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BEETHOVEN

Streichquintette.

Viola II.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

N^o 1. Quintett in C dur. Op. 29

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" 2. Fuge in D dur. Op. 137

" 10.

" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)

" 11.

" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N^o 3.)

" 19.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola II.

Allegro moderato.

2 1 1

p *p* *cresc.*

sfp *cresc.* *sfp* *p* *f*

f *p cresc.* *f* *p cresc.* *sf* *sf* *sf* *sf* *p*

B *cresc.* *p cresc.* *p*

cresc. *sf* *f* *p*

D *p* *cresc.* *ff* *ff*

E *f* *sf* *sf* *p*

sf *sf* *sf* *cresc.*

sf *sf* *cresc.*

sf *decresc.* *p* *fp* *fp* *fp* *cresc.*

F *p* *f* *f* *fp* *sf* *cresc.* *ff*

G *f* *p* *p* *cresc.* *fp* *p* *cresc.*

H *fp* *fp* *fp* *cresc.* *f* *sf* *f* *p cresc.* *decresc.*

p *cresc.* *decresc.* *p* *cresc.*

K *f* *ff* *p* *p* *f* *p*

L *p* *p* *f* *p*

M *sf* *sf* *sf* *sf* *p* *p*

cresc. *p cresc.* *p*

cresc. *sf* *f* *pp*

N

p

cresc. *f* *sf* *sf* *p* *f* *sf* *sf* *p* *cresc.*

f *sf* *sf* *cresc.* *f* *ff*

p cresc. *p* *p* *cresc.*

cresc.

f *f* *f* *ff*

Adagio molto espressivo.

p *cresc.* *sf* *p*

cresc. *sf* *p*

cresc. *dim.* *p* *sf* *sf* *sf* *pp*

cresc. *dim.* *p* *cresc.* *dim.* *p*

tr *tr* *sf* *p* *cresc.*

cresc. *dim.* *p*

cresc. *dim.* *p*

Musical score for Viola II, measures 1-12. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *pp*, *p*, **1**
- Staff 2: *cresc.*
- Staff 3: *f*, *decesc.*, *p*, *cresc.*, *decesc.*
- Staff 4: **E**, *pp*, *pp*, *poco cresc.*, *p*, *pp*, *poco cresc.*, *p*, **1**
- Staff 5: *pp*, *p*, **F**
- Staff 6: *cresc.*, *sf > p*, *sf*, *cresc.*, **G**, *3 2 3 1*
- Staff 7: *sf > p*, *cresc.*, *dim.*, *p*
- Staff 8: *sf > pp*, *cresc.*, *dim.*, *p*, **2**
- Staff 9: *cresc.*, *dim.*, *p*, *cresc.*, *tr*, *tr*, *sf*, *p*, **I**
- Staff 10: *pp*, *f*, **K 1**
- Staff 11: *sempre forte*
- Staff 12: *p*, *decesc.*, *p*, *cresc.*, *decesc.*, *p*, *p*, *cresc.*, **L**, **3**, *6 6 6*

M

sf pp ff > p più p pp

Scherzo.

Allegro.

p mf dim. p p

cresc. sf sf sf sf

3 B

p cresc. dim. p cresc.

f sf p

C

cresc. sf p f f f f f

f sf sf sf sf sf sf

Trio.

p cresc. sf p cresc. sf p decresc.

D

p cresc. sf sf sf sf sf sf

sf sf sf p cresc.

fp sf

cresc. p cresc.

Scherzo D. C.

Presto.

The Presto section consists of 32 measures. It begins with a 6/8 time signature and a key signature of one sharp (F#). The dynamics range from *fp pp* to *ff*. The score includes several marked sections: A (measures 1-4), B (measures 5-8), C (measures 9-12), D (measures 13-16), E (measures 17-20), F (measures 21-24), G (measures 25-28), H (measures 29-32), I (measures 33-36), and K (measures 37-40). The tempo is marked *Presto*. The score includes various dynamics such as *fp*, *pp*, *f*, *p*, *sf*, *ff*, *cresc.*, and *dim.*. There are also performance instructions like *marcato* and *fp pp*. The notation includes slurs, accents, and fingerings.

Andante con moto e scherzoso.

The Andante section consists of 4 measures. It begins with a 3/4 time signature and a key signature of one sharp (F#). The dynamics range from *f* to *sf*. The score includes performance instructions like *Andante con moto e scherzoso* and *L*. The notation includes slurs and fingerings.

Tempo I.

Andante con moto e scherzoso.

Tempo I.