

Violin I

String Quartet No12 Op127

L van Beethoven

Maestoso

Allegro

sempre p e dolce

8

15

23

29

36

43

49

54

60

68

75

f *sf* *sf* *sf* *sf* *sf* *p* 6

p *cresc.* *f*

sf *sf* *sf* *p* 2

cresc. *p*

dim. *cresc.* *p*

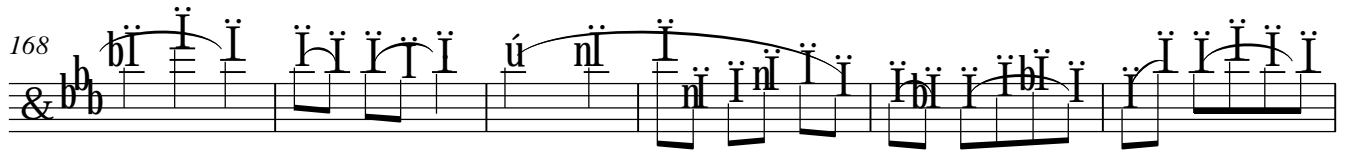
dim.

cresc. *f* *pp* *pp*

f *sf* *sf* *sf* *p* 6

Maestoso **Allegro**

168



Violin I staff showing measures 168-173. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The melody consists of quarter and eighth notes with various articulations and slurs.

174



Violin I staff showing measure 174. The melody continues with quarter and eighth notes. A *cresc.* (crescendo) marking is present at the end of the measure.

181



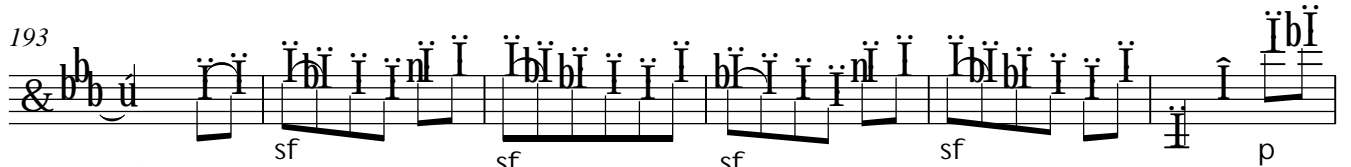
Violin I staff showing measures 181-186. The melody is more rhythmic with eighth notes. Dynamic markings *f* (forte) are present at the beginning and end of the measure.

187



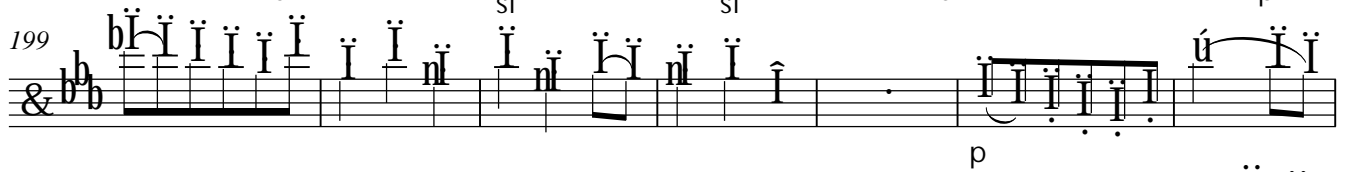
Violin I staff showing measures 187-192. The melody features a mix of quarter and eighth notes with slurs and accents.

193



Violin I staff showing measures 193-198. The melody is characterized by eighth notes. Dynamic markings *sf* (sforzando) and *p* (piano) are used throughout.

199



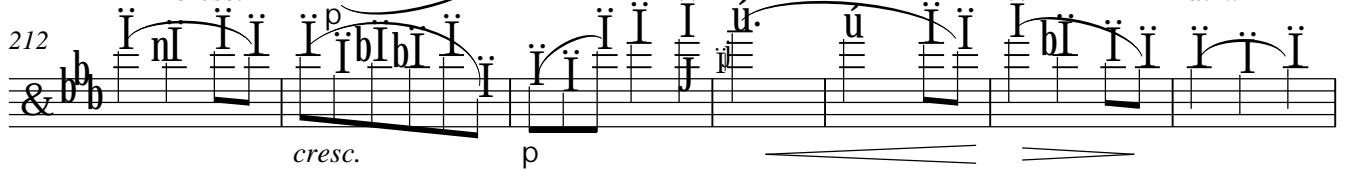
Violin I staff showing measures 199-205. The melody continues with quarter and eighth notes. A *p* (piano) marking is present at the end of the measure.

