

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Fagott I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

Viol. I 11 Viol. I 9

Ob. I

31 *p cresc. f*

43

53 *fp p p* Klar. I 18

85 *cresc. f f p dolce* B 2 1

100 *f f p cresc. f*

114 *dimin. p* C 9 Viol. I

139 *p p cresc. poco a poco* D 1 2 3 4 5 6 7 8 9

160 *ff* 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

179 *p* Viol. I 1 2

197 *cresc. poco a poco* E 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5

214 *ff* 6 7 8 9 10 11 12 1 5

Beethoven — Symphony No. 6

Fagott I

2

233 *p* *dolce* 5

253 Va. *p* 3 *sfp* *sfp* *ff* *sf* *sf* *sf* F

270 *sf* *sf* 13 Va., Vc. *p*

295 10 Viol. I *cresc.* *ff* G

315 *fp* 3 3

329 *p* 2 3 3 2 3 3 3 3 3 3 20

362 Ob. I *cresc.* *f* *f* H 2

376 *p* *ff* *f* *p* *cresc.* *f*

393 1 1 1 13 Viol. I *pp* 4

426 *p* *dolce* 3 *ten.* *ten.*

436 *f* *sf* *sf* *sf* I

451 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* 7 Va. Viol. II *f* 2 *f*

Beethoven — Symphony No. 6

Fagott I

K

476 *fp* *f* *p* *f* *f* *f* *dim.*

489 *pp* *p* *f* *sf* *sf* *sf* *p*

Fl. I 8

Szene am Bach

Andante molto moto (♩. = 50)

Viol. I

Viol. II 12 8 *fp* *p* *cresc.* *p*

8 *cresc.*

12 *fp* *cresc.* *p* *cresc.* *p* *cresc.* *p*

18 *p*

A 2 Horn

27 *cresc.* *p* *cresc.* *p dolce*

35 *cresc.* *f* *p* *dimin.*

B 1

42 *cresc.* *f* *sf* *p*

49 *sf* *p* *dimin.* *pp*

C

55 *cresc.* *p* *p*

Vc. 2 Va., Vc. 2

68 *cresc.* *f* *p* *cresc.* *p*

D 1

Beethoven — Symphony No. 6

Fagott I

6

66 *pp* *pp* *cresc.*

78 *ff sf sf sf sf sf sf sf sf sf sf sf sf*

93 *sf fp cresc. p cresc. fp cresc. p cresc. f sempre più f. ff*

107 *sf sf sf sf > p sempre dim.*

137 *f p f p dim. pp dolce attacca*

Viol. I

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm Allegretto (♩ = 60)

137 *p dolce cresc. - - - -*

20 *ff*

32 *sf sf*

44 *p cresc. f p cresc. f*

54 *ff ff p cresc. p*

71 *cresc. - - - - f ff staccato dolce f sf p*

83 *sf p f p f più f*

92 *ff pp p f*

Horn I

Viol. I, Klar. I

Beethoven — Symphony No. 6

Fagott I

104 *f* *ff* *dim.* *p* *dim. pp* *cresc.*

Musical staff 104-117: Bass clef, key signature of one flat. Measures 104-117. Dynamics: *f*, *ff*, *dim.*, *p*, *dim. pp*, *cresc.*

117 *p* *cresc.*

Musical staff 117-133: Bass clef. Measures 117-133. Dynamics: *p*, *cresc.*

133 *ff*

Musical staff 133-145: Bass clef. Measures 133-145. Dynamics: *ff*

145 *sf sf sf sf sf sf più f sf*

Musical staff 145-157: Bass clef. Measures 145-157. Dynamics: *sf sf sf sf sf sf più f sf*

157 *f p cresc. f ff ff* Viol. I *pp*

Musical staff 157-170: Bass clef. Measures 157-170. Dynamics: *f p cresc. f ff ff*. Viol. I *pp*

170 *cresc.* *f* *ff* *p*

Musical staff 170-182: Bass clef. Measures 170-182. Dynamics: *cresc.*, *f*, *ff*, *p*

182 *cresc.* *ff*

Musical staff 182-194: Bass clef. Measures 182-194. Dynamics: *cresc.*, *ff*

194 *dim.* *pp* *cresc.*

Musical staff 194-202: Bass clef. Measures 194-202. Dynamics: *dim.*, *pp*, *cresc.*

202 *f* *ff* *p*

Musical staff 202-208: Bass clef. Measures 202-208. Dynamics: *f*, *ff*, *p*

208 *cresc.*

Musical staff 208-216: Bass clef. Measures 208-216. Dynamics: *cresc.*

216 *ff*

Musical staff 216-230: Bass clef. Measures 216-230. Dynamics: *ff*

230 *dim.* *p più p* *pp* Viol. I *f* *p dolce*

Musical staff 230-248: Bass clef. Measures 230-248. Dynamics: *dim.*, *p più p*, *pp*. Viol. I *f*, *p dolce*

