

# Widmung von Beethoven's Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.  
Mit Genehmigung aller Originalverleger.

Serie 13.

## Für Pianoforte und Violoncell.

N<sup>o</sup>

105.	N <sup>o</sup> 1. Sonate,.....	Op.5. N <sup>o</sup> 1. in F.
106.	" 2. ....	5. " 2. " Gm.
107.	" 3. ....	69. .... " A.
108.	" 4. ....	102. N <sup>o</sup> 1. " C.
109.	" 5. ....	102. " 2. " D.

N <sup>o</sup>	110.	12 Variationen über ein Thema aus Händel's Judas Maccabäus,.....	in G.
	111.	12 " " " " " " Mozart's Zauberflöte „Ein Mädchen oder Weibchen“ Op.66. „	F.
	111 <sup>a</sup>	7 " " " " " " " " " " " " Bei Männern welche Liebe fühlen“ „	Es.

## Violoncell.

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



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# ZWEI SONATEN

für Pianoforte und Violoncell

von

# L. VAN BEETHOVEN.

Dem König Friedrich Wilhelm II gewidmet.

Op. 5. N<sup>o</sup> 2.

## VIOLONCELLO.

Adagio sostenuto ed espressivo.

### Sonate N<sup>o</sup> 2.

The musical score for the Violoncello part of Sonata No. 2, Op. 5 No. 2, by Ludwig van Beethoven. The piece is in bass clef, two flats, and common time. The tempo and mood are 'Adagio sostenuto ed espressivo'. The score is written on ten staves. Dynamics include *sf*, *p*, *cresc.*, *mf*, *f*, *pp*, and *sf*. Performance instructions include *tenuto* and *attacca:*. The score begins with a *sf* dynamic and a *p* dynamic, followed by a crescendo and various dynamic markings throughout. The piece concludes with a *pp* dynamic and an *attacca:* instruction.







VOLONCELLO.

A musical score for Violoncello, measures 11 through 20. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measure 11 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. Measure 12 has a fortissimo (*sf*) dynamic. Measure 13 has a fortissimo (*sf*) dynamic. Measure 14 has a fortissimo (*sf*) dynamic. Measure 15 has a fortissimo (*sf*) dynamic. Measure 16 has a fortissimo (*sf*) dynamic. Measure 17 has a fortissimo (*sf*) dynamic. Measure 18 has a fortissimo (*sf*) dynamic. Measure 19 has a fortissimo (*sf*) dynamic. Measure 20 has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



## VIOLONCELLO.

The musical score for Violoncello consists of 12 staves. The first staff begins with a *cresc.* marking. The second staff features a *ff* dynamic. The third staff includes a triplet of eighth notes marked *p* and an eighth-note rest marked *p*. The fourth staff is marked *dolce*. The fifth staff contains the lyrics "ri - tar - dan - do" and includes dynamics *sf*, *fp*, *pp*, and *p cresc.*. The sixth staff has a *ff* dynamic. The seventh staff is marked *dolce*. The eighth staff is marked *cresc.*. The ninth staff includes a triplet of eighth notes marked *f* and a first ending marked *ff*. The tenth staff is marked *cresc.*. The eleventh staff is marked *ff*. The twelfth staff is marked *sf*.

VIOLONCELLO.

(13)5

The first section of the score consists of six staves of music. The first staff begins with a *ff* dynamic and features a series of eighth-note patterns. The second staff includes first and fifth fingerings. The third and fourth staves are characterized by slurs and dynamic markings of *p*, *sf*, and *pp*. The fifth staff shows a *pp* dynamic with first fingerings. The sixth staff concludes with *sf* and *ff* dynamics.

**RONDO.**  
Allegro. 11

The Rondo section begins with a 2/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a *p* dynamic. The second staff features a *f* dynamic. The third staff includes a first fingering and a *sf* dynamic. The fourth staff starts with a first fingering and a *p* dynamic. The fifth staff begins with a first fingering and a *p* dynamic. The sixth staff starts with a first fingering and a *p* dynamic. The seventh staff concludes with a *p* dynamic and first fingerings.



VOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some triplet markings, such as a '3' above a group of notes in the eighth staff. The notation includes stems, beams, and slurs, with some notes marked with accents or breath marks.



VOLONCELLO.

A musical score for Violoncello, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *sf*, *p*, *mf*, and *sfz*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and dynamic contrasts. The piece concludes with a final measure marked with a fermata and the number 4.



VOLONCELLO.

A musical score for the cello, consisting of 11 staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings and articulations. The first staff begins with a *p* dynamic. The second staff includes *p*, *mf*, and *p* dynamics. The third staff starts with *cresc.*, *fp*, *p*, and *sf*. The fourth and fifth staves are marked with *sf*. The sixth staff begins with *ff*, *p*, and *cresc.*. The seventh staff is marked with *f*. The eighth staff starts with *p*. The ninth and tenth staves include *ten.*, *p*, *f*, and *p* dynamics. The eleventh staff concludes with *f* and *ff* dynamics. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous slurs and phrasing marks.