

QUARTETT  
für 2 Violinen, Bratsche und Violoncell  
Op.135 1st Movement

L. van Beethoven

Quartett No. 16.

Allegretto.

1st Violin

2

*pp*

*sf*

*p*

*p*

*p*

*poco cresc.*

*p*

13

*p*

*poco cresc.*

*p*

18

*p*

*cresc.*

*p*

*cresc.*

24

*p*

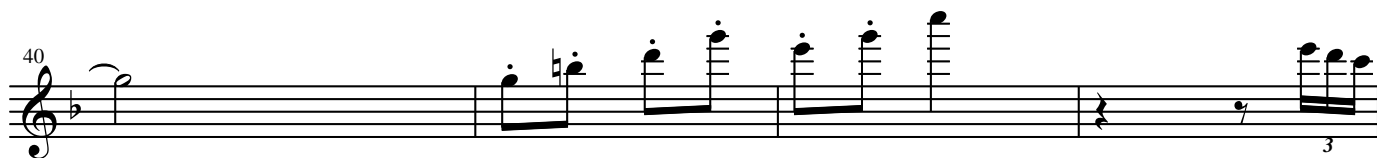
*cresc.*

*cresc.*

*f p*



*f p*



*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc. sf f*

53

*p cresc. sf f*

*p cresc. f*

57

*cresc. f*

*cresc. f*

62

*3*

70

*3*

75

*p*

*3*

*p*

*p p*

*p p*

*p p*



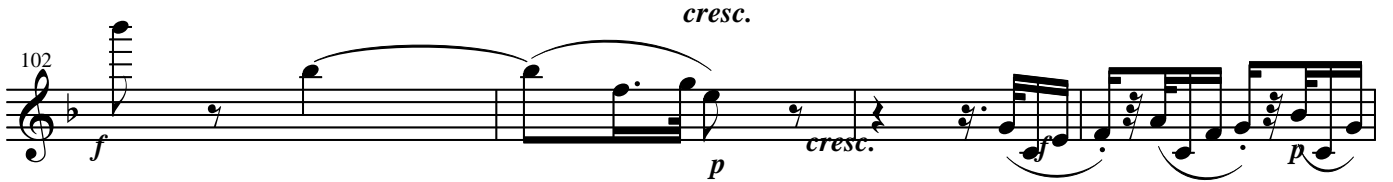
*cresc.*

99



*cresc.*

102



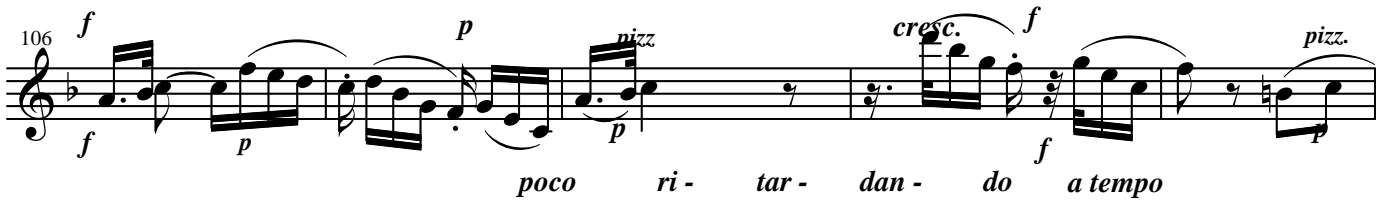
*f*

*p*

*cresc.*

*f*

106

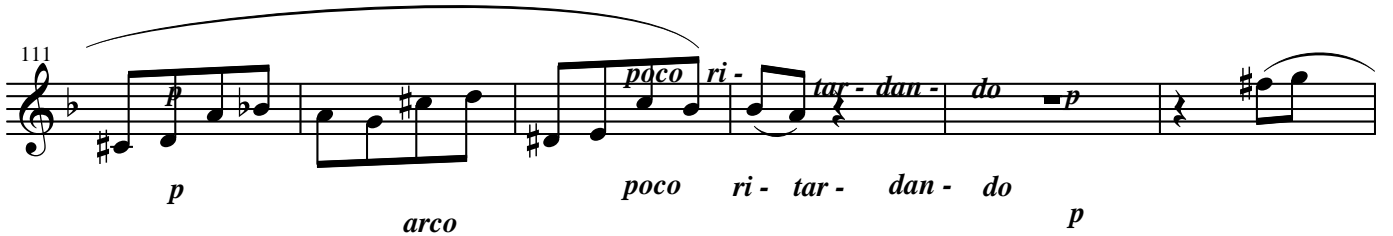


*f* *p* *pizz.* *cresc.* *f* *pizz.*

*poco ri - tar - dan - do a tempo*

*p*

111



*p* *arco* *poco ri - tar - dan - do* *p*

*poco ri - tar - dan - do*

117



*sempre p* *p*

*sempre p*

*sempre p*

122

*p*

128

133

*cresc.*

*f*

*sf*

138

*cresc.*

*f*

142

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*p*

146

*cresc.* *p*

3 3 3 3 3 3 3 3

*cresc.*

*p*

151

*cresc.* *p*

3 3

*cresc.*

155

*cresc.* *p*

3 3 3 3 3 3

*f p*

159

*f p*

3 3

*f*

*p*

*f*

*p*

165

*f p*

3 3

171

175

*p*                      *cresc.*    *cresc.*

179

*sfp*                      *f*

184

189

*pp*

*pp*

*sf*

*pp*



194

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *f* *f* *p* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *f* *p*