248 *p* *cresc.* *f* *dim.* *p* *pp* *ff*

Musical staff 248-256: Bass clef. Measures 248-256. Dynamics: *p*, *cresc.*, *f*, *dim.*, *p*, *pp*, *ff*

Ludwig van Beethoven

Fagott II

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 66)

11 9

Viol. I

Ob. I

Viol. I

f

31 *p cresc.* *f*

43

A 3 3 2 3 3 2 20

fp *p* *p* *f* *p dolce* *f*

53

Fag. I

B 2 1 2

cresc. *f* *f* *p dolce* *f*

85

103 *f* *p* *cresc.* *f*

C 9

115 *dim.* *p* Viol. I

139 4 1 2 3 4 5 6 7 8 9 10 11 12

p *p* *cresc. poco a poco*

163 13 14 15 16 17 18 19 20 21 22 23 24 1

ff

181 13 Ob. I Fl. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

212 16 17 18 19 20 21 22 23 24 1 13

ff

241 Fl. I Va. 5 3

dolce *p* *sfp* *sfp*

F 15

263 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 6

Fagott II

2

291 Fag. I 12 Fag. I Ob. II G *ff*

316

326 *fp* *p* *3* *3* *2* *3* *3* *3* *3*

340 Fag. I H *cresc.* *f* *f* *2*

376 *p* *ff* *f* *p* *cresc.* *f* *1*

396 1 1 13 Viol. I *pp* *p* *ten. ten.* *dolce* *4*

429 1

440 I *f* *sf sf sf sf sf sf sf sf sf sf sf ff*

460 7 Va. Viol. II K *f* *f* *f* *f* *f* *f* *f* *f* *f*

456 10 Fag. *f* *dim.* *pp* *f* *sf sf f* *p*

Szene am Bach Andante molto moto (♩. = 50)

14 Viol. I Viol. II *fp* *p* *cresc.* *p* *1* *cresc.* *p*

14 *cresc.* *p* *1* *p* *2* Horn I *p*

24 *cresc.* *p* *3* *cresc.* *p*

Beethoven — Symphony No. 6

Fagott II

36 *Fag. I* **B** *Fag. I* **1**
f *p dim.* *cresc.* *f*

44 *sf* *p* *sf*

50 *p* *dimin.*

54 **C** *pp* *cresc.* *p* *p* *2 Vc.*

63 *2 Va..Vc.* **D** *cresc.* *p*

73 *Viol. II* **E** *f > p* *p* *pp* *cresc.*

85 *f* *dim.* *dim.*

90 **F** *cresc.* *p* *cresc.*

96 *fp* *cresc.* *p* *cresc.* *f* *p* *cresc.* *p*

104 *p* *f* *pp* *cresc.* **G** **1**

115 *f* *sf* *p* *sf*

122 **H** *p* **1**

128 *2* *Viol. I* *p* *4* *Horn II* *cresc.* *f > pp*

Beethoven — Symphony No. 6
Fagott II

4

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I 3 1 2 3 4 5 6 6

Viol. I 1 2 3 4 5 6 10 3

Ob. I

52 ff sf sf sf sf sf sf sf sf sf sf

68 sf sf sf sf sf sf sf sf sf sf sf sf sf

A 83 sf sf sf sf p 5 4 5

119 p cresc. p 3

137 p cresc. p 1 2 3 4 5 6 7 8 9 10 11 12

157 cresc. f sempre più stretto a tempo Allegro (♩ = 132) sf sf sf sf sf sf sf sf sf

174 sf sf sf sf sf sf sf sf sf sf

186 ff

196 sempre più f ff p Tempo I 6 Viol. I pp

Beethoven — Symphony No. 6
Fagott II

6

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

5 Horn I
p dolce *cresc.*

20 *ff*

32 H 1 *sf sf*

45 Fag. I *cresc. f* Fag. I *cresc. f ff*

55 5 Fag. I I 1 2 3 4 5 *ff p cresc.*

77 K *f ff staccato dolce f sf p sf p f p f*

87 *più f ff pp p*

100 1 *f ff dim.*

111 L *p dim. pp cresc. p cresc.*

129 *ff*

Beethoven — Symphony No. 6
Fagott II

Musical score for Fagott II, measures 140-252. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff*, *f*, *pp*, *cresc.*, *dim.*, *p*, *più f*, *p cresc.*, and *ff*. Performance instructions include *M* and *N*. The score features several staves with musical notation, including rests and slurs. Specific measures are marked with numbers 1, 2, 4, and 0. The score includes parts for Viol. I and Fag. I.

140 *ff ff ff ff ff più f* *M*

152 *f p cresc. f*

162 *ff ff pp cresc. f* Viol. I

175 *ff p cresc.* *N*

187 *ff dim. pp*

198 *cresc. f*

205 *ff p*

210 *cresc. cresc. ff* Fag. I

222 *dim. p più p*

235 *pp f p dolce p* Viol. I

252 *cresc. f dim. p pp ff*