

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩=66)

Viol. I 20 Ob. I 2 p p cresc.

34 f

43

53 A 2 2 2 3 3 2 3 3 2 3 3 14 fp p p

79 Solo Viol. I cresc.

93 B 2 6 1 f f f p cresc. f

112 C 9 Viol. I dim. p

139 Solo D 1 2 3 4 5 6 7 8 9 10 p dolce p cresc. poco a poco

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 ff 1 11

193 Viol. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p cresc. poco a poco

217 21 22 23 24 ff 1 11 Viol. I p 18 Viol. I sfz

263 F 13 ff sf sf sf sf sf

Beethoven — Symphony No. 6

Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *ff*, *cresc.*, *dim.*, *dolce*, and *pp*. Performance markings include *Solo*, *G*, *H*, *K*, and *Fl. I*. Rehearsal marks are indicated by numbers 10, 20, 9, and 8. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Instrument entries for Viol. II, Viol. I, Ob. I, Va., and Fl. I are also shown.

Beethoven — Symphony No. 6

Klarinette I in B

Szene am Bach
Andante molto moto (♩.=50)

Viol. II 2 Solo

10 Solo

16 A 1 2 Fag. I p

26 Fag. I 2 p

33 B 2 Fag. I p dim. pp cresc.

43 f sf p cresc. sf

50 C p dim. dolce

56 2 Viol. II p 2 Viol. I cresc. f

69 D Solo p

74 cresc. p tr.

78 E f > p dolce cresc. f

86 dim. cresc.

91 F p cresc. fp cresc.

97 p cresc. f cresc. > p cresc. > p 3 Fag. I

Beethoven — Symphony No. 6

Klarinette I in B

4

108 *cresc.* - - - - *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **G** **H** **1**

126 **Ob.I (Wachtel)** **1** **Kuckuck** **2** **Ob.I (Wachtel)**

135 *p* *cresc. sf* *pp* **Solo**

Lustiges Zusammensein der Landleute Allegro (♩ = 108)

135 *pp* **Viol.I** **28** **Ob.I** **4**

145 *cresc.* - - - - *ff* *sf* *sf* **1**

157 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1**

174 *sf* *sf* *sf* *sf* *sf* *sf* **A** **1** **24** **Ob.I** **4** **Solo** *dolce*

189 *cresc.*

192 *p* *cresc.* *p* **7** **Ob.I** **3**

152 *cresc.* - - - - *f* *sempre più stretto* **Vc., Kb.**

165 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **2** **2**

a tempo Allegro (♩ = 132)

Beethoven — Symphony No. 6
Klarinette I in B

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Solo
dolce

3
p dolce

13 *cresc.*

21 *ff*

28 **H** *1*

36 *sf sf*

47 *cresc. f cresc. f ff*

55 *ff dolce cresc. p*

67 *cresc. f ff*

78 **K** *staccato dolce sf p sf p f*

86 *p f sf sf più f ff*

95 *pp p f f* **2**

107 *ff dim. p dim. cresc.*

Beethoven — Symphony No. 6
Klarinette I in B

117 **L**
p *cresc.*

130 *ff*

139 *Fl. I* *più f*

150 **M**
sf

159 *f* *p cresc. f ff ff pp* *Viol. I*

170 *cresc.* *f ff* **N** *9 VI*

187 *cresc. ff dim. pp*

197 *cresc.*

203 *f ff* *8 Horn I Fl. I* *cresc. cresc.*

219 *ff dim.*

233 *p più p pp* *4 Viol. I* *f p* *3*

251 *cresc. f dim. p pp ff*

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Klarinette II

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I

Ob. I

p cresc.

28

35

f

44

A

fp

57

p

p

p

p

cresc.

93

B

f

f

f

p

cresc.

111

C

f

dim.

125

9

Viol. I

p

p

4

Klar. I

2

151

D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

p cresc. poco a poco

169

19 20 21 22 23 24

ff

1

11

Viol. I

p

197

E

1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

cresc. poco a poco

217

9 10 11 12

ff

1

11

Viol. I

18

p

Beethoven — Symphony No. 6

Klarinette II in B

2

Viol. I *ff* **F** *sf* *sf* *sf* *sf* *sf* *sf*

261

275 **13** *p* **12** Klar. I. Ob. I.

Viol. II *p*

312 **G** *ff*

321 *fp* *3* *3* *p* *3* *3*

336 **20** Ob. I. *cresc.*

368 **H** *f* *f* *p* *ff* *f* *p*

386 *cresc.* *f*

401 *dim.* *p* **17** Viol. I. *ten. ten.* *p* **9** Ob. I.

442 *sf sf sf sf sf sf sf sf sf sf sf* **7**

468 **K** **26** Klar. I. *f* *f* *f* *f* *p*

Va. Viol. I

Szene am Bach Andante molto moto (♩ = 50)

Viol. II **3** Klar. I. **1**

12 *cresc. fp cresc. > p* *cresc.* *p* *cresc.*

15 **1** *p* **A** *p* *pp* **2** Fag. I

25 *p* *cresc. > p*

Beethoven — Symphony No. 6
Klarinette II in B

31 *cresc.* *p* Klar. I *cresc.* *f* **B**

40 *p* *dim.* *pp* *cresc.* *f*

45 *sf* *p* *cresc.* *sf* *p*

51 *dim.* *dolce* *cresc. p* **C**

61 Viol. II Viol. I *cresc. f* *p* **D** Klar. I

73 Viol. II Viol. I *f* *p* *cresc. f* *dim.* **E**

87 *cresc.* *p* **F**

93 *cresc. fp* *cresc. p* *cresc. f* *p*

100 *cresc. p* *cresc. p* *f* **F** Klar. I

111 *p* *dim.* *pp* *cresc.* *f* **G**

117 Klar. I *sf* *p* *sf* *p* **H**

123 *1* *1* **G** Ob. I

131 Kuckuck Ob. I Ob. II *cresc. sf* *pp*

Beethoven — Symphony No. 6
Klarinette II in B

76 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

90 *sf p cresc. f p cresc. f ff*

107 *sf sf sf sf > p sempre dim.*

126 *p più dim. pp attacca*

E F G

Ob. I

Hirtengesang: Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

17

25 *ff*

35 *sf sf*

47 *cresc. f cresc. f ff ff*

56 *p cresc.*

73 *f ff stacc. dolce sf p*

83 *sf p f p f sf sf più f*

92 *ff pp p f*

Klar. I

Horn I

Horn II

Beethoven — Symphony No. 6
Klarinette II in B

6

195 *f* *ff* *dim.* *p* *dim.* *cresc.*

177 *p* *cresc.*

131 *ff*

142 *Fl. I* 3 *M* *piu f* *sf*

155 *f* *Klar. I cresc.* *ff*

163 *ff* *Viol. I* 3 *pp* *cresc.* *f*

175 *N* *ff* *Viol. I* 9 *cresc.* *ff*

194 *dim.* *pp* *cresc.*

201 *f* *ff* *Fl. I* *Klar. I* 10

218 *cresc.*

229 *dim.* *p* *Viol. I* 8 *f* 3 *p*

251 *cresc.* *f* *dim.* *p* 3 *Horn I* *ff*