

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 3rd Movement

L. van Beethoven

Lento assai, cantante e tranquillo

1st Violin

Musical notation for the first staff of the 1st Violin part, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes a whole rest in measure 1, followed by a half note in measure 2, and eighth notes in measures 3-5. Dynamics include *p*, *cresc.*, and *sotto voce*.

Musical notation for the second staff of the 1st Violin part, measures 6-10. The notation features eighth notes and quarter notes with slurs. Dynamics include *p*.

Musical notation for the third staff of the 1st Violin part, measures 11-15. The notation features eighth notes and quarter notes with slurs. Dynamics include *p*.

Musical notation for the fourth staff of the 1st Violin part, measures 16-20. The notation features eighth notes and quarter notes with slurs. Dynamics include *p*.

21 *dim.* **Piu lento** *cresc.*

dim. *pp* *cresc.*

dim. *cresc.*

25 *cresc.*

rfz p rfz p rfz p

29 *rfz p rfz p rfz p*

rfz p rfz p rfz p

Tempo I Key change in middle of the

rfz p rfz p rfz p

32 *p*

dim. *cresc.*

37 *dim.* *cresc.*

dim. *cresc.*

dim. *cresc.*

40 *pp* *cresc.* *pp*
pp *cresc.* *pp*

pp *cresc.* *pp*

43 *cresc.* *p* *cresc.* *p*

cresc. *p* *cresc.* *p* *cresc.*

45 *cresc.* *p* *cresc.* *p* *cresc.*

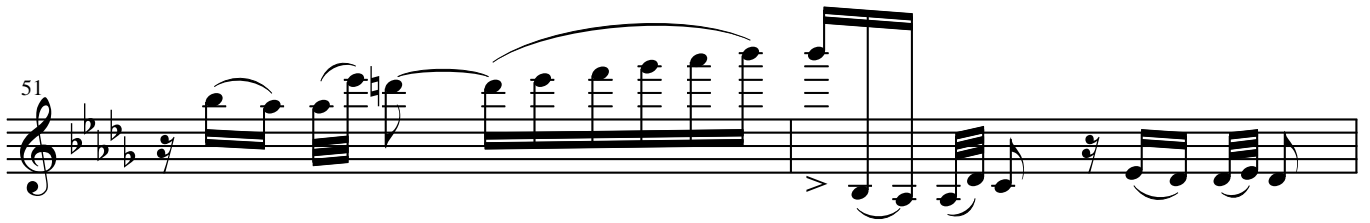
cresc. *p* *cresc.* *p* *cresc.*

47 *cresc.* *p* *cresc.* *p* *cresc.*

p *pp* *cresc.*

49 *p* *pp* *cresc.* *p*

p *pp* *cresc.*



ten.

ten.

semplice