206



Violin I staff showing measures 206-211. The melody features quarter and eighth notes. Dynamic markings *cresc.* (crescendo) and *dim.* (diminuendo) are present.

212



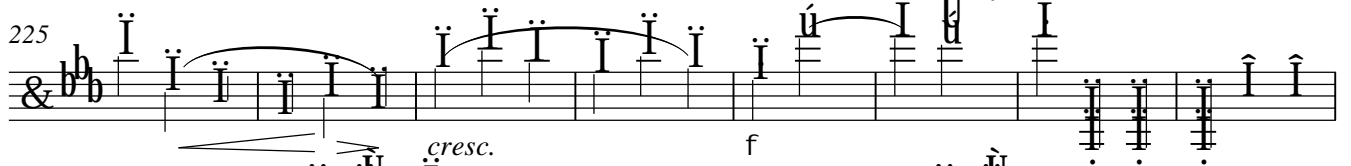
Violin I staff showing measures 212-218. The melody includes quarter and eighth notes with slurs. Dynamic markings *p* (piano) and *cresc.* (crescendo) are used.

219



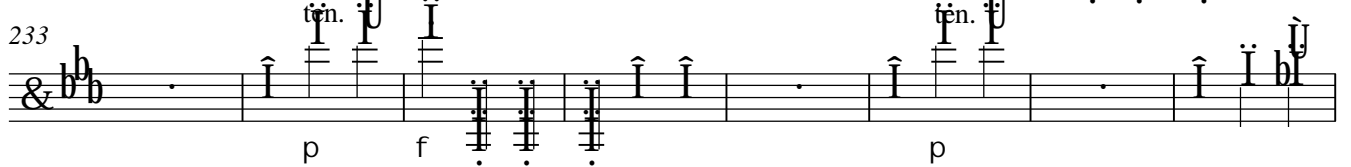
Violin I staff showing measures 219-224. The melody consists of quarter and eighth notes. Dynamic markings *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte) are present.

225



Violin I staff showing measures 225-232. The melody features quarter and eighth notes with slurs. Dynamic markings *f* (forte) and *cresc.* (crescendo) are present.

233



Violin I staff showing measures 233-240. The melody includes quarter and eighth notes with slurs. Dynamic markings *p* (piano), *f* (forte), and *ten.* (tension) are used.

241



Violin I staff showing measures 241-246. The melody features quarter and eighth notes with a long slur. Dynamic markings *p* (piano) and *f* (forte) are present.

