

QUARTETT  
für 2 Violinen, Bratsche und Violoncell  
Op.135 3rd Movement

L. van Beethoven

2nd Violin

Musical notation for the 2nd Violin part, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The notation shows a series of dotted half notes: G2, F2, E2, D2, C2, B1. The first measure has a *p* dynamic marking, and the second measure has a *cresc.* marking. A slur covers the notes from the second measure to the fifth.

Musical notation for the 2nd Violin part, measures 6-10. The key signature is three flats and the time signature is 3/8. The notation shows a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The first measure has a *p* dynamic marking, and the second measure has a *p* marking. A slur covers the notes from the second measure to the fifth.

Musical notation for the 2nd Violin part, measures 11-15. The key signature is three flats and the time signature is 3/8. The notation shows a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The first measure has a *p* dynamic marking, and the second measure has a *p* marking. A slur covers the notes from the second measure to the fifth.

Musical notation for the 2nd Violin part, measures 16-20. The key signature is three flats and the time signature is 3/8. The notation shows a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The first measure has a *p* dynamic marking, and the second measure has a *p* marking. A slur covers the notes from the second measure to the fifth.

21 *dim.* *cresc.*  
*dim.* *cresc.*

*dim.* *cresc.*  
25 *dim.* *cresc.*

*rfz p rfz p rfz p*

29 *rfz p rfz p rfz p*

*rfz p rfz p rfz p*

*rfz p rfz p rfz p*

32 *p dim.* *cresc.*

37 *dim.* *cresc.*  
*dim.* *cresc.*

*dim.* *cresc.*

40 *pp* *cresc.* *pp*  
*pp* *cresc.* *pp*

*pp* *cresc.* *pp*

43 *pp* *cresc.* *pp*

*cresc.* *p* *cresc.* *p* *cresc.*

45 *cresc.* *p* *cresc.* *p* *cresc.*

*cresc.* *p* *cresc.* *p* *cresc.*

47 *cresc.* *p* *cresc.* *p* *cresc.*

*p* *pp* *cresc.*

49 *p* *pp* *cresc.*  
*p* *pp* *cresc.* *p*

*p* *pp* *cresc.*



*ten.*

*ten.*

*semplice*