

337084

SINFONIE

Pastorale

de .

Louis van Beethoven

arrangée en

Bestetto

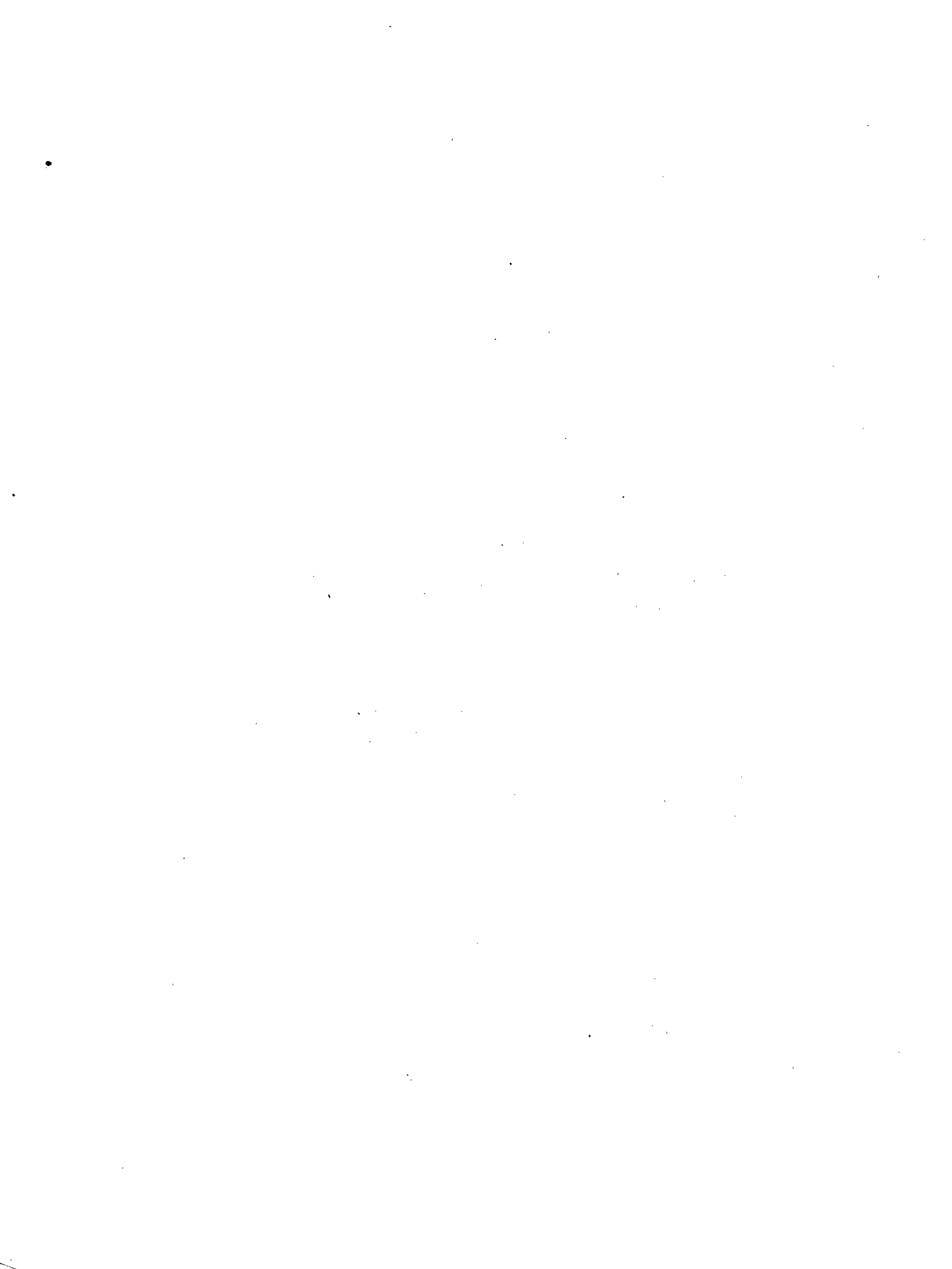
Pour 2 Violons, 2 Violas et 2 Violoncelles

par

M. G. Fischer.

Chez Breitkopf & Härtel à Leipzig.

Preis 2 Rthlr.



Violino II

All.^o ma non troppo

Sestetto

2
p cres f f

p cres f dim PP

1
cres f

3 3 1 1 arco
pizz PP

4

f f dol ff

f dol cres ff

dim sempre dim p

3 4

cres poco a poco

1 1 6
pp dim

2018 Nancy #100

Violino 2º

3 *cres poco a poco*

p

f

dim

6 *p* *dolce*

7 *sf*

sf *f* *f* *f* *f* *f*

1 *p* 6 *p* *dim*

4 *cres* *f*

3 3 1 1 *pizz*

3 *p arco* *cres*

The musical score for Violino 2º on page 5 contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *pp*, as well as performance techniques like *pizz*, *arco*, and *drmm*. The score features several first and second endings (marked 1 and 2) and a section marked '6'. The music is characterized by complex rhythmic patterns, including triplets and slurs, and a dynamic range from *pp* to *ff*.

