

SEPTIEME
GRAND
SYMPHONIE.

Poco sostenuto.

VIOLONCELLO.

L. van Beethoven Op: 92.
arrangé par Hummel.

I

1 1

f *f* *f* *p* *ff*

cres. *ff* *dim.* 5

pp *ff* *cres.*

Pizz. *p* *Arco.* *ff* *cres.*

1 5 6 8 *Vivace.*

p *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *p* *cres.*

ff *p* *p* *f* *p*

< f *sf* *sf*

sf *p* *p* *f*

dim. 1

4375 *p* *pp*

VIOLONCELLO.

1 *cres poco a poco*

ff *pp*

ff *pp* *ff* *sf* *sf*

sf *ff*

2

5

ff

cres

1 *ff*

f *ff* *sf* *sf*

1 *p* 1 1 1

cres - poco - a - poco

ff *ff*

VIOLONCELLO

ff *ff* *sf* *sf* *ff*

Pizz. *p* *Arco.* *p*

pp *pp* *cres.* *p* *cres.* *f* *ff* *cres.* *sf* *p*

dim. *p* *pp* *pp* 4375. *pp*

1 1

Detailed description: This is a page of a musical score for the cello, numbered 3. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score consists of 11 staves of music. The first five staves feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The sixth staff introduces a *Pizz.* (pizzicato) section with a *p* (piano) dynamic, followed by a triplet of eighth notes, and then an *Arco.* (arco) section with a *p* dynamic. The seventh and eighth staves continue with a *pp* (pianissimo) dynamic and include a *cres.* (crescendo) marking. The ninth and tenth staves feature a *ff* dynamic and another *cres.* marking. The final staff begins with a *dim.* (diminuendo) marking and ends with a *pp* dynamic. The number 4375 is printed at the bottom of the page.

VIOLONCELLO.

4

cres - - poco - a - poco

f pp ff

pp ff sf sf

ff p

pp sempre pp

più cres.

ff

f

ff

Allegretto.

f p p dol.

pp

p cres - - poco a poco

pp

VIOLONCELLO

dim sempre.

2 Pizz. 1 2 3 4 5 6 7 8 9

10 11 12 Arco.

Pizz. cresc. dim. p cresc. dim.

1 3 3 3 F Arco.

1 Pizz. ff pp

cres. dim. pp pp 7 Arco.

1 p pp

cres. 2 Pizz. 1 2 3 4 5 6 7

8 9 10 11 p 12 13 14 15 16 17 18 Arco. dim. pp

pp F F P Pizz. 2 2

3 Arco.. ten. sf F pp

Presto.

4

f *p*

4

f *sf* *p*

12

4 Pizz.

f *pp* *f* *p*

Arco.

f

2

ff *p* Pizz.

p Arco.

p *sf* *sf* *sf* *sf* *sf*

p *sf* *sf* *sf* *sf*

1^o 2^o Poco più mod^{to}

15 - *pp*

1 2 3 4 5

6 7 8 9

cres. *f*

1 1 2 3 4 5

6 1 Presto.

f *p*

4

f *sf*

15

12

4 Pizz.

pp *f* *pp* *f* *p*

VOLONCELLO.

First staff of music with bass clef and key signature of one flat.

Second staff of music, starting with *Arco.* and *p*, followed by *cres.* and *F*.

Third staff of music, starting with *Pizz.* and *p*, ending with *p Arco.*

Fourth staff of music, starting with *p* and *F*, ending with *F*.

Fifth staff of music, starting with *p* and *F*, ending with *F*.

Sixth staff of music, starting with *F* and *pp*, ending with *FF*. Includes tempo markings *meno vivo..* and *Presto assai.*

Seventh staff of music, starting with *F* and *p sf*, ending with *sf*. Includes tempo marking *Allegro con brio.*

Eighth staff of music, starting with *p sf* and *FF*, ending with *FF*. Includes first and second endings.

Ninth staff of music, starting with *F* and *F*, ending with *F*.

Tenth staff of music, starting with *F* and *p*, ending with *F*. Includes *Pizz.* marking.

Eleventh staff of music, starting with *Arco.* and *F*, ending with *ten.* and *ten.*

Twelfth staff of music, starting with *p* and *pp*, ending with *pp*.

Thirteenth staff of music, starting with *FF* and *sf*, ending with *F*. Includes first and second endings.

Fourteenth staff of music, starting with *sf* and *sf*, ending with *F*. Includes first and second endings.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic and features a first ending bracket. The second staff continues with dynamics ranging from piano (p) to fortissimo (ff). The third staff shows a first ending bracket. The fourth staff includes first and second ending brackets, with dynamics of sf and sf. The fifth staff maintains a sf dynamic. The sixth staff features a decrescendo (dim.) and a pianissimo (pp) dynamic. The seventh staff includes first and seventh ending brackets, with dynamics of p, pp, and ff. The eighth staff has a first ending bracket and dynamics of sf and p. The ninth staff includes a second ending bracket and a fortissimo (ff) dynamic. The tenth staff concludes with a sf dynamic.

VIOLONCELLO

Arco. 1 Pizz. *p* *sf* *p*

ten ten *sf sf sf sf p sf sf*

1 2 3 4 5 6 7 8 *p* Pizz. *p* Arco.

9 10 11 12 *ff sf sf*

sf sf sf 1 1

f rf rf f

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 *cres - poco - a - poco f*

ff p *cres.*

ff sf

sf 4375. *sf sf sf sf ff* Fine.