

QUARTETT  
für 2 Violinen, Bratsche und Violoncell  
Op.135 4th Movement

L. van Beethoven

Grave ma non troppo tratto.

Viola

*p*

4 *p* *p* *cresc.*

*f* *f* *f*

8 *p* *cresc.* *f* *f* *f* *p* *cresc.* *f*

*cresc.* *f* *f* *p* *cresc.* *f*

12 *f* *ff* *dim.* *p*

17 *p* *cresc.* *f* *f* *ff* *dim.* *p*

*p* *cresc.* *f* *f* *ff* *dim.* *p*

*pp* *f*

23



*pp*

*f*

*pp*

*f*

29

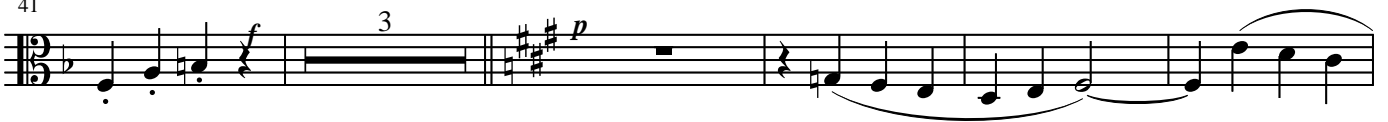


*p*

35



41



49



*f*

*f*

*f*

57

65

*p*

71

*p*

*cresc.*

77

*cresc.*

*cresc.*

83

*p*

*p*

*p*

*cresc.*

*p*

88

Musical staff for measures 88-93. The staff contains a sequence of notes with various dynamics. Above the staff, *cresc.* is written above the first measure and *p* above the eighth measure. Below the staff, *cresc.* is written below the fifth measure and *p* below the eighth measure.

*cresc.*

94

Musical staff for measures 94-99. The staff contains a sequence of notes with various dynamics and phrasing. Above the staff, *cresc.* is written above the first measure and *p* above the fifth measure. Below the staff, *cresc.* is written below the first measure and *cresc.* below the eighth measure.

*p*

*cresc.*

100

Musical staff for measures 100-105. The staff contains a sequence of notes with various dynamics and phrasing. Above the staff, *cresc.* is written above the first measure and *p* above the fifth measure. Below the staff, *cresc.* is written below the first measure and *cresc.* below the eighth measure.

*f piu f*

*ff*

106

Musical staff for measures 106-111. The staff contains a sequence of notes with various dynamics and phrasing. Above the staff, *f* is written above the fifth measure and *f piu f* above the sixth measure. Below the staff, *f piu f* is written below the sixth measure and *ff* below the eighth measure.

*f piu f*

*ff*

112

Musical staff for measures 112-117. The staff contains a sequence of notes with various dynamics and phrasing. Above the staff, *sf* is written above the fifth measure and *p* above the sixth measure. Below the staff, *sf* is written below the fifth measure and *f* below the eighth measure.

*sf*

*p*

*f*

*sf*

*p*

*f*

*sf*

*sf*

*sf*

*p*

*f*

*p*

*f*

118

Musical staff for measures 118-123. The staff contains a sequence of notes with dynamic markings *p* and *f*.

*p*

*f*

*p*

*f*

124

Musical staff for measures 124-129. The staff contains a sequence of notes with dynamic markings *sf*.

*sf*

*sf*

*sf*

*sf*

*p*

130

Musical staff for measures 130-135. The staff contains a sequence of notes with dynamic markings *sf* and *p*. A slur is present over measures 130-131.

*p*

*sempre*

*p*

136

Musical staff for measures 136-141. The staff contains a sequence of notes with dynamic markings *sempre* and *p*. A slur is present over measures 136-137.

*sempre*

*p*

*sempre*

*p*

142

Musical staff for measures 142-147. The staff contains a sequence of notes with dynamic markings *p*.

*p* *pp*

146



*pp*

*pp*

150



*p*

154



*p*

*cresc.*

157



*cresc.*

*cresc.*

159



<i>p</i>	<i>cresc.</i>	<i>p</i>	<i>cresc.</i>	<i>cresc.</i>
<i>p</i>	<i>cresc.</i>	<i>p</i>	<i>cresc.</i>	<i>cresc.</i>
<i>p</i>	<i>cresc.</i>	<i>p</i>	<i>cresc.</i>	<i>cresc.</i>

*pp*

162

Musical notation for measures 162-165. The notation is on a grand staff with a treble clef and a key signature of two flats. Measure 162 starts with a piano (*p*) dynamic and features a melodic line with a slur. Measure 163 continues the melodic line. Measure 164 has a piano (*p*) dynamic. Measure 165 has a pianissimo (*pp*) dynamic and features a long, sweeping slur over the notes.

*p*

*pp*

*p*

*pp*

166

Musical notation for measure 166. The notation is on a grand staff with a treble clef and a key signature of two flats. The measure begins with a quarter note, followed by a half note, and ends with a long, sweeping slur over the notes.

