*) dynamic. The strings continue their melodic and harmonic patterns, also marked with a crescendo and dynamic changes. The overall texture is dense and dramatic.

Musical score for measures 127-130. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p* (piano), *sf* (sforzando), and *dolce* (softly). The Cor Anglais part includes the instruction "zu 2" (mezzo-ritardando). The strings play a rhythmic accompaniment with various dynamics.

Musical score for measures 131-134. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *f* (forte) and *sf* (sforzando). The Flute part includes the instruction "zu 2" (mezzo-ritardando). The strings continue with their rhythmic accompaniment.

1. 140

Ob. *p* *pp* *pp*

Fg. *p* *pp*

Vl. *dimin.* *p* *pp*

Vla. *dimin.* *p* *pp*

Vc. *dimin.* *p* *pp*

Ob. *cresc.*

Cl. 1. *p cresc.*

Vl. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

1. *cresc.*

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.

Fl. *pp*
Ob. *pp*
Cl. *pp*
Fg. *pp*
Cor. (A) *pp*
Tr. (D) *ff*
Timp. *ff*
Vl. *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle three staves are for brass and percussion: Horn (A), Trumpet (D), and Timpani (Timp.). The bottom three staves are for strings: Violin (VI.), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first measure of each staff includes a *cresc.* marking. The second measure of each staff includes a *ff* marking. The Flute and Bassoon parts have long horizontal lines above them, indicating sustained notes. The Trumpet part has the instruction "zu 2" above it. The Violin, Viola, and Violoncello parts have *cresc.* markings in the first measure and *ff* markings in the second measure. The Contrabass part has an *ff* marking in the second measure.

1.

Fl. *pp cresc! ff sf*

Ob. *pp cresc. ff sf*

Cl. *ff sf*

Fg. *pp cresc. ff sf*

Cor. (A) *zu 2*

Tr. (D) *ff zu 2*

Timp. *ff*

Vl. *pp cresc. ff sf*

Vla. *pp cresc. ff*

Vc. Cb. *pp Bassi cresc. ff sf*

Fl. zu 2 sf zu 2 170 sf

Ob. sf sf

Cl. zu 2 sf zu 2 sf

Fg. zu 2 sf zu 2 sf

Cor. (A)

Tr. (D)

Timp.

Vl. ten. sf ten. sf

Vla.

Vc. Cb. sf ten. sf

zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
Vi.
Vla.
Vc. Cb.

180

zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Vi.
Vla.
Vc. Cb.

1.

Fg. *pp*

Vl. *pp*

Vla. *pp*

Vc. Cb. *pp*

190

1.

F1. *pp* *cresc.*

Ob. *pp* *cresc.*

Fg. *pp* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Fl. 200

Fl.
Ob.
Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The Flute part features a melodic line with a fermata and a tempo marking of 200. The Oboe and Bassoon parts provide harmonic support with sustained notes and some melodic movement.

Fl.
Ob.
Cl.
Fg.
Cor. (A) zu 2
Tr. (D) zu 2
Timp.
Vi.
Via.
Vc. Cb.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (A) zu 2), Trumpet (Tr. (D) zu 2), Timpani (Timp.), Violin (Vi.), Viola (Via.), and Cello/Double Bass (Vc. Cb.). The woodwinds and brass instruments are mostly playing sustained notes or chords. The strings (Violin, Viola, Cello/Double Bass) are playing a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present in the first two measures of each instrument's part. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes in the last two measures. The brass instruments play a similar rhythmic pattern in the first two measures, followed by sustained notes in the last two measures.

Musical score for string instruments. The instruments listed are Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamic marking *ff* (fortissimo) is present in the first two measures of each instrument's part. The Violin and Viola play a melodic line with some rests, while the Violoncello/Double Bass plays a rhythmic pattern of eighth notes in the first two measures, followed by sustained notes in the last two measures.

