

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 28 Klar. I.

39

48 Vc. 21

79 *cresc.*

91 Viol. I 2 6 7 C

117 *dim.* - - - *p* Viol. I 8 Klar. I

148 *p* D 4 12 *p cresc. poco a poco* *cresc.*

172 *ff* Ob. I 1 13

196 *p* E 11 1 2 3 4 5 6 7 8 *cresc.*

219 *ff* Viol. I 1 11

241 *p* *dolce* Viol. I 13 *fp*

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Flöte I

2

263 *ff* *sf* *sf* *sf* *sf* *sf*

275 34 Klar.I Ob.I *ff*

318

326 33 Ob.I *cresc.*

371 H *f* *f* *ff* *f*

387 *cresc.* *f* 1 1

398 1 23 Viol.I *p* 7 Klar.I

438 *p* *f* *sf* *sf* *sf* *sf* *sf*

453 7 Va. Viol.II *f* *f* 2 19 K

496 Viol.I *dolce* *f* *sf* *sf* *sf* *p*

Szene am Bach

Andante molto moto (♩ = 50)

10 Viol.II 3 Viol.I *fp* *p* *cresc.* *p*

19 Viol.I *cresc.* *fp* *cresc.* *p* *cresc.* *p*

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Flöte I

18 *p* *cresc.*

30 *dolce* *p* *cresc. f*

39 *dim. p* *dim. pp* *cresc. - - - f*

44 *sf* *p* *sf*

50 *p* *dim. - - - pp*

57 *cresc. - - - p*

62

68 *cresc. f* *p* *Klar. I* *5* *cresc. p* *cresc.*

78 *f* *p* *dolce* *pp* *f* *dim.*

88 *cresc.* *p*

93 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *p* *dolce* *cresc.* *p*

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Flöte I

109 Fl. II *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p* *sf*

122 H *p*

129 Nachtigall *cresc.* *cresc.*

134 *p cresc.* *sf* *pp*

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I *p dolce*

15 *dolce*

Viol. II

32 *pp* *p* *cresc.*

51 *ff* *sf* *sf* *sf* *sf* *sf*

62 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

75 *sempre più stretto*

Vc., Kb.

Beethoven — Symphony No. 6
Flöte I

6

68 *pp* *p cresc.* *cresc.*

78 *ff sf sf sf sf sf sf sf sf sf sf sf*

89 *sf sf sf fp cresc. fp*

100 *cresc. sempre più f ff sf sf*

115 *sf sf p dolce attacca*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

21 *Ob. cresc. ff*

32 *sf sf*

43 *cresc. f*

52 *p cresc. f ff ff dolce p cresc.*

64 *p Viol. II f ff staccato f sf f*

84 *sf f f più f ff Vc.*

Beethoven — Symphony No. 6
Flöte I

100 *f* *f* *ff* *dim.*

110 *p dim.* *pp* *cresc.* *p* *cresc.* *Ob.*

133 *ff*

143 *sf sf piu f sf* *M*

155 *f* *p cresc.* *f* *ff* *ff*

164 *p cresc.* *f* *ff* *N* *Vc.*

183 *p cresc.* *cresc.* *ff* *dim.* *Viol. I*

201 *cresc.* *f* *ff* *p cresc.* *Solo*

213 *cresc.* *cresc.* *ff*

226 *dim.* *p più p* *pp* *Viol. I*

245 *f* *cresc. f* *dim.* *p* *pp* *ff*

Ludwig van Beethoven

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Flöte II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Alllegro ma non troppo (♩ = 60)

