

Allegretto (♩ = 76)

10

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in E

2 Trombe in D

Timpani in A-E

Violino I

Violino II

Viola

Violoncello I

Violoncello II e Contrabasso

Vla.

Vc.

Cb.

20

VI. 2

Vla.

Vc.

Cb.

ten.

30

VI.2  
Vla.  
Vc.  
Cb.

40  
VI.2  
Vla.  
Vc.  
Cb.

*pp*

50 *ten.*  
VI.  
Vla.  
Vc.  
Cb.

*p cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

60  
VI.  
Vla.  
Vc.  
Cb.

Ob.  
Fg.  
Vl.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*f*  
*più f*  
*f*  
*più f*  
*f*  
*più f*

70  
Fl.  
Cl. (A)  
Fg.  
Cor. (E)  
Tr. (D)  
Timp.

*cresc.*  
*ten.*  
*ff*  
*zu 2 ten.*  
*ff*  
*ten.*  
*ff*  
*ten.*  
*ff*  
*ten.*  
*ff*  
*ff*

Vl.  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (E)), Trumpet (Tr. (D)), and Timpani (Timp.). The woodwinds play a melodic line with slurs and accents, marked with *ten.* (tutti). The percussion parts include a snare drum (Tr. (D)) and timpani (Timp.), with the snare drum playing a rhythmic pattern marked *zu 2*.

Musical score for strings, including Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, marked with *3* (triplets).

90

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor. (E)  
Tr. (D)  
Timp.

zu 2

zu 2

Detailed description: This block contains the woodwind and percussion staves for measures 89-90. The Flute (Fl.) and Clarinet in A (Cl. (A)) parts feature complex, multi-measure rests. The Oboe (Ob.) and Bassoon (Fg.) parts have a 'zu 2' marking above the first measure of the rest. The Horns (Cor. (E)) and Trumpets (Tr. (D)) play rhythmic patterns. The Timpani (Timp.) part provides a steady accompaniment.

VI.  
Vla.  
Vc.  
Cb.

3

Detailed description: This block contains the string staves for measures 89-90. The Violins (VI.) play a melodic line with slurs. The Viola (Vla.) part includes a triplet of eighth notes marked with a '3'. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

Fl. *dimin.* *sempre dimin.*

Ob. *dimin.* *sempre dimin.*

Cl. (A) *dimin.* *sempre dimin.*  
zu 2

Fg. *dimin.* *sempre dimin.*

Cor. (E) *dimin.* *sempre dimin.*

Tr. (D) *dimin.* *sempre dimin.*

Timp. *dimin.* *sempre dimin.* *p*

VI. *dimin.* *sempre dimin.* *p*

Vla. *dimin.* *sempre dimin.* *p*

Vc. *dimin.* *sempre dimin.* *p*

Cb. *dimin.* *sempre dimin.* *p*

Ob. *ten.*

Cl. (A) *ten.* 1. *dolce*

Fg. *ten.* 1. *dolce*

Cor. (E) *ten.*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

100

110

Fl.  
Ob.  
Cl. (A)  
Fg.  
Tr. (D)  
Vl.  
Vla.  
Vc. Cb.

This system contains measures 108, 109, and 110. The key signature is two sharps (F# and C#). The Flute and Oboe parts feature long, sustained notes in measure 110, marked with a piano (*p*) dynamic. The Clarinet in A, Bassoon, and Trumpet in D parts play rhythmic patterns of eighth and sixteenth notes. The Violin and Viola parts have a melodic line with eighth-note runs, while the Violoncello and Contrabass provide a steady bass line.

Fl.  
Ob.  
Cl. (A)  
Fg.  
Cor (E)  
Tr. (D)  
Vl.  
Vla.  
Vc. Cb.

This system contains measures 111, 112, and 113. The Flute and Oboe parts have rests in measure 111. The Clarinet in A part has a first ending (marked '1.') in measure 113. The Horn in E part has a second ending (marked '2.') in measure 113. The Violin and Viola parts continue their melodic lines, and the Violoncello and Contrabass parts play a consistent rhythmic accompaniment.

Vl.  
Vla.  
Vc. Cb.