210

This musical score page, numbered 182, contains measures 209 and 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a long note in measure 209 and a rhythmic pattern in measure 210. The brass section includes Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Trombone (Timp.), with the Trumpet and Trombone parts marked 'zu 2' in measure 210. The string section (Violins, Violas, and Cellos/Double Basses) features a complex rhythmic accompaniment in measure 210.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

Vl.
Vla.
Vc.
Cb.

220

Fl.
Ob.
Cl.
Fg.
Vl.
Vla.
Vc.
Cb.

1. *p*

Fl.
Ob.
Cl.
Fg.
Vi.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 195 to 225. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Flute and Bassoon parts include first endings marked with '1.' and a dynamic marking of *p*. The Oboe part also has a *p* marking. The string parts (Violin, Viola, Cello/Double Bass) provide a rhythmic and harmonic accompaniment with various articulations and dynamics.

230

1. *p*

1. *p*

1. *p*

1. *p*

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Vi.
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 230 to 260. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Violin (Vi.), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The Oboe, Clarinet, Bassoon, and Cor Anglais parts all include first endings marked with '1.' and a dynamic marking of *p*. The string parts continue their accompaniment with consistent rhythmic patterns.

Ob.
Cl.
Fg.
Cor. (A)
Vi.
Vla.
Vc. Cb.

cresc. poco a poco
crest. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Detailed description: This block contains the musical score for measures 235 through 240. It features seven staves for woodwinds and strings. The woodwinds (Ob., Cl., Fg., Cor. (A)) play a rhythmic pattern of eighth notes. The strings (Vi., Vla., Vc. Cb.) play a more complex rhythmic pattern with some slurs. The dynamic marking *cresc. poco a poco* is repeated for each instrument part.

240

zu 2

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Vi.
Vla.
Vc. Cb.

cresc.

Detailed description: This block contains the musical score for measures 240 through 245. It features eight staves, including the Flute (Fl.) which enters in measure 240. The woodwinds (Ob., Cl., Fg., Cor. (A)) continue with their rhythmic patterns. The strings (Vi., Vla., Vc. Cb.) also continue. The dynamic marking *cresc.* is present for the Flute part.

Fl.
Ob.
Cl.
Fg.
VI.
Vla.
Vc.
Cb.

This section of the score covers measures 245 to 250. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is in a key with two sharps (D major) and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment with some melodic lines.

250
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
VI.
Vla.
Vc.
Cb.

This section of the score covers measures 250 to 255. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (A)), Trumpets (Tr. (D)), and Timpani (Timp.). The music continues from the previous section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments (Horns and Trumpets) play a more melodic line. The Timpani part is relatively quiet. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

This musical score page, numbered 187, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. Includes the marking "zu 2" in the third measure.
- Cor. (A)** (Cornet A): Treble clef, key signature of two sharps.
- Tr. (D)** (Trumpet D): Treble clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, featuring a wavy line indicating a roll in the second measure.
- VI.** (Violins): Treble clef, key signature of two sharps.
- Vla.** (Violas): Treble clef, key signature of two sharps.
- Vc. Cb.** (Violoncello/Double Bass): Bass clef, key signature of two sharps.

The score is organized into measures by vertical bar lines. The woodwind and brass sections play rhythmic patterns, often with slurs. The string section provides a harmonic and rhythmic foundation. The key signature remains consistent throughout the page.

Fl. *zu 2*

Ob. *zu 2*

Cl. *zu 2*

Fg.

Cor. (A)

Tr. (D) *zu 2*

Timp.

Vl.

Vla.

Vc. Cb.

Fl.

Ob.

Cl. *zu 2*

Fg.

Vl.

Vla.

Vc. Cb.

270

Fl.
Cl.
Cor. (A)
Vl.
Vla.
Vc. Cb.

