

Ms 3912

Violoncello 1^o

GRAND QUINTET

Concertant

POUR

deux Violons Alto et deux Violoncelles

tiré de l'Œuvre 5 de

L. V. BERNHOVEN

PAR

Ferd. Ries.

1845

Pr. { fl. 4. 50
ou Th. 2. 50 gr.

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[cc. 1845]

Violoncello 1^o

Adagio Sostenuto.

Quintuor.

The musical score is written for the first cello of a quintet. It begins with a dynamic of *p* and features a series of slurred eighth notes. The first staff includes dynamics *p*, *sf*, *p*, and *sf*. The second staff starts with *p* and ends with *cres.*. The third staff contains *f*, *sf*, *p*, *pp*, *sf*, *sf*, *sf*, and *cres.*. The fourth staff has *sf*, *p*, *pp*, and *p*. The fifth staff is marked *arpeggio.* and includes *sf*. The sixth staff features *sf*, *cres.*, and *p*. The seventh staff is marked *All^o* and includes *pp* and *p*. The eighth staff has *cres.*, *f*, and *p*. The ninth staff includes *sf*, *sf*, and *sf*. The tenth staff has *f*, *sf*, *sf*, and *f*. The final staff includes *p*, *cres.*, and *f*.

Violoncello. 1^o

Violoncello. 1^o musical score, page 2. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various markings such as *cresc.* (crescendo), *sfz* (sforzando), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 4. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and a repeat sign.

Violoncello 1.^o

3

p

f

sf

f

sf

sf

sf

sf

sf

sf

pp

pp

pp ca - - - lan - - -

a tempo. 2

de

Violoncello I.^o

The musical score for Violoncello I. is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics such as *sf*, *sp*, *p*, *f*, and *cres*. The score features complex rhythmic patterns, slurs, and fingerings. The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams. There are several instances of *cres* (crescendo) markings, and a *sf* (sforzando) marking is present in the fifth staff. The score concludes with a final *f* (forte) dynamic in the twelfth staff.

Violoncello 1^o

This page of a musical score for Violoncello 1^o contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score features a variety of musical elements including slurs, accents, and dynamic markings. The first staff begins with a slur and a '1' above it, followed by a 'cres' marking. The second staff includes dynamics *p*, *p*, and *pp*. The third staff has a complex fingering sequence (1 2 4 1 2 1 2 4 1 2 1 2 4 1) above a slur, with dynamics *cres*, *ff*, *sf*, *sf*, and *sf*. The fourth staff features *sf* dynamics. The fifth staff includes *p*, *sf*, and *sf*. The sixth staff has *sf*, *p*, *cres*, and *f*. The seventh staff starts with *p* and *cres.*, followed by *ff*, *sf*, and *sf*. The eighth staff includes *sf*, *p*, and *sf*. The ninth staff has *p* and *cres.*, followed by *sf* and *sf*. The tenth staff begins with *pp* and *Adagio*, and ends with *Presto* and *p*.

Violoncello 1^o

Allegro Vivace

Rondo.

Violoncello I.^o

ff

13

p

p

pp

sf

pizz.

2

arco

3

2

arco

3

pizz.

arco

1

arco

sf

fp

pp

fp

pp

3

Violoncello 1^o

v
p sf sf f

2
sf

2
f

sf p sf

1

cres
 1 3 1 4 1

1 4 1 4
f cres ff sf

sf
 1

cres ff sf pp

Violoncello I.^o

pp

pp

pp

cres

fp

cres

p

Sul C. et G.

f

ff

cres

f

sf

f

p

cres

f

ff

sf

sf

fp

ra--

len

pp

lan

do

ri

tar

dar

Adagio

tempo 1^o

do

f

cres

ff