

Quartett No. 13  
für 2 Violinen, Bratsche und Violoncell

Op. 130 3rd Movement

Andante con moto ma non troppo.

Poco scherzoso. Dem Fürsten Nicolaus von Galitzin gewidmet.

1st Violin

Musical notation for the first staff of the 1st Violin part, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes a treble clef, a common time signature, and a key signature of three flats. The music features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. Dynamics include *p* and *dolce*. The name "L. van Beethoven" is written at the end of the staff.

Musical notation for the 1st Violin part, measures 4-6. The notation includes a treble clef and a key signature of three flats. The music features a melodic line with eighth and sixteenth notes. A *cresc.* marking is present at the end of the staff.

Musical notation for the 1st Violin part, measures 7-9. The notation includes a treble clef and a key signature of three flats. The music features a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *p*, and *pp*.

Musical notation for the 1st Violin part, measures 10-12. The notation includes a treble clef and a key signature of three flats. The music features a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *fp*.

Musical notation for the 1st Violin part, measures 13-15. The notation includes a treble clef and a key signature of three flats. The music features a melodic line with eighth and sixteenth notes. Dynamics include *pp*, *fp*, and *pp*.

15

16

*pp* *fp*

18

*dim.* *pp* *cresc.*

20

*p* *poco cresc.* *dim.*

22

*p* *poco cresc.* *dim.* *pp* *cresc.*

24

*poco f* *mf* *ten.* *poco f* *mf* *sf* *cresc.*

26 *Cantabile.*  
*p dolce*

28 *poco f mf* *p* *cresc.*

30 *p* *cresc.* *pp* *cresc.*

32 *p*

34

35 *p* *dim.*

38 *p dolce*

40 *p* *cresc.*

42 *p* *cresc.* *p* *cresc.*

44 *p* *pp* *cresc.* *fp*

47 *pp* *fp* *pp*

50 *pp*

51 *sempre pp* *fp*

53 *dim.* *pp* *cresc.*

55 *p* *poco cresc.* *dim.*

57 *p poco cresc.* *dim.* *pp* *cresc.*

59 *poco f* *mf* *p* *mf* *poco f* *mf* *sf* *ten.*

61 *p dolce* *tr*

63 *cresc.*

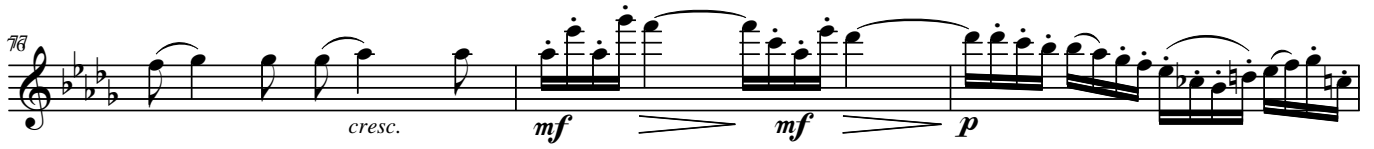
65 *non troppo presto*

67 **Tempo I.** *p pp*

69 *sempre pp* arco

70 *p*

73 *p più p pp*

76   
*cresc.* *mf* *mf* *p*

79   
*cresc.* *pp* *sempre pp*

83   
*pp* *cresc.* *dim.*

85   
*p dolce* *più p* *p*

87   
*pp* *cresc.* *p* *pf*