



Volksausgabe Breitkopf & Härtel

No. 1239.

BEETHOVEN

Streichquintette.

Violoncell.

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek



Verlag von Breitkopf & Härtel
Leipzig.

QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

N ^o 1. Quintett in C dur. Op. 29	Seite 3.
" 2. Fuge in D dur. Op. 137	" 12.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)	" 13.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N ^o 3.)	" 21.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violoncell.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Violoncello.

Allegro moderato.

p

cresc. sfp cresc. sfp

f p cresc. sf sf sf sf p

p cresc. p dol. pp cresc. sf

f pp

cresc. f sf sf p

sf decresc. p

fp fp fp cresc.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. Fingerings are indicated by numbers 1 through 5. The score features several measures with rests, slurs, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final *cresc.* marking.

L
p *f* *f* *p* *f* *p*

sf *sf* *sf* *sf* *p* *p* **M**

cresc. *p cresc.* *p dol.* **8**

pp *cresc.* *sf*

f *pp* *p* **N** *3* *3*

cresc. *f sf*

sf *p* *f sf* *sf* *p* *cresc.* *f* **O**

f *sf* *cresc.* *sf* *ff*

P *3* *3*
p *cresc.* *p* *p* *cresc.*

p

f *f* *f* *ff*

Violoncello.

F

p

G

cresc. *sf* *p* *<sf>*

cresc. *sf* *p* *sf* *p* *sf*

H

sf *sf* *p* *pp* *cresc.*

I

dim. *p* *mf* *sf*

tr *tr* *tr* *tr* *cresc.* *sf* *p*

K

pp

f *sempre f*

L

p *decresc.* *p* *cresc.* *decresc.*

M

p *p* *cresc.* *sf*

pp *ff* *p* *più p* *pp* *pp*

The musical score is written for a cello in bass clef with a key signature of one flat. It consists of ten staves of music. The first staff begins with a forte (F) dynamic. The second staff features a crescendo leading to a sforzando (sf) dynamic, followed by a piano (p) dynamic and another sforzando. The third staff continues with a crescendo, sforzando, piano, and sforzando. The fourth staff starts with sforzando, followed by piano and pianissimo (pp), and ends with a crescendo. The fifth staff includes a decrescendo to piano, a section marked 'sul C' with trills, and a crescendo to sforzando. The sixth staff has a piano dynamic and a crescendo. The seventh staff is marked 'sempre f' (always forte). The eighth staff begins with piano and decrescendo, followed by a piano dynamic, a crescendo, and decrescendo. The ninth staff starts with piano, followed by piano, a crescendo, and sforzando. The final staff begins with pianissimo, followed by fortissimo, piano, 'più p' (more piano), and two final pianissimo markings.

Scherzo.

Allegro.

The musical score is written for the Cello in 3/4 time. It begins with a dynamic of *p* and includes various performance markings such as *cresc.*, *dim.*, *p*, *sf*, *f*, *pp*, *decresc.*, and *cresc.*. The score is divided into sections labeled A, B, C, D, and E, and includes a Trio section. The piece concludes with a double bar line and repeat signs.

Presto.

fp pp fp pp

fp

cresc. f

p cresc. f f

p

cresc. sf sf p p cresc.

p cresc. dim. p p

cresc. dim. p pp

cresc. sf ff

p cresc. p

cresc. f tr

fpp cresc. fpp

cresc. ff

cresc. ff

Violoncello.

H *un poco marcato*
p cresc.

f sf sf sf sf sf sf marcato

I *ff*

K *fp*

cresc. f sf

Andante con moto e scherzoso.

p f p sf p sf

sf calando sf sf calando decresc.

L

Tempo I.

pp cresc. ff

sf p cresc. f f

M *p p cresc.*

sf sf p 1 2 3 4 5 6 3

N

p *cresc.* *dim.* *p* *p* *cresc.* *sf* *sf* *ff* *p* *cresc.* *p* *cresc.* *f* *tr* *sf* *p* *pp* *cresc.*

Andante con moto e scherzoso.

sf *sf* *ff* *p* *ff* *p* **R.** *ff* *p* *sf* *sf* *calando* *sf*

Tempo I.

sf *calando* *decresc.* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp* **S** *sf* *sf* *ff* *sf* *pp* **1** *ff* *ff*