

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Fagotto I

Poco sostenuto $\text{♩} = 69$

1 *f* *f* *f* *fp* *dimin. pp* *dolce*

13 *cresc. ff* *dimin.*

23 *p dolce*

29 *pp* *cresc. - - - ff sf sf sf sf sf sf sf*

38 *sf sf sf sf sf sf* *dimin.* *p dolce*

45 *pp* *cresc. - - -*

51 *ff* *p* *ff* *p* **5** **FLI.**

Vivace $\text{♩} = 104$

63 *p* *cresc. - - p*

73 *f - p* *f*

85 *sf sf sf sf sf* *ff*

95 *p cresc.*

104 *ff* *p* **2**

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Fagotto I

115 *cresc. f p* *cresc. f*

125 *p dolce f* [D]

135 *p pp p cresc. cresc. - ff* [E]

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf ff*

174 *G.P. ff G.P. pp* [F]

193 *pp cresc. - f ff*

206 *sf sf* [G]

219 *sf p p*

233 *cresc. poco a poco*

242

249 *f ff* [H]

256

262 *7*

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Fagotto I

4

Archi

275 *più f* - - - - - *ff*

283 *sf*

291 *sf*

299 *p* *p* *p*

315 *cresc.* - - - - - *ff* *p* *p*

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.*

364 *ff* *pp* *cresc.* - - - *ff* *p cresc.*

376 *ff* *sf* *sf* *sf* *ff*

384 G.P. *p* G.P. *pp* *sempre pp*

400 *pp* *cresc.* - - - - -

415 *più cresc.* *ff*

Measures 275-415 of the Bassoon I part of Beethoven's Symphony No. 7. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *più f*, *ff*, *sf*, *p*, *pp*, *cresc.*, *dolce*, and *sempre pp*. Performance markings include fingerings (1-5), slurs, and articulation marks. Specific measures are boxed and labeled with letters: 'I' at measure 275, 'K' at measure 315, 'L' at measure 347, and 'M' at measure 376. Measure 384 contains the instruction 'G.P.' (Grave Performance) and 'sempre pp'. Measure 400 is marked 'N' and 'cresc.'. Measure 415 is marked 'più cresc.' and 'ff'. The score also includes a '3' marking at the beginning of measure 275 and a '3' marking at the end of measure 315.

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Fagotto I

426

Musical staff starting at measure 426. The key signature has two sharps (F# and C#). The staff contains a series of eighth notes, mostly beamed together in groups of four, with some accents and slurs.

436

Musical staff starting at measure 436. The dynamics include a *ff* marking at the end of the staff.

443

Musical staff starting at measure 443. The staff continues with eighth-note patterns.

Allegretto ♩ = 76

23 [A] 24 [B] 8

Musical staff starting at measure 23. It includes dynamic markings *f* and *pp*. Boxed letters A and B are present. The staff is labeled (Viol. II) and (Viol. I). There is a *ten.* marking above the staff.

67

Musical staff starting at measure 67. It includes a *cresc.* marking at the beginning and a *ff* marking at the end. Boxed letter C is present with a *ten.* marking above it.

81

Musical staff starting at measure 81. It includes a *dimin.* marking at the end of the staff.

94

Musical staff starting at measure 94. It includes dynamic markings *sempre dimin.*, *p*, and *dolce*. Boxed letter D is present.

109

Musical staff starting at measure 109. It includes a *cresc.* marking at the end of the staff.

125

Musical staff starting at measure 125. It includes dynamic markings *dimin.*, *p*, *cresc.*, and *dimin.* with *p*.

139

Musical staff starting at measure 139. It includes dynamic markings *p*, *cresc.*, *f*, *sf*, *ff*, and *p dolce*. Boxed letter E is present.

153

Musical staff starting at measure 153. The staff continues with eighth-note patterns.

165

Musical staff starting at measure 165. The staff continues with eighth-note patterns.

176

Musical staff starting at measure 176. It includes a *cresc.* marking at the beginning and a *dimin.* marking at the end. Boxed letter F is present. The number 22 is written at the end of the staff.

