

Ludwig van Beethoven

Violine II

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo $\text{♩} = 66$

Viol. I. *p* *p* *cresc.* *f* *f*

15 *p* *cresc.* *f* *dimin.* *pp* *pp*

28 *cresc.* *f*

43

53 *A* *3 pizz.* *3* *1* *Viol. I. arco* *p*

73 *cresc.*

85 *B* *f* *f*

97 *p* *ff* *f* *p* *cresc.*

110 *C* *f*

120 *dimin.* *p* *dim. sempre*

129 *pp* *1 Viol. I* *f* *2* *Viol. I* *4* *f* *Viol. I*

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Violine II

2

151 **D** *p cresc. poco a poco* 3

165 *ff*

178 *dimin.* **Viol. I** 2 *Viol. I* 4 *p*

195 **E** *cresc. poco a poco* 3

210

221 *ff* **Viol. I** 2 *dimin.* **Viol. I** 4

239 *p* 9 **Vla.**

259 **F** *sfp* *sfp* *ff* *sf* *sf* *sf* *sf*

273 *sf* *fp* 1 *p* 5 **Viol. I** *p*

290 5 *dimin.* 4

309 **G** *p cresc.* *ff*

319 3

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332 *pizz.* *p* 3 1 1 3 *arco* *p*

352 *cresc.*

365 *H* *f* *f* *pizz.* *p*

378 *arco* *ff* *f* *pizz.* *p* *cresc.* *arco* *f* 3 3

392

402 3 *p* *dimin. sempre* *pp* 2 4 *f*

422 *f* *p* 3

437 *I* *f*

447

457 *ff* *dimin.* 1

469 *pp* *f* *pp* *f* *K* 2 *f* 2 *f* *f*

486 10 *dimin.* *pp* *f* *sf* *sf* *sf* *p* *Kl. I.*

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Szene am Bach
Andante molto moto ♩ = 50

p

cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p* *cresc.* *p* *cresc.*

p *pp* *pp* *p*

cresc. *p* *cresc.* *p*

pizz. *arco* *pizz.* *arco* *tr.*

cresc. *p* *cresc.* *p*

cresc. *f* *dimin.*

p *dim.* *pp* *cresc.* *f*

sf *p* *cresc.* *sf*

p *dimin.*

C *pp* *Fl. I.*

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58 *p*

61 *cresc.* *p* *cresc.*

67 *f* *p* **D**

71 *cresc.*

76 *p* *Vla, Vcll.* *cresc.* *f* *p* *dimin.* *pp* **E**

82 *cresc.* *f* *dimin.*

87

90 *cresc.* *p* **F**

93 *cresc.* *fp* *cresc.*

97 *p* *cresc.* *f* *p* *cresc.*

102 *pizz.* *arco* *pizz.* *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.*

108 *f* *dimin.* **G**

112 *p* *dimin.* *pp* *cresc.* *f* *sf*

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6

18 Viol. I *pizz.* *p* *arco* *cresc.* *sf*

22 *H* *p*

25

27

31 Kl. (Kuckuck) *p* *pp* *cresc. sf* *pizz.* *pp*

Lustiges Zusammensein der Landleute

Allegro $\text{♩} = 108$

pp *dolce*

13 *pp* *dolce*

26 *pp*

39 *dolce* *cresc.* *ff*

53 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

68 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85 *sf* *dimin.* *pp*

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100 *pp*

114 5 Kl. *cresc. - - - p*

134 *cresc. - - - - - p*

148 *cresc. - - - - - f* *sempre più stretto* Bassi

a tempo Allegro ♩ = 132

165 *ff sf sf sf sf sf sf sf sf sf sf*

174 *sf sf sf sf sf sf sf sf sf sf sf*

185 *ff*

196 *sempre più f* *ff p pp* Tempo I

209 *cresc.* *f* 1

221 1 *B pizz.* 2 3 4 5 6 7 *arco* *p* *cresc. - - - - -*

Presto

234 *ff sf sf sf sf sf sf sf sf sf sf sf*

250 *sf sf sf sf sf sf sf sf sf sf sf* 1 1 *attacca*

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Gewitter. Sturm
Allegro $\text{♩} = 80$

Bassi

pp

Basso

p

1 C

ff

ff

ff

sf

sf

sf

D

sf

pp

fp

pp

fp

cresc.

f

sf

sf

sf

più f

fp

1 2 3

pp

4 5

cresc.

