

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 1st Movement

L. van Beethoven

Quartett No. 16.

Allegretto.

2nd Violin

3 sf

sf

8 p p

p

poco cresc.

p

14 p poco cresc. p

poco cresc.

p

19 p cresc.

p cresc.

25 p cresc. p

p cresc.

p cresc.

f p

31

f p

36

f p

40

3 3 3 3

44

3 3 *pp* 3 3 3

47

p cresc. cresc. pp

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc. sf f

53

p cresc. p cresc. p cresc. p cresc. f f

57

cresc. cresc. f

62

70

75

p p
p p
p p

79 *f* *p*

3 3

83 *f* *f* *p*

3

88

92

3 3 3 3 3 3 3 3

95 *p*

3 3 3 3 3 3 3 3 3 3 3 3

cresc.

Musical staff 99-101. Treble clef, key signature of one sharp (F#). The staff contains several triplet markings (3) and a *cresc.* marking.

cresc.

Musical staff 102-105. Treble clef, key signature of one flat (Bb). The staff contains dynamic markings *f*, *p*, *cresc.*, *f*, and *p*. It also features triplet markings (3) and a slur.

f

p

cresc.

f

Musical staff 106-110. Treble clef, key signature of one flat (Bb). The staff contains dynamic markings *f*, *p*, *pizz.*, *cresc.*, *f*, and *pizz.*. It also features a slur and the text *poco ri - tar - dan - do a tempo*.

f

p

pizz.

cresc.

f

pizz.

poco ri - tar - dan - do a tempo

p

Musical staff 111-116. Treble clef, key signature of one flat (Bb). The staff contains dynamic markings *p*, *poco ri - tar - dan - do*, and *p*. It also features a slur and the text *arco*.

p

poco ri - tar - dan - do

p

arco

poco ri - tar - dan - do

p

Musical staff 117-120. Treble clef, key signature of one flat (Bb). The staff contains dynamic markings *sempre p* and *f*. It also features a slur.

sempre p

sempre p

122

p

128

133

cresc.

f

sf

138

cresc.

3

f

cresc.

f

142

p

cresc.

p

cresc.

p

cresc.

cresc.

p

Musical staff starting at measure 146. It features a series of triplets of eighth notes, with a *cresc.* marking above the first triplet and a *p* marking below the second. The staff concludes with a triplet of eighth notes and a final note with a sharp sign.

cresc.

p

Musical staff starting at measure 151. It begins with a triplet of eighth notes, followed by a series of eighth notes, and ends with a triplet of eighth notes.

cresc.

Musical staff starting at measure 155. It features a series of triplets of eighth notes, followed by a half note, and ends with a triplet of eighth notes.

f p

Musical staff starting at measure 159. It features a series of triplets of eighth notes, followed by a half note, and ends with a triplet of eighth notes. A *f* marking is placed below the first triplet, and a *p* marking is placed below the second triplet.

f

p

Musical staff starting at measure 165. It features a series of eighth notes, followed by a half note, and ends with a triplet of eighth notes.

171

175

p *cresc.* *cresc.*

179

sfp *f* *cresc.* *cresc.* *sfp* *f* *p* *cresc.*

184

f *sf*

189

pp
pp
sf *pp*

194

cresc. *pp*

cresc. *pp*

cresc. *pp*

cresc. *pp*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *f* *f* *p* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *f* *p*