Viol. I 28 Klar. I. f

40

50 A 35 8 B 2 6 7 Viol. I f f f

112 C 9 Viol. I f dim. - - - p

139 D 20 Fl. I 1 14 E 11 Fl. I ff

209 1 2 3 4 5 6 7 8 1 11 cresc. - - - - - ff

239 Viol. I Fl. I p dolce 13 Viol. I sf sf sf ff sf sf

268 34 Klar. I Ob. I G ff

315

325 33 Ob. I cresc. - - - - -

371 H 3 4 f f ff f

Beethoven — Symphony No. 6

Flöte II

2

377 *cresc.* *f* 1 1 1 37 Fl.I

440 *f* *sf sf sf sf sf sf sf sf sf sf ff* 7

468 Va. Viol.II 2 26 Klar.I 1 *f* *f* *sf sf sf*

Szene am Bach
Andante molto moto (♩ = 50)
Viol.II 3 *fp p cresc. > p*

11 *cresc.* *fp* *cresc. > p* 4 A 5 Viol.II *p*

26 *cresc. >* 1 6 Klar.I Klar.II Ob.I, Fl.I B 5 *f* *p* *dim.*

46 Fl.I 3 Klar.I C 13 Fl.I *p* *dim.* *pp*

69 D 5 Klar.I 2 E Fl.I 2 *cresc. p* *pp*

85 Fl.I Ob.I F 3 *f* *dim.* *cresc.* *p*

95 *cresc.* *fp* *cresc. > p* *cresc.* *f > p*

101 *cresc. > p* *cresc. > p* 2 Fag.I Klar.I Ob.I Ob.II *cresc. f*

111 G *p* *dim.* *pp* *cresc.* *f*

117 *sf >* Viol.I H 15 Fl.I *cresc. sf > pp*

Beethoven — Symphony No. 6

Flöte II

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I

Viol. I

44

Musical notation for measures 44-60. The Flute II part (Fl. I) is written in treble clef with a key signature of one flat and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *sf*.

Musical notation for measures 60-75. The Flute II part continues with a similar rhythmic pattern. Dynamics include *sf*. A section marked *sempre più stretto* begins at measure 75.

Musical notation for measures 75-175. The Flute II part is written in treble clef. Dynamics include *sf* and *ff*. A section marked *a tempo Allegro* (♩ = 132) begins at measure 175.

Musical notation for measures 175-196. The Flute II part is written in treble clef. Dynamics include *ff* and *p*. A section marked *Tempo I* begins at measure 196.

Musical notation for measures 196-223. The Flute II part is written in treble clef. Dynamics include *sf* and *ff*. A section marked *sempre più f* begins at measure 223.

Musical notation for measures 223-244. The Flute II part is written in treble clef. Dynamics include *ff* and *sf*. A section marked *Presto* begins at measure 244.

Musical notation for measures 244-300. The Flute II part is written in treble clef. Dynamics include *sf* and *ff*. A section marked *attacca* begins at measure 300.

Gewitter, Sturm

Allegro (♩ = 80)

Vc., Kb.

Viol. II

14

Ob. I

Fl. I

Musical notation for measures 300-43. The Flute II part is written in treble clef with a key signature of two flats and a 3/4 time signature. Dynamics include *ff* and *p*. A section marked *attacca* begins at measure 43.

Musical notation for measures 43-66. The Flute II part is written in treble clef. Dynamics include *sf* and *p*. A section marked *sempre più f* begins at measure 66.

Musical notation for measures 66-88. The Flute II part is written in treble clef. Dynamics include *pp* and *ff*. A section marked *sempre più f* begins at measure 88.

Musical notation for measures 88-104. The Flute II part is written in treble clef. Dynamics include *sf* and *fp*. A section marked *sempre più f* begins at measure 104.

Musical notation for measures 104-120. The Flute II part is written in treble clef. Dynamics include *ff* and *sf*. A section marked *attacca* begins at measure 120.

Beethoven — Symphony No. 6

Flöte II

4

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

This page of the musical score for Flute II in Beethoven's Symphony No. 6 includes the following elements:

- Instrumentation:** Klar. I, Viol. II, Ob. I, Horn I, Viol. I, and Vc. (Violoncello).
- Measure Numbers:** 18, 33, 47, 56, 84, 101, 113, 137, 150, 162, 189, 206, 227.
- Dynamic Markings:** *cresc. ff*, *sf*, *cresc. f*, *ff*, *ff ff*, *p cresc. p*, *f*, *ff stacc.*, *f sf*, *f*, *pp*, *cresc.*, *p*, *cresc. ff*, *sf sf*, *più f*, *f*, *dim.*, *pdim.*, *ff*, *ff*, *f*, *ff*, *cresc. ff*, *dim.*, *ff*, *cresc. ff*, *ff*, *cresc. f*, *dim.*, *ff*, *cresc. ff*.
- Section Markers:** H, K, L, M, N, O.
- Other Notations:** *Ob. I*, *Horn I*, *Viol. II*, *Viol. I*, *Vc.*, *Fl. I*, *Fl. I*, *Fl. I*, *Viol. I*, *Horn I*.

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Kleine Flöte

Erwachen heiterer Empfindungen bei der
Ankunft auf dem Lande
Allegro ma non troppo tacet

Szene am Bach
Andante molto moto tacet

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

sempre più stretto

Viol. I 78 A 78 4

165 a tempo Allegro (♩ = 182) Tempo I 18 B 11 Presto 30
attacca

Gewitter, Sturm
Allegro (♩ = 80)

16 C 20

Vc., Kb. Viol. II

41 D 35 E Vc., Kb.

82 sf sf ff

91 p cresc. f

101 p cresc. f ff

111 sf sf > p G 36

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto tacet