Violino 2°

ANDANTE
molto moto

The musical score for Violino 2° is written in G minor, 12/8 time, and consists of 13 staves. The dynamics and performance markings are as follows:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *fp*, *cres*
- Staff 4: *fp*
- Staff 5: *dol*, *cres*, *p*, *pp*
- Staff 6: *pp*, *p*, *3*
- Staff 7: *cres*, *dol*, *cres*, *p pizz*
- Staff 8: *tr*, *coll' arco*, *cres*, *f*
- Staff 9: *dim*, *pp*, *cres*
- Staff 10: *f*, *pizz*, *p*, *cres*
- Staff 11: *pp*, *dim*
- Staff 12: *cres*, *p*, *I*
- Staff 13: *cres*, *p*, *tr*
- Staff 14: *f*

Violino 2º

cres
f *p* *dim* *pp*
cres *p*
cres *fp* *cres*
p *cres* *f* *pizz* *tr* *coll' arco*
di - mi - nu - - endo
pp *cres* *f*
pizz *sf* *p* *sf*
pp *Wachtel*
pizz

Violino 2:

ALLEGRO *pp* *dol*

dol

pp

dolce *I* *eres* *ff*

sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf

27 *dol* 7 *eres*

9 3

I 3 *a tempo All^o* *piu stretto* *sf sf sf sf sf sf sf sf sf*

sf sf sf sf sf sf sf sf sf

ff *sempre piu f*

ff p pp

This page of a musical score for Violino 2, marked 'ALLEGRO', contains ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a 'dol' (dolce) marking. It features various musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *pp*. There are also performance instructions like 'piu stretto' and 'a tempo All^o'. Measure numbers 7, 9, 27, and 3 are indicated. The piece concludes with a series of dynamics: *ff*, *p*, and *pp*.

Musical score for Violino 2º, page 7. The score consists of ten staves of music. The first staff begins with a *dol* marking and contains a melodic line with a fermata and a **7** fingering. The second staff continues the melody with a *pp* dynamic. The third staff features a *dol* marking, a **1** fingering, and a *cres* leading to a *ff* dynamic. The fourth and fifth staves are accompaniment parts with *sf* dynamics. The sixth staff has a *f* dynamic, a *dol* marking, and a **27** measure rest followed by a **7** fingering. The seventh staff includes a *cres* marking, a **9** fingering, and a **3** fingering. The eighth staff has a *piu stretto* marking, a **3** measure rest, and a tempo change to *Allº*. The ninth staff contains a *sempre piu f* marking and dynamics of *ff*, *P*, and *pp*. The tenth staff ends with a *cres* marking and a *f* dynamic.

The musical score for Violino 2º consists of ten staves of music. The first staff begins with a *pp* dynamic and a *dol* marking, followed by a *cres* marking. The second staff is marked *Presto* and starts with a *ff* dynamic, followed by several *sf* markings. The third staff continues with *sf* and *ff* dynamics. The fourth staff is marked *Allegro* and begins with a *sf* dynamic, followed by a *pp* dynamic and a *2* (second ending) marking. The fifth staff has a *p* dynamic and another *2* marking. The sixth staff features a *cres ff* marking. The seventh staff starts with a *sf* dynamic. The eighth staff has *sf* dynamics and ends with a *pp* dynamic. The ninth staff begins with a *piu f* and *fp* dynamic, followed by *pp*, *fp*, *cres*, and *f* markings. The tenth staff starts with a *pp* dynamic and a *1* (first ending) marking, followed by *cres*. The final staff begins with a *cres* marking and a *ff* dynamic, followed by several *sf* markings.

sf sf sf sf sf sf sf sf p

cres f p cres *sempre più f* *ff*

sf *sempre dimin*

p più dim pp sf p f p dim pp

sf pp cres *Allegretto 6*

ff

This musical score for Violino 2^a consists of 14 staves of music. The notation includes various dynamics such as *tr* (trills), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *piu f* (pianissimo forte), *dim* (diminuendo), *cres* (crescendo), and *dol* (dolce). There are also numerical markings 1 through 8 above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with a key signature of one flat and a common time signature.

più f
tr
tr
I
cres *f* *p* *cres*
pp *cres* *p* *cres* *f*
cres *ff*
dim *cre* *scen*
do *ff*
4 *p* *cres*
ff
dim
p *più piano*
pp *sotto voce* *cres*
p *cres* *f*
dolce *p dol* *cres* *f* *dim*
P *pp* *ff* *Fine*

