

Beethoven — Symphony No. 1

HORN I in F

250 F

263

279

290

Andante cantabile con moto $\text{♩} = 120$.

Viol.

21 A

52 B

65

88 C

117 D

136 *Fl. 2^{na}*

151 E

162

Beethoven — Symphony No. 1

HORN I in F

60 *p* *cresc.* *f* *sf* 6

80 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

92 1. 1 2. 33 *Bsn. I.* *p*

134 *f* *ff* *sf*

149 16

177 4 *p* *f* *p* **D**

193 1 *p*

209 8 2 2 *sf* *sf* *ff* *sf* *sf*

232 *f* *ff* *f* *sf* 20 *Bsn. I.* *ff* *ff*

262 **F** *f* *sf* *sf* *p*

272 *p* *sf* *sf* *p*

282 *cresc.* *ff* *sf* *sf*

293 *ff* 1

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Horn I

in C
Adagio molto $\text{♩} = 88$

Allegro con brio $\text{♩} = 112$

fp fp cresc. f p cresc. f f f p cresc. f f f

9 1 1

f p p cresc. sf sf sf ff

34 ff

A 15 B 10

p f f f sf sf sf ff

88 sf sf sf sf sf sf ff

110 3 3 2 1 1 24

f f f p f p f p

Fag. I.

155 ff sf sf sf f sf sf ff

172 5 C 2 1

ff sf ff sf p

194 1 D 5

ff p sf sf

213 3 2 2 E 8

p f f f sf sf sf ff p

241 4 F 1

f sf sf sf sf sf sf fp sf sf sf ff

261 6

p ff ff sf

283 1

sf sf ff

Andante cantabile con moto $\text{♩} = 120$

in F

Vc.

8 *pp* *sf* *sf* *sf*

24 *sf* *f* *p* *p* *f* *p*

57 *p* *sf* *sf* *p* *f*

83 *p* *f* *p* *cresc.* *f* *p*

116 *sf* *sf* *sf* *sf* *f* *p*

141 *p* *f* *sf* *f* *p*

160 *p* *f* *sf* *sf*

180 *p* *pp* *f* *p*

Menuetto

in C Allegro molto e vivace $\text{♩} = 108$

26 *f* *pp* *f* *f* *sf*

48 *ff*

66 *p* *cresc.* *f* *ff* *sf*

80 *p*

99 *sf* *p* *decresc.*

116 *pp* *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto da capo

Beethoven — Symphony No. 1
Horn I

8

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 88$

in C

ff p ff

A 1 f f sf sf 1

B 5 p cresc.

6 f sf sf sf sf

86 1. 1 2. 33 sf sf sf sf sf sf f f

Fag. I p 1 f ff C

147 16 sf sf sf sf sf sf sf sf

D 4 1 p

196 8 p sf

219 2 2 sf ff sf sf f ff

E 20 Fag. I ff

234 sf sf ff

F 266 f sf sf p p sf sf

278 p cresc. ff sf

290 1 sf ff

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

HORN II in F

Adagio molto $\text{♩} = 88$

The musical score for Horn II in F consists of ten staves of music. The first staff (measures 10-30) is marked *Adagio molto* with a tempo of $\text{♩} = 88$. It begins with a *fp* dynamic and includes markings for *cresc.*, *f*, *p*, *ten. ten.*, and *f p*. The second staff (measures 31-45) is marked *Allegro con brio* with a tempo of $\text{♩} = 112$. It starts with *ten. ten.* and *f* dynamics, followed by *p*, *cresc.*, *sf*, and *sf*. The third staff (measures 46-70) features *ff* dynamics and includes a boxed section labeled 'A' (measures 15-15). The fourth staff (measures 71-100) includes a boxed section labeled 'B' (measures 2-10) and *sf sf sf* dynamics. The fifth staff (measures 101-120) contains *sf sf sf ff* dynamics and a boxed section labeled 'C' (measures 3-3). The sixth staff (measures 121-157) includes *p f*, *p*, and *f* dynamics, with a boxed section labeled 'D' (measures 1-1) and a *Bsn. I.* marking. The seventh staff (measures 158-171) is marked *Bsn. II.* and features *ff sf sf sf sf sf sf ff* dynamics. The eighth staff (measures 172-188) includes *ff sf* dynamics and a boxed section labeled 'E' (measures 5-5). The ninth staff (measures 189-206) contains *ff* dynamics. The tenth staff (measures 207-218) includes *p sf sf* dynamics and a boxed section labeled 'E' (measures 2-2).