1. *più f*

Detailed description: This system of the musical score covers measures 270 to 274. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. (A)), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature has two sharps (F# and C#). The Flute and Clarinet parts begin with a first ending bracket labeled '1.' in measure 271. The Cor Anglais part has a dynamic marking of *più f* starting in measure 273. The string parts (Vl., Vla., Vc. Cb.) play a rhythmic accompaniment of eighth notes with a dynamic marking of *f* in measure 273.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.
Vl.
Vla.
Vc. Cb.

più f
f *più f* *ff*

Detailed description: This system of the musical score covers measures 275 to 279. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (D) (Tr. (D)), Timpani (Timp.), Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature remains two sharps. The Oboe, Clarinet, Bassoon, and Trumpet parts have dynamic markings of *ff* starting in measure 278. The Flute part has a dynamic marking of *ff* in measure 279. The string parts (Vl., Vla., Vc. Cb.) play a rhythmic accompaniment with dynamic markings of *f* in measure 277, *più f* in measure 278, and *ff* in measure 279. The Viola and Cello/Double Bass parts feature triplet markings in measures 275 and 276.

280

This musical score page, numbered 190, covers measures 280 through 283. The score is arranged in two systems. The upper system contains staves for woodwinds and percussion: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The lower system contains staves for strings: Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string parts include a melodic line for the Violin I, a rhythmic accompaniment for the Violin II, and a bass line for the Violoncello/Double Bass. The percussion part shows a consistent rhythmic pattern.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp

VI.

Vla.

Vc. Cb.

The musical score is arranged in two systems. The first system contains seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (D), and Timpani (Timp). The second system contains four staves: Violin I (VI.), Violin II (Vla.), Viola, and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass play mostly chords and short melodic phrases, while the strings provide a rhythmic accompaniment.

This musical score page, numbered 192, contains measures 288 through 291. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor (A)), and Trombone (Tr. (D)). The percussion section includes Timpani (Timp.). The string section includes Violins (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

The score is in the key of D major (two sharps) and 4/4 time. The woodwinds play a melodic line starting in measure 288, marked with a forte (*sf*) dynamic. The strings provide accompaniment, with the violins playing a melodic line, the violas playing a sixteenth-note accompaniment, and the cellos/double basses playing a rhythmic pattern. The measure number 290 is printed above the flute staff. The instruction "zu 2" appears above the oboe staff in measures 288 and 291, and above the flute staff in measure 291.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D) zu 2
Timp.
Vl.
Vla.
Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp

Vl.

Vla.

Vc. Cb.

p

p

p

p

300 1.

Fl. 1. *p*

Ob. 1. *dolce* *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (A) *p*

Vi. *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *pizz.* *arco* *p*

Cb. *pizz.* *pizz.* *p*

310

Fl. *p*

Ob. *p*

Cl.

Fg.

Cor. (A)

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Timp. *pp sempre*

Vi. *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

Cb. *pp sempre*

Fl. *p*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (A) *cresc.*

Timp. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

4/2:320

Musical score for measures 875-880. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. (D)), Timpani (Timp.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano) throughout. The Basses are indicated by a double bar line and the word "Bassi".

Musical score for measures 880-885. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano) at the beginning and *cresc.* (crescendo) markings throughout. The measure number 880 is indicated at the top right of the section.

1.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D) zu 2

Timp.

VI.

Vla.

Vc. Cb.

Musical score for measures 335-340. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Trumpet (Tr. (D)), Tympani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The Flute part begins with a dynamic marking of *f*. The Trumpet part has a marking "zu 2" above it. The woodwinds and strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 340-345. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). Measure 340 is marked with a double bar line and the number "340". The Flute part starts with a dynamic marking of *p*. The Clarinet, Bassoon, and Cor parts are marked with *p dolce*. The Violin, Viola, and Cello/Double Bass parts are marked with *p*. The woodwinds play a melodic line with slurs and ties, while the strings provide a rhythmic accompaniment.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Coc. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

p

VI. *ff*

Vla. *ff*

Vc. Cb. *ff*

dim.

dim.

dim.

dim.

