

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto I

Poco sostenuto ♩ = 69

1 1 3

f f f p fp dimin. pp

cresc. ff

dimin. p 5 Viol. I

pp cresc. ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf

dimin. p dolce

pp cresc.

ff p

p

Vivace ♩ = 104

sempre piano cresc. p

f > p f sf sf sf sf sf

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Flauto I

89 *ff*

99 *p cresc.*

106 *ff p* **C**

115 *cresc. f p cresc. f*

123 *dolce*

134 *f* **D** 11 Fag. I Ob. I *cresc.*

152 *ff pp cresc. ff pp* **E**

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f* **F**

204 *ff*

215 *sf sf sf p* **G** 2

227 *p* 1 7

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4

Flauto I

242 *cresc.*

249 *f* *ff* [H]

256

262

273 *piu f* *ff* [I]

280

288 *sf* *sf*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* [K]

332 *p* [L]

342 *dolce* *ff*

351 *p* *pp* *pp* *cresc.*

Detailed description: This page of a musical score for Flauto I in G major, measures 242-351. The score is written on ten staves. It begins with a *cresc.* marking at measure 242. The first staff (242-249) features a melodic line with a *f* dynamic at measure 249 and a *ff* dynamic at measure 256, marked with a box 'H'. The second staff (256-262) continues the melodic line. The third staff (262-273) has a *piu f* dynamic at measure 273 and a *ff* dynamic at measure 280, marked with a box 'I'. The fourth staff (280-288) continues the melodic line. The fifth staff (288-297) has *sf* dynamics at measures 288 and 297. The sixth staff (297-308) has *p* dynamics at measures 297 and 308. The seventh staff (308-321) has *p* dynamics at measures 308 and 321, and a *cresc.* marking at measure 308. The eighth staff (321-332) has *ff* dynamics at measures 321 and 332, and a *cresc.* marking at measure 321, marked with a box 'K'. The ninth staff (332-342) has a *p* dynamic at measure 332, marked with a box 'L'. The tenth staff (342-351) has a *dolce* marking at measure 342, a *ff* dynamic at measure 342, and *p*, *pp*, and *cresc.* markings at measures 351, 351, and 351 respectively.

Beethoven — Symphony No. 7

Flauto I

363 *cresc. ff pp cresc. ff*

373 *p cresc. ff sf sf*

382 *sf ff* G.P. *p* G.P.

392 *pp sempre pp pp*

408 *cresc.*

420 *- più cresc. ff*

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$

26 **A** 24 **B** 18 Viol. I **C** *ten.*

(Viol. II) (Viol. I) *cresc. - - ff*

80 *ten.*

96 **D** 3 6 Klar. I *dimin. sempre* 14

dim. - - - p p

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6

Flauto I

Ob. I

131 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** **22** Ob. *ten.*

210 *ten.* *p cresc.* *ff* Vello C.-B. Viola

217 **G** Klar. I

233 *p* *dimin.* *ten.* *pp* *ff* *ten.*

248 **H** *ff* *p* *pp* *pp* **6** **14**

Presto $\text{♩} = 132$

f *p*

10 *cresc.* *sf* *sf* *f*

25 **3** **6** *p* *pp* *ff*

14 *p* *pp* **17** Ob. I

Beethoven — Symphony No. 7

Flauto I

74 *p cresc. poco a poco* *f* **A**

90 *ff* *p*

103 Viol. I *p* *cresc.*

125 *ff* **3**

140 *sf sf sf sf ff* **1. 2.**

153 *Assai meno presto* *p* Viol. I Ob. I *p* **14 4 3**

185 *p dolce*

199 *cresc. - ff* **5**

217 **1 12** Vcllo. C.-B.

241 *Presto* *f p cresc. sf*

256 *sf f p sempre p*

269

286 **B** *p pp* **3 6**

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8

Flauto I

307 *pp* 17 Ob. I

338 *p cresc. poco a poco* 6 *f*

354 *ff* *p*

367 8 Viol. I *p* *cresc.*

388 *ff* *tr.*

399 3 *sf sf sf sf*

413 *Assai meno presto* 14 Viol. I Ob. *p* 4

441 3 *p dolce*

458 5 *cresc. - ff*

476 1 12 Vello. C.-B.

