

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe I

Poco sostenuto ♩ = 69



Vivace ♩ = 104



Beethoven — Symphony No. 7

Oboe I

102

109 **C** *-ff* *p* *cresc.* *f* *p*

119 *cresc.* *f*

129 *p* *dolce* *f* **D**

139 *p* *pp* *pp* *cresc.*

149 *cresc.* *cresc. - - -ff* *pp* *cresc. - -* **E**

158 *-ff* *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff* **G.P.**

177 *ff* **G.P.** Viol. I *pp*

193 *cresc. - - - - - f* **F**

205 *ff*

217 **G** *sf* *sf* *sf* *p*

227 *p* **1** **3**

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Oboe I

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f.* *ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I*

317 *cresc.* *ff* *p* *cresc.*

331 *f*

345 *Clar. I* *ff* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

1 2 3 4 5 6 7

H

I

7

3

5

1

3

5

8

2

1

2

M

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Oboe I

386 *G. P.* *p* *G. P.* *pp* *sempre pp* **N** 16 *Viol. I*

419 *più cresc.* *ff*

429

438 *ff*

444 *ff*

Allegretto ♩ = 76 *f* *pp* 23 **A** 24 **B** 12 *Viol. I* *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** 1 6 *Clar. I* *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc.* *f* *sf* **E** *ff* *p dolce*

155

166

178 *cresc.* *dim.* **F** 22

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Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *ff* *ten.* **H** *ten.* *ff* 2 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

9 *f* *p* *sf* *f* **Fl. I**

20 *Fag.* *ff* *p* 16

47 *pp* *p dolce* **Viol. I** 8

67 *cresc. poco a poco*

78 *f* **A**

91 *ff* *p*

105 *p* 2 7 *p* 1 1 1 *cresc.*

125 *tr.* *ff* *tr.* *tr.* *tr.* *tr.* 3

140 *sf* *sf* *sf* *sf* *ff* 1. 2. *ff*

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Oboe I

Assai meno presto $\text{♩} = 84$

153 *p* **13** Viol. I. *p* **1**

177 *p dolce* **1**

190

202 *cresc.* **3** *-ff*

217 **1** **1** **12** Vcll. C.-B.

241 **Presto** *f* *p* *sf* *f* **9** Fl. I.

261 *p* **9** Fl. I. *p*

281 *sempre p* **B** **16** *pp* *p* Fag.

309 *pp* **8** Viol. I. *p*

328 *dolce*

338 *cresc. poco a poco*

350 **C** *f* *ff*

363 *p* **2** **5** *p*

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Oboe I

Viol. I *p* *cresc.* *ff* *tr.*

380

397 *tr.* *sf* *sf* *sf* *sf* *3*

413 **Assai meno presto** Viol. I *p* *13* *p*

438 *1* *p dolce*

450

462 *3* *cresc.* *ff*

477 *1* *1* *12* Vcll. C.-B.

501 **Presto** *f* *p* *sf* *f* 9 Fl. I

521 *16* Fag. *ff* *p*

549 *pp* *p dolce* 8 Viol. I

568 *cresc. poco a poco*

580 *f* *ff* **D**

594 *p* *2*

609 Viol. I *p* *p* *cresc.* *ff* *tr.* *tr.* *5* *1* *1*

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Oboe I

628 *tr.* *tr.* *tr.* 3 *sf*

642 CODA *sf sf sf* *p* *ff* *Assai meno presto* *Presto* 3

Allegro con brio $\text{♩} = 72$ 1 1 *ff* G.P. G.P. *sf sf sf sf sf sf sf*

11 1. 2. *sf sf sf sf sf sf sf sf*

22 2. *ff*

31 *ff* [A]

41

56 3 *f*

68 7 [B] *ten. f f f f p dolce*

84 1 *ten. f f f f p*

94 1 2 3 4 5 [C] *cresc. poco a poco - - - - - ff sf sf*

110 *sf sf sf sf sf sf sf sf sf sf sf*

122 1. 1 2. 1 1 *sf ff* G.P. Dal Segno G.P. *ff* G.P. G.P.

