

COLLECTION LITOLFF

EDITION POPULAIRE.

Sonates

pour

Piano et Violoncelle

PAR

BEETHOVEN

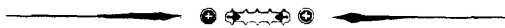
**BRAUNSCHWEIG & NEW YORK
HENRY LITOLFF'S VERLAG.**

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p *tr* **1**

ff

dimin. *p*

cresc.

f *dimin.* *pp* *pp*

cresc. ff dolce.

cresc. rallent. *f ad libit.* *sf sf f sf*

f dimin. cresc. f³ p

mf pp

p mf pp

cresc. *f* *pizz.*
arco.
ff *dimin.* *pp*
cresc. *f* *ff* *1.* *pdolce.*
pp *dimin.* *tr*
tr *cresc.*
ff *sempre ff* *p*
1. *p* *dimin.*
pp *f*

SCHERZO.

Allegro molto.

p *1.*
p *p* *f*
p *1.* *2.* *1.*
cresc. *f* *1.* *4*

This musical score consists of 18 numbered measures across 11 staves. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *dimin.*, *f*, *fp*, *sempre p*, and *piu p*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a *cresc.* marking and a final *f* dynamic.

p *pp* *cresc.* *dimin.* *f* *dimin.* *dolce.* *sempre p* *sempre p* *f* *sp* *cresc.* *f* *dimin.* *piu p* *pp* *p* *f* *p* *f* *cresc.*

4 1 3 4 5 6 7 1. 2. 3. 4. 5. 6. 7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 3 7 1 2 1 2 1 4 1

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 18 numbered measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final cadence in measure 18.

p *pp*

dimin. *cresc.* *f*

dimin.

p *pp* *3* *pizz.*

arco.

Adagio cantabile.

p *cresc.* *p*

cresc. *p* *ad libit.*

Allegro vivace.

p *cresc.* *f*

p *cresc.*

f *p dolce*

cresc. *p* *cresc.* *f* *dimin.*

p *pp* *cresc.*

ff

1. *p* *2.* *dolce.*

p

cresc. *ff*

tr *dimin.* *p* *pp* *1* *pp*

ritard. *a Tempo.* *p*

cresc. *f* *p*

f *1*

pdolce. *cresc.* *p* *tr*

cresc. *dimin.* *p*

pp *cresc.*

ff

dolce

f *fp*

p

cresc.

poco a poco cresc. *p* *ff*

ff *dimin.*

pp *cresc.* *f*