

QUARTETTO XV.

L. van BEETHOVEN Op. 432.

Assai sostenuto. VIOLA. Allegro.

1 *pp* *pp* *pp* *cresc.* **A** *f* *p* *p*

f *fp* *p* 1

p *cresc.* *f* **B** *f* *f*

p *cresc.* *f* **C** *p*

cresc. *f*

D *p* *non legato* *cresc.*

dim. *p* *dol.* *cresc.* **E**

non legato *f* *ff* *p legato* *cresc.*

F *ff* *f* *f* *f* *p* *f* *f* *f* *f* *p* *riturd. cresc.* *p* *f* *a tempo*

G 2 *p* *pp*

cresc. *f* *p* **H**

p *p* *cresc.* *f* **I** *ff*

VIOLA.

sf sf sf > p cresc. f dim.

p pp cresc. f p p espress. f

Adagio. Tempo Allegro.

p p f > f

p cresc. f fp

p cresc. f

M non legato piu cresc.

dim. p cresc.

N teneramente p dol. cresc.

f non legato. ff p cresc.

f p f p ritard.

a tempo.

p f p f p cresc. p

cresc. f

p espress. cresc. rf f fp Q

cresc. f R1

VIOLA.

p dol. *3* *3* *piu cresc. dim.* *p*

S *pp* *cresc.* *f*

sf *sf* *p* *cresc.*

f *piu f* *ff* *T*

p *morendo e sempre pp* *cresc.*

f *sf* *sf*

Allegro ma non tanto.

p *p* *pp* *pp*

cresc. *f* *10* *20* *p* *A*

cresc. *f* *p*

cresc. *f* *pp* *B* *cresc.*

p *cresc.* *f* *p* *f*

p *f* *f* *dim.* *pp*

C *p* *1* *pp* *1* *pp*

VIOLA.

The musical score for Viola on page 5 is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *p*, *cresc.*
- Staff 2:** *p*, *cresc.*, *f*, *p*. Rehearsal marks 10 and 20.
- Staff 3:** *pp*, *sempre pp*, *cresc.*
- Staff 4:** *p*, *cresc.*, *f*, *p il Fine.*, *p*. Rehearsal mark 11.
- Staff 5:** *pp*. Rehearsal marks 1-8 and 4.
- Staff 6:** *piu cresc.*, *p dol.*. Rehearsal mark G.
- Staff 7:** *poco cresc.*
- Staff 8:** *p*, *sempre stacc.*. Rehearsal mark H.
- Staff 9:** *cresc. p stacc.*, *cresc.*
- Staff 10:** *f*, *p*, *f*, *f*, *f*, *f*. Rehearsal mark I.
- Staff 11:** *L'istesso Tempo.*, *p*, *cresc.*, *poco a*. Rehearsal mark J.
- Staff 12:** *poco*
- Staff 13:** *dim.*, *p*, *piu p*, *pp*. Rehearsal mark D.C. al Fine.

VIOLA.

Canzona di ringraziamento in modo lidico offerta alla divinita da un guarito.

Molto Adagio.

sotto voce

p *cresc.* *f* *p* *cresc.* *p*

p *cresc.* *p* *f* *p* *f* *p* *f* *p* *cresc.*

f *p* *f* *p* *f* *p* *cresc.* *p*

pp *cresc.* *rf*

rf *p*

pp *cresc.* *rf*

B *p cantabile espress.* *cresc.*

p *cresc.* *p* *cresc.* *p* *piu p* *mp* *attacca*

Molto Adagio.

cresc. *p* *cresc.*

p *cresc.* *f* *p*

cresc. *p* *cresc.*

VIOLA.

Andante.