133 3 7 *sf sf sf sf sf sf*

Beethoven — Symphony No. 7

10

Oboe I

This page of the musical score for Oboe I in Beethoven's Symphony No. 7 contains measures 151 through 279. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamic markings such as *f*, *sf*, *pp*, *ff*, and *cresc.*. The notation includes first and second endings, repeat signs, and performance instructions like *G. P.* (Grave Play). Specific notes are marked with letters D, E, F, and G. The score also includes parts for Violin I and Cello/Double Bass, with the latter part appearing in the lower staves.

Viol. I
Vcll. & C.-B.

151 **D** *f sf sf sf sf sf sf sf sf sf* 1.

162 *sf sf sf sf sf sf sf sf* 1. 2.

172 *sf sf sf sf*

181 *sf sf sf sf sf*

191

202 **E** *pp* 3 1

215 *pp cresc.* 1

227 **F** *ff* *G. P.* *G. P.* *sf sf sf sf* 1 1

238 *sf sf sf* 1. 2.

246 *ff ff*

255 2

269 2

279 **G** *f f* 3 6 Fl. I

Beethoven — Symphony No. 7

Oboe I

296 *ten.* *f f f f p* *Fl. I* *f f f f p* *17 Fl.*

330 *H* *ff sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf sf*

350 *sf* *1 G. P.* *1 G. P.*

359 *I* *f*

375 *1 2 3 4 5* *1 2 3 4 5*

392 *1 2 3 4 5 6 7* *sempre più forte*

410 *K* *ff sf*

422

431 *fff*

442 *L* *1 2 3 4 5 6 7* *sf sf sf sf p cresc..*

453 *8* *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Beethoven — Symphony No. 7

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Oboe II

Ob. I

199 *f* **F** *ff*

212 *sf sf sf p* **G** 8

229 7 *cresc. poco a poco*

243

250 *f ff* **H**

256

262 8

276 *più forte - - - ff* **I**

284 *sf sf*

292 1 2 3 4 5 *p*

300 16 Ob. I Fl. I *cresc. - - - ff p* **K** 4

331 *f* 6

346 *ff ff* **L** 13 Ob. I Fl. I 2

370 2 *ff sf sf* **M**

Beethoven — Symphony No. 7

Oboe II

381 *sf* *ff* G. P. G. P. 2 1 1 5

396 *pp* *sempre pp* 1 [N] 16 Viol. I *più cresc.*

423 *ff*

432

439 *ff*

445

Allegretto ♩ = 76 23 [A] 24 [B] 12 Viol. I *f* *pp* (Viol. II) (Viol. I) *cresc.*

72 [C] *ten.* *ff* *ten.*

87 8 *ten.* 1 [D] 6 Clar. I *p* *p*

115 6 4 4 8 Vello. C.-B. Tr I *cresc.* *cresc.* *ff*

150 [E] 33 [F] 23 Viola *ten.* Vello. C.-B. *pp* *cresc.* [G] *ff*

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* [H] 2 *p* *ff*

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

Beethoven — Symphony No. 7

4

Oboe II

Presto $\text{♩} = 132$

9 Fl. I. *f* *p* *f* Ob. I

23 16 Fag. *ff* *p* *pp*

52 25 Ob. I *cresc.* *f* *ff* **A**

93 8 7 1 1 Viol. I *p* *p*

122 1 *cresc.* *ff*

136 3 1. 2. *sf* *ff* *ff*

Assai meno presto $\text{♩} = 84$

153 13 Viol. I *p* *p* *ff* 1

177 1 20 Clar. *ff*

207 *cresc.* *ff*

219 1 12 Vcllo. C. B. *ff*

Presto

241 9 Fl. I. *f* *p* *f* Ob. I

263 9 Fl. I. *p* *sempre p* Ob. I

285 16 **B** Fag. *pp* *p* *pp*

315 25 Ob. I *cresc.* *f* **C**

Beethoven — Symphony No. 7

Oboe II

355 *ff* *p* *p* 8 Viol. I 7 1

384 *cresc.* *ff* 1 1

398 *sf* *sf* *sf* *sf* 3

413 *Assai meno presto* *p* 13 *p* Viol. I 1

437 *cresc.* 1 20 Clar.

