

QUARTETT
für 2 Violinen, Bratsche und Violoncell
Op.135 1st Movement

L. van Beethoven

Quartett No. 16.

Allegretto.

Cello

6

11

17

22

pp *sf* *pizz.*

p *p*

p *poco cresc.* *p*

p *poco cresc.* *p*

p *cresc.*

p *cresc.*

f p

28

f p

f p

33

38

42

45

cresc.

cresc.

cresc.

cresc.

cresc.

49

p cresc. sf f

54

cresc. f

58

64

3

70

p *p*

p *p*

p *p*

75 *f* *p*

79 *f* *f* *p*

83

88 *p*

92 *p*

95 *cresc.*

99 *cresc.*

f *p* *cresc.* *f*

102 *f* *p* *pizz.* *cresc.* *f* *pizz.*

poco *ri - tar - dan - do* *a tempo*

106 *arco* *pizz.* *arco* *arco* *pizz.* *arco*

poco *ri - tar - dan - do*

poco *ri - tar - dan - do*

p

111 *sempre p*

sempre p

117

p

122

128

cresc.

f

sf

133

cresc.

f

cresc.

f

138

p

cresc.

p

cresc.

p

cresc.

cresc.

p

142

cresc. *p*

cresc.

p

146

cresc.

cresc.

151

cresc.

cresc.

3

f p

155

f

f *p*

3

f

p

159

165

Musical staff for measures 165-170. The staff is in bass clef with a key signature of one flat (B-flat). It contains several measures of music, including a triplet of eighth notes and a half note.

171

Musical staff for measures 171-174. It features a triplet of eighth notes in measure 174. The dynamics include *p* and *cresc.*

p *cresc.* *cresc.*

175

Musical staff for measures 175-183. It contains several triplet markings and dynamic markings such as *p*, *cresc.*, *sfp*, and *p*.

sfp *f* *cresc.* *p* *cresc.*

179

Musical staff for measures 179-183. It includes dynamic markings *f*, *cresc.*, *sf*, *f*, and *p* with a hairpin indicating a decrease in volume.

f *sf* *f* *p*

184

Musical staff for measures 184-188. It features dynamic markings *sf*, *f*, *pp*, *f*, *p*, *pizz.*, *arco*, and *pizz.*

pp
pp
sf *pp*

189

arco pizz. arco pizz. arco

cresc. *p*

194