The musical score for Viola is written in 2/4 time with a key signature of one sharp (F#). It consists of 13 staves of music. The score begins with a dynamic of *p* and includes several *cresc.* markings. The first staff contains melodic lines with dynamics ranging from *p* to *f*. The second staff continues the melodic development with dynamics *f*, *p*, *f*, *p*, and *cresc.*, ending with a *C* time signature change. The third staff features a dense texture of chords and sixteenth notes, starting with *pp* and reaching *rf*. The fourth staff is marked *pizz.* and *arco.*, with dynamics *pp* and *cresc.*. The fifth staff has a *D* time signature change and dynamics *rf* and *p*. The sixth staff continues with *cresc.* and *p*. The seventh staff is marked *Molto Adagio.* and includes dynamics *p cresc.*, *p*, *piu p*, *pp*, and *Con intimissimo*. The eighth staff is marked *sentimento* and *1*, with dynamics *p*, *p*, and *p*. The ninth staff has dynamics *dim.*, *p piu p pp*, and *cresc. p*. The tenth staff features dynamics *cresc.*, *f*, *sf*, *sf*, and *sf*. The eleventh staff has dynamics *f*, *dim.*, *p*, *piu p*, and *p*, with a *E* time signature change. The twelfth staff has dynamics *cresc.*, *rf*, *p*, *cresc.*, *p*, *piu p*, and *pp*.

VIOLA.

Allegro marcia assai vivace.

f *p* *f* *p* *cresc.*

p *ff* *cresc.* *ff* *ff* *ff*

p *ff* *cresc.* *ff* *attacca* *f* *f*

p *cresc.* *ritard.* *p*

f *ff* *rit.* *p* *pp* *accelerando* *cresc.* *ff* *p* *1*

p *ff* *cresc.* *p* *cresc.*

p *cresc.* *ff* *p* *f*

p *f* *f* *f* *p* *f*

p *f* *sf* *p*

VIOLA.

The musical score for Viola on page 9 consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second and third staves feature a first ending bracket labeled '1' and dynamics of *f*, *p*, and *ff*. The fourth staff is marked with a large 'E' and includes dynamics of *p*, *piu p*, *pp*, and *cresc.*. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff starts with *p* and *cresc.*, followed by *rf* and *p*. The seventh staff begins with *cresc.*, *rf*, *f*, *rf*, and *f*. The eighth staff is marked with a large 'G' and includes *f*, *dim.*, *p*, and *piu p*. The ninth staff is marked with a large 'H' and includes *pp* and *cresc.*. The tenth staff includes dynamics of *f*, *dim.*, *p*, and *piu p*.

VIOLA.

The musical score for Viola on page 10 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *pp* (pianissimo), *cresc.* (crescendo)
- Staff 2:** *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo)
- Staff 3:** *rf* (ritardando forte), *f* (forte), *p* (piano), *f* (forte)
- Staff 4:** *pf* (pianoforte), *f* (forte), *f* (forte), *p* (piano), *f* (forte)
- Staff 5:** *p* (piano), *f* (forte), *p* (piano)
- Staff 6:** *cresc.* (crescendo)
- Staff 7:** *f* (forte), *f* (forte), *f* (forte), *f* (forte), *p* (piano), *f* (forte), *f* (forte)
- Staff 8:** *f* (forte), *f* (forte), *cresc.* (crescendo)
- Staff 9:** *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *sempre pp* (sempre pianissimo)
- Staff 10:** *pp* (pianissimo)
- Staff 11:** *cresc.* (crescendo)
- Staff 12:** *acceler.* (accelerando), *f* (forte), **P Presto.** (Presto)
- Staff 13:** *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte)

VIOLA.

The musical score for Viola on page 11 consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *f*, followed by *sf*, *f*, *sf*, *f*, *sf*, and ends with *p*. A **Q** section marker is above the final measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Starts with *mp*, followed by *1 pizz.* and *1 arco.* with *cresc.* and *poco* markings.
- Staff 5:** Starts with *a poco*, followed by *piu cresc.* and *f*. A **S** section marker is above the final measure.
- Staff 6:** Starts with *f*, followed by *dim.*, *p*, *piu p*, and *pp*.
- Staff 7:** Starts with *cresc.*, *tr*, *f*, *fp*, and ends with *non legato.*. A **T** section marker is above the final measure.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with *pp*. A **U** section marker is above the final measure.
- Staff 10:** Starts with *1*, followed by *cresc.*, *poco a poco*, and *col punto d'arco*.
- Staff 11:** Starts with *piu cresc.* and *f*.
- Staff 12:** Starts with *dim.*, *p*, *piu p*, and *pp*.
- Staff 13:** Starts with *cresc.*, *tr*, *f*, *p*, and *ff*.