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Fagotto I

206 *ten.* **G**
Vello. C-B. Viola *pp* *cresc.* *ff*

217 *ten.* *p* *dolce*

225 *dimin.*

241 *ten.* *pp* *ten.* *ff* **H** 2 *ten.* *ff* 6

259 6 *pp* 2 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$
f *p* 5

16 *sf* *f* 12 Viol. I

41 8 Viol. I *pp* *ff* *pp* *ff* 2

63 *p dolce* *cresc. poco a poco*

77 **A** *f*

91 *ff* *p*

105 Viol. I *p* *p* *cresc.*

125 *tr.* *ff* *tr.* *tr.* *tr.* *tr.* *tr.* 2 *sf*

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Fagotto I

140 *sf sf sf sf ff* 1. 2. *ff*

Assai meno presto $\text{♩} = 84$

153 *pdolce* 1

169 *p* 1

185 *pdolce*

200 *cresc. - - - ff* 1

216 1 12 *Vcllo. C.-B.*

Presto

241 *f p* 5

256 *sf f p*

267 *sempre p* 5 *sempre p*

285 *pp* 12 *Viol. I* 8

317 *pp pdolce* 2

334 *cresc. poco a poco*

350 *f ff* C

363 *p* 2 5

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Fagotto I

Viol. I

380 *p* *cresc.* *ff*

391 *tr.*

401 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *1* *12* Vcllo. C.B.

Presto

501 *f* *p* *sf* *f*

518 *pp* *ff*

544 *pp* *ff* *pdolce*

566 *cresc. poco a poco*

583 *f* *ff*

599 *p* *p* *p*

D

Viol. I

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Fagotto I

620 *cresc.* *ff* *tr.*

633 *sf* *sf* *sf* *sf* *sf*

645 CODA *Assai meno presto* *Presto* *pdolce* *ff*

Allegro con brio $\text{♩} = 72$ *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff*

33 *ff* [A] 4

49 *f* *p* *f* *p*

61 *f* *p* *f* *p*

73 [B] *ten.* *f* *f* *f* *f* *p* *f* *f* *ten.*

88 *f* *f* *p* *cresc. poco a poco* 1 2 3 4 5

105 [C] *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 *sf* *sf* *sf* *ff* G.P. *Dal Segno* G.P. *ff* G.P.

131 G.P. *sf* *sf* *sf* 3 *sf* *sf* *sf* 7

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10

Fagotto I

Viol. I Vcllo C.B. **D**

151 *f sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf*

179 *sf sf sf sf sf*

190

201 *dimin. pp* **E**

212 *pp*

225 *cresc. ff* **F** G.P. G.P. *sf sf sf*

237 *sf sf sf sf ff*

247 *ff*

257 *5 2 2*

274

283 **G** *f f p p f p f p f* *ten.*

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Fagotto I

300 *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce*

317 *cresc. poco a poco* - - - - - *ff* *sf* *sf* *sf* [H]

335 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* G.P. G.P.

359 *f* [I] 6

375 1 2 3 4 5 1 2 3 4 5

391 *sempre più f* - - - - -

408 [K] *ff* *sf*

422 1

431 *fff*

441 [L] *sf* *sf* *sf* *sf* *p* *cresc.*

452 *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *ff*

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Symphony No. 7 in A Major, Op. 92

Fagotto II

Poco sostenuto $\text{♩} = 69$

f 1 *f* 1 *f* *fp* *dim.* *pp* *dolce*

14 *cresc.* - - - *ff* *p dolce* [A]

26 *cresc.* *ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf dim. p dolce*

47 *cresc.* - - - - - - - - - *ff ff* [B] 1 7 6 8

63 **Vivace** $\text{♩} = 104$ *cresc.* - - *p* 1 Fl. I Fag. I

75 *f > p f sf sf sf sf sf sf*

88 *ff*

100 Fag. I 6 *ff p cresc. f cresc.* [C] 2 2

120 *f dolce*

133 [D] 12 Ob. I Fl. I Fag. I *cresc. ff* [E]

154 *ff sf sf sf sf*

169 *sf ff G.P. ff G.P.* 2 2 16

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Fagotto II

2

197 **Fag. I** **F** *f* *ff*

215 **G** *sf* *sf* *sf* *p* *p* *p*

235 *cresc. poco a poco*

244 *f*

251 **H** *ff*

258

264 *7* **Archi** *più f*

278 **I** *ff*

287 *sf* *sf*

296 *p* **Fag. I** **Clar. I** **Ob. I**

319 *cresc.* **K** *ff* *p* *f*

336 *dolce* *ff*

347 **L** *11* **Fag. I** **Clar. I** **Fl. I** *cresc. ff*

367 *2* *2* **M** *ff* *sf* *sf*

381 *sf* *ff* *2* *1* *1* **Vello. C.-B.** **G.P.** **G.P.**

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Fagotto II

392 *pp* *sempre pp* *pp* **N** 1 2 3 4 5 6 7 8 *cresc.* -

410 1 2 3 4 5 6 *più cresc.* *ff*

424

435 *ff*

443

Allegretto ♩ = 76

23 **A** 24 **B** 8 Viol. I *f* *pp* *cresc.* -

(Viol. II) (Viol. I)

