



# QUARTETTO XV.

L. van BEETHOVEN Op. 132.

## VIOLONCELLO.

Assai sostenuto.

Allegro.

pp *cresc.* *f* *p*

*cresc.* *f* *fp* *p* *f*

*cresc.* *f* *f* *p*

*cresc.* *f* *fp*

*cresc.* *f* *p non legato*

*cresc.* *dim.* *p*

*dol.* *cresc.* *non legato*

*f* *ff* *p legato* *cresc.*

*ff* *f* *f* *f* *p* *f* *f* *f* *f* *p* *ritard.* *cresc.* *f*

*p* *pp* *cresc.*

*f* *p*

*p* *pp* *cresc.* *f* *ff* *f* *f*

VOLONCELLO.

*f* *p* *cresc.* *f* *p* *pp*

*cresc.* *f* *p* *espress.*

Tempo Allegro.

Adagio. *f* *p* *p*

*f* *f* *p* *cresc.*

*f* *pp* *cresc.*

*f* *dol.* *< piu cresc. dim.*

*p* *cresc.* *p dol.*

*cresc.* *f non legato.* *ff* *p*

*cresc.* *f* *p* *f*

*a tempo.* *p* *ritard.* *p* *f* *p* *f* *p* *cresc.* *p*

*cresc. f* *espress.*

*cresc.* *rf* *f* *p*

*cresc.* *f*



VIOLONCELLO.

1 *cresc.* *p* *cresc.* *f*

4<sup>o</sup> *p* 2<sup>o</sup> *pp* *sempre.*

*mp* *cresc.* *p* **D**

*cresc.* *f* *il Fine.* **E** 12 *p*

1 2 3 4 5 6 7 **F** *pp* *sempre stacc.*

*piu cresc.*

*p* *stacc.*

*poco cresc.* **H** *p*

*sempre stacc.* 1

*cresc. stacc.* 3

*f* *p* *f* *f* *f* *f*

**J** *L'istesso Tempo.* *L'istesso Tempo.* *p*

1 2 3 4 5 6 7 8 9 10 11 12 *cresc.* *poco a poco* *dim.* *p piu p pp* *D.C. al Fine.*

VIOLONCELLO.

Canzona di ringraziamento in modo lidico offerta alla divinita da un guarito.  
Molto Adagio.

1

*sotto voce*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*Andante.*

*p*

*cresc.*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*pp*

*cresc.*

*rf*

*p*

*pp*

*cresc.*

*rf*

*p cantabile espress.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*piu p*

*pp*

*Molto Adagio.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

VIOLONCELLO.

Andante.

The musical score for the Violoncello part is divided into two main sections: **Andante** and **Molto Adagio**. The **Andante** section begins with a *cresc.* marking and features a variety of dynamics including *p*, *f*, *pp*, and *mf*. It includes a *pizz.* (pizzicato) section and an *arco.* (arco) section. The **Molto Adagio** section is characterized by a slower tempo and includes the instruction *Con intimissimo sentimento*. Dynamics in this section range from *p* to *pp* and *ppiu p*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures with first endings marked with a '1' and a repeat sign.

VIOLONCELLO.

Allegro marcia assai vivace.

Piu Allegro.

Recit.

Presto.

Poco Adagio. Allegro appassionato.



VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled with letters D, E, F, G, and H. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *dim.* (diminuendo). Articulations include slurs, accents, and fingerings (1, 2, 3, 4). The piece concludes with a final chord marked *pp*.

VIOLONCELLO.

I *p* *piu p* *pp* *espress.*  
*cresc.* *p* *cresc.* *p*  
*pizz.* *arco.* *pizz.* *L* *arco.*  
*p* *f* *f* *f* *f*  
*M* *p* *f* *p*  
*cresc.* *f* *sempre f* *p*  
*f* *sempre f* *p*  
*cresc.*  
*N* *dim.* *p* *pp* *sempre pp*  
*1* *pp* *pp*  
*0* *pizz.* *cresc. poco* *a poco*  
*arco.* *1* *P* *f* *Presto.*  
*acceler.*

VOLONCELLO.

Musical score for Violoncello, page 11. The score consists of 14 staves of music. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music is written in a key signature of two sharps (D major or F# minor). The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cresc.*, *dim.*, *poco a poco*, *stacc.*, *tr*, *col punto d'arco*, and *ff*. There are also performance instructions like *1* and *2* indicating first and second endings. The piece concludes with the word *Fine.*