

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Viola

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 68$

The musical score for the Viola part consists of 185 measures, divided into systems. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 68. The score includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, and *pp*. It also features performance instructions like 'pizz.' (pizzicato), 'arco' (arco), and 'Vell.' (Vcll.).

Measures 1-15: *p*, *cresc.*, *f*, *f*, *p*. Includes 'Ob. I' entry at measure 5.

Measures 16-37: *cresc.*, *f*, *dimin.*, *pp*, *cresc.*, *f*. Includes 'Viol. I' entry at measure 16.

Measures 38-52: *p*, *arco*, *p*. Includes 'Vcll.' entry at measure 53.

Measures 53-70: *p*, *arco*, *p*. Includes 'A' marking at measure 53.

Measures 71-80: *cresc.*

Measures 81-92: *f*, *f*, *p*, *ff*. Includes 'B' marking at measure 93.

Measures 93-111: *f*, *p*, *cresc.*, *f*. Includes 'C' marking at measure 112.

Measures 112-122: *dim.*, *p*, *pp*. Includes 'Viol. I' entry at measure 123.

Measures 123-132: *pp*

Measures 133-185: *f*, *p*, *cresc.*, *f*, *p*. Includes 'Cl. I' entries at measures 133 and 185.

Beethoven — Symphony No. 6

Viola

2

150 **D** 1 2 3 4 5 6
p cresc. poco a poco

157 7 8 9 10 11 12 1

164 2 3 4 5 6 7 8

171 9 10 11 12 **ff** Viol. I

181 9 Viol. I **E** 1 2 3
p cresc. poco a poco

200 4 5 6 7 8 9 10

207 11 12 1 2 3 4 5

214 6 7 8 9 10 11 12

221 **ff** Viol. I 9 Viol. I *p*

247 3 Viol. I **sfp**

260 **F** *sfp ff sf sf sf*

270 *sf sf p*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 6, measures 150 to 270. The music is in 3/4 time and features a series of sixteenth-note patterns. Measure 150 starts with a dynamic of *p* and a *cresc. poco a poco* marking. The key signature changes from D major to E major in measure 181. The score includes various dynamics such as *ff*, *p*, *sfp*, and *sf*. There are also first-violin (Viol. I) entries in measures 171, 181, and 247. The page number '2' is in the top left corner.

Beethoven — Symphony No. 6

Viola

Viol. I

280 *p*

300 *dimin.* *pp* *cresc.*

310 *G* *V* *ff* 1 2 3 4 5 6 7 8

321 9 10 11 12 13 14 15 *fp* 2 *p* 2

336 3 3 3 3 4

350 *cresc.*

360 3

370 *H* *V* *f* *f* *p*

379 *ff* *f* *p* *cresc.*

388 *V* *f* 3 3 *V*

396 *p dimin. sempre* 3

407 *pp* *V* 2 *f* 4

Beethoven — Symphony No. 6

Viola

422 *f* *p* 3 3

434 I V V *f*

444 V V

452 *ff*

461 *dimin.* *pp* *f*

471 V K 2 V 2 V V *pp* *f* *f* *f* *f*

487 V 10 Fag. I V V V *f* *dimin.* *pp* *f* *f* *f* *f* *p*

Szene am Bach Andante molto moto ♩ = 50.

12/8 *p*

4 *cresc.* *fp* *cresc.* *p*

8 V V V

11 *cresc.* *fp* *cresc.* *p* *cresc.* *p*

16 *cresc.* *p* A *pp*

Beethoven — Symphony No. 6

Viola

20 *pp* *p*

23 3 4 2 2

26 *cresc.*

30 *pizz.* *arco* *pizz.* *arco* *p* *cresc.*

36 *f* *dimin.* *p* *dimin.* **B**

41 *pp* *cresc.* *f* *sf*

46 *p* *cresc.* *sf*

50 *p* *dimin.*

53 *pp* **C** Fl. I

58 *p* *cresc.*

65 *p* *cresc.* *f* *f* *p* **D**

70 *cresc.* *p*

Beethoven — Symphony No. 6

Viola

6

77 *cresc.* *f* *p* *dimin.* *pp*

83 *cresc.* *f* *dimin.*

87

90 *cresc.* *p*

93 *cresc.* *fp* *cresc.*

97 *p cresc.* *f* *p* *cresc.*

102 *pizz.* *arco* *pizz.* *arco* *cresc.*

109 *f* *dimin.* *p* *dimin.* *pp* *cresc.*

115 *f* *sf* *p* *cresc.*

121 *sf* *p*

124

127 Cl. (Kuckuck)

152 *p* Cl. (Kuckuck) *pp* *cresc. f* *pp* *pizz.*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 6, measures 77 through 152. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *cresc.*, *f*, *p*, *dimin.*, *pp*, *fp*, *sf*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into sections labeled with letters E, F, G, and H. The 'Kuckuck' (Cuckoo) motif is introduced by the Clarinet in measures 127 and 152. The page number '6' is located in the top left corner.