This system contains measures 114, 115, and 116. It focuses on the string parts: Violin, Viola, Violoncello, and Contrabass. The Violin and Viola parts play a melodic line with eighth-note patterns, while the Violoncello and Contrabass parts provide a rhythmic foundation with eighth-note accompaniment.

120

Ob.

Cl. (A)

Fg.

Cor. (E)

Vl.

Vla.

Vc. Cb.

*cresc.*

*1.*

*3.*

*zu 2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

130

Ob.

Cl. (A)

Fg.

Cor. (E)

Vl.

Vla.

Vc. Cb.

*dimin.*

*p*

*cresc.*

*zu 2*

*3*

*dimin.*

*p*

*cresc.*

*zu 2*

*3*

*dimin.*

*p*

*cresc.*

*dimin.*

*p*

*cresc.*



1. *dolce dimin.* *p*

Ob. *dimin.* *p*

Cl. (A) *dimin.* *p*

Fg. *dimin.* *p*

Cor. (E) *dimin.* *p*

Vi. *dimin.* *p*

Vla. *dimin.* *p*

Vc. Cb. *dimin.* *p*

140

Fl. *cresc.* *sf*

Ob. *cresc.* *sf*

Fg. *cresc.* *sf*

Cor. (E) *pp* *cresc.*

Tr. (D) *pp*

Timp. *pp*

Vi. *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. Cb. *cresc.*

150

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Tr. (D)

Timp.

*ff* *zu 2* *p dolce*

*ff* *p dolce*

*ff* *p dolce*

*ff* *zu 2*

*ff*

Vl.

Vla.

Vc. Cb.

*f* *ff* *p* *pizz.* *p*

*arco 3* *ff* *pizz.* *p*

Fl.

Ob.

Fg.

*3* *3* *3* *3*

Vl.

Vla.

Vc. Cb.

*sempre stacc.* *sempre stacc.*

160

Fl.  
Ob.  
Fg.

This block contains the first three staves of the musical score: Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). Each staff features a melodic line with a long slur spanning across the measures. The notes are primarily quarter and eighth notes, with some rests. The key signature has one sharp (F#).

Vl.  
Vla.  
Vc.  
Cb.

*sempre p*

This block contains the next four staves: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin and Viola parts are marked with the dynamic *sempre p* (piano). The Violoncello and Contrabasso parts provide a harmonic and rhythmic foundation with steady eighth-note patterns.



Fl.  
Ob.  
Fg.

This block contains the second set of three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The notation continues with similar melodic lines and slurs as in the first system.

Vl.  
Vla.  
Vc.  
Cb.

This block contains the second set of four staves: Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The instrumental textures continue with the same dynamic and rhythmic characteristics as the first system.



1.

Fl.

Ob.

Fg.

Tr. (D)

Timp.

Vl.

Vla.

Vc. Cb.

*pp*

*pp*

*arco*

*pp*

*pp*

190

Vl.

Vla.

Vc. Cb.

*sempre pp*

*sempre pp*

*pp*

*arco*

*pp*

Vl.

Vla.

Vc. Cb.

*sempre pp*

*sempre pp*

*sempre pp*

200

VI.  
Vla.  
Vc.  
Cb.

Detailed description: This system contains three staves. The Violin I staff (VI.) has a treble clef and contains a melodic line with various ornaments and slurs. The Violin II staff (Vla.) has an alto clef and contains a similar melodic line. The Violoncello/Contrabasso staff (Vc. Cb.) has a bass clef and contains a rhythmic accompaniment of eighth notes.

VI.  
Vla.  
Vc.  
Cb.

Detailed description: This system continues the three staves from the previous system. The Violin I and II parts continue their melodic development, while the Cello/Double Bass part maintains its rhythmic pattern.

210

Fl.  
Ob.  
Cl.  
(A)  
Fg.

