

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 4th Movement

L. van Beethoven

Grave ma non troppo tratto.

Cello

p

4 *p* *p* *cresc.*

8 *p* *cresc.* *f* *f* *f* *f* *p* *cresc.* *f*

cresc. *f* *f* *p* *cresc.* *f*

12 *f* *ff* *dim.* *p*

17 *p* *cresc.* *f* *f* *ff* *dim.* *p*

p *cresc.* *f* *f* *ff* *dim.* *p*

pp *f*

23

Musical staff 1: Treble clef, 12/5 time signature, measures 23-34. Dynamics: *pp*, *f*. Features a melodic line with slurs and accents.

pp *f*

29

Musical staff 2: Treble clef, 12/5 time signature, measures 29-34. Dynamics: *pp*, *f*. Features a melodic line with slurs and accents.

p

35

Musical staff 3: Bass clef, 12/5 time signature, measures 35-40. Dynamics: *p*. Features a rhythmic pattern of eighth notes.

41

Musical staff 4: Bass clef, 12/5 time signature, measures 41-48. Dynamics: *p*. Features a triplet and a melodic line with slurs.

49

Musical staff 5: Bass clef, 12/5 time signature, measures 49-54. Dynamics: *f*, *sf*, *p*, *f*. Features a melodic line with slurs and accents.

f

f

f

55

Musical staff 55 in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The rest of the staff consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a final whole note C5.

61

Musical staff 61 in bass clef with a key signature of two sharps. It starts with quarter notes G2, A2, B2, and C3. This is followed by a triplet of eighth notes D3, E3, and F#3, indicated by a '3' above the notes. The staff continues with quarter notes G3, A3, B3, and C4, followed by eighth notes D4, E4, F#4, and G4, and finally quarter notes A4, B4, and C5.

p

69

Musical staff 69 in bass clef with a key signature of two sharps. It begins with quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, F#3, and G3. The staff continues with quarter notes A3, B3, and C4, followed by eighth notes D4, E4, and F#4, and finally quarter notes G4, A4, and B4.

p

p

cresc.

75

Musical staff 75 in bass clef with a key signature of two sharps. It starts with quarter notes G2, A2, and B2, followed by a half note C3. The staff continues with quarter notes D3, E3, and F#3, followed by eighth notes G3, A3, and B3, and finally quarter notes C4, D4, and E4.

cresc.

cresc.

cresc.

81

Musical staff 81 in bass clef with a key signature of two sharps. It begins with quarter notes G2, A2, and B2, followed by a half note C3. The staff continues with quarter notes D3, E3, and F#3, followed by eighth notes G3, A3, and B3, and finally quarter notes C4, D4, and E4.

p

p

p

cresc.

p

87

Musical staff for measures 87-92. The staff begins with a double bar line and a repeat sign. The notation includes eighth and quarter notes with various accidentals. Dynamic markings include *cresc.* above the staff and *p* below the staff.

cresc.

93

Musical staff for measures 93-98. The staff begins with a double bar line and a repeat sign. The notation includes quarter and eighth notes. Dynamic markings include *cresc.* below the staff and *p* above the staff.

p

cresc.

99

Musical staff for measures 99-104. The staff begins with a double bar line and a repeat sign. The notation includes quarter and eighth notes with slurs. Dynamic markings include *cresc.* above and below the staff, and *p* below the staff.

f piu f

ff

105

Musical staff for measures 105-110. The staff begins with a double bar line and a repeat sign. The notation includes quarter and eighth notes with slurs. Dynamic markings include *f piu f* below the staff and *ff* at the end of the staff.

f piu f

ff

f piu f

ff

111

Musical staff for measures 111-116. The staff begins with a double bar line and a repeat sign. The notation includes quarter and eighth notes. Dynamic markings include *sf* and *f* below the staff.

sf

p

f

sf

p

f

sf

sf

sf

p

f

117 *p* *f*

p *f*

p *f*

124

sf *sf* *sf* *sf* *p*

130 *sf* *sf* *sf* *sf* *p*

p *sempre* *p*

136 *sempre* *sempre* *p*

sempre *p*

142

p

pp

146



pp

pp

150



p

154



p

p

cresc.

157



cresc.

cresc.

cresc.

