

# ZWEI SONATEN

für Pianoforte und Violine.

Dem König Friedrich Wilhelm II. gewidmet.

## VIOLINO.

Adagio sostenuto.

L.v. Beethoven, Op. 5. N<sup>o</sup> 4.

Allegro.

VIOLINO.

This musical score for Violino consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *ff*, *p*, *f*, *f*
- Staff 2: *f*, *f*, *dolce. p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *ff*, *sf*, *sf*, *sf*
- Staff 7: *mf*, *f*, *f*
- Staff 8: *f*
- Staff 9: *pp*, *f*, *f*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 11: *sf*, *p*, *sf*, *sf*
- Staff 12: *cresc.*, *f*, *ff*, *p*, *cresc.*

Fingering numbers (1, 2, 3) are present above various notes throughout the score.

VIOLINO.

The musical score for Violino consists of ten staves of music. The first staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a section with a key signature change to three sharps (F#, C#, G#) and a second ending bracket labeled '3.'. Dynamics include *f*, *sf*, *p*, and *P*. The second staff features a double bar line with a repeat sign and a dynamic of *f*. The third staff has dynamics *sf* and *f*. The fourth staff has a dynamic of *sf*. The fifth staff has a dynamic of *f*. The sixth staff has dynamics *ff*, *p*, *P*, and *pp*. The seventh staff has dynamics *pp* and *pp*. The eighth staff has a dynamic of *pp* and the marking 'calando.'. The ninth staff has a dynamic of *pp* and the marking 'a Tempo.'. The tenth staff has dynamics *f* and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamic markings: *f*, *ff*, *p*, and *f*. The second staff continues with *f*, *f*, and *f*. The third staff has *f*, *f*, and *p*. The fourth staff includes *p* and *f*. The fifth staff starts with *p* and *f*. The sixth staff has *p*, *f*, *ff*, *f*, and *f*. The seventh staff contains *f*, *mf*, *f*, and *f*. The eighth staff begins with *f*. The ninth staff includes *mp*, *cresc.*, and *f*. The tenth staff has *f*, *f*, *f*, *f*, and *f*. The eleventh staff features *p*, *f*, and *f*. The twelfth staff starts with *cresc.*, followed by *f*, *ff*, and *p cresc.*. The score includes various musical notations such as slurs, accents, and articulation marks.

VIOLINO.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic followed by forte (*f*) dynamics. The third staff is marked *Adagio* and includes a first ending bracket. The fourth staff is marked *Presto.* and features a forte (*f*) dynamic. The fifth staff is marked *Tempo I.* and includes a *trinu* marking and a fortissimo (*ff*) dynamic. The sixth staff continues with fortissimo (*ff*) and forte (*f*) dynamics. The seventh staff is marked *Allegro vivace.* and begins with a piano (*p*) dynamic. The eighth, ninth, and tenth staves continue the piece with various dynamics including forte (*f*) and piano (*p*), and conclude with a triplet of notes.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics and articulations. The first staff begins with a melodic line marked with a first finger fingering (1) and a forte (f) dynamic. The second staff continues the melodic line with accents and a forte (f) dynamic. The third staff features a more rhythmic passage with a first finger fingering (1) and a fortissimo (ff) dynamic. The fourth staff starts with a measure marked '13' and includes a piano (p) dynamic followed by forte (f) dynamics. The fifth staff continues the melodic line with accents and a forte (f) dynamic. The sixth staff features a melodic line with a piano (p) dynamic and a series of forte (f) dynamics. The seventh staff includes a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The eighth staff features an arco. instruction and a melodic line. The ninth staff includes a pizz. instruction and a melodic line. The tenth staff features a melodic line with a fortissimo (fp) dynamic and a first finger fingering (1).

VIOLINO.

This musical score for Violino consists of ten staves of music. The notation includes various dynamic markings and articulation symbols. The first staff begins with a *fp* marking and contains measure 11. The second staff starts with a *p* marking, followed by *sf* markings. The third staff features a *ff* marking. The fourth staff has an *sf* marking. The fifth staff is marked *sf*. The sixth staff is marked *sf*. The seventh staff is marked *sf*. The eighth staff is marked *p*. The ninth staff is marked *sf*. The tenth staff is marked *sf*. Measure numbers 11, 2, 3, and 1 are indicated at the end of the first, sixth, seventh, and tenth staves, respectively.

VIOLINO.

The musical score for the Violino part consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *ff* (fortissimo) dynamic.
- Staff 2:** *fp* (fortissimo piano) dynamic.
- Staff 3:** *pp* (pianissimo) dynamic.
- Staff 4:** *cresc.* (crescendo) and *fp* dynamic.
- Staff 5:** *p* (piano) and *pp* dynamics.
- Staff 6:** *ff* dynamic.
- Staff 7:** *f* (forte) dynamic.
- Staff 8:** *f* dynamic.
- Staff 9:** *p* dynamic.
- Staff 10:** *f* dynamic, *rallentando.* (ritardando) instruction, and *pp* dynamic.
- Staff 11:** *p* dynamic, *Adagio.* tempo marking, and *pp* dynamic.
- Staff 12:** *Tempo I.* tempo marking and *ff* dynamic.



# Ludwig van Beethoven.

## Sämmtliche Duos

für Pianoforte und Violoncell,  
Violine, Horn oder Flöte.

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- No. 1. Sonate in F dur — Fa majeur — F major. Op. 5. No. 1.  
No. 2. Sonate in G moll — Sol mineur — G minor. Op. 5. No. 2.  
No. 3. Sonate in A dur — La majeur — A major. Op. 69.  
No. 4. Sonate in C dur — Ut majeur — C major. Op. 102. No. 1.  
No. 5. Sonate in D dur — Ré majeur — D major. Op. 102. No. 2.  
No. 6. Sonate in F dur — Fa majeur — F major. Op. 17.  
No. 7. 12 Variationen in F dur — Fa majeur — F major. Op. 66 über ein Thema aus Mozart's  
Zauberflöte „Ein Mädchen oder Weibchen.“  
No. 8. 6 variirte Themen. Op. 105.  
No. 9. 10 variirte Themen. Op. 107. Heft 1.  
No. 10. 10 variirte Themen. Op. 107. Heft 2.

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### Violoncell, Violine, Horn und Flöte.

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