501 *Presto* *f* *p*

510 *cresc.* *sf sf f*

528 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

536 **6** *ff* *p* *pp* **17**

570 Ob. I *p cresc. poco a poco*

581 **6** *f* *ff*

598 *p* **8** Viol. I

618 *p* *cresc.* *ff*

630 *sf* *sf*

643 **CODA** **Assai meno presto** **Presto** *sf* *sf* *p* *ff*

Allegro con brio $\text{♩} = 72$

ff **G.P.** *sf* *sf* *sf* *sf* *sf* *sf*

1. **2.** *sf* *sf* *sf* *sf* *sf* *sf*

1. **2.** *sf* *ff*

30 *ff* **A**

41 **6** *f* *p* *f* *p*

59 *f* *p* *f* *p*

Beethoven — Symphony No. 7

Flauto I

76 **B** *ten.* *f* *f* *f* *f* *p dolce* *ten.* *f*

87 *f* *f* *f* *p* *cresc. poco a poco*

100 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

117 *sf* *sf* *sf* *sf* *ff* *G.P.* *G.P.* *Dal Segno*

128 *ff* *G.P.* *G.P.* *sf* *sf* *1* *2* *3*

140 *sf* *sf* *sf* *Viol. I* *Viola* *Vello. C. B.* **D** *f* *sf* *sf* *sf* *sf* *1* *2* *3*

157 *sf* *sf* *sf* *sf* *1* *2* *sf* *sf* *sf*

166 *sf* *sf* *sf* *sf* *1* *2*

175 *sf* *sf* *sf* *sf* *1*

185 *sf* *sf* *sf*

197 *dimin.*

208 **E** *pp* *1*

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 **F** *ff* G.P. *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *ff*

247 *ff*

256

270

281 **G** *f* *p* *f* *p* *p* *f* *ten.*

297 *p* *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p*

313 *p dolce* *cresc. poco a poco*

324 **H** *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

341 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

352 *G.P.* *G.P.* **I**

Detailed description: This page of a musical score for Flute I in Beethoven's Symphony No. 7, measures 217-352. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *ff*, *sf*, *p*, *f*, *p dolce*, and *cresc. poco a poco*. Performance instructions include *G.P.* (Grave Performance) and *ten.* (tension). Fingerings are indicated by numbers 1-5. Articulation marks like accents and slurs are present. A box labeled 'F' is placed above measure 227, 'G' above measure 281, and 'H' above measure 324. A box labeled 'I' is placed above measure 352. The page number '11' is in the top right corner.

Beethoven — Symphony No. 7

Flauto I

12

363
2 8 1 2

379
3 4 5 1 2 3 4 5

391
1 2 3 4 5 6 7

403
1 2 3 4 5 6 7 8

416 **K**
ff *sf*

424

431 *fff*

440 *sf sf sf sf p cresc.* **L**

449 *fff*

458 *sf sf sf sf sf sf*

469 *ff sf sf sf ff*

sempre più f

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto II

Poco sostenuto ♩ = 69

1 1 1 6 FL. I. *cresc. ff*

18 FL. I. **A** 9 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

41 FL. I. **B** 9 *cresc. - - - - - ff*

Vivace ♩ = 104

63 FL. I. 14 *cresc. - - p f*

85 *sf sf sf sf sf ff*

95 FL. I. **C** 7 4 *ff*

115 *cresc. f cresc. f*

126 **D** 6 13 FL. I. *f*

151 **E** 2 2 *ff ff*

164 *ff sf sf sf*

171 2 2 18 *ff G. P. ff G. P.*

Beethoven — Symphony No. 7

Flauto II

2

199 Fl. I. **F** *ff*

215 **G** *sf sf sf* 18 Viol. I Vcllo. C.-B.