159



p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

pp

162



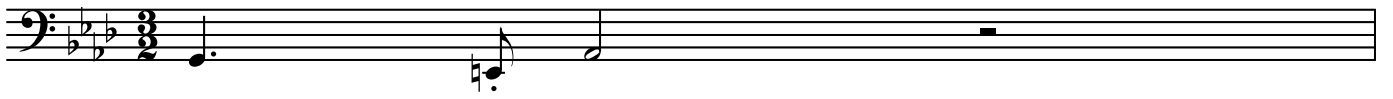
p

pp

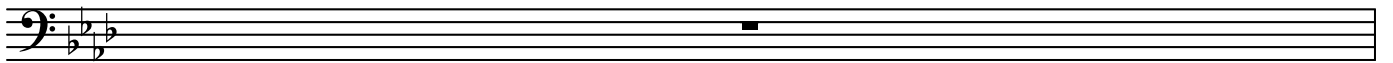
p

pp

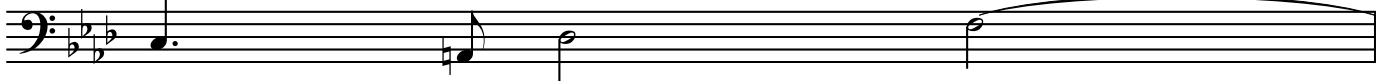
166



167



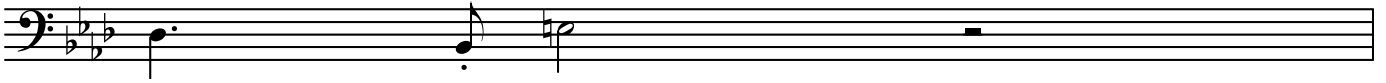
168



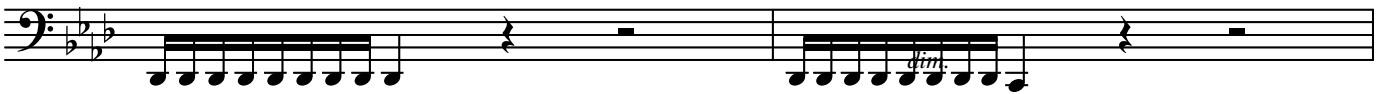
169



170



171



dim.

173



dim.

ritar -

175



ritar -

ritar -

ritar -

in tempo

177



Allegro
- dando

p cresc.

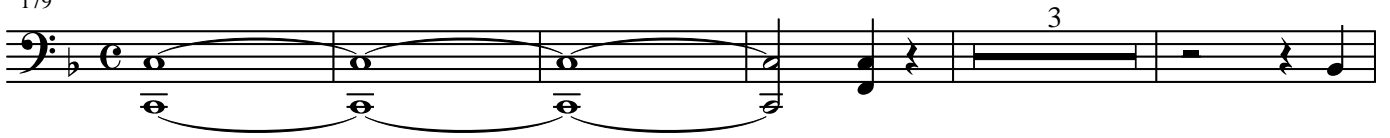
- dando

p cresc.

- dando

p cresc.

179



Grave ma non troppo tratto.

187



ff

193



ff

sf

sf

ff

sf

199



3

207



ff

ff

sf

ff

sf

sf

213

Musical staff 213: Bass clef, 12/5 time signature. Measures 213-218. Melody with slurs and accents.

219

Musical staff 219: Bass clef, 12/5 time signature. Measures 219-224. Melody with slurs and accents.

f

225

Musical staff 225: Treble clef, 12/5 time signature. Measures 225-232. Includes a triplet in measure 232.

f

f

233

Musical staff 233: Bass clef, 12/5 time signature. Measures 233-238. Melody with slurs and accents.

f

f

f

f

239

Musical staff 239: Bass clef, 12/5 time signature. Measures 239-244. Includes dynamics like *dim* and *p*.

dim.

p

dim.

p

dim.

p

cresc.

245

p *cresc.* *Poco adagio.* *cresc.* *p* **Tempo I.**

cresc.

251

f *pp* *dim.* *poco rit.* *pizz.* *pp*

257

f *dim.* *poco rit.* *f* *dim.* *poco rit.*

p dolce

f

263

p dolce *f*

p dolce

f

p dolce

269

sf *arco* *pp* *sf* *sf* *f* *sf* *sf* *sf* *sf*

sf sf sempre f

275

sf sf sempre f ff

sf sf sempre f

281

p

p

p

p

sempre p

sempre p