Kb.

Vc.

Fl. *pp*

Fg. *pp*

VI. *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. Cb. *p* *pp* *pp*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *zu 2* *cresc.*

Fg. *1.* *p cresc.*

Vi. *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. Cb. *cresc. poco a poco*

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part begins with a melodic line marked *cresc.*. The Oboe (Ob.) part has a melodic line starting in measure 2, marked *p cresc.*. The Clarinet (Cl.) part has a melodic line starting in measure 3, marked *zu 2* and *cresc.*. The Bassoon (Fg.) part has a melodic line starting in measure 2, marked *1.* and *p cresc.*. The Violin (Vi.) part has a rhythmic accompaniment of eighth notes, marked *cresc. poco a poco*. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *cresc. poco a poco*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes, marked *cresc. poco a poco*.

Fl. *zu 2* *cresc.*

Ob. *cresc.*

Cl. *cresc. ff*

Fg. *cresc. ff*

Cor. (A)

Tr. (D)

Timp.

Vi. *ff*

Vla. *ff*

Vc. Cb. *ff*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part has a melodic line starting in measure 5, marked *zu 2* and *cresc.*. The Oboe (Ob.) part has a melodic line starting in measure 5, marked *cresc.*. The Clarinet (Cl.) part has a melodic line starting in measure 5, marked *cresc. ff*. The Bassoon (Fg.) part has a melodic line starting in measure 5, marked *cresc. ff*. The Horns (Cor. (A)) and Trumpets (Tr. (D)) parts have sustained notes starting in measure 5. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The Violin (Vi.) part has a rhythmic accompaniment of eighth notes, marked *ff*. The Viola (Vla.) part has a rhythmic accompaniment of eighth notes, marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of eighth notes, marked *ff*.

Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tr. (D)
Timp.

1. *pp* *cresc.*

1. *pp* *cresc.*

1. *pp* *cresc.*

1. *pp* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Vl.
Vla.
Vc.
Cb.

pp *cresc.*

cresc.

pp *cresc.*

pp *cresc.*

pp *cresc.*

370

Fl. *ff* *p cresc.*

Ob. *ff*

Cl. *ff* *p cresc.*

Fg. *ff* *p cresc.*

Cor. (A) *ff*

Tr. (D) *ff*

Timp. *ff*

Vl. *ff* *pp cresc.*

Vla. *ff* *pp cresc.*

Vc. Cb. *ff Bassi* *pp cresc.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, dynamic markings *ff* and *sf*.
- Ob.** (Oboe): Treble clef, dynamic markings *ff* and *sf*.
- Cl.** (Clarinet): Treble clef, dynamic markings *ff* and *sf*.
- Fg.** (Bassoon): Bass clef, dynamic markings *ff* and *sf*.
- Cor (A)** (Cor Anglais): Treble clef, dynamic marking *ff*.
- Tr. (D)** (Trumpet): Treble clef, dynamic marking *ff*, includes the instruction "zu 2".
- Imp.** (Timpani): Bass clef, dynamic marking *ff*.
- VI.** (Violin): Treble clef, dynamic markings *ff* and *sf*.
- Vla.** (Viola): Treble clef, dynamic marking *ff*.
- Vc. Cb.** (Violoncello): Bass clef, dynamic markings *ff* and *sf*.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, ties, and dynamic accents.

380

Fl. *sf* *sf* *ff*

Ob. *sf* *sf* *ff*

Cl. *sf* *sf* *ff*

Fg. *sf* *sf* *ff* zu 2

Cor (A) *ff*

Tr. (D) *ff*

Pk. *ff*

VI. *ten.* *sf* *sf* *ff*

Vla. *ff*

Vc. Cb. *ten.* *sf* *ff*

Detailed description: This page of a musical score covers measures 380 to 383. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) play with a forte (*sf*) dynamic in measures 380 and 381, which then increases to fortissimo (*ff*) in measure 382. The brass section (Cor Anglais, Trumpet in D, and Percussion) also plays fortissimo (*ff*) in measure 382. The Flute part includes a 'ten.' (tutti) marking in measure 380. The Bassoon part has a 'zu 2' marking in measure 382. The Viola and Violoncello/Double Bass parts also feature 'ten.' markings in measure 380. The percussion part is marked *ff* in measure 382.