Beethoven — Symphony No. 1

HORN II in F

2

239
253
274
286

Andante cantabile con moto ♩ = 120.

8 *Fl.*
20
42
61
84
112
125
149
167

Beethoven — Symphony No. 1

HORN II in F

715
186

f sf sf pp f p

Menuetto
Allegro molto e vivace $\text{♩} = 108$

6 26 3

f pp f **A**

48 66

ff p cresc. f ff

80 Trio

p

94

sf p

109

decresc. pp p

125

ff sf sf sf sf sf sf sf sf Men.D.C.

Adagio $\text{♩} = 63$ Allegro molto e vivace $\text{♩} = 80$

4 11 3

ff p ff **A**

28

f sf

42

f **B**

Beethoven — Symphony No. 1

4

HORN II in F

60 *p* *cresc.* *f* 6

79 *sf* *sf* *sf*

90 1. 1 2. *sf* 33 *Bsn. II.* *p*

132 *p* *f* *ff* [C]

147

160 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 16 4 *f*

190 [D] 1 1

206 8 2 2 *sf* *ff* *sf*

229 [E] 20 *Bsn. II.* *ff*

260 [F] *ff* *f* *sf* *sf*

270 *p* *p* *sf* *sf* *p*

281 *cresc.* *ff* *sf* *sf*

293 1

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
Horn II

in C
Adagio molto $\text{♩} = 88$

Musical notation for measures 1-9. Dynamics: *fp*, *fp*, *cresc.*, *f*, *p*, *cresc.*, *f*, *f*, *p*, *cresc.*. Performance markings: *ten. ten.*

Allegro con brio $\text{♩} = 112$

Musical notation for measures 10-32. Dynamics: *f*, *f*, *f*, *f*, *p*, *p*, *cresc.*, *sf*, *sf*, *sf*, *sf*, *ff*. Performance markings: *ten. ten.*, *9*, *1*, *1*

Musical notation for measures 33-48. Dynamics: *ff*. Performance marking: *3*

Musical notation for measures 49-76. Dynamics: *p*, *f*, *f*, *f*, *sf*, *sf*, *sf*, *ff*. Performance markings: **A**, *15*, *2*

Musical notation for measures 77-109. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*. Performance markings: **B**, *10*, *7*

Musical notation for measures 110-154. Dynamics: *f*, *f*, *f*, *p*, *f*, *p*, *f*, *p*. Performance markings: *3*, *3*, *2*, *1*, *1*, *24*

Musical notation for measures 155-171. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *ff*. Performance markings: *Fag. I.*, *Fag. II.*

Musical notation for measures 172-193. Dynamics: *ff*, *sf*, *ff*, *sf*, *p*. Performance markings: **C**, *5*, *2*, *1*

Musical notation for measures 194-216. Dynamics: *ff*, *psf*, *sf*. Performance markings: **D**, *1*, *5*, *3*

Musical notation for measures 217-241. Dynamics: *p*, *f*, *f*, *f*, *sf*, *sf*, *sf*, *ff*, *p*, *f*, *sf*. Performance markings: *2*, *2*, **E**, *8*

Musical notation for measures 242-262. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *p*. Performance markings: *4*, **F**, *1*

Musical notation for measures 263-282. Dynamics: *ff*, *ff*, *sf*. Performance marking: *6*

Musical notation for measures 283-292. Dynamics: *sf*, *sf*, *ff*. Performance marking: *1*

Andante cantabile con moto $\text{♩} = 120$

Horn II

in F

Vc.

8

24

A 6 6 8 Fl. 7 7 \# B

58

1 10 1 1

84

C 1 16

117

D 9 Fl. b 7 \# 2 3

146

E 1

161

1 4 1 1

180

Menuetto

in C Allegro molto e vivace $\text{♩} = 108$

6 26 Fag. I pp 2 pp 3 A

47

66

Trio

80

99

116

Menuetto da capo