167

Musical notation for measure 167. The notation is on a grand staff with a treble clef and a key signature of two flats. The measure features a melodic line with a slur and a double underline.

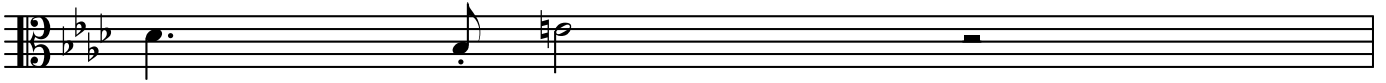
168

Musical notation for measure 168. The notation is on a grand staff with a treble clef and a key signature of two flats. The measure features a melodic line with a slur and a double underline.

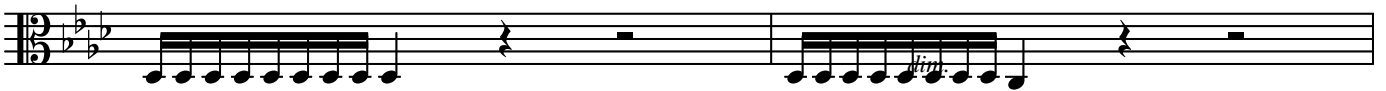
169

Musical notation for measure 169. The notation is on a grand staff with a treble clef and a key signature of two flats. The measure features a melodic line with a slur and a double underline.

170

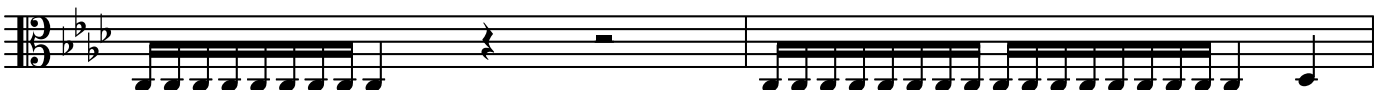


171



*dim.*

173



*dim.*

*dim.*

*ritar -*

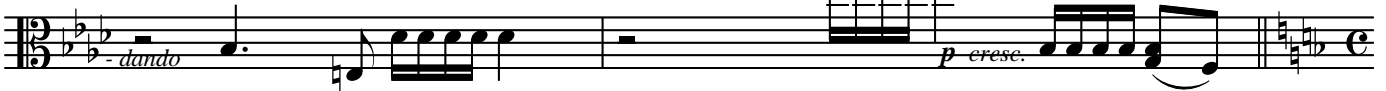
175



*ritar -*

*ritar -*

177



*- dando*

*p cresc.*

*- dando*

*p cresc.*

*- dando*

*p cresc.*



179



Grave ma non troppo tratto.

185



*ff*

191



*ff*

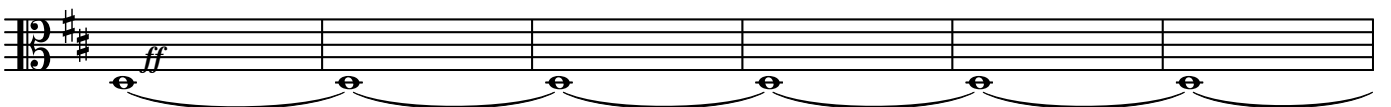
*sf*

*sf*

197



205



*ff*

*ff*

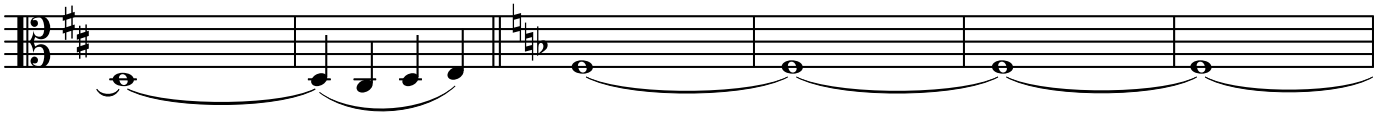
*ff*

*sf*

*sf*

*sf*

211



217



*f*

228



*f*

*sf*

*f*

*f*

234



*f*

*f*

*f*

*f*

240



*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*cresc.*

246

Si repete la seconda parte al suo piacere.

*cresc.*

252

*f*

*dim.*

*poco rit.*

258

*p dolce*

*f*

264

*p dolce*

*f*

*p dolce*

270

*sf*

*sf*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf sf sempre f*

276

A musical staff in bass clef with a key signature of one flat. It contains six measures of music. The first measure starts with a dynamic marking of *sf*. The second measure has *sf*. The third measure has *sempre f*. The fourth measure has *ff*. The fifth and sixth measures have no dynamic markings.

*sempre pp*

*ff*

*sf sf sempre f*

*sf sf sempre f*

282

A musical staff in bass clef with a key signature of one flat. It contains one measure of music. The measure starts with a dynamic marking of *sf*. The note is a half note. The measure ends with a fermata over the note.

*p*

*p*

*p*

*p*

*sempre p*

*sempre p*