70 **C** *ten.* *ff* *ten.*

86 *dim.* - *sempre dim.* *p* 2 *ten.* 1

102 **D** 2

119 *cresc.* - *dim.* - *p* *cresc.* - *dim.* -

136 8 Vello. C-B. Tr. **E** 33 **F** 23 Vello. C-B. Viola *ten.* *pp* *cresc.* -

p *ff*

212 **G** *ff*

219 *ten.* *p* 1 2

233 *ten.* *dim.* *pp* *ten.* *ff* *ten.*

H 2 *ten.* 6 *pp* 6 *pp* 2 *ten.* 3 *pp* *f* *pp*

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Fagotto II

Presto $\text{♩} = 132$

4

f *p* 5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I *pp* *ff* 5 Ob. I

69 *p* *cresc. poco a poco* 3

87 *f* *ff* 4 *p* A

105 *p* 2 5 Viol. I *p* *cresc.* *ff* 1 1 1

126 *sf* 2

140 *sf* *sf* *sf* *sf* *ff* 1. 2. *ff*

153 *p dolce* 1

167 *p* 1

183 *p dolce* 1

199 *cresc.* *ff* 1

215 1 12 Vcllo. C-B

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Fagotto II

241 **Presto**

f *p* 5

256 *sf* *f* *p* *sempre p*

269 *sempre p*

287 **B** 12 Viol. I *pp* 8 Viol. I

321 Ob. I 5 *pp* *p* *cresc. poco a poco*

342 3 **C** *f* *ff*

359 4 *p* 2 *p* 5 Viol. I 1 *p*

384 1 *cresc.* *ff*

398 2 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p dolce* 1 1

429 *p* 1 1

445 *p dolce*

460 1 *cresc.* *ff*

474 1 12

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6

Fagotto II

499 Vcllo. C-B. **Presto**

511 *f* *p* *sf* *f* Viol. I 12

541 *pp* *ff* Viol. I 8 Ob. I 5

589 *p* *cresc. poco a poco* 3

588 **D** *f* *ff* *p* 4

606 *p* Viol. I 5 *p* *cresc.* *ff* 1 1 1

628 *sf* *sf* 2

642 **CODA** *sf* *sf* *sf* 3 **Assai meno presto** *p dolce* **Presto** *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G. P. 1 *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* **A** 7

46 Viol. I

58 *f* 3 *f* 6

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Fagotto II

Viol. I **B** *ten.* *f f f f* *p* *f f f* *ten.*

89 *f* *p* *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf*

122 *sf ff* *G.P.* *Dal Segno* *G.P.* *ff* *G.P.* *G.P.*

133 *sf sf sf sf sf sf* 3 7 Viol. I Vello. C.-B.

153 **D** *f sf sf sf sf sf sf sf sf sf sf* 1. 2.

163 *sf sf sf sf sf sf sf sf sf sf* 1. 2.

172 *sf sf sf sf sf sf sf sf sf sf*

181 *sf sf sf sf sf sf sf sf sf sf*

192 *sf sf sf sf sf sf sf sf sf sf*

203 *sf sf sf sf sf sf sf sf sf sf* 3 **E** 15 Fl. I *cresc.*

230 **F** *ff* *G.P.* *G.P.* *sf sf sf sf sf sf sf sf sf sf*

240 *sf* 1. 2. *ff*

250 *ff* 5

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8

Fagotto II

264

279

298

316

333

347

359

379

397

416

427

437

450

464

p f p f p *p dolce P f p f p f p f p* *p dolce*

cresc. poco a poco - - - - - ff sf

sf sf sf ff sf sf sf sf sf sf sf sf sf

sf sf sf G.P. G.P.

f

sempre più f

fff sf sf sf sf p cresc.

sf ff sf sf sf ff

Measures 264-464 of the Fagotto II part. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, *p dolce*, and *ten.*. It also features performance instructions like *cresc. poco a poco*, *G.P.*, and *sempre più f*. Rehearsal marks G, H, I, K, and L are present. Fingerings and articulation are indicated throughout the piece.