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BEETHOVEN

Streichquintette.

Violine II.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEEETHOVEN.

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Neue Ausgabe.

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Violine II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Violino II.

Allegro con brio.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The score features a variety of dynamics including *p*, *sf*, *ff*, *pp*, and *dolce*. There are several trills (*tr*) and slurs throughout. Performance markings include *V* (Violino), *A*, *B*, *C*, and *D*. The piece concludes with a first ending (*1.*) and a second ending (*2.*), both marked with *p* dynamics.

Violino II.

2
p

1
p

E

p

F 3
pp

ff

4
p

rfz *p dolce*

2
rfz *p(meno p)*

G 0 2

cresc. *rfz* *f* *sf*

3
f > p *p*

H 1

pp *pp*

1 **I** *pp*

f *p* *sf* *sfp*

1 **K** 1 *f*

1 4 0

Andante.

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sf*, *rfz*, and *pp*. Performance markings include accents, slurs, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4). Section markers 'A', 'B', 'C', and 'D' are placed above the staves. The score concludes with a *pp* dynamic and a fermata.

1 E

f *sf* *sf* *p* *tr* 2

1 *pp*

F 2 *tr* 4 1 *rfz* *p*

pp 3 *p*

2 3 1 *f* *sf* *p*

G *f* *sf* *pp*

3 *pp* *p*

b 4 *f* *sf* *sf* *sf* *sf* *pp* *pp*

rfz *pp*

I *pp* 2 *pp*

2 *smorzando* *pp*

Menuetto.
Allegretto.

1 V p f p f p

f sf p

f p f p

f p

cresc. f

L V sf p f

ff sf sf sf

Trio I.

2 V p

M sf cresc. sf dim.

p 6 2

Violino II.

pp p

sf cresc. sf dim.

Trio II.

Menuetto D. C. senza replica.

sf

sempre dolce e p

sf rfz sf sf rfz pp

sf sf rfz pp

sf sf rfz pp

sf sf rfz sfp sfp G. P.

Finale.

Menuetto D. C. senza replica.

Presto.

p

f

ff

p *dolce* *dolce* *f* *p* *sf* *sf* *cresc.* *sf* *f* *p* *pp* *p* *f* *f*

V B 2 1 C 5 D E

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and a *dolce* marking. The second staff continues with *dolce*. The third staff features a forte (*f*) dynamic, a *V* marking, and a *p* dynamic with a second ending bracket labeled '2'. The fourth staff has a *sf* dynamic. The fifth staff includes *sf*, *cresc.*, *sf*, and *f* dynamics. The sixth staff starts with *p* and has a first ending bracket labeled '1' and a *C* marking. The seventh staff has a *5* marking and a *pp* dynamic. The eighth staff has a *p* dynamic and a *D* marking. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and an *E* marking.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and *ff*. The second staff includes *sf* and *p*. The third staff has *p*. The fourth staff ends with *f*. The fifth staff features *sf* and *ff*. The sixth staff is marked *sempre p e dolce* and includes a **G** section marker. The seventh staff has a **H** section marker. The eighth staff has *p*. The ninth staff has *f* and *p*. The tenth staff has *f*. Fingering numbers (1, 4, 7, 3, 4) are placed above various notes throughout the score.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include *M*, *p*, *f*, *sf*, *fp*, *cresc.*, and *ff*. Specific notes are marked with *N* and *O*. The piece concludes with a double bar line.