242 *cresc.*

249 *f ff **H***

256

262 Ob. I 8

277 **I** *più f. ff*

285 *sf sf*

294 Ob. I Fl. I 16

318 **K** *cresc. ff p f*

337 *dolce ff*

347 **L** 13 Ob. I Fl. I *cresc. ff ff*

371 **M** *ff sf sf*

Beethoven — Symphony No. 7

Flauto II

382 *sf* *ff* G. P. G. P. *pp*

393 *sempre pp* 4 N 16 Viol. I *più cresc.*

422 *ff*

430

438 *ff*

444

Allegretto ♩ = 76

26 A 24 B 20 Viol. I Fl. I C *ten.* *ff*

82 *ten.* 2 *dim.* *sempre dim.*

97 3 D 6 Clar. I 22

139 Vcllo. C-B. Tr. E 33 F 29 Fl. I G *ff* *ff*

216

221 3 6 Clar. I *p* *dim.*

243 *ten.* 3 *ten.* H 2 *ten.* 1 *ten.* 22 *pp* *ff* *ff* *p* *pp*

Beethoven — Symphony No. 7

Flauto II

4

Presto $\text{♩} = 132$

Musical score for Flauto II, measures 1-136. The score is in 3/4 time and features a variety of dynamics and articulations. It includes a first ending (1.) and a second ending (2.) at measure 136. The instrumentation includes Fl. I, Viol. I, and Fag. (Bassoon).

Measures 1-136 include dynamics: *f*, *p*, *f*, *ff*, *p*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*.

Assai meno presto $\text{♩} = 84$

Musical score for Flauto II, measures 137-240. The tempo changes to Assai meno presto. The score includes a first ending (1.) and a second ending (2.) at measure 240. The instrumentation includes Viol. I, Ob. I, Clar., and Vcllo. C.-B. (Violoncello and Contrabasso).

Measures 137-240 include dynamics: *p*, *p*, *cresc.*, *ff*, *ff*, *ff*, *ff*.

Presto

Musical score for Flauto II, measures 241-288. The tempo returns to Presto. The score includes a first ending (1.) and a second ending (2.) at measure 288. The instrumentation includes Fl. I and Viol. I.

Measures 241-288 include dynamics: *f*, *p*, *f*, *p*, *sempre p*, *sempre p*, *pp*, *f*.

Beethoven — Symphony No. 7

Flauto II

353 **C** *ff* *p* 17 Viol. I *tr.* 1

384 *cresc.* *ff* 1 1

397 *sf sf sf sf* 3

413 **Assai meno presto** 13 Viol. I Ob. I *p* *p* 4

441 3 20 Clar. Ob. *cresc. - ff*

477 1 12 Vcllo. C.-B.

501 **Presto** *f* *p* 6

517 *f* 16 Fag. *ff*

544 29 Fl. I 8 Viol. I **D** *f*

591 17 Viol. I *tr.* *ff* *p* 1 1

622 *cresc.* *ff* 1

633 *sf sf sf sf* 3

CODA **Assai meno presto** **Presto** 3 *p* *ff*

Beethoven — Symphony No. 7

6

Flauto II

Allegro con brio $\text{♩} = 72$

Musical score for Flauto II, measures 1-134. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, and *ten.* (tenu). It features several first and second endings, marked with "1." and "2.". There are also boxed sections labeled "A", "B", and "C". The score includes performance instructions like "G. P." (Grave Performance) and "Dal Segno". The piece concludes with a double bar line and a repeat sign.

Viol. I
Vello. C.-B.

Beethoven — Symphony No. 7

Flauto II

This page of the musical score for Flauto II in Beethoven's Symphony No. 7 contains measures 153 through 283. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music is characterized by a rhythmic pattern of eighth notes, often beamed in groups of four. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Measure 153 is marked with a boxed 'D'. Measure 202 is marked with a boxed 'E' and includes a rehearsal mark '17' with a repeat sign. Measure 230 is marked with a boxed 'F' and includes the instruction 'G. P.' (Grave). Measure 280 is marked with a boxed 'G'. The score concludes with a double bar line and the number '23' in the final measure.

Beethoven — Symphony No. 7

8

Flauto II

Fl. I

313 *cresc. poco a poco*

324 *ff sf sf sf sf sf ff sf*

339 *sf sf sf sf sf sf sf sf sf*

350 *sf* G. P. G. P.

359 *f*

382

399 *sempre più f*

416 *ff sf*

424

432 *fff*

442 *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Rehearsal marks: H, I, K, L

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8

Dynamic markings: *sf*, *ff*, *sf*, *fff*, *p*, *cresc.*, *sempre più f*

Performance instructions: *cresc. poco a poco*, *G. P.*