

Quartett No. 13
für 2 Violinen, Bratsche und Violoncell
Op. 130 3rd Movement
Dem Fürsten Nicolaus von Galitzin gewidmet.

Cello

van Beethoven

4

7

10

13

p

cresc.

p

cresc.

p

pp

pizz.

pp

fp

pp

pp

15

p

pp

16

18  *dim.* *pp* *cresc.*

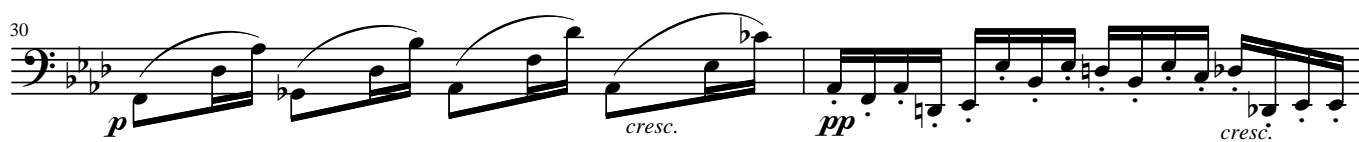
20

p *poco cresc.* *dim.*

22

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, all beamed together. The second measure contains a half note D3, a quarter note E-flat3, a quarter note F3, and a quarter note G3, all beamed together. The dynamics are marked as *p poco cresc.* at the beginning, *dim.* in the middle, and *pp* at the end, with a *cresc.* marking at the very end of the system.

24



38

p *sempre staccato*

40

p *stacc.* *cresc.*

42

p *cresc.* *stacc.* *p* *cresc.*

44

p *pp* *arco* *fp*

47

pp *fp* *pp*

50

pp

51 *sempre pp* *fp*

53 *dim.* *pp* *cresc.*

55 *p* *poco cresc.* *dim.*

57 *p poco cresc.* *dim.* *pp* *cresc.*

59 *poco f* *mf* *p* *mf* *poco f* *mf* *sf*

61 *p dolce*