Violin I

250 *cresc.*

259 *cresc.*

267 *cresc.*

274 *p dolce dim. cresc.*

279 *dim. p*

pp

Adagio ma non troppo e molto cantabile

287

290

293

296

299 *cresc. p*

302 *dim. cresc. p pp p*

306 *cresc. dim. cresc.*

309 *cresc.*

312 *cresc. sf*

314 *sf p cresc.*

316 *cresc. sf*

318 *cresc.*

320 *p dim. cresc. p pp*

323 **Andante Con moto** *p*

326 *dim.*

328 *pp*

329 *pp*

330 *cresc. p*

Violin I

331 *poco cresc.*

333 *piu cresc. f p*

336 *cresc.*

338 *p dol.*

340

341 *cresc. p dim. cresc.*

343 *Adagio molto espressivo*

346 *dim. p*

350 *cresc. f cantabile p cresc. p cresc.*

355 *f p espressivo cresc. f p dim.*

360 *Tempo 1*

364 *cresc. p cresc. p*

Violin I

367 *cresc.*

369 *cresc.* *p* *cresc.*

371 *rinf.* *rinf.*

374 *p* *cresc.*

376 *rfz* *rfz*

378 *cresc.* *dim.*

380 *p* *sotto voce*

383 *cresc.*

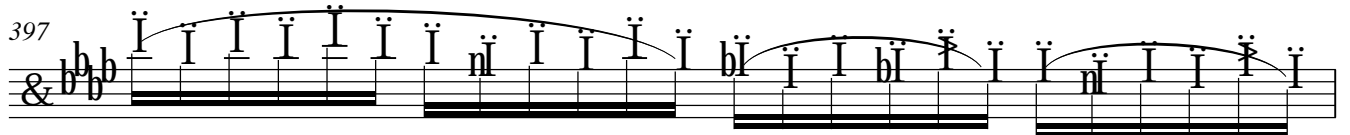
387 *p* *cresc.* *p*

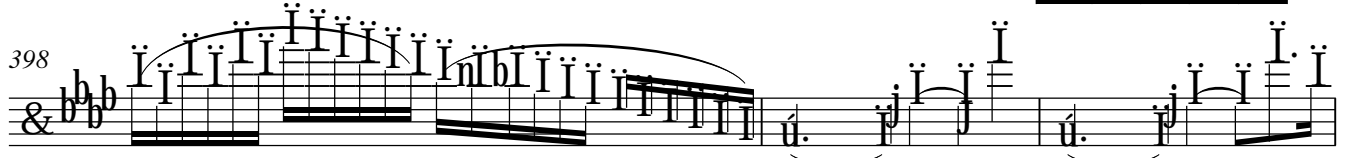
391 *cresc.* *p dolce*

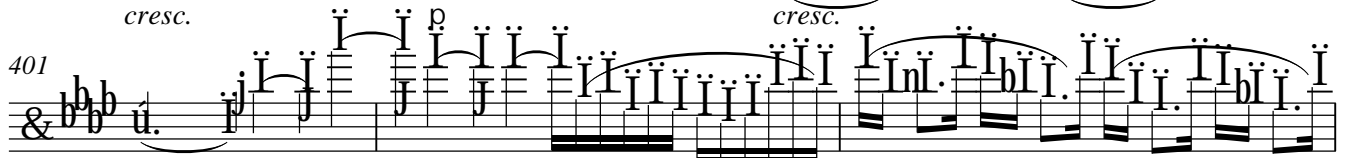
394 *cresc.* *p dolce*

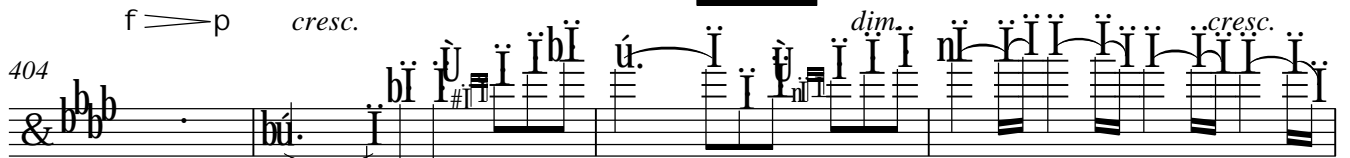
396 *cresc.* *p dolce*

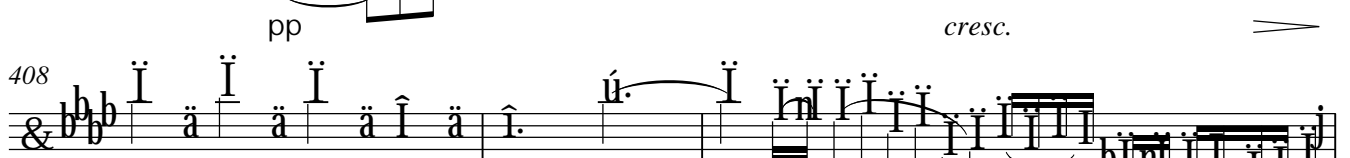
Detailed description: This is a page of a musical score for Violin I, numbered 7. It contains ten staves of music, numbered 367 through 396. The key signature is B-flat major (two flats). The music features various dynamics and articulations. Measures 367-370 are marked *cresc.* and *p*. Measures 371-373 are marked *rinf.*. Measures 374-375 are marked *p* and *cresc.*. Measures 376-377 are marked *rfz*. Measures 378-379 are marked *cresc.* and *dim.*. Measures 380-382 are marked *p* and *sotto voce*. Measure 383 is marked *cresc.*. Measures 387-389 are marked *p* and *cresc.*. Measures 391-393 are marked *cresc.* and *p dolce*. Measures 394-395 are marked *cresc.* and *p dolce*. Measure 396 is marked *cresc.* and *p dolce*. The notation includes various note values, rests, and slurs.

