

40935^A
VIOLONCELLO.

Andante cantabile e grazioso.

L. van Beethoven..

RONDO. 

VOLONCELLO.

D

p

E

f *p cresc.*

Allegretto. $\sqrt{\frac{2}{2} \frac{2}{4}}$ $\frac{1}{2} \frac{2}{4} \frac{2}{4} 0$

mp

pizz.

sempre pizz.

arco *p*

arco *p*

cresc. *fz* *fz* **3**

VIOLONCELLO.

Tempo I^o

The first section of the score is marked **Tempo I^o**. It consists of ten staves of music. The first staff begins with a **p** dynamic. The second staff includes a **cresc.** marking and a **F** chord. The third staff has a **cresc.** marking. The fourth staff has a **cresc.** marking. The fifth staff has a **f** dynamic and a **G** chord. The sixth staff has a **mp** dynamic. The seventh staff has a **mp** dynamic and a **cresc.** marking. The eighth staff has a **f** dynamic. The ninth staff has a **mp** dynamic. The tenth staff has a **f** dynamic.

Adagio.

Tempo I.

The second section of the score is marked **Adagio.** and **Tempo I.** It consists of five staves of music. The first staff has a **p** dynamic. The second staff has a **cresc.** marking. The third staff has a **f** dynamic. The fourth staff has a **f** dynamic and a **decresc. p** marking. The fifth staff has a **dim.** marking, followed by **pp**, **mp**, **cresc. f**, and **ff** dynamics.