Beethoven — Symphony No. 6

Viola

Lustiges Zusammensein der Landleute

Allegro $\text{♩} = 108$

The musical score for the Viola part in the first movement of Beethoven's Symphony No. 6, titled "Lustiges Zusammensein der Landleute" (Merry Gathering of the Peasants). The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score is divided into two sections: the first section from measure 1 to 152, and the second section from measure 165 to 210. The first section includes measures 1, 13, 26, 40, 54, 70, 122, and 139. The second section includes measures 165, 183, 192, 200, and 210. The score features various dynamics such as *pp*, *dolce*, *cresc.*, *sf*, *p*, and *ff*. It also includes performance instructions like *sempre più stretto* and *Tempo I*. The score is written in a single system with a treble clef and a key signature of one flat. The first section ends with a repeat sign and a first ending bracket. The second section begins with a new tempo marking and a key signature change to two flats (C major/F minor).

Beethoven — Symphony No. 6
Viola

87 *sf* *sf* *sf* *sf* *V* *sf*

90 *sf* *sf* *fp* *cresc.*

99 *f sf p cresc.* *F* *sempre più f* *ff*

108 *sf sf sf sf*

119 *G* *sempre dimin.*

122

126

130 *p più dimin. pp f p f p dimin.*

143 *pp dolce* *attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto $\text{♩} = 60$.

15 *pp* *pizz.* *cresc.* *1 2 3 4 5* *cresc.* *sf* *p* *arco*

25 *f* *V* *H ten. ten. ten.*

35 *tr tr tr* *sf sf* *1*

Beethoven — Symphony No. 6

Viola

10

43

50 *cresc. f* *p cresc.* *f* *ff* *ff* *f > p*

58 *dim. pp* *cresc.* *p* *cresc.*

73 *f* *ff staccato*

80 *p* *sf* *p*

84 *sf* *p*

88 *più f*

92 *ff*

95 *pp* *p* *f*

102 *p* *f* *ff* *sf*

108 *sf* *pp* *cresc.* *p*

117 *p* *cresc.* *pizz.*

V

I

K

L

3 Viol. II

1 2

3 4 5 6

Beethoven — Symphony No. 6
Viola

128 *arco* *ff*

134

138 *ten. ten. ten.*

143 *tr* *sf* *sf* *sf* *più f*

149 *M* *V* *sf*

156 *fp* *cresc.* *f* *ff*

163 *ff* *f > p dim. pp* *cresc.* *f* *3*

175 *N* *ff* *p cresc.*

187 *ff*

192

195 *dimin.* *pp* *cresc.*

203 *f* *3* *ff*

Beethoven — Symphony No. 6

Viola

12

210 Vcll. Fag. *p* *cresc.*

213

218 *ff* ³

221

224

227

230 *dimin.*

233 *p* *più p*

236 *sotto voce* *pp* *cresc.* *p*

245 *f* *sotto voce* *cresc.*

254 *f* *dim.* *p* *pp* *pp* *ff*

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 6, measures 210-254. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, dynamics (p, cresc., ff, pp, f, sotto voce, dim., più p), and articulation marks (accents, breath marks). Measures 210-212 show a melodic line starting with a dynamic of *p* and a *cresc.* marking. Measures 213-217 consist of a dense, rhythmic texture of sixteenth notes. Measure 218 begins with a *ff* dynamic and a triplet of eighth notes. Measures 221-223 and 224-226 are filled with continuous sixteenth-note patterns. Measure 227 has a breath mark above it. Measures 230-232 show a *dimin.* marking. Measures 233-235 feature a *p* dynamic followed by *più p*. Measures 236-238 are marked *sotto voce* with dynamics of *pp*, *cresc.*, and *p*. Measures 245-247 start with a *f* dynamic, followed by *sotto voce* and *cresc.*. Measure 254 concludes with a *f* dynamic, a *dim.* marking, and a final *ff* dynamic.