397 


398 

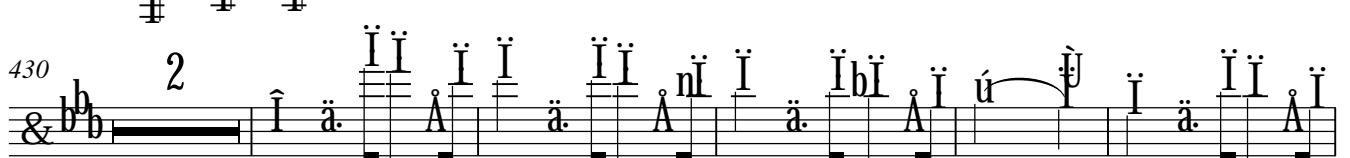
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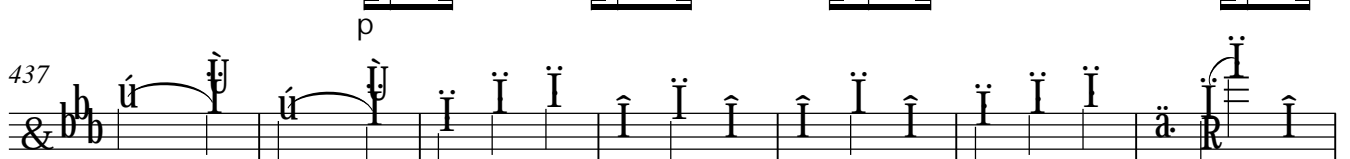
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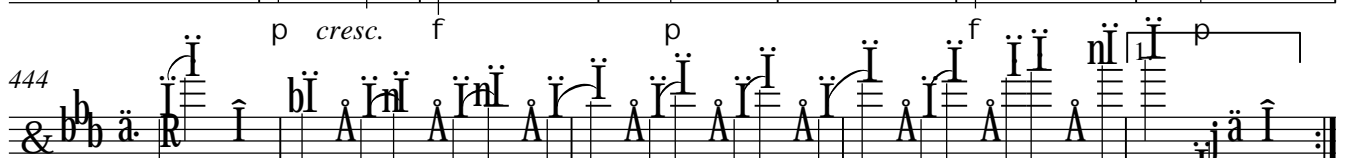
408 

411 

430 


437 

444 

449 

453 

458 

463 

Scherzando vivace.

11

2

458 *p* *cresc.*

464 *p* *cresc.*

469 *sf*

473 *ff*

477 *pp* *f*

481 *Allegro* *Tempo I* *pp*

490 *Allegro* *Tempo I* *pp*

499 *cresc.* *f* *sempre f*

504

510

516 *sf* *p* *cresc.*

522 *f* *p* *f* *p*

Violin I

529 *f* *p* *cresc.*

534 *f* *ff* *f* *cresc.* *dim.*

539 *p* *cresc.* *dim.*

546 *p* *piu piano* *pp* *pp* 5 3/4

558 **Presto** *cresc.* *f* *pp*

567 *cresc.*

574 *f*

581 *p* *cresc.* *f* *ff*

588 *f*

596

603

610 *pp* *cresc.*

617
& b b b b
ff f

625
& b b b b
sf

633
& b b b b
pp

640
& b b b b

647
& b b b b
cresc. ff

654
& b b
f

662
& b b

670
& b b

678
& b b
 $\text{b b } \frac{3}{4}$

684
& $\text{b b } \frac{3}{4}$
pp *dim.* p *dim.*
Tempo

691
& b b
6 *sempre pp*

704
& b b
2 pp *cresc.* f

711 *p cresc.* *f* *p* *f.* *p*

718 *cresc.* *f* *ff*

723 *p*

727

733 *p* *cresc.* *p*

739 *cresc.*

744 *f* *ff*

748 *pp*

752 *f*

756 *Allegro 5* *Tempo* *Allegro 3* *Tempo* *pp*

768 *cresc.*

774 *f* *sempre f*

780

786

792

799

805

809

815

823

836

843

847

Finale

Tempo I

Presto

ff

f

cresc.

