

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 6th Movement

Finale
Allegro

Dem Fürsten Nicolaus von Galitzin gewidnet.

1st Violin

Musical notation for the first line of the 1st Violin part, measures 1-7. The key signature is B-flat major (two flats), and the time signature is 2/4. The music begins with a fermata over measure 1, followed by a second ending bracket over measures 2-7. Dynamics include *pp* and *ten.* (tension). The composer's name, L. van Beethoven, is written at the end of the line.

Musical notation for the second line of the 1st Violin part, measures 8-14. The music continues with a *pp* dynamic marking and features a fermata over measures 11-12.

Musical notation for the third line of the 1st Violin part, measures 15-21. The music continues with a *pp* dynamic marking and features a fermata over measures 18-19.

Musical notation for the fourth line of the 1st Violin part, measures 22-28. The music includes trills (*tr*) and a *pp* dynamic marking, followed by a *cresc.* (crescendo) marking.

Musical notation for the fifth line of the 1st Violin part, measures 29-33. The music includes first, second, and third endings, with dynamic markings of *sf* (sforzando) and *p* (piano).

38 *cresc.* *sf* *sf* *dolce*

45 *cresc.*

52 *f* *sf* *f* *f*

58 *dim.* *p*

64 *cresc.* *f*

70 *p* *poco cresc.* *dim.*

77 *-pp* *pp* *pp*

83 *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf*

88 *sf* *sf* *sf* *ff* *ff*

94 *dim.* *p* *pp*

101 *p* *poco ritard* *in tempo*

108 *dim.* *cresc.*

115

cresc. *p*

122

cresc. *cresc.* *p*

129

cresc. *dim.* *cresc.*

136

p *cresc.* *dim.*

143

cresc. *p* *p* *cresc.*

150

p *pp* *cresc.*

157

p *p cresc.* - -

Musical staff 157-163: Treble clef, key signature of three flats. Measure 157 starts with a fermata over a half note. The staff contains eighth and sixteenth notes with slurs. Dynamics include *p* and *p cresc.* with two dashes.

164

p *pp* 3 2

Musical staff 164-172: Treble clef, key signature of three flats. Measure 164 starts with a fermata over a half note. The staff contains eighth and sixteenth notes with slurs. Dynamics include *p* and *pp*. There are triplet and pair markings above the notes.

173

f *p* *sempre p*

Musical staff 173-178: Treble clef, key signature of three flats. The staff contains sixteenth notes with slurs. Dynamics include *f*, *p*, and *sempre p*.

179

4

Musical staff 179-187: Treble clef, key signature of three flats. The staff contains sixteenth notes with slurs. A quartet marking '4' is present above the notes.


188

Musical staff 188-193: Treble clef, key signature of three flats. The staff contains sixteenth notes with slurs.

194

cresc. - - - - -

Musical staff 194-199: Treble clef, key signature of three flats. The staff contains sixteenth notes with slurs. Dynamics include *cresc.* with five dashes.

199  Musical staff starting at measure 199. It contains a series of eighth notes with slurs. Dynamics include *f* and *più f*.

204  Musical staff starting at measure 204. It contains a series of eighth notes with slurs. Dynamics include *f*.

209  Musical staff starting at measure 209. It contains a series of eighth notes with slurs. Dynamics include *ff* and *sempre staccato*.

215  Musical staff starting at measure 215. It contains a series of eighth notes with slurs. Dynamics include *sf* and *f*.

222  Musical staff starting at measure 222. It contains a series of eighth notes with slurs. Dynamics include *f*, *dim.*, *p*, *più p*, and *pp*.

229  Musical staff starting at measure 229. It contains a series of eighth notes with slurs. Dynamics include *pp* and *poco cresc.*

236

pp

243

250

tr *cresc.*

257

sf *p*

264

pp *cresc.*

270

sf *cresc.* *sf*

280

sf *sf* *dim.* *dolce*

Musical staff 280-286. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first two measures feature a series of eighth notes with accents, marked with *sf*. The third measure has a *dim.* marking. The fourth measure has a *dolce* marking. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata over the final note.

287

Musical staff 287-292. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first two measures feature a series of quarter notes with a slur. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata.

293

cresc. *f* *sf* *f*

Musical staff 293-298. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first two measures feature a series of eighth notes with a slur, marked with *cresc.*. The third measure has a slur and a fermata, marked with *f*. The fourth measure has a slur and a fermata, marked with *sf*. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata, marked with *f*.

299

f *dim.* *p*

Musical staff 299-304. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a slur and a fermata, marked with *f*. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata, marked with *dim.*. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata, marked with *p*.

305

cresc.

Musical staff 305-310. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a slur and a fermata. The second measure has a slur and a fermata. The third measure has a slur and a fermata, marked with *cresc.*. The fourth measure has a slur and a fermata. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata.

310

f *p*

Musical staff 310-315. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The first measure has a slur and a fermata, marked with *f*. The second measure has a slur and a fermata. The third measure has a slur and a fermata. The fourth measure has a slur and a fermata, marked with *p*. The fifth and sixth measures are part of a long melodic phrase with a slur and a fermata.

316 *poco cresc.* *dim.* *pp* *pp*

323 *pp* *cresc.* *f* *sf*

329 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

335 *ff* *dim.* *p*

342 *poco ritard* *in tempo*

349 *cresc.* *dim.*

356

poco ritard *in tempo* *cresc.* *cresc.*

363

p *cresc.*

370

cresc. *p* *cresc.*

377

dim. *cresc.* *p* *cresc.*

384

dim. *cresc.* *p* *cresc.*

391

p *pp* *cresc.*

398

p

405

p cresc.

412

dim.

419

pp cresc. poco a poco

426

al f

432

più f ff

438 *sf* *dim.*

445 *pp*

452 *sempre pp*

458 *cresc.* *sf* *cresc.*

464 *sf* *cresc.* *p* *cresc.*

469 *sf* *cresc.* *sf* *cresc.* *f* *sf* *sf*

475

f f f sf sf sf sf

482

ff sf sf f f f f f sf sf

489

sf sf ff p più p

495

pp ff