Fl. *p* 390

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (A)

Tr. (D)

Timp.

Vl. *p*

Vla. *p*

Vc. Cb. *p*

Fl. *pp* *sempre pp*

Ob. *pp*

Cl. *pp*

Fg. *pp* *sempre pp*

Vl. *pp* *sempre pp*

Vc. Cb. *pp* *sempre pp*

Musical score for measures 398-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *pp* and *sempre pp*. A first ending bracket is present in measures 399 and 400. The Flute part has a first ending marked '1.' and a second ending marked '2.' in measure 400. The Oboe and Clarinet parts are marked *sempre pp*. The Bassoon part is marked *pp*. The Cor (A) part is marked *pp*. The Violin and Viola parts are marked *pp*. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

Musical score for measures 401-407. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (A), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *pp*. The Flute part has a first ending marked '1.' and a second ending marked '2.' in measure 401. The Clarinet, Bassoon, and Cor (A) parts play sustained notes. The Violin and Viola parts play a melodic line. The Violoncello and Contrabass parts play a rhythmic accompaniment of eighth notes.

This musical score page contains measures 410 through 415. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a *cresc.* marking.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a *cresc.* marking.
- Fg. (Bassoon):** Bass clef, playing a melodic line with a *cresc.* marking.
- Ob. (A) (Oboe):** Bass clef, playing a melodic line with a *p* marking and a *cresc.* marking.
- Tr. (D) (Trumpet):** Treble clef, playing a rhythmic pattern with a *p* marking and a *poco cresc.* marking.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a *p* marking and a *poco cresc.* marking.
- VI. (Violin):** Treble clef, playing a melodic line with a *cresc.* marking.
- Vla. (Viola):** Treble clef, playing a melodic line with a *cresc.* marking.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a *cresc.* marking.
- Ob. (Contrabass):** Bass clef, playing a melodic line with a *cresc.* marking.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The dynamics range from *p* (piano) to *cresc.* (crescendo) and *poco cresc.* (poco crescendo).

Fl. *più cresc. -*

Ob. *più cresc. -*

Cl. *più cresc. -*

Fg. *più cresc. -*

Cor. (A) *più cresc. -*

Tr. (D) *più cresc. -*

Timp *più cresc. -*

Vl. *più cresc. -*

Vla. *più cresc. -*

Vc. *più cresc. -*

Cb. *più cresc. -*

480

This musical score page, numbered 211, features a rehearsal mark of 480. It contains ten staves of music for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (A)), Trumpet (Tr. (D)), and Timpani (Timp.). The bottom section includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of chords and melodic lines with various articulations and dynamics. The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns and melodic lines. The Cor Anglais and Trumpet parts provide harmonic support. The Timpani part has a steady, rhythmic pattern. The string section (Violin, Viola, Violoncello, and Contrabass) plays a melodic line with a consistent rhythm.

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

zu 2

Vl. I

Vl. II

Vla.

Vc.

Cb.

440

Fl.

Ob.

Cl.

Fg.

Cor. (A)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

zu 2

ff

This musical score page, numbered 450, features ten staves of music for various instruments. The top five staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (A). The next two staves are for Trumpet (D) and Timpani (Timp.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The string parts provide a steady accompaniment with rhythmic figures. The Flute part begins with a long, sustained note, while the other instruments enter with rhythmic patterns. The score is arranged in a standard orchestral layout, with woodwinds and brass on top and strings at the bottom.