



Volksausgabe Breitkopf & Härtel

Nr. 1239.

# BEETHOVEN

**Streichquintette**

Violine I.

Deutsche Musiksammlung  
BERLIN  
bei d. Kgl. Bibliothek

Verlag von Breitkopf & Härtel  
Leipzig.



# QUINTETTE

für  
zwei Violinen, zwei Bratschen und Violoncell

von  
L. VAN BEEETHOVEN.

N <sup>o</sup> 1. Quintett in C dur. Op. 29.....	Seite 3.
" 2. Fuge in D dur. Op. 137.....	" 14.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103).....	" 15.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N <sup>o</sup> 3.) "	26.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violine I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.



# QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell  
nach dem Octett für Blasinstrumente Op.103.

von

## L. VAN BEETHOVEN.

Op. 4.

### Violino I.

Allegro con brio.

The musical score for Violino I, Op. 4 by Beethoven, is written in G major and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The score features a variety of rhythmic patterns, including sixteenth-note runs and slurs. Dynamics range from *f* to *pp*, with crescendos and accents. Performance markings include *A*, *B*, *C*, and *D*. The piece concludes with a first ending and a repeat sign.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *pp*, *ff*, *mfz*, *f*, *fz*, *fp*, and *fz cresc.*. Performance instructions include *dolce* and *(meno p)*. Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. Specific notes are marked with letters E, F, G, H, I, and K. The piece concludes with a double bar line and a fermata.

Violino I.

This page of a Violino I score contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *dolce*. It also features performance markings like *L*, *M*, and *N*, along with fingering numbers (1-5) and slurs. The music is written in a key with two flats and a 2/4 time signature.

Violino I.

Andante.

The musical score is written for Violino I in a 6/8 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The score includes various dynamics such as *p*, *f*, *pp*, *dimin.*, *fp*, *sf*, *cresc.*, and *ff*. It also features articulations like *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-5. The score is divided into sections labeled A, B, C, and D. The first staff begins with a *p* dynamic. Section A starts on the second staff. Section B begins on the fifth staff with a *dimin.* and *pp* dynamic. Section C starts on the seventh staff with a *p* dynamic, followed by a *ff* dynamic. Section D begins on the ninth staff with a *fp* dynamic. The score concludes with a *p* dynamic on the tenth staff.



Violino I.

**E**

*p* *f* *sf* *sf* *p*

*dimin.*

*pp* *tr* *tr* *5* *1*

**F**

*ifz* *p*

*pp* *4* *0* *2* *2* *1* *1*

*p* *f* *sf* *p*

*f* *sf* *sf* *sf* *pp*

*pp* *p*

**H**

*f* *sf* *sf* *sf* *pp*

*pp* *ifz*

**I**

*pp* *pp* *ifz* *pp* *sf*

*pp* *smorzando* *pp*

Violino I.

Menuetto.  
Allegretto.

Trio I.

Menuetto D. C. senza replica.

Violino I.

Trio II.

*sempre dolce e p*

*tr*

*sf sf rfz sf sf rfz sf*

*pp*

*pp*

*P*

*sf*

*sf rfz sf sf rfz sf sf*

*sf sf sf sf*

*sf sf sf sf*

*G. P.*

Menuetto D. C. senza replica.

Finale.

Presto.

*p*

*f*

*ff*

*p*

*dolce*

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). Section markers B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' symbol is used to indicate a breath mark or a specific articulation. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The overall structure is a single melodic line with some rests and dynamic contrasts.

Violino I.

Violino I musical score page 23. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sf*, *p*, *f*, *ff*, *fp*, and *pp*. It includes several measures with fingerings (1, 2, 4) and articulation marks like accents and slurs. Specific sections are marked with letters: 'F' on the third staff, 'G' on the fifth staff, and 'H' on the ninth staff. The piece concludes with a *pp* dynamic and a fermata on the final note.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *ff*. Performance instructions include *dolce* and *V* (Vibrato). Fingerings are indicated by numbers 1-4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* dynamic marking.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *V* marking and a *p dolce* dynamic. The second staff features a *V* marking and includes fingerings such as 4, 2, and 4. The third staff has a *M* marking and a *p* dynamic. The fourth staff includes a *f* dynamic and fingerings like 4, 3, and 4. The fifth staff has a *p* dynamic. The sixth staff features *sf* and *sfz* dynamics. The seventh staff has a *V* marking, a *N* marking, and a *fp* dynamic. The eighth staff includes *f* and *ff* dynamics and a *O* marking. The ninth staff has a *V* marking, a *P* marking, and a *f* dynamic. The tenth staff includes a *f* dynamic and a *ff* dynamic.