1. *ten.*  
*pp*  
*p cresc.*  
*cresc.*  
*ten.*  
*p cresc.*  
*pp*  
*cresc.*

Detailed description: This system contains four woodwind staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with a first ending marked '1. ten.'. The Oboe (Ob.) staff has a treble clef and contains a melodic line with dynamics 'zu 2 ten.', 'pp', and 'p cresc.'. The Clarinet in A (Cl. (A)) staff has a treble clef and contains a melodic line with dynamics 'zu 2 ten.', 'p cresc.', and 'cresc.'. The Bassoon (Fg.) staff has a bass clef and contains a melodic line with dynamics 'zu 2 ten.', 'pp', and 'cresc.'.

VI.  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This system continues the three staves from the previous system. The Violin I and II parts continue their melodic development, while the Cello/Double Bass part maintains its rhythmic pattern. Dynamics markings 'cresc.' are present in all four staves of this system.

This musical score page features seven staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The next two staves are for brass: Cor in E (Cor (E)) and Trumpet in D (Tr. (D)). The fifth staff is for Timpani (Timp.). The bottom three staves are for strings: Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is marked with dynamics such as *ff* (fortissimo) and *ten.* (tenuissimo), and includes performance instructions like *cresc.* (crescendo) and *zu 2* (to 2). The woodwind parts feature complex rhythmic patterns, while the brass and string parts provide harmonic support with sustained notes and rhythmic accompaniment.

Fl.

Ob.

Cl (A)

Fg.

Cor. (E)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*ten.*

*ten.*

*ten.*

*ten.*

*p*

*ten.*

*ten.*

*ten.*

*ten.*

Ob.

Cl. (A)

Fg.

Cor. (E)

VI.

Vla.

Vc. Cb.

*1.*

*dolce*

*1.*

*dolce*

*p*

*pizz.*

*p*

*3*

*p*



230

Fl.  
Ob.  
Cl. (A)  
Fg.  
Tr. (D)  
VI.  
Vla.  
Vc. Cb.

*p*

This page contains the musical score for measures 230 and 231. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Trumpet in D (Tr. (D)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The music features a complex texture with many overlapping lines. In measure 231, there are dynamic markings of *p* (piano) for the Flute, Oboe, and Trumpet parts.

240

Fl.  
Cl.  
Fg.  
Tr. (D)  
VI.  
Vla.  
Vc. Cb.

*dimin.*  
*pp*  
*ten.*  
*zu 2 ten.*  
*pp*  
*arco*  
*pp*

This page contains the musical score for measures 240 and 241. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet in D (Tr. (D)), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is two sharps (F# and C#). The music features a complex texture with many overlapping lines. In measure 240, there are dynamic markings of *dimin.* (diminuendo) for the Flute, Clarinet, Bassoon, Violin, Viola, and Double Bass parts. In measure 241, there are dynamic markings of *pp* (pianissimo) for the Flute, Clarinet, Bassoon, Violin, Viola, and Double Bass parts. The Flute part in measure 241 has a *ten.* (tenuis) marking. The Double Bass part in measure 241 has an *arco* marking.

1. *ten.* 250 *ten.*

Fl. *ten.*

Ob. *ten.*

Cl. (A) *ten.*

Fg. *ten.*

Cor. (E) *ten.*

Tr. (D) *pp* *f*

Timp. *pp*

*zu 2*

*ten.*

Vi. *pp* *ten.* *f*

Vla. *pp* *ten.* *f*

Vc. *pp* *ten.* *f*

Cb. *p*

7 *ten.* 260

Fl. *pp* *ten.*

Ob. *pp* *ten.* *2. ten.*

Cl. (A) *pp*

Fg. *pp*

Cor. (E) *pp*

*ten.* *pizz.*

Vi. *p ten.* *p pizz.*

Vla. *p ten.* *p pizz.*

Vc. *p ten.* *p pizz.*

Cb. *p*

261

Fl.

Ob.

Cl. (A)

Fg.

Cor. (E)

Vl.

Vla.

Vc. Cb.

*pp*

*pp*

*pp*

*pp*

*pp zu 2*

*pp*

270

Ob.

Cl. (A)

Fg.

Cor. (E)

Vl.

Vla.

Vc. Cb.

*pp*

*ten.*

*pp*

*ten.*

*pp*

*ten.*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*arco*

*arco*

*f*

*f*

*f*

*f*