469 *ff* 1

480 1 12 Vello. C-B.

501 *Presto* *f* *p* *f* 9 Fl. I Ob. I

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* [D]

590 *ff* *p* 8 Viol. I 7

618 *p* *cresc.* *ff* 1 1 1

631 *sf* *sf* *sf* *sf* 3

645 *CODA* *Assai meno presto* *Presto* *p* 3 *ff*

Beethoven — Symphony No. 7

6

Oboe II

Allegro con brio $\text{♩} = 72$

The musical score for Oboe II in Beethoven's Symphony No. 7, measures 6-140, is presented in a single system of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *ff* and includes several first endings (marked "1") and second endings (marked "2"). Measure 10 features a first ending leading to a second ending. Measure 19 also has a first and second ending. Measure 28 is marked *ff*. Measure 36 is marked with a boxed "A". Measure 51 contains six first endings. Measure 62 is marked with a boxed "B" and *ten.*. Measure 86 is marked with *ten.* and *cresc. poco a poco*. Measure 106 is marked with a boxed "C" and *ff*. Measure 120 is marked with a boxed "D", *G.P.*, and *Dal Segno ff*. The score concludes with a dynamic of *ff* and includes a section for Viol. I, Vcllo, and C.-B. in the final measure.

ff *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff*

A

1 2 3 4 5 6

3 7 **B** *ten.* 6

ten. 4 *cresc. poco a poco* 1 2 3 4 5

C *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

1 1 1 **D** 2

sf *sf* *sf* *ff* *G.P.* *G.P.* *Dal Segno ff*

1 1 3

G.P. *G.P.* *sf* *sf* *sf*

sf *sf* *sf* *f* *sf* *sf* *sf* *sf*

Viol. I Vcllo C.-B.

Beethoven — Symphony No. 7

Oboe II

156 *sf* 8 4 5 6 1. 2. *sf* *sf*

165 *sf* 1. 2. *sf*

174 *sf* *sf* *sf* *sf*

183 *sf* *sf* *sf* *sf* *sf*

193

203 3 **E** 15 Ob. I **F** 1 *cresc.* - - - *ff* G. P.

232 1 *sf* *sf* *sf* *sf* *sf* *sf* G. P.

240 1. 2. *sf* *ff*

248 *ff*

256 2

269 2

280 **G** 3 7 *f* *f* *f* *ten.*

297 5 17 *f* *f* *f* *f* *p*

Detailed description: This page contains the musical score for Oboe II, measures 156 to 297. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are first and second endings marked with '1.' and '2.'. Performance instructions include 'G. P.' (Grave) and 'ten.' (tutti). Chord symbols **E** and **F** are present above the staff. Measure numbers 8, 4, 5, 6, 15, 17, 3, 5, 7, and 17 are indicated above the notes. The score concludes with a final measure (297) marked with a double bar line.

Beethoven — Symphony No. 7

8

Oboe II

328 *ff* *sf* *sf* *sf* *sf* *sf* *ff*

338 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

347 *sf* *sf* *sf* G. P. G. P.

357 *f*

371 1 2 3 4 5

387 1 2 3 4 5 6 7 *sempre più forte.*

403 *ff* **K**

418 *sf*

426

434 *fff* *sf* *sf* *sf*

445 **L** 1 2 3 4 5 6 7 8 *sf* *p* *cresc.*

454 *fff* *sf* *sf* *sf* *sf* *sf*

467 *sf* *ff* *sf* *sf* *sf* *ff*