

String Quartet No.1
Op. 18, no. 1, 4th Movement

Ludwig van Beethoven

Allegro

The musical score is written for a single voice in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *p* and contains two triplet markings. The second staff starts at measure 5 and features a series of triplet markings. The third staff starts at measure 10 and includes triplet markings and a dynamic marking of *f*. The fourth staff starts at measure 15 and includes a *Cresc.* marking and a dynamic marking of *p*. The fifth staff starts at measure 20 and continues the melodic line with various rhythmic patterns and slurs.

26

f *sf*

32

p

37

Cresc.

42

p

47

Cresc. *p*

52

Cresc. *p*

58 *Cresc.* *p*

63

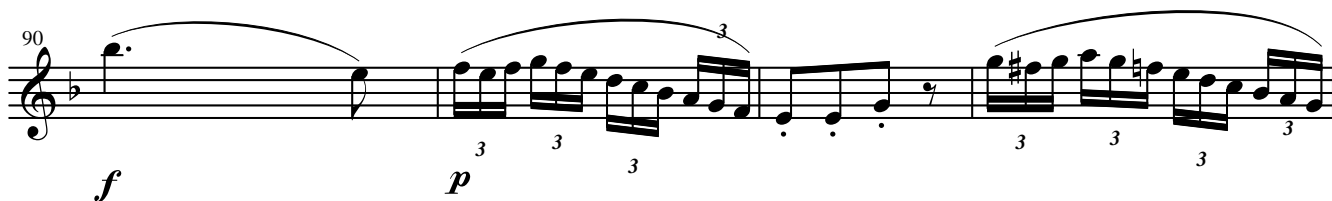
68 *Cresc.* *p sf sf*

73 *sf Cresc.*


78 *p*

82 *Cresc.* 3 3 3 3 3 3

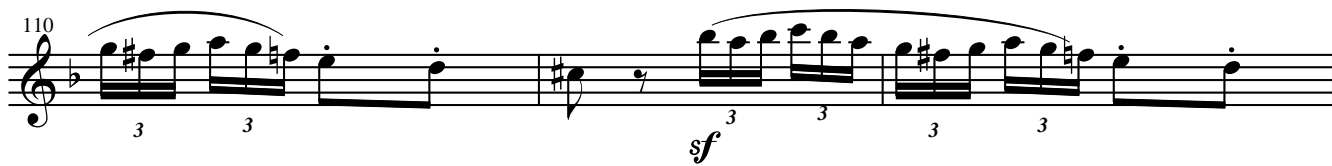
86 

90 

94 

99 

104 

110 

113

Cresc. *f*

117

sf *f* *p*

122

sf *p*

128

sf *Cresc.*

132

ff *pp*

139

sf *sf*

145

sf sf sf sf sf

151

p

157

sf

162

sf

168

sf sf

173

f

178

Musical notation for measures 178-181. Measure 178 has a whole rest. Measures 179-181 feature a melodic line with triplets and a slur. Measure 181 ends with a whole rest.

182

Musical notation for measures 182-185. Measure 182 has a whole rest. Measures 183-185 feature a melodic line with triplets and a slur. Measure 185 ends with a whole rest. A forte (*f*) dynamic marking is present at the start of measure 185.

186

Musical notation for measures 186-195. Measure 186 has a whole rest. Measures 187-195 feature a melodic line with a slur and a piano (*pp*) dynamic marking.

196

Musical notation for measures 196-201. Measure 196 has a whole rest. Measures 197-201 feature a melodic line with a slur and a crescendo (*Cresc.*) dynamic marking, followed by three *sf* (sforzando) markings.

202

Musical notation for measures 202-207. Measure 202 has a whole rest. Measures 203-207 feature a melodic line with a slur and *sf* (sforzando) and *p* (piano) dynamic markings.

208

Musical notation for measures 208-213. Measures 208-213 feature a melodic line with a slur and a flat key signature change at the end.

214

Cresc. *Decresc.*

219

p 3 3 3 3

223

3 3 3 3

227

3 3 3 3 3 3 *sf* 3 3 *sf*

231

Cresc. 3 3 3 3 3 3 3 3 *ff*

234

3 3 3 3 *p*

238

243

247

252

258

264

270

3

2

Cresc.

278

p

283

Cresc.

p

288

294

Cresc.

p

299

304 *Cresc.* *p sf sf*

309 *p sf Cresc. sf p*

314

318 *tr* *Cresc.*

322 *Cresc.*

326 *f p*

330

2

p *pp*

337

343

pp *p*

350

3 3 3 3

354

Cresc.

358

f

362 *tr*
p ³ ³ ³ ³

367
Cresc.

372

376 *f*

380 *ff*