

QUARTETT  
für 2 Violinen, Bratsche und Violoncello  
Op. 95 3rd Movement

Larghetto espressivo

L. van Beethoven

1st Violin

1st Violin

4

Allegretto agitato.

8

13

18

20 *cresc.* *ff* *pp* *espress.*

24

28 *cresc.* *sf* *sf*

32 *sf* *ff* *p*

35 *f*

38

*p*

41

*p*

44

*sf sf sf sf sf sf*

47

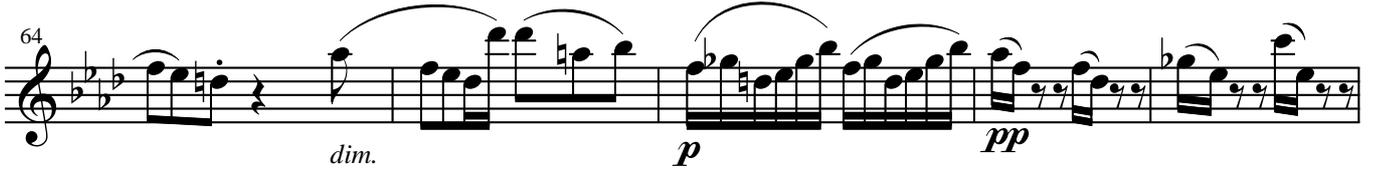
*sf sf fp fp sempre p*

50

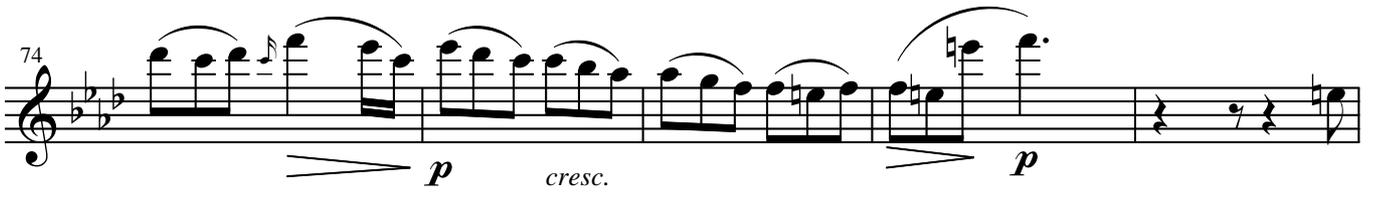
*> > >*

54  *sf*

59  *sf* *sf* *sf*

64  *dim.* *p* *pp*

69  *cresc.*

74  *p* *cresc.* *p*

79 *cresc.* *sf sf sf sf ff*

83 *p*

86 *ff p*

89

92 *p sf sf sf sf*

96 *sf sf sf p*

100 *cresc.*

104 *p pp pp cresc.*

110 *f sempre forte*

115 *sf sf dim.*

119

*p* *pp* *p* *pp*

126

*pp* poco ri - tar - dan - do

132

**Allegro.** *molto leggieramento*

*ppp* *sempre piano*

136

*sempre pp*

141

*sempre piano* *cresc.*

146

*f*

151

*fp* *sempre piano*

158

*f*

164

*cresc.* *f*

169

*p cresc.* *f*

