

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 5th Movement
Dem Fürsten Nicolaus von Galitzin gewidnet.

2nd Violin

sotto voce
p
L. van Beethoven

p
cresc.

p *cresc.* *cresc.* *p*

cresc. *p* *cresc.* *sotto voce* *cresc.* *p*

cresc. *f* *cresc.* *p* *cresc.*

32 *p* *p* *cresc.* *f* *p cresc.* *p*

Musical staff 32-38: Treble clef, key signature of two flats. Measures 32-38. Dynamics: *p*, *p*, *cresc.*, *f*, *p cresc.*, *p*. Includes hairpins and accents.

39 *pp* *pp* *sempre pp*

Musical staff 39-43: Treble clef, key signature of two flats. Measures 39-43. Dynamics: *pp*, *pp*, *sempre pp*. Includes a triplet of eighth notes in measure 40.

44 *p* *cresc.*

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47. Dynamics: *p*, *cresc.*. Includes a triplet of eighth notes in measure 47.

48 *cresc.* *p* *sotto voce*

Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-53. Dynamics: *cresc.*, *p*, *sotto voce*. Includes hairpins and accents.

54 *cresc.* *p*

Musical staff 54-60: Treble clef, key signature of two flats. Measures 54-60. Dynamics: *cresc.*, *p*. Includes hairpins and accents.

61 *dim.* *p* *cresc.* *p* *cresc.* *dim.* *pp*

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66. Dynamics: *dim.*, *p*, *cresc.*, *p*, *cresc.*, *dim.*, *pp*. Includes hairpins and accents.