

Sestetto *All? ma non troppo*

ere - - scen - do *f* dim - -

pp 5 *pp* ere scen do *f*

fp 2 2 2 *p*

f 4 *f*

f *p* *ff* *f* dol *cres*

f *II* 4 1 2 3 4 5 6 7 *cres poco a poco*

8 9 10 11 12 1 2 3 4 5 6 7 8 *ff*

1 5 *p* *cres a poco*

1 2 3 4 5 6 7 8 9 10 11 12 *ff*

1 5 *p*

4

Viola 2^a

Musical score for Viola 2^a. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *ff*, *f*, *p*, *pp*, *dim*, *cres*, and *dol*. Performance markings include the number 8, 10, 11, and 13, which likely refer to specific measures or techniques. The notation includes eighth notes, sixteenth notes, and rests, with some passages featuring triplets and slurs. The score concludes with the word "diminuen" (diminishing) and a final dynamic of *f*.

Viola 2^a

ANDANTE
molto moto

p *cres* *fp* *cres*

cres *fp* *cres* *cres*

pp *pp*

p

cres *arco* *pizz* *pizz*

2 *f* *dim* *p*

dim *pp* *cres* *f*

dolce

dim

cres *p*

cres

Viola 2^a

tr tr tr tr tr tr tr tr

cres *f*

cres

fp *cres* *cres* *f*

arco 2

cres *pizz* *pizz*

cres *f* *dim* *p* *dim*

pp *cres* *sf*

cres *sf* *p*

2 2

pp *cres* *sf* *pizz*

11 *dol*

ALLEGRO *pp*

3 *dol* 7

pp

cres

The musical score consists of twelve staves of music. It begins with a treble clef and a key signature of one flat. The first staff includes a "cres" marking above the notes and a "ff" marking below the end of the staff. The second staff features a series of "sf" markings under the notes. The third staff also has "sf" markings. The fourth staff includes "sf sf sf sf" markings followed by "dim" and "pp" markings. The fifth staff has a "pp" marking below. The sixth staff has a "p" marking at the beginning and "cres" and "p" markings later. The seventh staff has a "cres" marking. The eighth staff is marked "3 a tempo All^o" and "piu stretto" above, with "sf sf sf sf sf sf sf" below. The ninth staff has "sf sf sf sf sf sf sf sf sf sf sf sf sf sf" markings and a "2" above. The tenth staff has "sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf" markings and "sempre piu f" above. The eleventh staff is marked "II dol" above, with "p" and "pp" markings below. The twelfth staff has "3" and "7" above, indicating triplet and septuplet rhythms respectively.

Viola 2ª

cres

pp *ff*

sf sf sf sf sf sf sf sf sf

f sf sf sf sf sf sf sf

f sf sf sf sf sf sf sf dim pp

pp

cres p

p

3 a tempo All^o
piu stretto *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

2 2 *sf sf sf sf ff*

sempre piu f *f p pp*

1 *pp* *dol*

Viola 2ª

Allegretto

The musical score for Viola 2ª consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a dynamic marking of *pp* (pianissimo) and a first ending bracket. The second staff continues the melody with dynamics *cres* (crescendo), *sf* (sforzando), and *pp*. The third staff shows a more active melodic line with a dynamic marking of *ff* (fortissimo). The fourth staff includes a first ending bracket and a dynamic marking of *cres*. The fifth staff features a melodic line with a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *dim* (diminuendo). The seventh staff is a chordal accompaniment with a dynamic marking of *f*. The eighth staff contains a rhythmic pattern with a dynamic marking of *f*. The ninth staff has dynamics *pp*, *p*, *f*, and *f*. The tenth staff concludes with dynamics *ff*, *ff*, *dim*, *cres*, and *p*.

ff

mf

f

3

pp

cres

f

cres

ff

dim

dim

pp

cres

f

4

p

ff

7

1

p

dim

pp

f

sotto voce

dim

cres

f

p

pp

f

Fine

