

Ludwig van Beethoven  
Symphony No. 1 in C Major, Op. 21

OBOE I.

Adagio molto. ♩ = 88.

fp fp cresc. f p cresc. f f f ten. ten.

Allegro con brio. ♩ = 112.

9 p cresc. f f f f p p p sf ten. ten. 3 3 1

27 sf sf ff

39 cresc. ff

47 p A

56 sf sf p sf sf 1

68 f f f f f sf sf

76 ff p p f B 1

89 sf sf sf sf sf ff sf sf sf sf fp

101 sf sf sf ff f p 1

113 f p f p f p 1

125 f p ff p 1 3

Beethoven — Symphony No. 1  
OBOE I.

Musical score for Oboe I, measures 140-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *f* (forte). The score includes various dynamics such as *f*, *ff*, *sf*, *p*, and *cresc.* (crescendo). There are also markings for fingerings (1, 2) and breath marks. The score is divided into sections labeled C, D, E, and F. Measure numbers 140, 152, 164, 178, 188, 202, 212, 223, 233, 248, 260, 272, and 288 are indicated on the left side of the staves.

Andante cantabile con moto.  $\text{♩} = 120$ .

Musical score for Oboe I, measures 21-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo). The score includes various dynamics such as *sf*, *f*, and *p*. There are also markings for fingerings (1, 7) and breath marks. The score is divided into sections labeled A and B. Measure numbers 21 and 288 are indicated on the left side of the staves.

46 **B**  
*f sf sf sf p*

60  
*p pp cresc. ff p sf*

71  
*p sf p sf p sf sf f f p*

88 **C** 1 1 11  
*f f p p <>*

113  
*cresc. sf sf sf sf f*

126 **D** 8 7  
*p f sf sf sf*

153 **E** 1  
*p p <>*

167  
*p f sf sf sf*

181  
*p pp f p*

**Menuetto.**

Allegro molto e vivace. *d.* = 108.

5 2 2 2  
*f f f*

19 *ff sf sf sf sf sf pp pp*

44 **A** 1  
*f ff sf sf*

60 6  
*sf sf sf p ff sf*

80 **Trio.**  
*p*

100 17 Cl. I.  
*sf p ff sf sf sf sf sf sf sf sf*

Beethoven — Symphony No. 1  
OBOE I.

Adagio.  $\text{♩} = 63$ . Allegro molto e vivace.  $\text{♩} = 88$ .

The musical score for Oboe I consists of 12 staves of music, numbered 1, 32, 48, 63, 79, 94, 112, 142, 159, 196, 214, 232, 271, and 286. The score is divided into sections A, B, C, D, E, and F. Section A (measures 1-16) begins with a forte (ff) dynamic and includes a first ending. Section B (measures 17-31) starts with a piano (p) dynamic. Section C (measures 32-47) begins with a forte (f) dynamic. Section D (measures 48-62) starts with a piano (p) dynamic. Section E (measures 63-78) begins with a crescendo (cresc.) and includes a first ending. Section F (measures 79-286) starts with a sforzando (sf) dynamic and includes a first ending. The score features various dynamics including ff, p, sf, cresc., and first endings. The tempo changes from Adagio to Allegro molto e vivace.

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Symphony No. 1 in C Major, Op. 21  
Oboe II

Adagio molto  $\text{♩} = 88$

Musical staff 1: *fp fp cresc. f* **2** *ten. ten. f f f p cresc.*

Allegro con brio  $\text{♩} = 112$

Musical staff 2: *ten. ten. f f f f p p p sf sf* **4** **3** **1** **1**

Musical staff 3: *sf ff*

Musical staff 4: *cre - - scen - - do ff* **3**

Musical staff 5: **A** **12** *p sf sf f f f sf sf sf*

Musical staff 6: *sf sf ff* **B** **7** *p f sf*

Musical staff 7: *sf sf sf sf ff sf sf sf sf fp sf*

Musical staff 8: *sf sf ff* **1** **1** *f p f*

Musical staff 9: *p f p f p ff p* **1** **9** **3**

Musical staff 10: *f* **12** **Ob.I** *ff* **1**

Musical staff 11: *ff ff sf sf ff sf* **1** **4**

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Oboe II

2

178 **C** *ff sf p ff sf*

187 *p p cresc. ff*

200 **D** *sf sf sf p sf*

219 *sf f f f sf sf sf sf*

229 **E** *ff f sf sf sf sf sf ff*

250 **F** *sf sf sf sf p sf sf sf ff p*

262 *ff*

275 *ff sf sf*

289 *ff*

Andante cantabile con moto  $\text{♩} = 120$

9 **Fag.** *pp sf*

21 **A** *sf sf sf f p*

39 **B** *f sf sf sf p*

58 *p pp cresc. ff*

78 *p sf f f p*

91 *f f p cresc. - - - sf* **C** 1 15 *Ob. I p*

121 *sf sf sf f p f* **D** 8 *Ob. I p* 7

148 *sf sf sf p* **E** 3

165 *p p f sf sf sf*

180 *p pp p* 1

**Menuetto**

Allegro molto e vivace *d.* = 108

5 *f f f* 2 2 2

19 *ff sf sf sf sf sf* 9 *Ob. I pp* 2 *pp* 3

44 *f ff sf sf* **A**

56 *p ff sf* 7 6

**Trio**

80 *p*

94 *sf* 17 *Klar. I.*

124 *p ff sf sf sf sf sf sf sf sf*

*Menuetto da capo*

Beethoven — Symphony No. 1  
Oboe II

Adagio  $\text{♩} = 63$  Allegro molto e vivace  $\text{♩} = 88$

4 *ff*

29 **A** *f* *f* *sf*

47 *sf* *f* **B** 15 *f* *sf* *sf* *sf* *ff*

75 *sf* *sf* *sf* *sf* *sf*

88 *sf* *sf* *sf* *sf* *sf* *f* *f* 11 *ff*

112 14 *Ob. I* *p* *cresc. f*

142 **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 18

178 *Fag. I* *p* *cresc.* 3 *f* **D** 16 *Ob. I*

211 *fff* *sf* *sf* *ff* *sf* *sf* 2 *ff* *sf*

230 *sf* *f* *ff* *sf* *sf* *f* 12 *Klar. I* 7

262 **F** *f* *sf* *sf* *p* *p* *sf*

276 *sf* *p* *cresc.* *ff*

289 *sf* *sf* *ff* 1