E

1 2 3 4

cresc.

sf

sf

sf

sf

sf

sf

5 6

sf

sf

sf

sf

sf

b.

sf

fp

cresc.

f

sf

p

cresc.

sf

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103 *F*
sempre più f *ff* *sf*

113 *sf* *sf* *sf* *G*
sempre dimin.

121

124

127

130 *p* *più dim.* *pp* *f* *p* *f* *p* *dimin.*

143 *pp* *dolce* *1* *attacca*

Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm
Allegretto $\text{♩} = 60$

Horn I *sf* *p* *Viol. I.* *p cresc.*

19 *ff*

26

29

32 *H* *Viol. I.* *Viol. I.*

Beethoven — Symphony No. 6
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39 *sf sf sf sf* *tr* *tr*

46 *p cresc.* *f* *p cresc.* *f*

54 1 2 3 4 5 6 7 8 I
ff ff *f > p* *dimin. pp* *cresc.* *p*

66 *cresc.*

73 *f ff* *3 3*

80 K *f sf f sf f*

90 *più f ff pp*

96 *f sf sf*

103 *p f sf sf ff sf*

108 *sf* *dimin.* *p dimin. pp* *cresc.* *pizz.*

116 L *p* *arco* *cresc.*

125

Beethoven — Symphony No. 6
Violine II

130 *ff*

134

137

140

146 *più f* *sf* **M**

152 *p cresc. f* *p cresc.* *tr*

161 *f ff* *pp* *cresc.* **1**

173 *f* *ff* *p cresc.* **N** *3 Vell.*

183 *ff*

191

194 *dimin.* *pp* *cresc.*

202 *f* *ff* **4**

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 6, measures 130-202. The music is written in a single staff with a treble clef and a key signature of one flat. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of dynamics, including fortissimo (ff), piano (p), and piano fortissimo (sf), as well as crescendos and decrescendos. There are several trills (tr) and triplets (3). Markings 'M' and 'N' are placed above the staff at measures 146 and 173 respectively. A '1' above a measure at 161 and a '4' above a measure at 202 indicate first and fourth endings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Beethoven — Symphony No. 6
Violine II

12

211 Horn I *p cresc.*

215

219 *ff*

222

225

228

231 *dimin.* *p* *più p*

234

237 *sotto voce* *pp* *cresc.* *p* *f* *sotto voce* *1*

252 *cresc.* *f* *dim.* *p* *pp* *pp* *ff*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 6, measures 211-252. The score is written in treble clef with a key signature of one flat (B-flat). It features several staves of music. The first staff (measure 211) is labeled 'Horn I' and begins with a dynamic of *p cresc.*. The second staff (measure 215) continues the melodic line. The third staff (measure 219) features a triplet of eighth notes and a dynamic of *ff*. The fourth staff (measure 222) continues the triplet pattern. The fifth staff (measure 225) continues the triplet pattern. The sixth staff (measure 228) continues the triplet pattern. The seventh staff (measure 231) features a dynamic of *dimin.*, followed by *p* and *più p*. The eighth staff (measure 234) continues the triplet pattern. The ninth staff (measure 237) features a dynamic of *pp*, followed by *cresc.*, *p*, *f*, and *sotto voce*. The tenth staff (measure 252) features a dynamic of *cresc.*, followed by *f*, *dim.*, *p*, *pp*, *pp*, and *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.