p

pp

dim.

piu piano

pp

pp

p

f

pp

pp

f

cresc.

pp

f

pp

cresc.

pp

f

pp

cresc.

ff

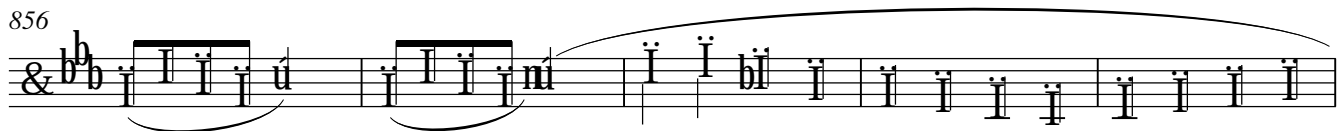
f

sf

p

p

856



861



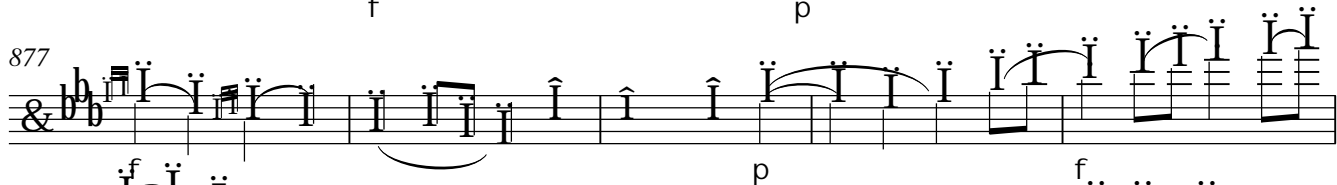
866



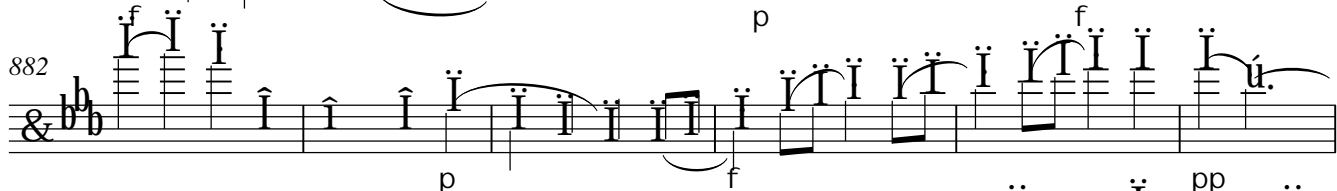
872



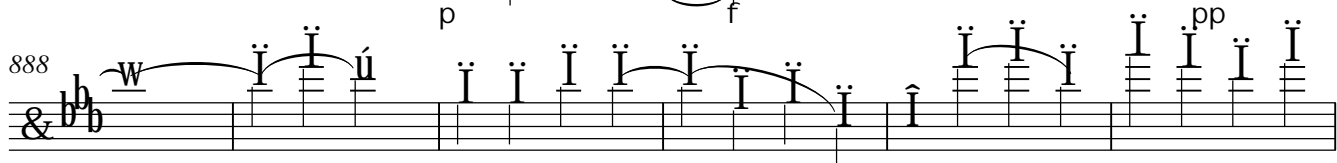
877



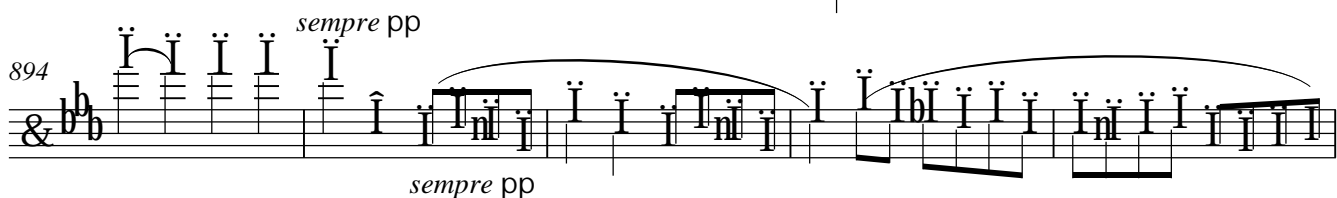
882



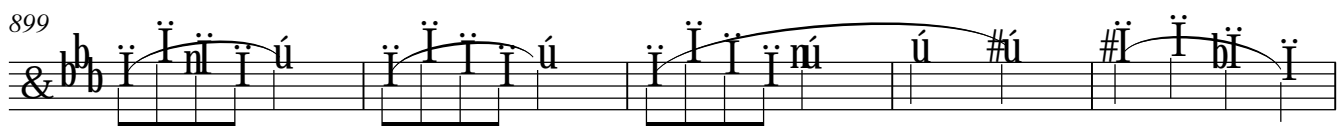
888



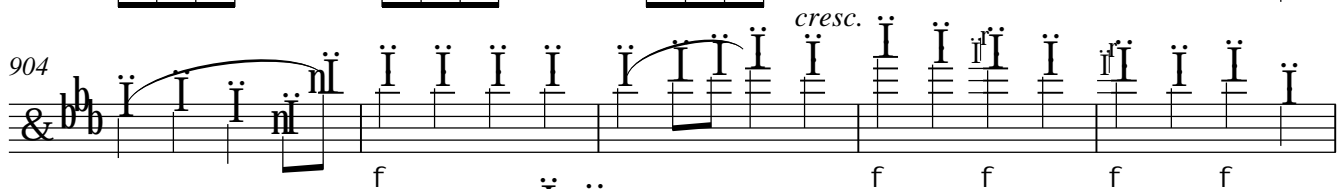
894



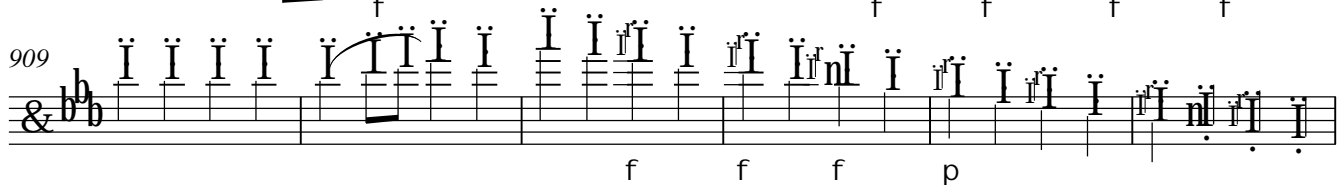
899



904



909



915



921 *p* *f* *p* *f* *ff* *bw* *w* *w* *w* *f* *n* *f* *f* *n*

927 *ff* 3 3 3 3 3 3

931 *f* *f*

936 *p* *p*

941 *pp* *cresc.*

946 *f* *sf* *p* *sempre p*

952 *pp*

958 *f* *f* *f* *f*

964 *f* *f* *ff* *f* *ff* *f* *pp* *pp*

969 *f* *f* *ff* *pp* *pp*

975 *cresc.* *f* *f* *p*

980 *f* *f* *p*

Violin I

984 *sempre p* *cresc.*

989 *dim.* *pp*

995 *p*

1002

1007 **3**

1015 *p* *cresc.*

1020 *f*

1025 *p* *cresc.*

1030 *dim.* *pp*

1035

1040

1046 *p dolce* *dolce* *cresc.*

Violin I

1050

1056

1061

1065

1069

1074

1080

1086

1092

1096

1101

1106 Allegro con moto

1111 *sempre pp*

1113

1115

1117 *sempre pp*

1120 *pp*

1124 *ff*

1129 *p* *cresc.*

1133 *f* *p* *cresc.*

1138 *ff non legato*

1141 *pp* *sempre pp*

1145 *cresc. f* *ff*